

2.SATS

Violinkoncert

OP 44, NJL Iversen

58

Andante (♩ ≈ 72)

FL 1 2

OB 1 2

KL 1 2

FB 1 2

HN 1 2

TR

TB

PX

SOLO

1

2

VLA

VCL

KB

con sord.

mp

con sord.

mp

mp

div

mp

pizz

unis.

5

FL 1 2
OB 1 2
KL 1 2
FS 1 2

mp

HN 1 2
TR
TB

PK

SOLO

1 2
VLA
VCL
KB

DIV UNIS.

pizz

FL 1
2
OB 1
2
KL 1
2
FB 1
2

KN 1
2
TR
TB

TX

SOLO

cantabile

1
2
VLA
VCL
KB

61

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

Kv 1 2
TR
TB

TK

SOLO

1 2
VL
VLA
VCL
KB

FL 1
FL 2
OB 1
OB 2
KL 1
KL 2
Fg 1
Fg 2

HN 1
HN 2
TR
TB

PK

SOLO

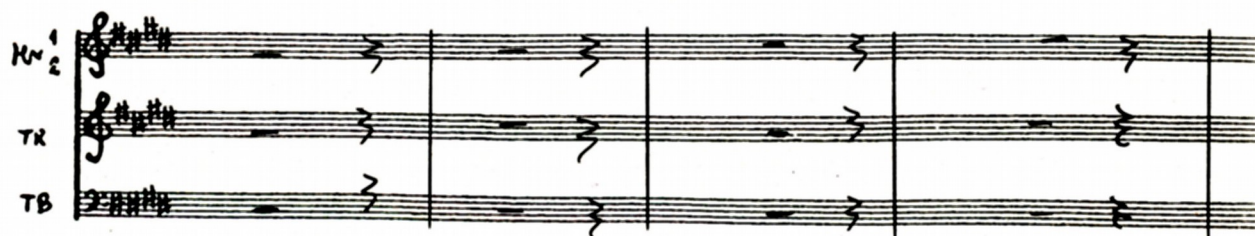
1
2
VLA
VCL
KB

63

FL 1
2
OB 1
2
KL 1
2
Fg 1
2



Kn 1
2
TR
TB



TX



SOLO



1
2
VLA
VCL
KB



64

Fl 1 2
Ob 1 2
Kl 1 2
Fg 1 2

dolce mp
 mp
 p

Kv 1 2
Tr
TB

Px

SOLO

1
vl 1 2
vla
vcl
kb

pp
 pp
 pizz
 pizz
 arco
 arco

65

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

This block contains the first system of musical notation, measures 45 through 50. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The woodwinds have active melodic lines, while the bassoons play sustained notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

HN 1
2
TR
TB

This block contains the second system of musical notation, measures 45 through 50. It includes staves for Horn 1 & 2, Trumpet, and Trombone. The brass instruments are mostly playing sustained notes, with the trumpet having a short melodic phrase in measure 50 marked with a piano (pp) dynamic.

PK

This block contains the third system of musical notation, measures 45 through 50, for the Percussion (PK) part. It shows a rhythmic pattern of eighth and sixteenth notes.

SOLO

This block contains the fourth system of musical notation, measures 45 through 50, for a solo instrument. It features a melodic line with various articulations and dynamics.

1
Vc
2
VLA
VCL
XB

This block contains the fifth system of musical notation, measures 45 through 50. It includes staves for Violin 1 & 2, Viola, Violoncello, and Keyboard. The strings play a complex rhythmic pattern, while the keyboard provides harmonic support. Dynamics like *div* and *pizz* are indicated. Circled numbers 45 and 50 are at the bottom of the system.

66

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

HN 1
2
TR
TB

PK

SOLO

1
2
VLA
VCL
KB

llegiero

Div.

(pizz)

ARCO

mp

mf

ff

mf

mf

(55)

FL₁¹
FL₂²
OB₁¹
OB₂²
KL₁¹
KL₂²
FG₁¹
FG₂²

HN₁¹
HN₂²
TR
TB

PK

SOLO

1
2
VLA
VCL
KB

FL₂¹
OB₂¹
KL₂¹
Fg₂¹

Kv₂¹
TR
TB

PX

SOLO

1
2
VLA
VCL
KB

(a metà)

TUTTI

Un poco più mosso (♩ ≈ 76)

69

[4/4]

FL 1
FL 2
OB 1
OB 2
KL 1
KL 2
Fg 1
Fg 2

HN 1
HN 2
TR
TB

TX

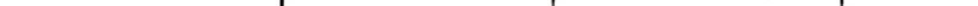
SOLO

1
2
VLA
VCL
KB

70

Handwritten musical score for three voices: Soprano (HN 2), Tenor (TR), and Bass (TB). The score is in 4/4 time and consists of four measures. The Soprano part has a melodic line with a first ending bracket over the second measure. The Tenor part has a rhythmic line with eighth and quarter notes. The Bass part is mostly silent, with a few notes in the second and third measures.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 4/4 time. The first measure contains a half note G4 in the treble and a half note E3 in the bass. The second measure contains a half note A4 in the treble and a half note F#3 in the bass. The third measure contains a half note B4 in the treble and a half note G3 in the bass. The fourth measure contains a half note C5 in the treble and a half note A3 in the bass. The system ends with a double bar line.

SOLO 

Handwritten musical score for "a meta" by Luigi Dall'Pia. The score is for five parts: Violini 1 & 2 (V1, V2), Viola (VLA), Violoncello (VCL), and Contrabbasso (KB). The tempo is marked "a meta". The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like "trem." and "p". The second measure has a "pizzicato" marking. The third measure continues the musical development. The score is handwritten and includes many performance markings and dynamics.

70

FL 1 2

OB 1 2

KL 1 2

FG 1 2

HN 1 2

TR

TB

PK

SOLO

1 2

VLA

VCL

KB

posiz. normale

[b]

72

Fl¹₂ OB¹₂ KL¹₂ Fg¹₂

f *ff* 3

Hr¹₂ TR TB

f *ff* 3

in rilievo

PX

p *ff*

SOLO

1 vl¹ 2 vl² vla vcl KB

f *ff* 3

FL₁
FL₂
OB₁
OB₂
KL₁
KL₂
Fg₁
Fg₂

This system contains the staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The music is in 2/4 time with a key signature of one flat. Measures 73-76 show various melodic and harmonic developments, including some complex phrasing in the flutes and oboes.

Kw₁
Kw₂
TR
TB

This system contains the staves for Horn 1 and 2, Trumpet, and Trombone. The music continues from the previous system, with the horns and trumpets playing a more active role in the texture.

PK

This system contains the staff for Percussion (PK). The percussion part features a rhythmic pattern that supports the overall musical texture.

SOLO

This system contains the staff for the Solo instrument. The solo part is characterized by a melodic line that weaves through the other instruments.

1
2
VLA
VCL
KB

This system contains the staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The string section provides a harmonic and rhythmic foundation for the other instruments.

FL₂¹
OB₂¹
KL₂¹
Fg₂¹

Kn₂¹
TR
TB

PX
STR: P

SOLO

1
Vc
2
VLA
VCL
KB

FL₁
FL₂
OB₁
OB₂
KL₁
KL₂
Fg₁
Fg₂

HN₁
HN₂
TR
TB

PK

STAC
P

SOLO

VL₁
VL₂
VLA
VCL
KB

pizz

FL 1
2

OB 1
2

KL 1
2

FB 1
2

This block contains the first four staves of the musical score. Each staff is labeled with an instrument and a part number (1 or 2). The Flute (FL) and Oboe (OB) staves are in treble clef, while the Clarinet (KL) and Bassoon (FB) staves are in bass clef. All staves are in the key of B-flat major (two flats) and 2/4 time. The notation includes various note values, rests, and dynamic markings.

HN 1
2

TR

TB

This block contains the next three staves of the musical score. The Horn (HN) staff is in treble clef, while the Trumpet (TR) and Trombone (TB) staves are in bass clef. The notation continues with various musical symbols and rests.

PK

This block contains a single staff for Percussion (PK). The notation includes various rhythmic patterns and rests.

SOLO

This block contains a single staff for Solo. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings.

1
V6
2

VLA

VCL

KB

This block contains the final four staves of the musical score. The Violin (V6) and Viola (VLA) staves are in treble clef, the Violoncello (VCL) staff is in bass clef, and the Keyboard (KB) staff is in bass clef. The notation includes various musical symbols, rests, and dynamic markings.

[bb]

poco rit. poco meno mosso

FL 1 2

OB 1 2

KL 1 2

FG 1 2

fp

mfz

HN 1 2

TR

TB

p

mfz

TX

mfz

TRI

poco rit. poco meno mosso

SOLO

3

(n)

f

8VA

v

v

1

2

VLA

VCL

XB

pizz

senza sord.

arco

senza sord.

arco

(n)

(n)

(95)

mfz

RIT.

FL₂¹
OB₂¹
KL₂¹
Fg₂¹
pp

HN₂¹
TR
TB

FX

RIT. SWN

SOLO

SULD 7
1
P
2
SULD 7
P
VLA
P
VCL
P
KB

59 ~4 min.

ATTACCA