

**Quatuor op.14 n°6**  
pour violon ou flûte, violon, alto et violoncelle (1769)

Violoncelle

François-Joseph GOSSEC  
(1734-1829)

**Pastorale Largo**

The musical score consists of eight staves of music for Violoncello. The key signature is A major (two sharps). The time signature starts at 6/8 and changes to 12/8 in measure 16. Measure numbers are indicated at the beginning of each staff: 1, 9, 16, 23, 32, 38, 46, and 53. Dynamics such as **p** (piano), **f** (forte), **cresc.**, and **rinf.** (rinfuso) are used throughout. Measure 1 shows a rhythmic pattern of eighth and sixteenth notes. Measures 9 and 16 feature sixteenth-note patterns. Measures 23, 32, 38, and 46 show eighth-note patterns. Measures 53 ends with a repeat sign and a double bar line.

**Tempo di Minuetto**

11

5

*p*

27

*f*

*ten.*

*p*

36

*p*

*cresc.*

*f*

45

*p*

54

*f*

66

*p*

77

86

*cresc.*

*f*