

# O Canada

Calixa Lavallée  
Arranged by P.G. Saganski

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Cornet
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion (S.D., B.D., Cym., Tri.)

The score is written in common time (C) and the key signature has two flats (B $\flat$  and E $\flat$ ). The music begins with a series of rests for the first 10 measures, followed by a melodic line for the woodwinds and brass. The percussion section includes a snare drum (S.D.), bass drum (B.D.), cymbals (Cym.), and triangle (Tri.).

This musical score is for the second page of the piece "O Canada". It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B> Cl. 1 (Bass Clarinet), B> Cl. 2 (Bass Clarinet), B. Cl. (Bass Clarinet)
- Saxophones:** A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Brass:** Cnt. (Cornet), B> Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba
- Timpani and Percussion:** Timp. (Timpani), Glk. (Glockenspiel), Perc. (Percussion)

The score includes a rehearsal mark <sup>12</sup> at the beginning of the first staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include a snare drum and a pair of cymbals.

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This musical score is for the third page of the piece 'O Canada'. It features a variety of instruments and voices. The woodwinds include Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, and Bass Clarinet. The brass section consists of Trumpets in B♭, Horns, Trombones (Tenor and Bass), Euphonium, and Tuba. The percussion includes Timpani, Glockenspiel, and a general Percussion part with triplets. The vocal parts include Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Contralto. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The page number '3' is located in the top right corner. The number '22' appears at the beginning of several staves, indicating the measure number.