

Taming The Tritone!

by
Herbert S. Gardner

Violin
Viola
Cello
Double Bass

Teacher's Guide:

This exercise requires violins, violas and cellos to employ the same finger for the diminished 5ths occurring in their parts. It requires both a forward and backward movement of the finger as well as a crossover to a new string. This is sometimes described as a “diagonal movement.”

This tests whether the students are playing with independent fingers, a goal of advanced string playing technic.

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Moderato ♩ = 90

Violin

Viola

Cello

Double Bass

Vln.

Vla.

Vc.

D.B.

The score is written for a string quartet. The first system consists of four staves: Violin, Viola, Cello, and Double Bass. The second system also consists of four staves: Violin, Viola, Cello, and Double Bass. The first system starts with a forte (f) dynamic. The second system starts with a 7-measure rest for the Violin. The score is for a string quartet.

13

Vln.

Vla.

Vc.

D.B.

f

f

f

f

19

Vln.

Vla.

Vc.

D.B.

2

3

x4

4

x4

4

25

Vln.

Vla.

Vc.

D.B.

This system contains measures 25 through 28. The Vln. and Vla. parts play a melody of quarter notes in D major. The Vc. part provides a bass line with quarter notes and a half note. The D.B. part plays a bass line with quarter notes and half notes. Measure 28 ends with a repeat sign.

29

Vln.

Vla.

Vc.

D.B.

This system contains measures 29 through 32. The Vln. and Vla. parts play a melody of quarter notes in D major. The Vc. part provides a bass line with quarter notes and a half note. The D.B. part plays a bass line with quarter notes and half notes. Measure 32 ends with a repeat sign.