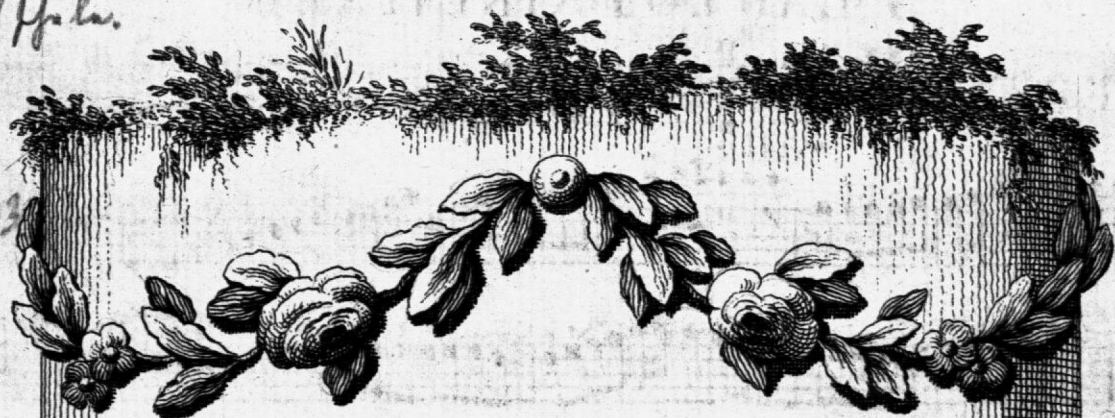


18.
*Inventar Nummer 118. In der Hofbibliothek, In der Hofkapelle des Königs von Preussen
der Hof Hof.*

*34
24/293*

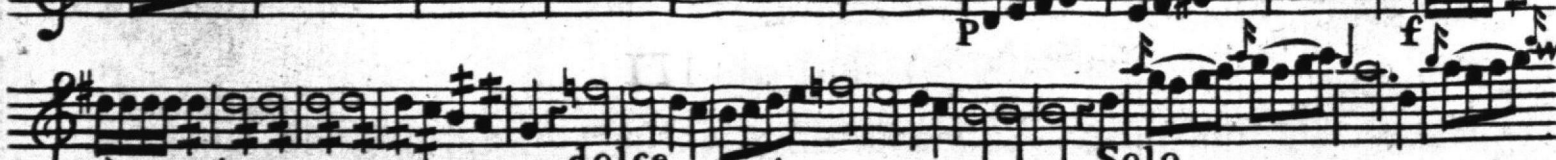


CONCERTO
Pour la
FLUTE TRAVERSIERE
*Accompagnes Des Diverses
Instruments*
Composés par
B. CAMPAGNOLI
*Musicien de la Chambre de S.A.R.
Monseigneur le Prince Charles de Saxe
& Duc de Courlande.*
Oeuvre Troisième
Libro III

Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magasin de Musique et aux Adresses ordinaires.

FLAUTO PRINCIPALE

CONCERTO III



FLAUTO PRINCIPALE

3.

Tutti

Solo

Tutti f

Solo

Solo

Tutti Subito

FLAUTO PRINCIPALE

Tutti *P* *Solo* *f* *Tutti* *Solo* *Tutti P* *Solo* *Tutti Solo* *Tutti* *P* *dolce*

FLAUTO PRINCIPALE

5

Sempre a Tempo

Andante Recitativo Solo

Tutti

Solo

Tutti

Romance

Solo

Tutti

Solo

ad libitum

Tutti

Tutti

Solo

Tutti

Solo

Tutti

Solo

Cres

f

ad libitum

Tutti

Solo

Tutti Solo

f

Solo

Tutti

FLAUTO PRINCIPALE

Tutti P
Rondò Allegro

Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

mf
f
f
f
f
f
f
f
f
f
f
f
f
f

6/8

S^r Campagnoli
Op. 3. Libro 3.

CORNO SECONDO

CONCERTO III

in G

8 f

Allegro

2 3 7 7 P Solo 8 SoloP
f P Solo dolce Fin 13 Solo
4 SoloP 12 P 31 f Tutti
f Solo 46 Tutti 9 1
3 4 p 1 Solo f
7 4 TuttiP 8 1 Solo 5
SoloP 13 in E^b 3 2 f 2 SoloP 3 1 f 3 Soli

Andante Romance

3 11 Tutti 5
f Solo TuttiP 3 SoloP p Cres. f
1 16 Soli 11 3 10
in G 16 Soli 11 3 10

Rondo Allegro

4 9 mf 16 16 f P 14
SoloP 7 20 Soli 8 Tutti 6 Solo
1 3 2 4 f 6 f 1
8 P 4 8 Tutti 8 4 SoloP Tempo Primo 4
f P f P 12 1 1 1
9 Soli 2 2 f 2
1 Tutti Fin

Sr Campagnoli
Op:3. Libro 3.
CONCERTO III

VIOLINO PRIMO

Piano
Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Allegro' and the dynamics are 'Piano'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, p, pp, Solo, Tutti, dolce). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

VIOLINO PRIMO

Tutti **p** **Solo** **p**

Tutti **p** **f** **Solo** **p**

Solo **p** **Solo** **p**

Tutti **p** **f** **Solo** **p**

Tutti **f** **p** **Solo** **p**

Tutti **f** **Solo** **p** **dolce** **Tutti**

Solo **f** **p** **Tutti** **Solo** **Smorz.** **p** **Smorz.** **p** 692

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into several sections with specific tempo and performance instructions.

Section 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. A *Tutti f* marking appears above the staff.

Section 2: The second staff continues the melodic line. A *dolce* marking is placed above the staff. The third staff begins with the instruction *Sempre a Tempo*.

Section 3: The fourth staff starts with a new key signature of one flat (Bb) and a time signature of common time (C). It is marked *Andante Recitati: Solo P*. The fifth staff continues this section, marked *dolce* and *Romance*. The sixth staff is marked *Solo P*.

Section 4: The seventh staff continues the *Romance* section, marked *Solo P*. The eighth staff begins a new section, marked *Obbe* and *f*. The ninth staff continues, marked *Solo P*. The tenth staff is marked *Tutti f*.

Section 5: The eleventh staff continues, marked *Solo P*. The twelfth staff is marked *Tutti f*. The thirteenth staff continues, marked *Solo P*. The fourteenth staff is marked *Tutti f*.

Section 6: The fifteenth staff begins a new section, marked *Rondò Allegro* and *Obbe*. The sixteenth staff continues this section, marked *Tutti f*. The seventeenth staff is marked *Solo*. The eighteenth staff continues, marked *Tutti f*. The nineteenth staff is marked *Volti Subito*.

S^r Campagnoli
Op. 3. Libro 3.

VIOLINO SECONDO

1

CONCERTO III

Piano
Allegro

f

Solo P

sf P

sf

3

Tutti f

pp

f

Obbe

P

P

mf

f

P

f

dolce

1

Solo P

f

Solo

f

Solo

f

P

Tutti P

Solo P

Volta Subito

VIOLINO SECONDO

Tutti *p*

f

Solo *p*

f *p*

f

1 *p*

pp *p*

mf

p

3 3 3 3 *Tutti*

1 *Solo* *p*

Tutti

Solo *p*

f *f* *Solo* *Smorz.* *p* *p* *Smorz.*

Tutti

VIOLINO SECONDO

3



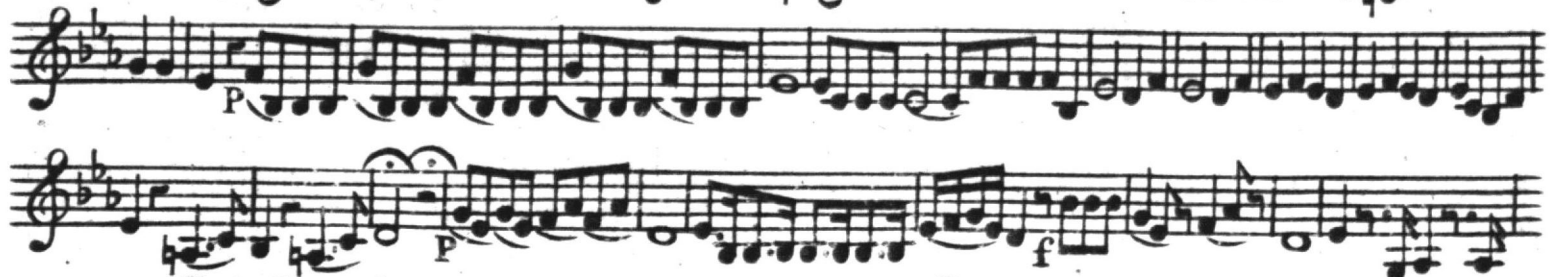
Andante Recitativo



Romance



Tutti f



Rondo Allegro



VIOLINO SECONDO

Violino Secondo

4

Performance Markings:

- Solo P
- Tutti
- Soli
- f
- p
- Adagio
- Tempo Primo
- Pizzicato
- Col'arco
- Corni
- Tutti P
- Solo
- f
- p
- Tutti

692

SI Campagnoli
Op: 3. Libro 3.

CONCERTO III

V I O L A

1

Piano

Allegro

Solo P

f

P sf P sf

Tutti f

2

P

f

P

f

Solo P

P

f

sf

sf

Tutti P

P

Tutti f

P

f

Solo P

f

P

1 Volta Subito

VIOLA

[illegible]

V I O L A

3

Piano
Rondo Allegro

Pizzic:

col'arco **f** **p**

f **p** **f** **p**

f **mf** **f** **p**

f **pp** **20** **Tutti f**

Solo P
Adagio

Piano
Tempo Primo **f**

P **f** **mf**

P **f** **mf**

Pizzic: **col'arco**

f **f** **1**

1 **20** **Tutti f** **P** **f**

P **Tutti f** **Fin**

SI Campagnoli
Op: 3. Libro 3.

BASSO

1

CONCERTO III

Piano

Allegro

ff

Pizzicato

Col'arco

Tutti

sf

p

f

2

p

Solo p

f

p

f

1

Solo p

2

Tutti

Solo f

7

Pizzicato

Col'arco

sf

sf

Tutti p

Solo p

7

Tutti

p

f

8

Volta Subito

Solo

B A S S O

2
P. f P. 2
f P. 1
2
P. 2
P. 3 PP Tutti f Solo P
1 Tutti Solo
Smorz. Smorz.
Tutti f
P
P
Sempres a Tempo
Andante Recitativo f f f f f f
Pizzic.
Romance Solo P 2 3 colarco
Pizzicato colarco
Tutti f Solo 2 3
692

B A S S O

3

f **Solo P** **f**

f **P** **f** **f** **f**

Rondo Allegro **Solo P** **2 Pizz1**

Col'arco **f** **8** **w** **Pizzicato**

Col'arco **f** **7** **19** **Tutti f** **f** **12** **1** **1** **Pizzic.**

Col'arco **P Solo** **Adagio** **f**

Tempo Primo **Tutti f** **Solo P** **Tutti f** **P** **7** **f** **f**

Pizzic. **Pizzic.** **Col'arco** **2** **2** **10** **f** **f** **P** **8** **Col'arco** **f** **1** **1** **4** **1** **1** **f** **f** **Pizzic.**

f **P** **f** **P**

f **Fin**

SI Campagnoli
Op:3. Libro 3.
CONCERTO III

B A S S O

Piano

Allegro

sf

f

sf

Pizzicato

Colarco

Tutti

sf

p

f

2

p

Solo p

f

p

f

1

Solo p

2

Tutti

7

Solo f

Pizzicato

colarco

sf

sf

Tutti p

Solo p

7 Tutti

p

f

8

Volta Subito

Solo

B A S S O.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4). Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *col arco* (with bow) are indicated. Performance instructions include *Tutti*, *Solo*, *Smorz.* (diminuendo), *Pizzic.* (pizzicato), and *Romance*. The tempo marking *Andante Recitativo* is present. The page number 692 is visible in the bottom right corner.

B A S S O

3

f **Solo P** **f**

f **P** **f** **f** **f** **f**

Rondo Allegro **Solo P** **2 Pizz1**

Col'arco **f** **8** **w** **Pizzicato**

Col'arco **f** **7** **19** **4** **12** **1** **1** **Pizzic.**

Col'arco **f** **7** **8**

p Solo **f** **2** **4**

Adagio **Solo** **8** **P**

Tempo Primo **Tutti f** **Solo P** **Tutti f** **P**

P **f** **f** **7** **f**

Pizzic. **Pizzic.** **Col'arco**

2 **2** **10** **P** **w**

f **f** **8 Col'arco** **f**

f **f** **Pizzic.** **f**

P **f** **P**

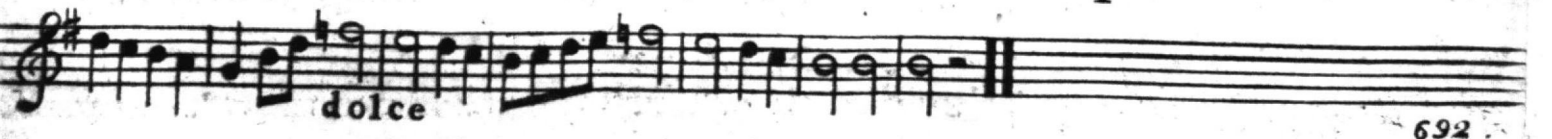
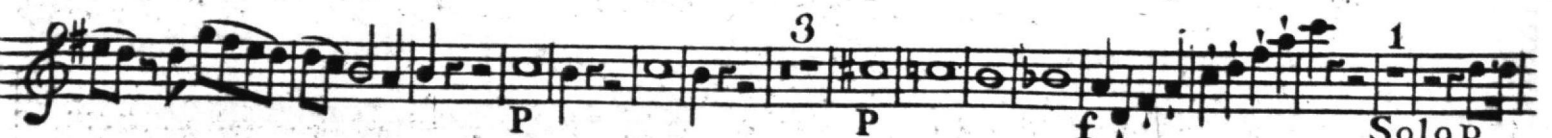
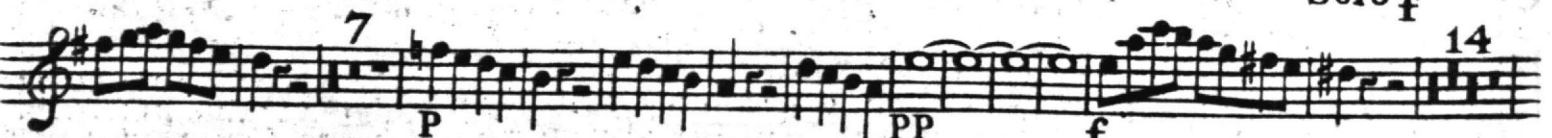
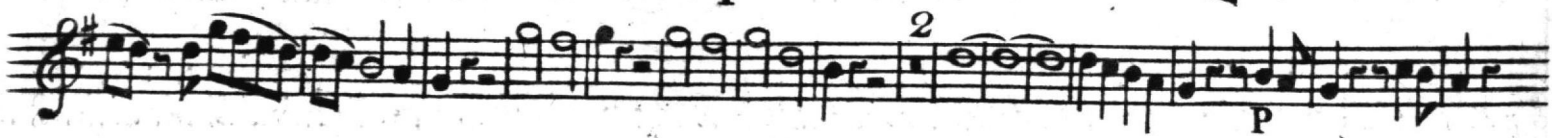
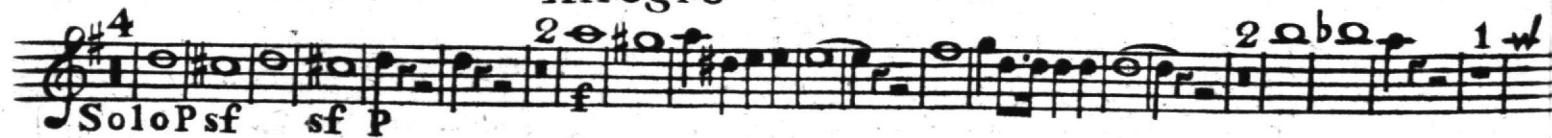
f **Fin**

SI Campagnoli
Op. 3. Libro 3.

OBOE PRIMO

1

CONCERTO III



OBOE PRIMO

13 2 dolce 1 2 2 1

Andante Romance

Solo Solo Soli f Solo f f f

5 3 5 1 3

3 3 3

8 P 20 4

Rondò Allegro

7 Tutti Solo P mf 9 Tutti

10 Soli f P 7 4

mf Tutti Tutti

20 8 Solo Tutti

Solo 5

Adagio P Solo f

3 3 3

Tempo Primo

8 Soli f 8 8 Tutti

8 4 7 2

Solo Solo f

21 9 Solo

f P Solo f

1 1

Fin

SI Campagnoli
Op. 3. Libro 3.

CONCERTO III

OBOE SECONDO

1

8 f
Allegro
Solo

2 P sf sf P

7 P

2 P f

dolce Solo f

4 P f Solo P 12 15 P

7 P 1 Tutti f 4

2 1 f Solo 12 7

P PP f 14 Tutti f

9

3 P f Solo P 1

9 P 16 Solo P f 9 Tutti

2 P f

bis dolce

OBOE SECONDO

13 *2 dolce*
Andante Romance Solo P

7 Solo Soli f 5 f

3 Soli P 5 f 1 f

3 f P 3 f P f

8 P 20 Tutti 4 Tutti f 7

Tutti f Solo P mf 10 Solo

7 Tutti f 4 Tutti f 20 8

Solo 5 p Adagio 3 f

Tempo Primo 2 3 f

3 f 8 Soli 8

f 8 Tutti Solo

4 Solo 7 f 2 f 21 17 P

1 f Fin