

Symphony No. 2

in E Minor

I

Violin II

PDEM

pizz **2** molto accel. **3**

mp mp

10 **Tempo I (Adagio)** **A**

mp

16 **B** arco

mp

23

mp

29 **SONATA: Allegretto Agitato**

p

31

mf

34

p

37 **C**

f

40 **3**

f

46 *ff* *mf*

49 *ff* *più f*

53 **D** *mp*

56

59

62 *poco rit.* 3 3

70 **E** 6 *p* *mp*

80

86 5

95 *pizz.* *poco rit.* *arco* **F** *A tempo* (♩=♩) 3

102 **molto accel.** Bsn.

106 **Allegro Molto Agitato (Tempo I)**

111

115

118

125

129

133

139

153

158

f

f

f

3

3

164 *arco*



Measure 164, arco. The notation shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The measure contains a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note D5, a quarter note E-flat5, a half note F5, and a quarter note G5.

169

I

5

177

180

tr

pizz.

[illegible][illegible]

194

199

202

mf

205



208



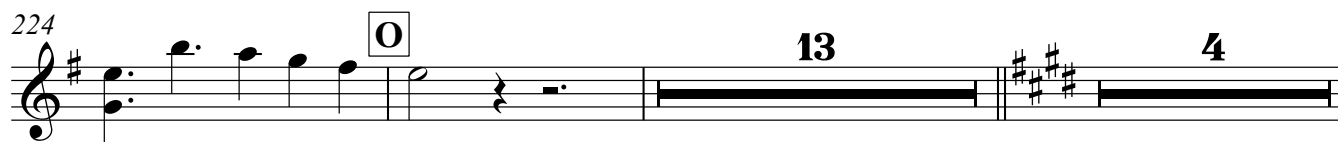
217



220



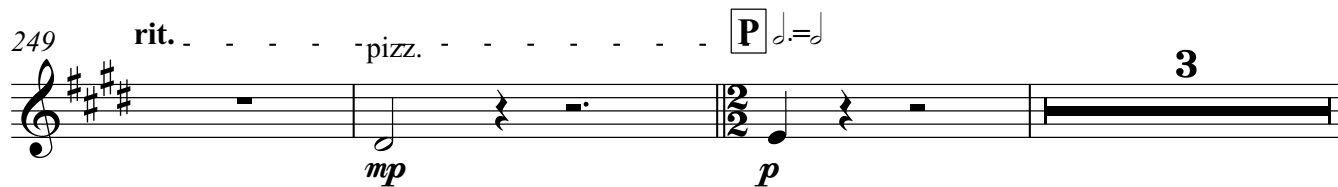
224



243



249



Allegro Molto Agitato (Tempo I)

255 **molto accel.** **4** - arco

f *ff* *f*

263 *ff* *f* *mf*

268 *ff* *mp* *p* **Q** $\text{♩} = \text{♩.}$

272

275 *fp*

278 *fp* *fnf*

281 **R** *ff* *fp* *p*

285 *f* **rit.**

289 **S** 8 pizz. *pp*

301 accel. arco *p*

305 A tempo *f*

311

316 **T**

319

322 **U** 15 *p*

339 *ff*

342 **V** *ff*

347 *più f*

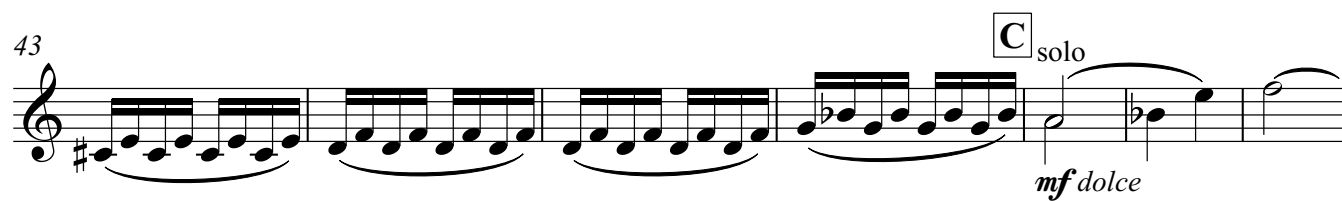
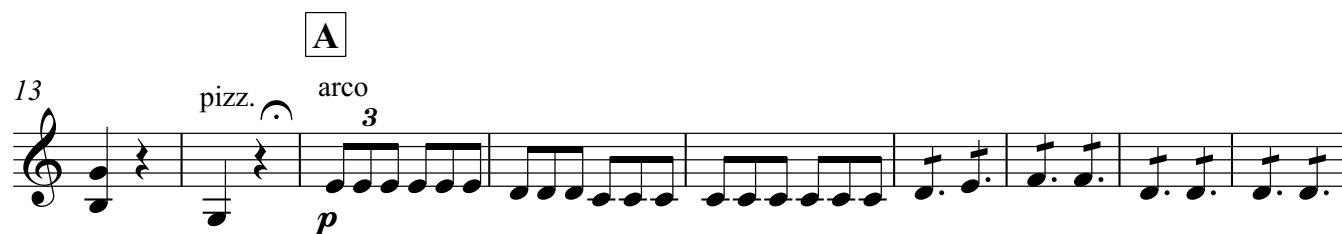
352 *meno f* *mf* *ff*

II

8

Violin II

Adagio Dolce



75 E

f — *ff* *ff* ³ ₃

80

f *mf*

84 F

mp *p* *p*

91

pp

102 G

mp *pizz.*

116 H arco

mf

127 I J

f *ff* *mp*

144 K

p

153

sfp *p* *pp* *ppp*

III

10

Violin II

SCHERZO: Presto con moto

mf

5

8

6

17

1.

f

20

23

26

2.

ff

29

32

Subito poco meno mosso

A

6

41 *mf* *f*

45 **B** *sub. p*

51 **Subito Tempo I** *p* *ff*

56 *rit.* *mp* 3

63 **C** 8 *p*

78 **D** *mp*

82

85 **E** Più mosso; molto accel. marcato *mf*

90 *f*

97

f *ff*

102

F *Giacoso* *ff*

107

tr *unis.* *mf*

113

119

G *mf*

123

126

130

H 7 8 *Vc.*

147 **I**
p sempre

151

156 **J**
mf

160 *piu f*
K

164

169

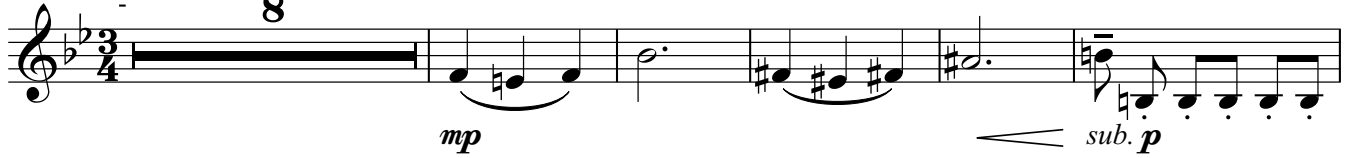
174 **L** 6 *pizz.*
p

184

188 3 *arco*
f *ff*

194

196 *poco rit.* 3

201 **M** $\text{♩}=\text{♩}$; Un poco agitato
8

214

219 **N** Tempo I: Presto Con Moto

223



226



235



238



241



244



IV

Violin II

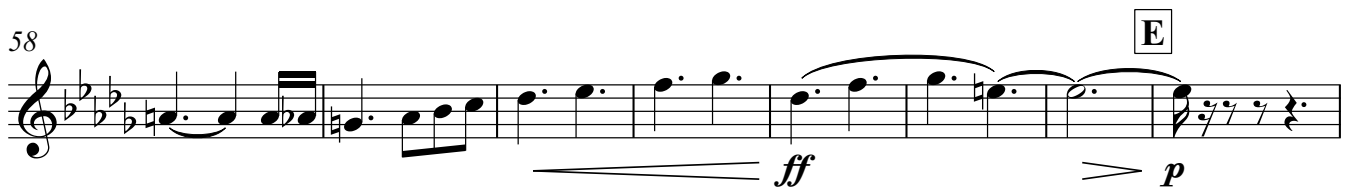
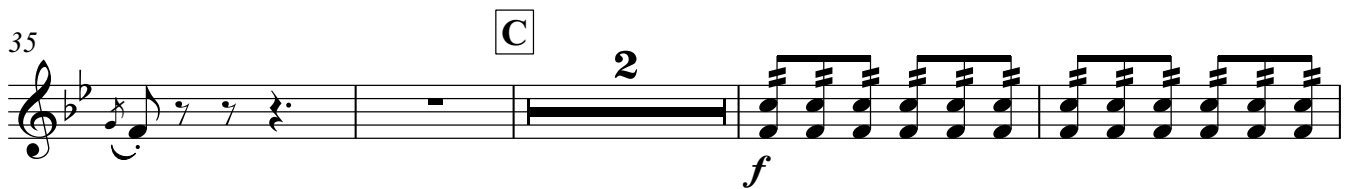
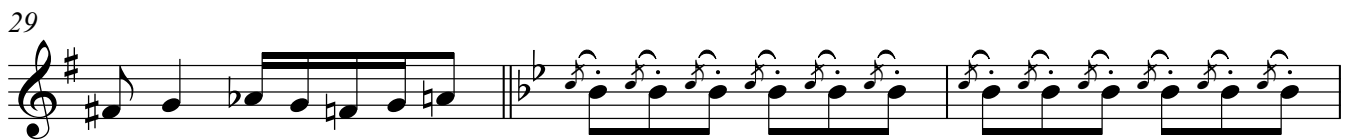
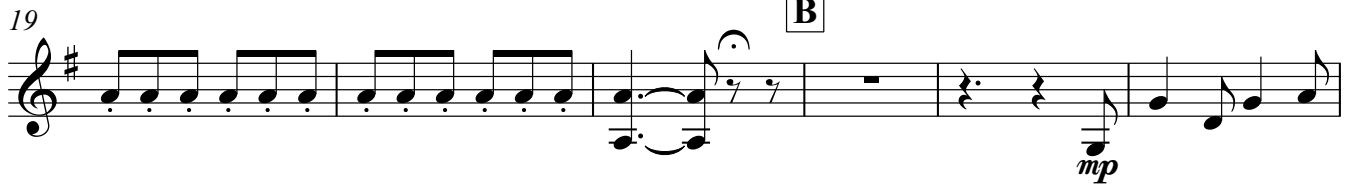
15

FINALE: Agitato e Con Moto

A

14

Marcato



66 *tr* *tr* *tr* *tr* *mp* *f* *ff*

71

75 **F** *ff*

78 *molto rit.* *Marziale* **G** 2 *mf*

83 *mf* *mp*

86

89 *Ad lib.* 2 *pizz.* *Tempo I* *arco* *pp molto energico*

96 **H**

101 *f*

104 **I** 4

111 *ff*

117 **J** unis. *mp*

123 **K** 2 *mf* *f*

130 Subito Presto *ff* *ff*

136 **L** Poco meno mosso *fp*

143 *mf*

150

156 *fp*

161 Subito più mosso *mf* *f*

166

ff

Violin II

M $\text{♩} = \text{c.}$

171

175

fp

181

ff

ff