

M^{lle} Adèle PEYROT LANAUZE

WALDORF!

BERGEUSE



P. Borie

Poésie de

Louis RATISBONNE

Musique de

Prix: 5^f

Georges SCHMITT

Paris, C. ALARD, Editeur, 22, Rue du 4 Septembre
 COMMISSION. Agence Artistique - Vente et Location de Pianos. EXPORTATION
 A L'ENTRESOL
 Propriété pour tous Pays.

Imp. Berthaults, Paris



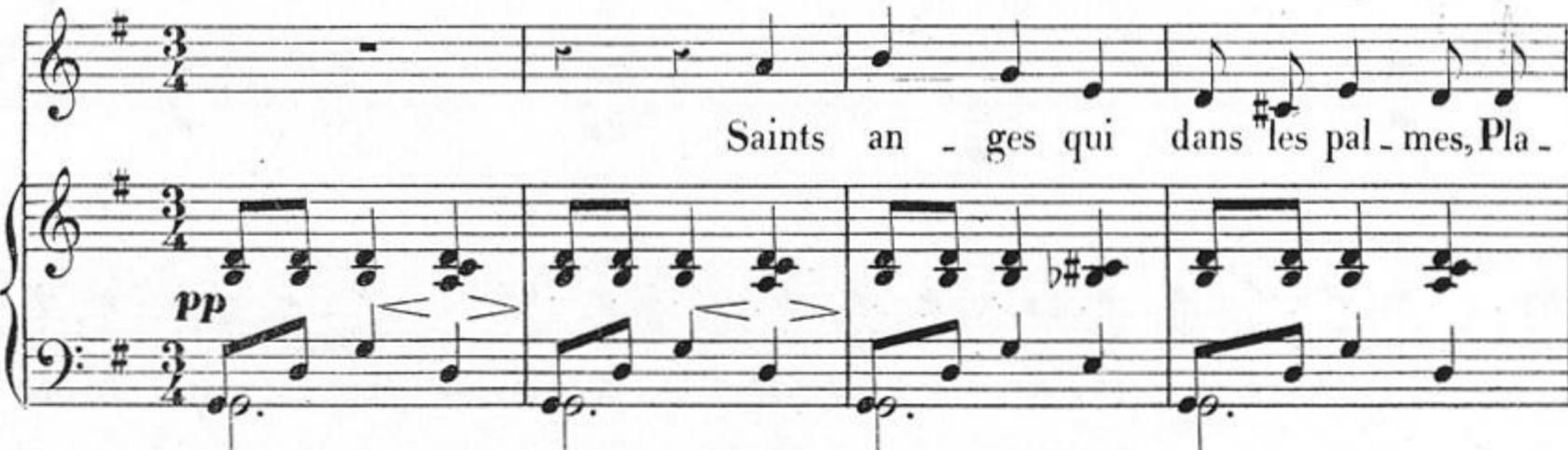
IL DORT

Poésie de
LOUIS RATISBONNE
Tirée de la COMÉDIE ENFANTINE.

BERCEUSE.

Musique de
GEORGES SCHMITT.

Andantino.

CHANT.  *pp*

Saints an - ges qui dans les pal - mes, Pla -

- nez, sou - ri - ants et cal - mes, Au pa - ra - dis — tri - om - phants,



A - pai - sez ce — vent d'o - ra - ge, Re - te - nez bien le feuil - la - ge,



Il dort, — mon petit en - fant.



perdendosi.

L'hor - ri - ble vent se dé - chai - ne, Il fait fré - mir le grand ché - ne,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, accented with slurs and dynamic markings. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of block chords and simple bass lines.

Bru - re le sa - ble é - touf - fant A - pai - sez ce vent d'o - ra - ge,

The second system continues the musical score. The vocal line includes a dynamic marking of *p* (piano) and a slur over the phrase "A - pai - sez ce vent d'o - ra - ge". The piano accompaniment features a change in texture, with a *p* marking and a more active bass line.

Re - te - nez bien le feuil - la - ge, Il dort, mon pe - tit en -

The third system of the score. The vocal line includes a *rit.* (ritardando) marking and a slur over the phrase "mon pe - tit en -". The piano accompaniment continues with block chords and a steady bass line.

- fant.

perdendosi.

The fourth system concludes the page. The vocal line has a fermata over the final note. The piano accompaniment features a *perdendosi* (diminuendo) marking and ends with a fermata. The bass line is more active than in previous systems.

Mon di - vin en - fant sur ter - re Souf - fri - ra tant de mi -

The first system of music features a vocal line in G major with lyrics 'Mon di - vin en - fant sur ter - re Souf - fri - ra tant de mi -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

-sè - re *P* Qu'il dorme en paix un ins - tant A - pai - sez ce -

The second system continues the vocal line with lyrics '-sè - re *P* Qu'il dorme en paix un ins - tant A - pai - sez ce -'. A piano dynamic marking '*P*' is placed above the first measure. The piano accompaniment continues with chords and a bass line.

vent d'o - ra - ge, Re - te - nez bien le feuil - la - ge, Il - dort, -

The third system features the vocal line with lyrics 'vent d'o - ra - ge, Re - te - nez bien le feuil - la - ge, Il - dort, -'. The piano accompaniment includes some melodic movement in the bass line.

rit. mon pe - tit en - fant.

perdendosi.

The fourth system concludes the piece with the vocal line 'mon pe - tit en - fant.' and a piano dynamic marking '*rit.*'. The piano accompaniment features a melodic line in the bass line with a '*perdendosi.*' marking, indicating a fading or softening of the sound.

Mais la tem_pê-te re - dou - ble, Et son doux sommeil se trou - ble, Hé -

- las, rien ne — le dé - fend, Saints An - ges, cal - mez l'o - ra - ge Re -

- te - nez bien le feuil-la - ge Il — dort, il — dort,

mon pe-tit en - fant.