

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Hodie Paulus Apostolus
à quatre voix



IN FESTO SANCTORUM APOSTOLORUM PETRI ET PAULI

Ho - - - - - di - e Pau - lus A - pos - - -

Ho - - - - - di - e Pau - lus A - pos -

The musical score is written for four staves. The first two staves are vocal parts, and the last two are instrumental parts. The key signature is one sharp (F#) and the time signature is 4/2. The first vocal staff has a treble clef and a key signature of one sharp. The second vocal staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: Ho - - - - - di - e Pau - lus A - pos - - - and Ho - - - - - di - e Pau - lus A - pos -.

9

to - lus _____ ho - - - - -

8 to - lus, _____ ho - - - - -

8 Ho - - - - - di - e, ho - - - - -

Ho - - - - - di - e

18

di - e Pau - lus A - pos - - - to -

di - e Pau - lus A - pos - - - to - lis, lu - men or - - -

di - e Pau - lus A - po - to - lus, Pau - lus A - pos -

Pau - lus A - pos - - - - - to - lus, lu - men

28

lus, lu - men or - bis, lu - men or - - - bis ter -

- - - bis ter - ræ, lu - men or - bis

- - - to - lus, lu - men or - bis ter - ræ,

or - - - bis ter - ræ, lu - men or - bis ter - ræ,

37

- - - ræ, in cli na to

8 ter - - - ræ, in cli na to ca pi te, in cli -

8 in - - - cli na to ca pi te,

on cli na to ca pi te, in cli na -

47

ca - pi - te, in - cli - na - to ca - pi - te, _____

na - - - to ca - pi - té, pro Chris - - - ti no - mi - ne mar -

in - cli - na - to ca - pi - te, pro Chris -

- to ca - pi - té, pro Chris - - - ti no - mi - ne mar -

57

pro Chris - ti no - mi - ne mar - ty - ri - o co - - - ro - na -

ty - ri - o, pro Chris - - - ti no - mi - ne mar - ty - - - ri - o

ti no - mi - ne mar - ty - - - ri - o, no - mi - ne mar - ty - ri - o co -

ty - ri - o, pro Chris - ti no - mi - ne mar - ty - ri -

67

tus est, co - ro - na - tus

co - ro - na - tus est, co - ro -

ro - na - tus est, co -

o co - ro - na - tus est, co -

75

est, co - - - ro na - - - tus est,

na - - - tus est, co - - - ro - na - - -

- - - ro - na - - tus est, _____ co - ro - na - - -

- - - ro - na - - - tus est, co - - -

82

co - - - ro - na - - - tus est, Al - le - lu - - -

tus est, _____ Al - le - lu - ia, Al - - - le - - lu -

- tus est, _____ Al - le - lu - ia,

ro - na - - - - tus est, Al - le - lu - ia, Al - le - lu -

91

ia, _____ Al - le - lu - ia, Al - le - lu - ia, _____

8 ia, Al - le - lu - ia, _____ Al - le - lu - ia, Al -

8 Al - le - lu - ia, Al - le - lu - ia, Al -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for a hymn or chant, with the lyrics 'Al - le - lu - ia' repeated. The Soprano part begins at measure 91. The Alto part starts at measure 8. The Tenor part starts at measure 8. The Bass part starts at measure 8. The lyrics are: 'ia, _____ Al - le - lu - ia, Al - le - lu - ia, _____' for Soprano; '8 ia, Al - le - lu - ia, _____ Al - le - lu - ia, Al -' for Alto; '8 Al - le - lu - ia, Al - le - lu - ia, Al -' for Tenor; and 'ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,' for Bass. The music is written in a single system with four staves. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes, and a long sustain line. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some movement.

100

— Al - le - lu - ia, Al - le - - - - - lu -

8 - - le - lu - - - ia, Al - - - - - le - - - - - lu -

8 le - lu - - - - ia, — Al - le - - - - -

Al - le - lu - ia, Al - - - - - le - - - - - lu -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Al - le - lu - ia, Al - le - - - - - lu -' are written below the staff. The Alto staff (second) begins with a treble clef and a key signature of one sharp. The lyrics '- - le - lu - - - ia, Al - - - - - le - - - - - lu -' are written below the staff. The Tenor staff (third) begins with a treble clef and a key signature of one sharp. The lyrics 'le - lu - - - - ia, — Al - le - - - - -' are written below the staff. The Bass staff (bottom) begins with a bass clef and a key signature of one sharp. The lyrics 'Al - le - lu - ia, Al - - - - - le - - - - - lu -' are written below the staff. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks. The overall tempo or mood is indicated by the number '100' at the beginning of the Soprano staff.

108

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins at measure 108. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are 'Al - le - lu - ia' and are repeated across the four parts. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line.

- - ia, _____ Al - le - - - - lu - ia. _____

- - ia, Al - le - lu - - - - - - - - ia.

lu - ia, _____ Al - le - - lu - ia. _____

- - ia, Al - le - - - - - - - - lu - ia. _____