

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
O sacrum convivium
à quatre voix



IN FESTO CORPORIS CHRISTI

The image displays a musical score for a four-part vocal setting. It consists of four staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: "O sa - crum con - vi - - vi -". The notation includes various musical symbols such as clefs, time signatures, and note values, along with horizontal lines indicating the vocal range for each part.

O sa - crum con - vi - - vi -

O sa - crum con - vi - - vi -

O sa - crum con - vi - - vi -

O sa - crum con - vi - - vi -

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written on staves with treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The lyrics are "um! _____ in quo Chris - tus su - mi - tur," repeated across the staves. The Soprano part starts with a tenor clef (C4) and ends with a soprano clef (C5). The Alto part starts with an alto clef (C4) and ends with an alto clef (C5). The Tenor part starts with a tenor clef (C4) and ends with a tenor clef (C4). The Bass part starts with a bass clef (C3) and ends with a bass clef (C3).

Soprano:

um! _____ in quo Chris - tus su - mi - tur,

Alto:

um! _____ in _____ quo Chris-tus _____ su - - - mi - tur, in quo Chris -

Tenor:

um! _____ in quo Chris-tus su - mi - tur, in quo

Bass:

um! _____ in quo Chris - tus su - mi -

20

in quo Chris - tus su - mi - tur: re - co - li - tur me -

- tus su - mi - tur: re - co - li - tur me - mo - ri - a, re -

Chris - tus su - mi - tur: re - co - li - tur me - mo - ri - a,

tur, in quo Chris - tus su - mi - tus: re - co - li - tur me -

30

mo - ri - a pas - si - o - nis e - - - - - jus, re - co - li -

co - li - tur me - mo - ri - a pas - si - o - - - - nis e -

re - co - li - tur me - mo - ri - a pas - si - o -

mo - ri - a pas - si - o - nis e - - - - - jus, re - co - li -

40

tur, _____ re - co - li - tur me - mo - ri - a pas - si -

8
jus, re - co - li - tur, re - co - li - tur me - mo - ri - a pas - si -

8
nis e - jus, re - co - li - tur me - mo - ri -

tur, re - co - li - tur me - mo - ri - a pas - si - o - nis _____

50

o - nis e - - - - - jus: _____ mens ____

o - nis e - - - - - jus: _____ mens _____

a pas - si - o - nis e - jus:

e - jus: _____ mens _____ im - - - ple - tur

59

im - ple - - - - tur gra - ti - a, mens im - ple -

im - ple - tur gra - ti - a, _____ mens _____ im - ple -

mens _____ im - ple - tur gra - ti - a: _____

gra - ti - a, _____ mens im - ple - tur gra - ti - a: _____

68

tur gra - ti - a: et fu - tu - ræ glo - ti -

tur gra - ti - a: et fu - tu - ræ glo - ri - æ

et fu - tu - ræ glo - ri - æ,

et fu - tu - ræ glo - ri - æ, et fu -

78

æ no - bis pi - gnus da - tur,

no - bis pi - gnus da - - - tur, et _____ fu -

et _____ fu - tu - ræ glo - - - ri - æ no - bis

tu - ræ glo - - - ri - æ no - - - bis pi - gnus

86

et — fu - tu - ræ glo - ri - æ no - bis pi -

tu - ræ glo - ri - æ no - bis pi - gnus da -

pi - gnus da - tur, et fu - tu - ræ glo - ri - æ no - bis pi -

da - tur, no - bis pi - gnus da - tur,

96

gnus da - - - tur, Al - le - lu - ia, Al - le - lu -

8 - - - - - tur, Al - le - - lu - ia, Al - le -

8 gnus da - - - tur, Al - le - - lu - ia, Al - le - - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves begin with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are 'gnus da - - - tur, Al - le - lu - ia, Al - le - lu -' for the Soprano, '8 - - - - - tur, Al - le - - lu - ia, Al - le -' for the Alto, '8 gnus da - - - tur, Al - le - - lu - ia, Al - le - - lu - ia,' for the Tenor, and 'Al - le - lu - ia, Al - le - lu - ia,' for the Bass. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests of varying durations. The Alto and Tenor parts have an '8' written below the first measure, likely indicating an octave. The score is numbered '96' at the top left.

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The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef, and the other three parts are in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are 'Al - le - lu - ia'. The Soprano part starts with a whole note 'ia,' followed by a half note rest, then a quarter note 'Al', a quarter note 'le', a quarter note 'lu', and a half note 'ia,'. The Alto part starts with a whole note rest, then a half note 'lu', a half note 'ia,', followed by a half note 'Al', a half note 'le', a half note rest, a half note 'lu', and a half note 'ia,'. The Tenor part starts with a whole note rest, then a half note 'Al', a half note 'le', a half note 'lu', and a half note 'ia,'. The Bass part starts with a whole note rest, then a half note 'Al', a half note 'le', a half note rest, a half note 'lu', and a half note 'ia,'. The lyrics are:
Soprano: ia, Al - le - lu - ia, Al - le - lu - ia, Al -
Alto: - lu - ia, Al - le - - - lu - ia, Al - le - - - lu - ia, Al -
Tenor: Al - le - lu - ia, Al - le - - - lu - ia, Al - le - - - lu -
Bass: Al - le - - - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

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le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

le - - - lu - ia, Al - le - - - lu - ia, Al - le - lu - ia.

ia, Al - le - - - lu - ia, Al - le - - - lu - - - - ia.

Al - le - lu - ia, Al - le - lu - - - - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in treble clef, the Alto and Tenor staves are in treble clef with an '8' indicating an octave lower, and the Bass staff is in bass clef. The lyrics are 'le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.' The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the piece. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line and repeat dots on each staff.