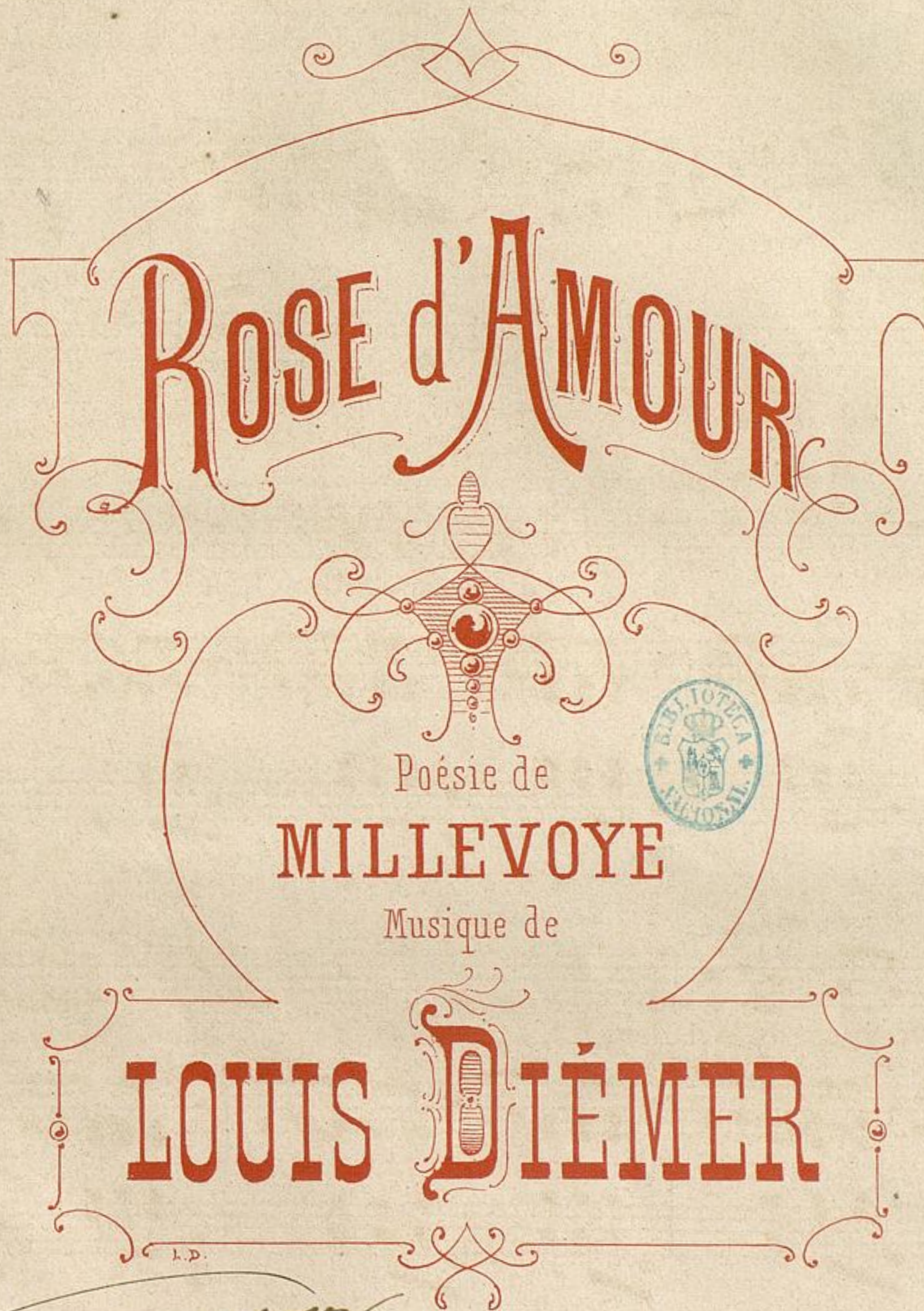


A Mademoiselle M. NYON de la SOURCE.



Poésie de

MILLEVOYE

Musique de

LOUIS DIÉMER

L. D.

PR. 4^F

Paris, DURAND, SCHÖNEWERK & C^{ie}

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Expédie pour tout pays

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ROSE D'AMOUR!

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PIANO. *Moderato.* *p* *erese:* *mf* *poco rall:* *dim:*

The piano introduction consists of three measures. The first measure is in C major, 2/4 time, with a tempo marking of 'Moderato.' and a dynamic of 'p'. It features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a single eighth note (C3). The second measure continues the triplet in the treble and adds a triplet of eighth notes (C3, D3, E3) in the bass, with a dynamic of 'erese:'. The third measure is in C minor, with a dynamic of 'mf' and a 'poco rall:' marking, featuring a treble staff with a triplet of eighth notes (B3, A3, G3) and a bass staff with a single eighth note (C3). The piece ends with a 'dim:' marking.

p dolce. *a tempo* Ro - se d'amour nouvelle é - clo - se, Lan -

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The tempo is marked 'a tempo'. The vocal line begins with a 'p dolce.' marking. The lyrics are 'Ro - se d'amour nouvelle é - clo - se, Lan -'. The piano accompaniment consists of a continuous eighth-note pattern in the bass staff.

- guit dans le creux du val - lon, Nul - le de mé - moire de

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '- guit dans le creux du val - lon, Nul - le de mé - moire de'. The piano accompaniment remains a continuous eighth-note pattern in the bass staff.

ro - se, N'a tant souffert de l'a - qui - lon!

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'ro - se, N'a tant souffert de l'a - qui - lon!'. The piano accompaniment remains a continuous eighth-note pattern in the bass staff.

mf E - poux sauva - ge, il *cres* la - tourmen - te; Son *cres* amour *do.* res -

mf *cres* *cres* *do.*

- sem - ble au - cour - rous; Et

poco rit: e dim: *dim:* *poco rall:* *dim:*

p a tempo. zé - phir, dont elle est l'aman - te, Lui promet des baisers plus

a tempo. *pp*

doux Ah! lui promet des bai - sers plus

poco rall: *poco rall:*

a tempo.
doux.
a tempo. *crese:* *mf* *poco rall:* *dim:*

p tristamente.
a tempo. *pp*

Ro - se d'amour dé-co-lo - ré - e

Va succomber à ses dou-leurs Sur ta chû-te pré-ma-tu -

- ré - e L'au - ro - re en vain ré - pand des pleurs

p

mf De - main de - main — (tris - te mé - ta - mor - pho - se!) De - main de - main

cres — — — — — *cen* — — — — — *do*

mf *cres* — — — — — *cen* — — — — — *do*

(tris - te mé - ta - mor - pho - se!) Le —

f *poco rit: e dim:*

dim: *poco rall:* *dim:*

pp a tempo. pre - mier ra - yon — de so - leil — De — cel - le qui fut u - ne

a tempo. *pp*

ro — — — — — se En vain at - ten - dra le — ré —

poco rit: *poco rall:*

veil *a tempo.* *mf* *poco rit:*

cresc: *dim:*