

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Solve jubente Deo**  
à quatre voix



## IN FESTO SANCTI PETRI APOSTOLI AD VINCULA

Musical score for four voices in common time, featuring soprano, alto, tenor, and basso continuo parts. The vocal parts are written in soprano, alto, tenor, and basso continuo. The basso continuo part includes a basso part and a cello/bassoon part. The music consists of four staves, each with a different clef (soprano: G-clef, alto: C-clef, tenor: F-clef, basso continuo: basso clef). The lyrics are written below the staves, corresponding to the vocal parts.

Soprano: Sol - - - ve, ju - ben - te De - o, sol - ve,  
Alto: Sol - - - ve, ju - ben - te De - o, ju -  
Tenor: Sol - - - ve, sol - - -  
Basso continuo: Sol - - - ve,

10

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves. The first three staves are in common time (indicated by '10'), and the fourth staff is in eighth-note time (indicated by '8'). The lyrics are written below the vocal line. Measure 10: 'ju - ben - te De - - - - o,' followed by a long dash and 'sol - ve,'. Measure 11: 'ben - te De - o,' followed by 'ju - ben - te De - o,' followed by 'sol - ve,' and 'ju -'. Measure 12: 've,' followed by 'ju - ben - te De - o,' followed by 'sol - - - ve,' and 'ju -'. Measure 13: 'ju - ben - te De - o,' followed by a long dash and 'sol - - - ve,' followed by 'ju - ben - te'.

ju - ben - te De - - - - o, \_\_\_\_\_ sol - ve,  
ben - te De - o, ju - ben - te De - o, sol - ve, ju -  
ve, ju - ben - te De - o, sol - - - ve, ju -  
ju - ben - te De - o, \_\_\_\_\_ sol - - - ve, ju - ben - te

20

ju - ben - te De - - - - o, sol - - - - ve,  
ben - te De - - - - o, ter - ra - rum, Pe - tre, ca - te - - - - nas,  
ben - te De - - o, ter - ra - rum, Pe - - - - tre, ca - te - - - - nas, \_\_\_\_\_  
De - - o, ter - - ra - rum, Pe - - - - tre, ca - te - - - - nas, \_\_\_\_\_

29

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time (indicated by 'C'), while the fourth staff begins in common time and ends in 8th note time (indicated by '8'). The lyrics are written below the vocal line. Measure 29 starts with a piano dynamic (indicated by a dash) followed by a melodic line in the soprano staff. The lyrics 'sol - ve, ju - ben - te' are followed by 'De - o,'. The piano staff continues with a melodic line. The lyrics 'sol - - - ve, ju - ben - te, De - - - - - o,' are followed by 'ter -'. The third staff continues the melodic line. The lyrics 'sol - - - ve, ju - ben - te De - - o, ter - ra -' are followed by a piano dynamic (indicated by a dash). The fourth staff begins with a piano dynamic (indicated by a dash) followed by a melodic line in the bass staff. The lyrics 'sol - - - ve, ju - ben - te De - - o, ter - ra - rum,' are followed by a piano dynamic (indicated by a dash).

sol - ve, ju - ben - te De - o,

sol - - - ve, ju - ben - te, De - - - - - o, ter -

sol - - - ve, ju - ben - te De - o, ter - ra -

— sol - - - ve, ju - ben - te De - o, ter - ra - rum,

39

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 39 begins with a rest followed by a melodic line in soprano, alto, and tenor voices. The lyrics are: qui fa - cis \_\_\_\_\_ ut pa - te - ant, ra - rum, Pe - tre, ca - te - nas: qui fa - cis ut pa - ne - rum, Pe - tre, ca - te - nas: qui fa - cis ut pa - te - ant, Pe - tre, ca - te - nas: qui fa - cis ut pa - te - ant, The basso continuo staff shows harmonic changes indicated by sharp and flat symbols above the staff.

qui fa - cis \_\_\_\_\_ ut pa - te - ant,  
ra - rum, Pe - tre, ca - te - nas: qui fa - cis ut pa - ne -  
rum, Pe - tre, ca - te - nas: qui fa - cis ut pa - te -  
Pe - tre, ca - te - nas: qui fa - cis ut pa - te - ant,

48

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in French, with some words underlined to indicate stress or duration.

qui fa - cis ut pa - te - ant cæ - les - ti - a re - gna be -  
ant, qui fa - cis ut pa - te - ant \_\_\_\_\_ cæ - les - ti - a  
ant, qui \_\_\_\_\_ fa - cis ut pa - te - ant cæ - les - ti - a  
qui fa - cis ut pa - te - ant cæ - les - ti - a be - - - -

57

Soprano: - - - - a - - - - tis, qui \_\_\_\_\_ fa - cis \_\_\_\_\_.  
Alto: re - gna be - a - - - - tis, qui fa - cit, qui.  
Tenor: re - gna be - a - - - - tis, qui fa - cis, \_\_\_\_\_ qui.  
Bass: - - - - a - - - - tis, qui fa - cis, qui fa - .

65

ut pa - te - ant, qui fa - cis ut pa - re - ant cæ - les -

fa - cit ut pa - te - ant, qui fa - cis ut pa - te - ant

fa - cis ut pa - te - ant, qui \_\_\_ fa - cis ut pa - te - ant

cis ut pa - te - ant, qui fa - cis ut pa - te - ant cæ - les -

74

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time (indicated by '6'). The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes.

Soprano: - ti - a re - gna be - - - - a - - - tis, cæ -

Alto: - cæ - les - ti - a re - gna be - a - - - tis,

Tenor: cæ - les - ti - a re - gna be - a - - - tis,

Basso continuo: - ti - a re - gna be - - - - a - - tis, cæ - les -

82

les - ti - a re - gna be - - - - - a - - - tis.  
— cæ - les - ti - a re - - - - gna be - a - - - tis.  
8 cæ - les - ti - a re - - - - gna \_\_\_\_\_ be - a - - - tis.  
- ti - a re - - gna \_\_\_\_\_ be - - - - a - - - tis.