

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Cum jucunditate
à quatre voix



IN VISITATIONE BEATÆ MARIAE

Musical score for four voices, likely for organum or four-part chant. The score consists of four staves:

- Top Staff:** Treble clef, C major, 2/4 time. Contains square neumes and square rests. The lyrics "Cum ju - cun - di - ta" are written below the staff.
- Second Staff:** Bass clef, C major, 2/4 time. Contains square neumes and square rests. The lyrics "Cum ju - cun - di - ta" are written below the staff.
- Third Staff:** Bass clef, C major, 2/4 time. Contains square neumes and square rests.
- Bottom Staff:** Bass clef, C major, 2/4 time. Contains square neumes and square rests. The lyrics "Cum ju - cun - di -" are written below the staff.

Musical score for three voices and basso continuo, page 3. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '9') and the third in common time (indicated by '8'). The bottom staff is in bass clef, indicating common time (indicated by '8'). The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part is represented by a series of vertical stems with dots, indicating a sustained note or harmonic function.

9

te, _____ cum ju - cun - di -

8

te, _____ cum _____ ju-cun - di - ta - - -

8

Cum ju - cun - di - ta - - - - - - - - te,

ta - - - - - - - - - - te,

17

A musical score for four voices and basso continuo. The top voice (soprano) has a melodic line with eighth-note patterns and a sustained note over a fermata. The second voice (alto) enters with eighth-note patterns. The third voice (tenor) enters with eighth-note patterns. The basso continuo (bass) provides harmonic support with sustained notes. The vocal parts have lyrics written below them, corresponding to the musical phrases.

ta - - - - te _____

te, cum ju - cun - di ta - - - -

cum ju - cun - di ta - - - - te _____

cum ju - cun - di ta - - - -

25

A musical score for four voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The second voice (Alto) enters with eighth notes. The third voice (Tenor) enters with eighth notes. The basso continuo (Bass) provides harmonic support. The lyrics are written below the notes.

vi - - - si - ta - ti - o - nem, _____ vi - - si
- - te, be - a - - tæ Ma - ri - - æ

vi - - si - ta - ti - o - nem, vi - - si -
- - te be - a - - tæ Ma - ri - - æ

35

ta - ti - o - nem be - a - tæ Ma - ri - æ ce - - -

vi - si - ta - ti - o - nem be - a - tæ Ma - ri - æ ce - - -

ta - ti - o - nem be - a - tæ Ma - ri - æ ce - - -

vi - si - ta - ti - o - nem vi - si - ta - ti - o -

45

Soprano: le - bre - - - mus, ce - - - le - bre - - -
Alto: - - - le - - - bre - mus, ce - - - - - le -
Tenor: le - bre - - - - - - - mus, ce - le - - - - -
Bass: nem be - - a - - - tæ Ma - ri - - - æ ce - - - - le - - bre -

53

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G clef and 8th note time signature. The vocal parts are mostly silent, with occasional notes and rests. The lyrics are written below the staves:

Soprano: - - - mus, _____

Alto: bre - mus, ut ip - sa pro no - - - - - - - - - - bis

Tenor: bre - mus, _____ ut _____ ip - - - - sa

Bass: - - - mus, _____ ut ip - sa pro no - - - - - - - - - -

62

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing a setting of the Magnificat antiphon 'In certe intercessione'. The lyrics are as follows:

ad
in - ter - ce - - - dat, in - ter - ce - - - dat ad Do - mi - num
pro no - bis in - ter - ce - - - dat ad Do -
bis in - ter - ce - - - dat, in - ter - ce - - - dat ad Do - mi -

71

Do - mi - num Je - sum Chris - tum, ut ip - sa pro no - - -

Je - - - - sum Chris - - - - tum, ut _____

- - mi - num Je - sum _____ Chris - tum, ut ip - sa pro no -

num Je - sum Chris - - - tum, _____

81

bis in - ter - ce - dat, in - ter - ce - dat ad Do - mi -

8 ip - sa pro no - bis in - ter - ce - dat _____ ad

8 - - - - - bis in - ter - ce - dat, in - ter - ce - dat ad

ut _____ ip - - - -

91

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (G minor). The time signature is 8/8. The lyrics are in Latin and German, with some words underlined. The soprano and alto sing in unison in measures 1-4, while the tenor and bass provide harmonic support. The tenor and bass sing in unison in measures 5-8, while the soprano and alto provide harmonic support. The soprano and alto sing in unison again in measures 9-12, while the tenor and bass provide harmonic support.

num, in - ter - ce - - - dat, in - ter - ce - - - dat Do - mi - num, _____

Do - mi - num Je - sum Chris - tum, _____ ad Do - mi -

Do - mi - num, in - ter - ce - - - - - dat ad Do - mi - num, ad

sa _____ pro no - bis in - ter - ce - - dat ad

101

ad Do - mi - num Je - - - - sum _____ Chris - tum.

num, ad Do - mi - num Je - - - - sum Chris - tum.

Do - mi - num _____ Je - - - - sum Chris - tum.

Do - - - - mi - num Je - - sum _____ Chris - - - - tum.