

888

Dupl.
5. II. 64

FUGA

in
Gmoll

In Form eines
melodischen
Praeludium.

für

Piano-Sorte

von

J. A. LADURNER

F. B. Consistorial - Rath und Hof-Caplan
in Brixen.

Eigenthum der Verleger
Eingetragen in dem Vereins-Archiv

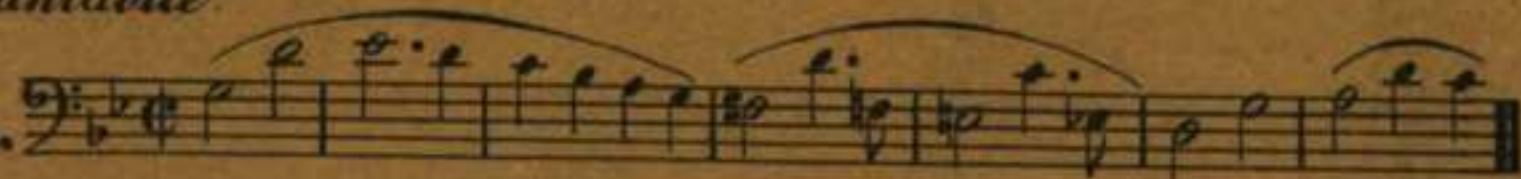
Ry fl. 36 kr.
Th. - 8 gr.

München bey **Falter & Sohn.**

K. bay. Hof-Musikalien und Musik-Instrumenten-Handlung.
Residenzstrasse N^o 7.

N^o 496.

Cantabile.
Allegro.
Thema.





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Cantabile.
Allegro.

Thema.



2 Mus.-ps. 2010. 255



Fuga von J. A. Ladiurner.

*Allegro non tanto. Cantabile.**Fuga.*

Th.

Thema.

Th.

Th.

Th.

Th.

2 Mus.-ps. 2010. 255



*Fuga.**Allegro non tanto. Cantabile.**Fuga von J. A. Ladiurner.**Th.**Thema.*

The first system of musical notation for the Fuga. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a long, flowing melodic line in the bass staff, marked with a slur and labeled 'Th.' (Thema). The treble staff contains a few notes and rests.

The second system of musical notation. The bass staff continues the melodic line from the first system, marked with a slur and labeled 'Th.'. The treble staff has a more active melody with many eighth and sixteenth notes.

The third system of musical notation. The bass staff continues the melodic line, marked with a slur and labeled 'Th.'. The treble staff continues its active melody.

The fourth system of musical notation. The bass staff continues the melodic line, marked with a slur and labeled 'Th.'. The treble staff continues its active melody.

The fifth system of musical notation. The bass staff continues the melodic line, marked with a slur and labeled 'Th.'. The treble staff continues its active melody.

The sixth system of musical notation. The bass staff continues the melodic line, marked with a slur and labeled 'Th.'. The treble staff continues its active melody.

