

Embrasse moi vite *A Mademoiselle Noémie L^x C^{xxx}*

KISS ME QUICK

Polka Célèbre



Piano Pr: 5^f
Orchestre: 1^f 50

La même pour Chant
Paroles de L. CAPET
Prix: 5^f

Pour PIANO Par
MAURICE de MIRECKI

Paris, J. HÉLARD, Editeur-Commissionnaire, 7, Rue Laffitte, 7
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KISS ME QUICK.

EMBRASSE MOI VITE.

CÉLÈBRE POLKA.

POUR PIANO.

Maurice de MIRECKI.

Risolut.

INTRADA

ff

lento

POLKA.

f

8

8

1^o

2^o

f



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The first system has accents (^) over the first and third measures. The second system has a *ff* (fortissimo) marking in the second measure. The third system has accents (^) over the first and third measures. The fourth system has *f* (forte) markings in the third and fourth measures. The fifth system has accents (^) over the first and third measures. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

à la 2^{me} Reprise al Coda ⊕
Pistons.

1^o 2^o

D.C.

⊕ CODA.

8

ff

f *ff* *fff*