

A son Élève Mademoiselle C. LANDRIN



ÉLÉGIE

Pour la HARPE

PAR

ALPH. HASSELMANS

Op. 54

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ÉLÉGIE



Op. 54

ALPH. HASSELMANS

Andante molto moderato

HARPE

p mesto

f

(FA \sharp)

rit.

a Tempo

dim.

p

cre - scendo

f

dim.

p

cresc.

dim.

p

a Tempo.

poco rit.

Cen moto

leggiero

(LA^b) (RE^b) (SOL^b)

(MI^b) (DO^b) (SOL^b)

rit.

Poco più mosso

Musical score for piano, page 4, measures 12-17. The score consists of two staves: treble and bass. The key signature is four flats, and the time signature is 12/8. Measure 12 starts with a dotted half note followed by eighth-note pairs. Measure 13 begins with a bass note and eighth-note pairs. Measures 14-15 show eighth-note pairs in the bass staff. Measure 16 features eighth-note pairs in the treble staff. Measure 17 includes dynamics: *sfz* (sforzando) and *p* (piano). Measures 18-19 continue eighth-note pairs. Measure 20 begins with a bass note and eighth-note pairs. Measure 21 shows eighth-note pairs in the treble staff. Measure 22 concludes with a bass note and eighth-note pairs. Measure 23 starts with a bass note and eighth-note pairs. Measure 24 begins with a bass note and eighth-note pairs. Measure 25 shows eighth-note pairs in the treble staff. Measure 26 includes dynamics: *f* (forte), *con fuoco*, *sempre f* (fortissimo), and a dynamic marking with '(b)'.

A musical score consisting of five staves of music. The first four staves are in common time and the last staff is in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major.

Staff 1: Dynamics include p , f , and mf . Performance instruction: *poco rit.*

Staff 2: Dynamics include p , f , and mf . Performance instruction: *a Tempo*.

Staff 3: Dynamics include p , f , and mf . Performance instruction: *ben cantando*.

Staff 4: Dynamics include p , f , and mf . Performance instruction: *cre-*.

Staff 5: Dynamics include p , f , and mf . Performance instruction: *scen*.

Text: *Dob DO \sharp* , *(SOL \sharp)*, *(FIX LA \sharp)*, *(SOL \sharp)*, *(SOL \sharp)*, *(SOL \sharp)*, *do*, *f*.

dimi - nuen - do *SOL \flat* *f*
FA \sharp
SI \sharp
RÉ \sharp

RÉ \sharp
SI \sharp *leggiero*

Tempo

dimi - nuen - do *d.* *p* *g.* *d.* *p*
cre - scendo

dim.

cresc.

dim.

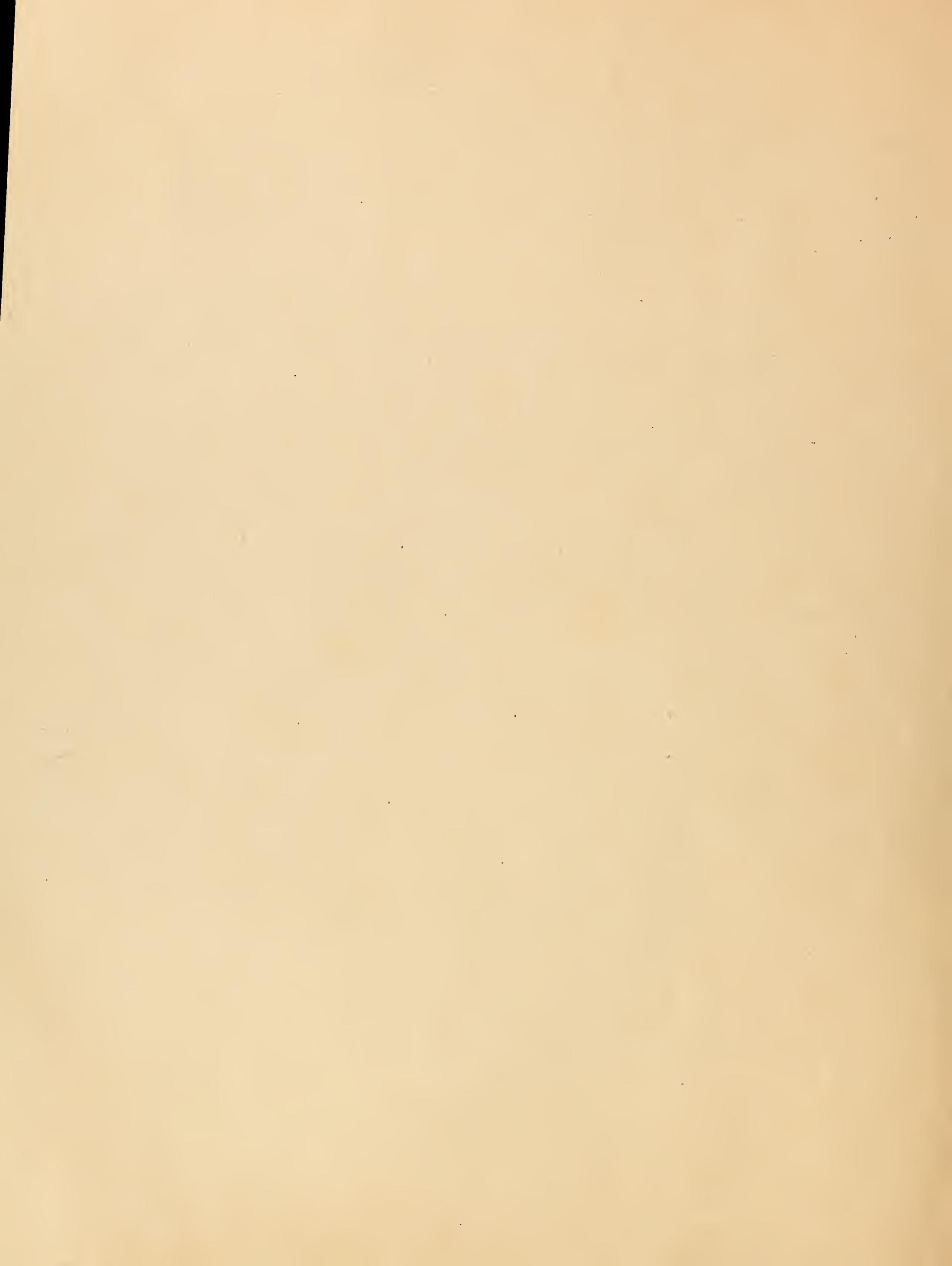
poco rit.

sempre p

sempre tranquillo

mo - - rendo

D. & F. 6351





6 7 8 9 10



6

7

8

9

10

11

20