

Symphony No. 2 in E Minor I

Violin II

PDEM

pizz **2** **3** molto accel.

mp mp

10 **Tempo I (Adagio)** **A**

mp

16 **B** arco

mp

23

mp

29 **SONATA: Allegretto Agitato**

p

31

mf

34

p

37 **C**

f

40 **3**

f

Violin II

46 *ff* *mf*

49 *ff* *più f*

53 **D** *mp*

56

59

62 *poco rit.* 3 3

70 **E** 6 *p* *mp*

80

86 5

95 *pizz.* *poco rit.* *arco* **F** *A tempo* (♩=♩) 3

Violin II

102 **molto accel.** Bsn.

106 **Allegro Molto Agitato (Tempo I)**

111

115

118

125

129

133

139

153

158

f *f*

3

3

164

arco

arco

169

I

5

I

5

177

177

180

tr

pizz.

tr

pizz.

184

J

arco

fp

J

arco

fp

189

K

ff

K

ff

194

194

199

L

5

5

p

L

5

5

p

202

mf

mf

205

p

208

M

f

3

217

N

ff

mf

220

ff

più f

224

O

ff

13

4

243

mf

3

249

rit. - - - - - pizz. - - - - -

P

mp

p

3

Allegro Molto Agitato (Tempo I)

molto accel. - - arco

255 **4**
f *ff* *f*

263
ff *f* *mf*

268 **Q** $\text{♩} = \text{♩}$
ff *mp* *p*

272

275
fp

278
fp *fnf*

281 **R**
ff *fp* *p*

285 *rit.*
f

289 **S** 8 pizz. *pp*

301 *pp* accel. arco *p*

305 A tempo *f*

311

316 **T**

319

322 **U** 15 *p*

339 *ff*

342 **V** *ff*

347 *più f*

352 *meno f* *mf* *ff*

II

8

Violin II

Adagio Dolce

2

p

13

A

pizz. arco

3

p

22

33

B

5

il mezzo

mp

43

C solo

mf dolce

50

tutti

60

D

8

III

10

Violin II

SCHERZO: Presto con moto

Musical staff 10-14. Treble clef, key signature of one sharp (F#), 3/8 time signature. Measure 10 starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic marking *mf* is present below the staff.

Musical staff 15-17. Continuation of the melodic line from the previous staff.

Musical staff 18-20. Measure 18 ends with a double bar line and repeat sign. Measure 19 has a dynamic marking *f* and a breath mark. Measure 20 contains a six-measure rest marked with a '6'.

Musical staff 21-23. Measure 21 starts with a first ending bracket labeled '1.' and a dynamic marking *f*.

Musical staff 24-26. Continuation of the melodic line.

Musical staff 27-29. Continuation of the melodic line.

Musical staff 30-32. Measure 30 starts with a second ending bracket labeled '2.' and a dynamic marking *ff*.

Musical staff 33-35. Continuation of the melodic line.

Subito poco meno mosso

Musical staff 36-38. Measure 36 starts with a boxed letter 'A'. Measure 38 contains a six-measure rest marked with a '6'.

41 *mf* *f*

45 **B** *sub. p*

51 **Subito Tempo I** *p* *ff*

56 *rit.* *mp* 3

63 **C** 8 *p*

78 **D** *mp*

82

85 **E** *Più mosso; molto accel. marcato* *mf*

90 *f*

Violin II

97 *f* *ff*

102 **F** *ff* *Giacoso*

107 *mf* *unis.*

113

119 **G** *mf*

123

126

130 **H** *Vc.*

147 I
p sempre



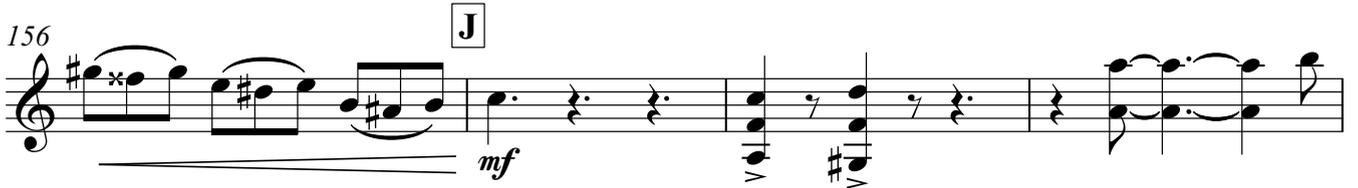
Musical staff 147-150: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *p sempre*.

151



Musical staff 151: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

156 J
mf



Musical staff 156-159: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *mf*. There are some markings like 'x' and 'v' on notes.

160 *piu f*



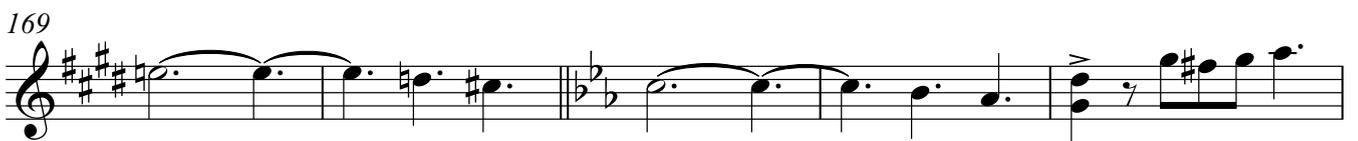
Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *piu f*.

164 K



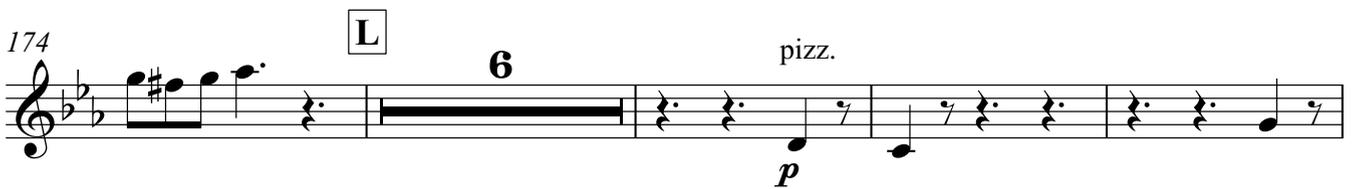
Musical staff 164-168: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *piu f*.

169



Musical staff 169: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

174 L **6** *pizz.*
p



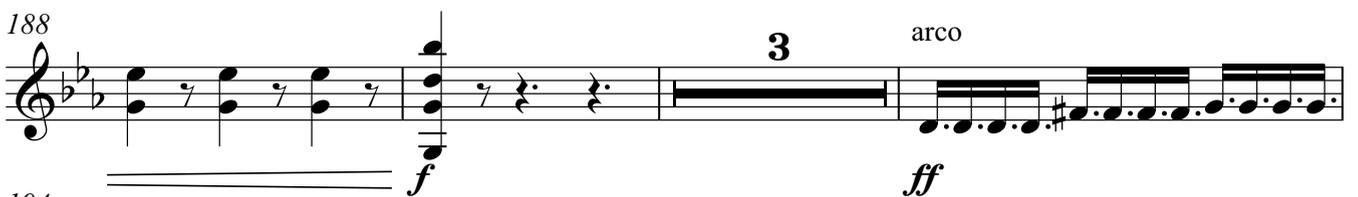
Musical staff 174-183: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *p*. There is a **6** above a bar line and *pizz.* above the staff.

184



Musical staff 184: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

188 **3** *arco*
f *ff*



Musical staff 188-193: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *f*. There is a **3** above a bar line and *arco* above the staff.

194



Musical staff 194: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

196 *poco rit.* **3**



Musical staff 196: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking is *poco rit.*. There is a **3** above a bar line and a 3/4 time signature at the end.

201 **M** 3/4; Un poco agitato

8

mp *sub. p*

214

219 **N** Tempo I: Presto Con Moto

f

223

226

6

235

ff

238

241

244

ff

FINALE: Agitato e Con Moto

A

14

ff Marcato

19

mp B

25

29

32

35

f C 2

41 Subito Presto

ff Subito Presto *ff*

47

Rit. ad lib Tempo I

52

f D

58

ff *p* E

66 *tr* *tr* *tr* *tr*
mp *f* *ff*

71

75 **F**
ff

78 *molto rit.* *Marziale* **G** 2
mf

83
mf *mp*

86

89 *Ad lib.* 2 *pizz.* *Tempo I* *arco*
pp molto energico

96 **H**

101 *f*

104 **I** 4

111 *ff*

117 **J** unis. *mp*

123 **K** *mf* *f* 2

130 **Subito Presto** *ff* *ff*

136 **L** **Poco meno mosso** *fp*

143 *mf*

150

156 *fp*

161 **Subito più mosso** *mf* *f*

Violin II
M $\text{♩} = \text{c.}$

166

ff

171

175

fp

181

ff