

Quatuor op.14 n°5

pour violon ou flûte, violon, alto et violoncelle (1769)

Violoncelle

François-Joseph GOSSEC

(1734-1829)

Andante

Violoncelle part, Andante section, measures 1-46. The score is written in bass clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 17, 24, 30, 36, and 46 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 46.

Allego Molto

Violoncelle part, Allego Molto section, measures 1-43. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allego Molto'. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 27, and 43 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 43.

54 *f* *f* 5

68 *p* 1

79 *f* *p* *f*

90 *p*

101 *f*

112 6 *f*

128 3 *p*

143 *f* 1 *p*

154 1 *f* *p*

164 *f* *rinf.* *p*

176 1 *f*

188 *p* *f*