

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Christus Jesus splendor
à quatre voix



IN FESTO TRANSFIGURATIONIS DOMINI

Chris - tus Je - sus splen - dor

Chris - tus

Chris - tus Je - sus

Chris - tus Je - sus,

9

Pa - - - - tris,

Chris - - - tus

Je -

Je - sus

splen - dor

Pa - - - - tris,

splen -

8

splen - dor

Pa - - - tris,

Chris -

Chris - tus

Je - sus

splen - dor

Pa - - - - tris, _____

17

A musical score for four voices and basso continuo. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 17 begins with a vocal entry from the first voice (soprano) on 'sus'. The lyrics are: sus splen - dor Pa - tris, splen - dor Pa - - - - tris, - dor Pa - - - - tris, splen - dor Pa - . The second voice (alto) enters on 'tus,' followed by 'Chris - tus Je -'. The third voice (tenor) enters on 'Chris -' and 'sus'. The basso continuo (bass) provides harmonic support throughout. The measure ends with 'tris, et fi -'.

sus splen - dor Pa - tris, splen - dor Pa - - - - tris,
- dor Pa - - - - tris, splen - dor Pa -
tus, Chris - tus Je -
Chris - sus splen - dor Pa - - tris, et fi -

26

et fi - gu - ra subs - tan - ti - æ e - - - - jus,
- - - tris, ----- et fi - gu - ra subs - tan - ti - æ
sus splen - dor Pa - tris, et fi - gu - ra subs - tan - ti -
gu - ra subs - tan - ti - æ e - - - - jus,

35

et fi - gu - ra subs - tan - ti - æ e - - - - - - - -
e - - - - - jus, et fi - gu ra subs - tan - ti -
æ e - - - - - jus, subs - tan - ti - æ e - - - - - - - -
et fi - gu - ra subs - tan - ti - æ e - - - - - - - -

43

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef. Measure 43 begins with a rest followed by eighth-note patterns in the upper voices. The lyrics "jus," appear under the tenor voice. The basso continuo parts provide harmonic support with sustained notes and bass-line patterns. The measure ends with a fermata over the basso continuo staves.

jus,
por - tans om - ni - a ver -
æ e - - - - jus, por - tans
jus, por - - - tans om - ni - a ver - bo vir - tu - tis su -
jus, _____ por - tans om - ni - a ver - bo vir -

52

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo part is in a bass staff with a cello-like line and a keyboard line below it. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

bo vir - tu - tis su - æ, vir - tu - tis su - - - - - - - -

om - ni - a ver - bo vir - tu - tis su - æ, -----

æ, pur - ga - ti - to - - - nem pec - ca - to - rum fa - - - ci -

tu - tis, vir - tu - tis su - æ, pur - ga - ti - o -

æ, pu - ga - ti - o - nem pec - ca - to - rum fa - ci -

pur - ga - ti - o - nem pec - ca - to - rum

ens in mon - te, _____ in mon - te, pur - ga - ti - o -

- - nem pec - ca - to - rum fa - ci - ens, _____ pur - - - -

The musical score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '62') and the third in common time (indicated by '8'). The bottom staff is in bass clef, indicating basso continuo. The vocal parts sing Latin words, and the basso continuo part provides harmonic support. Measure 62 begins with a rest followed by a note. The vocal parts then enter with their respective lyrics. The basso continuo part has a continuous bass line. Measure 63 begins with a rest followed by a note. The vocal parts continue with their lyrics. The basso continuo part has a continuous bass line.

72

ens, in mon - te, in _____ mon -

fa - - - ci - ens, pec - ca - to - rum fa - - - ci - ens,

nem pec - ca - to - rum fa - - - ci - ens, _____

ga - ti - o - nem, pec - ca - to - rum fa - - - ci - ens, in

81

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of three staves. The first two staves begin with a fermata over a note. The third staff begins with a bar line and a 'G' clef. The vocal parts have lyrics written below them. The basso continuo part has a single note on each beat.

te ex - cel - so _____ glo - - - - -

in mon - te ex - cel - - - - so glo - - - - -

in mon - te ex - cel - - - - - - - - - - so

mon - te ex - cel - - so, in mon - - te ex - cel - - so,

A musical score for three voices and basso continuo. The top voice (soprano) starts with eighth-note pairs, followed by quarter notes and eighth-note pairs. The lyrics are "ri - o - sus ap - pa - re - - - - - - - - re," with a fermata over the final note. The middle voice (alto) continues the melody with eighth-note pairs and quarter notes. The lyrics are "ri - o - sus ap - pa - re - - - - - - - - re, _____". The bottom voice (bass) consists of eighth-note pairs. The basso continuo part is shown below the bass staff, consisting of vertical dashes indicating sustained notes. The lyrics "in mon - te ex - cel - - - - so glo -" appear under the bass staff, corresponding to the vocal entries.

90

- - - ri - o - sus ap - pa - re - - - - - - - - re,

- - ri - o - sus ap - pa - re - - - - - - - - re, _____

8

glo -

in mon - te ex - cel - - - - so glo -

99

Soprano: di - gna - - -
Alto: di - gna -
Tenor: ri - o - sus ap - pa - re - re di - gna - tus
Bass: ri - o - sus ap - pa - re - re di - gna -

108

tus est, _____ glo - - - - ri - o - sus ap - pa -
tus est glo - - - - - - - - ri - - - - o - sus ap - pa - re -
est, glo - - - - - - - - ri - o - - - - sus ap - pa -
tus est, di - - - gna - - tus est,

117

re - re _____ di - gna - - - - - tus est.

- - - re di - gna - tus est, di - gna - - - - - tus est.

re - re di - gna - tus est, di - gna - - - - - tus est.

di - gna - - - - - tus est.