

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Luca Marenzio (1553-1599)**  
**Sancta Maria**

à quatre voix



## IN FESTO SANCTÆ MARLIÆ AD NIVES

Sanc - ta Ma - ri - a, suc - cur - re mi - se -

Sanc - ta Ma - ri - a, suc - cur - re mi - se - ris, suc -

Sanc - ta Ma -

Sanc - ta Ma - ri - a,

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo, page 3. The score consists of four staves. The top three staves are in common time (indicated by '10') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in Latin, with some words underlined. The basso continuo part is provided with a bass line and a harmonic progression.

10

ris,  
suc - cur - re mi - - - se - ris, \_\_\_\_\_

cur - re mi - - - se - ris, suc - cur - re mi - se - ris, Sanc - ta Ma -

8

ria - a, suc - cur - re mi - se - ris, ju - va pu - sil -

suc - cur - re mi - se - ris, ju - va pu - sil -

19

A musical score for four voices and basso continuo. The top three voices are in soprano range, and the basso continuo is in bass range. The music consists of four staves. The first three staves are in common time (indicated by '8' over the bar line) and the basso continuo staff is in 6/8 time (indicated by '6' over the bar line). The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo part provides harmonic support with sustained notes and chords.

Sanc - - ta Ma - ri - a,  
ri - - - a,  
suc - cur - re,  
suc - cur - re mi - se -  
la - - - - ni - mes, \_\_\_\_\_ suc -  
la - mi - mes, suc - cur - re mi - se - ris, Sanc - - ta Ma -

27

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is written in bass clef. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, referring to the Virgin Mary.

ris, suc - cur - re mi - - - se - ris, Sanc - ta Ma - ri - a,  
ris, Sanc - ta Ma - - - ri - a, suc - cur - re mi - - se - ris,  
cur - re mi - se - ris, \_\_\_\_\_ suc - cur - re mi - se - ris, ju -  
ri - a, \_\_\_\_\_ Sanc - ta Ma - ri - a, ju -

37

suc - cur - re mi - se - ris, ju - va pu - sil - la - ni -

— suc - cur - re mi - - - - - - - - se - - ris, ju -

8 - va pu - sil - la - ni - mes, re - fo - ve \_\_\_\_\_ de - bi - les, ju -

- va pu - sil - la - ni - mes, re - fo - ve de - bi - les, \_\_\_\_\_

47

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal line begins with "mes," followed by a melodic line with eighth and sixteenth notes. The lyrics continue with "re - fo - ve de - bi - les: \_\_\_\_". The second line starts with "va pu - sil - la - ni - mes," followed by "re - fo - ve, \_\_\_\_ re - fo - ve \_\_\_\_ de -". The third line continues with "va pu - sil - la - ni - mes," followed by "re - fo - ve, re - fo - ve de -". The fourth line concludes with "re - fo - ve, re - fo - ve de -". The basso continuo staff at the bottom shows sustained notes and some short vertical strokes.

mes, \_\_\_\_\_  
re - fo - ve de - bi - les: \_\_\_\_\_

- - va pu - sil - la - ni - mes, re - fo - ve, \_\_\_\_ re - fo - ve \_\_\_\_ de -

8 - - va pu - sil - la - ni - mes, re - fo - ve, re - fo - ve de -

— re - fo - ve, re - fo - ve de -

56

A musical score for voice and piano. The top two staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. Measure 56 begins with a piano dynamic. The vocal line consists of eighth-note pairs followed by quarter notes. The lyrics are: "o - ra pro po - pu - lo," followed by a long dash. The piano accompaniment features eighth-note chords. The vocal line continues with eighth-note pairs and quarter notes, followed by the lyrics: "in - ter-ve - ni pro cle -". The piano accompaniment continues with eighth-note chords.

o - ra pro po - pu - lo,

- bi - les: in - ter-ve - ni pro cle -

8

bi - les: o - ra pro po - pu - lo,

- bi - les: in - ter-ve - ni pro cle -

66

This musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, indicated by a 'C' with a '66' above it. The bottom staff is the basso continuo part in common time, indicated by an '8' above the staff. The vocal parts sing a three-part setting of the hymn tune 'Instercede'. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below each staff.

in - ter - ce - de pro \_\_\_\_\_ de - vo - to  
ro, in - ter - ce - de pro \_\_\_\_\_ de - vo - to  
in - - - ter - ce - de pro \_\_\_\_\_ de - vo - to  
ro, in - - - ter - ce - de pro \_\_\_\_\_ de - vo - to

76

fe - mi - ne - o se - xu: sen - ti - om - nes, sen - ti -

fe - mi - ne - o se - xu: sen - ti - ant om - nes tu - um ju - va - men,

fe - mi - ne - o se - xu: sen - ti - ant om - nes tu - um ju - va - men,

86

ant om - nes tu - um ju - va - men, sen - ti - ant om - nes tu - um ju -

ant om - nes tu - um ju - va - men, qui - cum -

qui cum - que ce - le - brant tu - - - am sanc -

sen - ti - ant om - nes tu - um ju -

95

A musical score for four voices (SSAT) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom. The vocal parts sing in homophony, with the basso continuo providing harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

va - men, ju - va - men, qui - cum - que ce - le - brant tu - am

- que ce - le - brant tu - am sanc - tam fes - ti - vi - ta - tem

8

tam fes - ti - vi - ta - tem, qui - cum - que ce - le -

va - men, qui - cum - que ce - le - brant \_\_\_\_\_

105

A musical score for four voices (SSAT) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom. The lyrics are in Latin, with some words in parentheses indicating alternative forms or specific readings. Measure 105 begins with the soprano and alto entries. The soprano sings "sanc - tam fes - ti - vi - ta - - - - - - - - - -". The alto begins with "qui - cum - que ce - le - brant," followed by "qui -". The tenor and bass enter with "brant, qui - cum - que ce - le - brant, \_\_\_\_\_ tu - - - am". The basso continuo provides harmonic support throughout.

sanc - tam fes - ti - vi - ta - - - - - - - - - -

qui - cum - que ce - le - brant, qui -

8  
brant, qui - cum - que ce - le - brant, \_\_\_\_\_ tu - - - am

tu - am sanc - tam fes - ti - vi - ta - - - - - tem, \_\_\_\_\_

113

tem, qui - cum - que ce - le - brant tu -

cum - que ce - le - brant, \_\_\_\_\_ sen - ti - ant om - nes

sanc - tam fes - ti - vi - ta - tem, sen - ti - ant om -

qui - cum - que ce - le - brant tu -

122

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words in French. The basso continuo part is provided with a bass staff and a figured bass line.

The lyrics for the first voice (Soprano) are:

- - am \_\_\_\_ sanc - tam fes - ti - vi - ta - - - tem, tu - am sanc -

The lyrics for the second voice (Alto) are:

tu - um ju - va - men, qui - cum - que ce - le - brant tu - am sanc - tam

The lyrics for the third voice (Tenor) are:

- nes tu - um ju - va - men, qui - cum - que ce - le - brant tu -

The lyrics for the basso continuo (Bass) are:

am sanc - - tam fes - ti - vi - ta - - tem, qui - cum - que

132

The musical score consists of four staves. The top three staves are in G minor (indicated by a 'G' with a flat symbol), while the bottom staff is in C major (indicated by a 'C'). The time signature is 4/4 throughout. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are written below each staff, aligned with the vocal parts. The music begins with a soprano solo section, followed by entries from the alto, tenor, and bass. The soprano part features sustained notes and rhythmic patterns, often consisting of eighth-note pairs or groups of sixteenth notes. The other voices provide harmonic support, with the bass providing a strong foundation.

tam fes - ti - vi - ta - - - - tem.  
fe - ti - vi - ta - - - - tem.  
- am sanc - - - tam fes - ti - vi - ta - - - - tem.  
ce - le - brant tu - - - am sanc - - tam fes - ti - vi - ta - - - - tem.