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Handwritten musical score for "L'Espresso" by Giuseppe Sini. The score is written on six staves in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like "mf", "fz", "arco", and "lunga". The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a fermata. The page number "20" is visible in the bottom right corner.

Hillego moderato (♩ ≈ 88)

30

<f>

<fz> ff

40

mfz

tremolo

Handwritten musical score for a piece, likely for guitar, featuring complex fingerings, triplets, and dynamic markings. The score is written on ten staves, with measures numbered 50, 60, 70, and 80. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mp*, *mf*, *fz*, *ff*, *pizz*, and *Arrio espress.*. The score concludes with a *Rit.* (Ritardando) marking and a *tempo libero* instruction.

50

60

70

80

f, *mp*, *mf*, *fz*, *ff*, *pizz*, *Arrio espress.*, *Rit.*, *tempo libero*

subito a tempo

90

Tempo primo

100

A tempo (♩ = 72)

110

poco rit. *accel. a Tempo II (♩ = 92)*

120

(quasi in tempo)

130

140

150

160

170

poco meno mosso

ben rit.

2. SATS Andante ($\text{♩} \approx 72$)

Handwritten musical score for SATS, Andante ($\text{♩} \approx 72$). The score is written in 3/4 time and D major. It consists of 12 staves. The tempo is Andante ($\text{♩} \approx 72$). The key signature is D major. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, and 60 are marked in green. The piece concludes with a tempo change to "un poco più mosso" ($\text{♩} \approx 76$) and a key signature change to D minor.

10 *cantabile*

20

30

40

50

60

un poco più mosso ($\text{♩} \approx 76$)

p

Handwritten musical score for a piano piece, featuring various musical notations and performance instructions.

Key markings and instructions include:

- p fren.* (piano frenetico)
- 70* (tempo marking)
- poco il ponticello* (poco il ponticello)
- pos. ordin.* (posizione ordinaria)
- poco il pont. sul d* (poco il ponticello sul d)
- 80* (tempo marking)
- mf* (mezzo-forte)
- 90* (tempo marking)
- fz* (forzando)
- poco rit.* (poco ritardando)
- poco meno mosso* (poco meno mosso)
- 8VA* (ottava sopra)
- RIT.* (ritardando)
- 8VA* (ottava sopra)
- attacca* (attacca)

③

Allegro (♩ ≈ 100)

Handwritten musical score for a piano piece, featuring various musical notations and performance instructions.

Key markings and instructions include:

- 10* (tempo marking)
- marcato* (marcato)

Handwritten musical score for a piano piece, featuring complex rhythmic patterns, triplets, and dynamic markings. The score is written on ten staves, with measures 20, 30, 40, and 50 marked in green. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various dynamic markings such as *fz* (forzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *col. sin.* (col legno sinistrally). The notation includes many triplets, slurs, and accents, indicating a technically demanding work.

Measures 20, 30, 40, and 50 are marked in green.

Handwritten musical score for guitar and voice, measures 60-100. The score is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked *60* in green. The score includes various musical notations such as chords, arpeggios, and triplets. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part includes lyrics and musical notation. The score is divided into systems, with measures 60-70, 70-80, 80-90, and 90-100. The final measure is marked *100* in green.

60

70

scherzando

80

fz

90

pizz

arco sul A, sotto voce

100

Handwritten musical score for guitar, measures 110-140. The score is written on ten staves. Measures 110 and 120 are marked in green. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings like *f*, *mf*, and *fz*. There are also performance instructions like *pizz colla sth.* and *sva*. The notation is dense and detailed, with many accidentals and fingerings indicated.