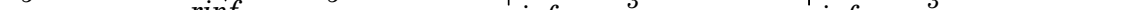


pour violon ou flûte, violon, alto et violoncelle (1769)

(1734-1829)

10 

18

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket is placed over the final measure of the system, which contains a whole note. The system concludes with a *rinf.* (ritardando) marking.

29

rinf. *p* *f*

38

38

48

54 

62

71 

Allegro moderato

2

5

10

13

16

19

23

28

32

38

45

49

f *p* *f* *p* *p* *f*

p *f* *p*

f

p

p *f* *p* *f*

f *p* *f* *p*

f *f* *p*

ten.

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53

56

62

65

68

72

77

81

86

90

95

100

105

Tempo di Minuetto

4

p *f*

11

18 *p*

27

36 *p* *f*

44

54 *p*

64

74 *f*

Detailed description: This is a musical score for the Alto part of a Minuetto. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Tempo di Minuetto'. The score consists of 74 measures, divided into eight systems of eight measures each. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system starts with a piano (*p*) dynamic. The seventh system starts with a piano (*p*) dynamic. The eighth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.