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207

# FIRST MASS IN G

Latin and English Text



For Soli and Chorus  
of  
Mixed Voices



By  
**MOSES CARPENTER**

Paper, 75 Cents

Boards, \$1.00

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CHICAGO



# 1<sup>st</sup> MASS in G.

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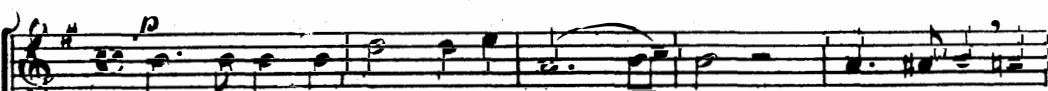
English words by LOUIS C. ELSON.

Composed by MOSES CARPENTER.

Andante.

KYRIE.

SOPRANO.



ALTO.



TENOR:



BASS.



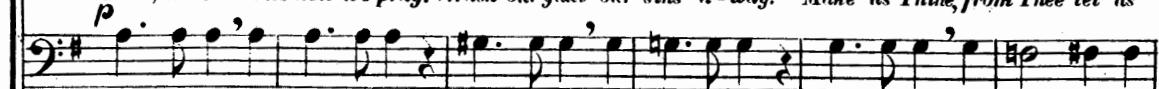
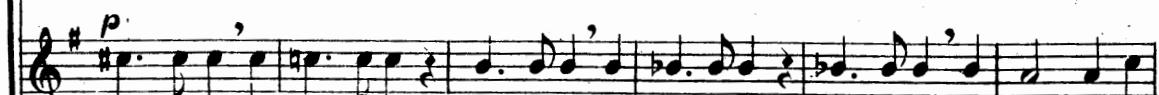
Andante.

ORGAN.



- lei - son, e - le - i - son, Chris-te e - lei - son, Chris-te e - lei - son,  
grant our pe - ti - - - tion! Pi - ty, O Sa - viour, our lost con-di - tion,

- lei - son, e - le - i - son, Chris-te e - lei - son, Chris-te e - lei - son,  
grant our pe - ti - - - tion! Pi - ty, O Sa - viour, our lost con-di - tion,



- le - i - son, Ky - ri - e - le - i - son, Ky - ri - e - le - i - son,  
 nev - er stray. Make our hearts desire but Thee, Make us from all sor - row free.  
  
 - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e - le - i - son,  
 nev - er stray. Make our hearts desire but Thee, Make us from all sor - row free.

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - - ri -  
 Un - to Thee as - cends our cry, We are safe if Thou art nigh, Un - - to

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e -  
 Un - to Thee as - cends our cry, We are safe if Thou art nigh, Un - - to

- e - e - l e - i - s o n,      Ky - r i - e e - l e - i - s o n,      Ky - r i - e e -  
 Thee as - c e n d s our cry,      We are safe if Thou art nigh.      Save us, Lord, from  
 e -  
 from

- le - i - s o n e - l e - i - s o n,      Ky - r i - e e - l e - i - s o n,      Ky - r i - e e -  
 Thee as - c e n d s our cry,      We are safe if Thou art nigh.      Save us, Lord, from

- le - i - s o n, Ky - r i - e e - l e - i - s o n.  
 sin and shame, For we call up - on Thy name!

- le - i - s o n, Ky - r i - e e - l e - i - s o n.  
 sin and shame, For we call up - on Thy name!

- le - i - s o n, Kyri-e e - l e - i - s o n, e - l e - i - s o n.  
 sin and shame, For we call up - on Thy name!

ritard.

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# GLORIA.

**Allegro.**

SOP?

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (SOP?), Alto, Tenor, and Bass. The bottom staff represents the Organ. The music is in common time, with a key signature of one flat (B-flat). The vocal parts sing "Gloria, Glorious," and "Gloria in excelsis Glorious is the Lord al-". The organ part features sustained notes and eighth-note patterns. The vocal entries occur at different times, while the organ part is continuous.

**Allegro.**

This section continues the musical score from the previous page. The vocal parts sing "De - - - o! Glo-ri-a, Glo-ri-ous, in ex - - is the" and "De - - - o! Glo-ri-a, Glo-ri-ous, in ex - - is the". The organ part provides harmonic support with sustained notes and eighth-note patterns.

- cel - sis De - o, et in ter - ra pax, pax ho - mi - ni - bus  
*Lord Al - migh - ty, Peace be on the earth, Good will to all men,*

- cel - sis De - o, et in ter - ra pax, pax ho - mi - ni - bus  
*Lord Al - migh - ty, Peace be on the earth, Good will to all men,*

et in ter ra, pax, pax ho - mi - ni - bus; bonae volun - ta - tis, bonae volun -  
*Yea let peace have birth, Good will reign a - gain, Good will un-to all men, Good will unto*

et in ter ra, pax, pax ho - mi - ni - bus; bonae volun - ta - tis, bonae volun -  
*Yea let peace have birth, Good will reign a - gain, Good will un-to all men, Good will unto*

9

-ta - tis, bo - nae, bonae volun, volunta - tis, laudamus te,  
all men, Good will, Good will, Good will un-to all men, To Thee we raise.

-ta - tis, bo - nae, bonae volun, volunta - tis, laudamus te,  
all men, Good will, Good will, Good will un-to all men, To Thee we raise.

laudamus te, benedi - ci - mus  
To Thee we raise, Songs of blessing and

ado - ramus te, adoramus te, glori - fi - ea, glo - ri - fi - ea - mus  
our hymn of praise, Unto Thee we raise, Our hymns of joy, Our hymns of joy and

ado - ramus te, adoramus te, glori - fi - ea, glo - ri - fi - ea - mus  
our hymn of praise, Unto Thee we raise, Our hymns of joy, Our hymns of joy and

te, ado - ramus te, glori - fi - ea - mus te,  
praise, Unto Thee we raise, Our hymns of joy and praise,

rall.

## Moderato.

- te, Glo - ri - fi - ea - mus te.  
praise, Our hymns of joy and praise.

- te, Glo - ri - fi - ea - mus te.  
praise, Our hymns of joy and praise.

A - do - ra - mus te. Glo - ri - fi -  
Lord, to Thee we raise our hymns of  
SOLI.

rall.

## Moderato.

mf

- eanuus te. Gra - ti-as a - ginnuisti - bi propter, prop - ter mag-nam  
joy and praise. On our earth - ly jour - ney guide us, Be Thou er - er

glo - ri - am tu - am. Do - mi - ne De - us, Rex eoe - le - - stis!  
Sa - ri-our be-side us, Let not Thy bless-ing be de - nied us.

## SOP. SOLI.



De - us, De - us Pa - ter om-ni-po tens! Do - mi-ne, Fi - li  
Guard us, guard us from er - ery pain and ill, Let love for Thee, for

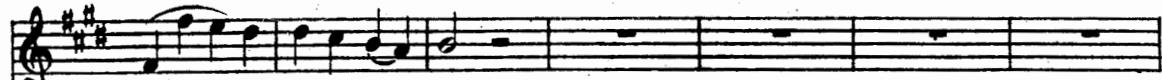
## ALTO SOLI.



u - ni - ge-ni-te, Do - mi-ne, Fi - li u - ni - ge-ni-te, Je - su  
Thee each bo-som fill; Guard us from each earth-ly sin and ill. Sa-viour

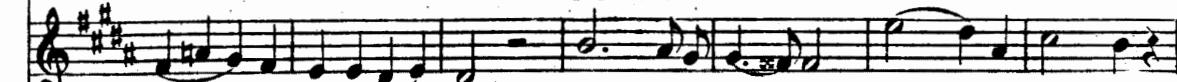


rall. - - - a tempo.



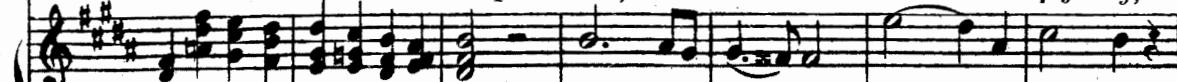
Chris - te, Je-su Chris - te!  
hear us, lin-ger near us.

## ALTO SOLI.



rall. - - - a tempo. Do - mi-ne De - us! Ag - nus De - ii

Lord, un-to Thee in need we're fly - ing,



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SOP. SOLI.

ALTO SOLO.

Do - mine De - us,  
Help us liv - - ing,

Fi - li - us, Fi - li - us Pa - - tris,  
On Thy sweet prom - ise re - ly - - ing,

Ag - nus De - i, Fi - li - us, Fi - li - us Pa - - tris;  
Help us dy - ing, Lord, oh give ear to our cry - - ing;

**Allegro.**

**SOP.**

**ff** Do - mine De - us, Agnus De - i, Fi - li - us, Fi - li - us Pa - -  
Lord un-to Thee in need we're fly - ing, On Thy blest promise re - ly - -

**ALTO.**

**ff** Do - mine De - us, Agnus De - i, Fi - li - us, Fi - li - us Pa - -  
Lord un-to Thee in need we're fly - ing, On Thy blest promise re - ly - -

**TENOR.**

**ff** Do - mine De - us, Agnus De - i, Fi - li - us, Fi - li - us Pa - -  
Lord un-to Thee in need we're fly - ing, On Thy blest promise re - ly - -

**BASS.**

**ff** Allegro.

- tris, Do - mi-ne De - us, Ag - nus De . i, Fi - li - us Pa - tri - s, Fi - li - us  
ing, Help us liv - ing, Help us dy - ing, Lord, oh give ear, give ear to our

- tris, Do - mi-ne De - us, Ag - nus De . i, Fi - li - us Pa - tri - s, Fi - li - us  
ing, Help us liv - ing, Help us dy - ing, Lord, oh give ear, give ear to our

Pa - tri - s, Fi - li - us, Fi - li - us Pa - tri - s.  
cry - ing, Lord, oh give ear to our cry - ing.

Pa - tri - s, Fi - li - us, Fi - li - us Pa - tri - s.  
cry - ing, Lord, oh give ear to our cry - ing.

44 Andante.

SOP. SOLI.

Qui tol - lis pec - ea - ta, pec - ea - ta mun - di,  
We wor - ship, We wor - ship and we a - dore Thee,  
ALTO SOLI.

Andante.

p

Mi - se - re - re no - - bis, Qui tol - lis pec - ea - ta, pec -  
Lord we kneel be - fore Thee, We wor - ship, we wor - ship and

p

- ea - ta mun - di, Mi - se - re - re no - - bis.  
we a - dore Thee, Lord we kneel be - fore Thee.

TEN. SOLI.

Qui  
Thou

BASS SOLI.

6291 + 45

se - des ad dex - ter - am Pa - - - tris, Mi - se - re - ve no - -  
*sit-test with God up in Hea - - - ren, Be Thy mer - ey giv - -*

- bis, Qui se - des ad dex - ter - am Pa - - - tris, Mi - se - re - re,  
*en, Thou sit - test with God up in Hea - - - ren, Let Thy mer - ey,*

SOP. SOLI.

Sus - ei - pe  
*Sa - viour for -*  
 ALTO SOLI.

Mi - se - re - re, Mi - se - re - re no - - bis.  
*Let Thy mer - ey now to us be giv - - en.*

rit.

de - pre - ea - ti - o-nem, nostram qui se - des ad dex - ter - am Pa - - tris.  
give our wick-ed-ness and sinning, O'er death Thou our vic-t'ry art win - - ning.

*a tempo.*

Eus - ci-pe de - pre - ea - ti - o-nem, nos-tram, qui se - des ad dex - ter - am, qui  
Saviour for - give our wick-ed-ness and sinning, Through Thee are we ransom-ed, Through

*a tempo.*

se - des ad dex - ter - am, ad dex - ter - am Pa - - tris, Pa - - tris.  
Thee we are spotless made, Through thy mer - it par - don win - - ning.

**Sop.**  
**Allegro.**



Quo-ni-am,  
Thou a-lone,  
ALTO.

Quo-ni-am,  
Thou a-lone,

Quo-ni-am tu  
Thou a-lone art



Quo-ni-am,  
Thou a-lone,

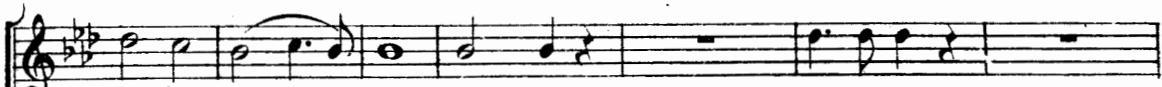
Quo-ni-am,  
Thou a-lone,

Quo-ni-am tu  
Thou a-lone art

**BASS.**



**Allegro.**



so-lus sane - - tus, so - lus,  
ho - ly, Thou art ho - ly,

Do-mi-nus,  
Thou a - lone,



so-lus sane - - tus, so - lus,  
ho - ly, Thou art ho - ly,

Do-mi-nus,  
Thou a - lone,



tu so - lus al - tis - si - mus, Je - su Christe, Je - su Chris-te,  
gav - est par - don un - to men, Thou art ho - ly, Yet wast low - ly,

tu so - lus al - tis - si - mus, Je - su Christe, Je - su Chris-te,  
gav - est par - don un - to men, Thou art ho - ly, Yet wast low - ly,

Je - su, Je - su Chris - te. Cum sancto spi - ri - tu, in glo - ri - a  
Thou a - lone art ho - - ly, Yes Thou art ho - ly, with the Spi - rit and

Je - su, Je - su Chris - te. Cum sancto spi - ri - tu, in glo - ri - a  
Thou a - lone art ho - - ly, Yes Thou art ho - ly, with the Spi - rit and

De - i Pa - tris. A - - - men, A - men, A - men.  
with the Fa - ther. A - - - men, A - men, A - men.

De - i Pa - tris. A - - - men, A - men, A - men.  
with the Fa - ther. A - - - men, A - men, A - men.

## CREDO.

## Allegro Moderato.

Credo in u - num De - um, Pa-trem om - ni - po - ten -  
One God a - lone is ours, He rules with migh - ty pow -

Credo in u - num De - um, Pa-trem om - ni - po - ten -  
One God a - lone is ours, He rules with migh - ty pow -

## Allegro Moderato.

*f*

- tem, Fac - to - remcoe - li et ter - rae, coe - li et ter -  
- ers, He made the earth and the hea - vens, earth and the hea -

- tem, Fac - to - remcoe - li et ter - rae, coe - li et ter -  
- ens, He made the earth and the hea - vens, earth and the hea -

- rae, vi - si - bi - li - um om - ni - um, et in -  
- rens, All things vi - si - ble He hath made, and all

- rae, vi - si - bi - li - um om - ni - um, et in -  
- rens, All things vi - si - ble He hath made, and all



- vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum  
*things in ri - si - ble. We be - lieve in Je - sus our lov - ed*



- vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum  
*things in ri - si - ble. We be - lieve in Je - sus our lov - ed*



Chris - tum Fi - li - um De - i Fi - li - um De - i u - ni - ge - ni -  
*sa - riour, In Christ our sa - riour, Of God the Father, He the on - ly*



Chris - tum Fi - li - um De - i Fi - li - um De - i u - ni - ge - ni -  
*sa - riour, In Christ our sa - riour, Of God the Father, He the on - ly*

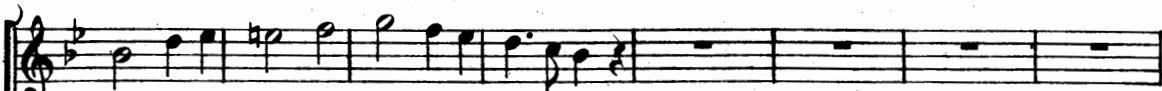


- tum, et ex Pa - tre na - tum an - te om - ni - a, an - te  
 Son, Christ our lov - ed Sa - viour, Born of God who doth dwell in

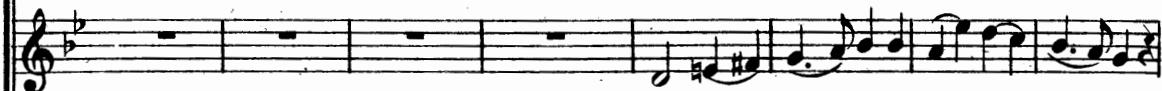
- tum, et ex Pa - tre na - tum an - te om - ni - a, an - te  
 Son, Christ our lov - ed Sa - viour, Born of God who doth dwell in

om - ni - a sæ - eu - la, sæ - eu - la;  
 Heav'n, and with Him is one, with the Son.

om - ni - a sæ - eu - la, sæ - eu - la;  
 Heav'n, and with Him is one, with the Son.



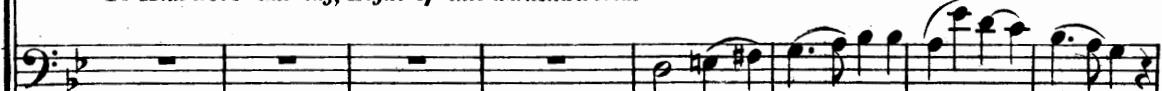
De - um de De - o; lu-men de lumi - ne;  
To Him we're call-ing, Light of this darkend world.



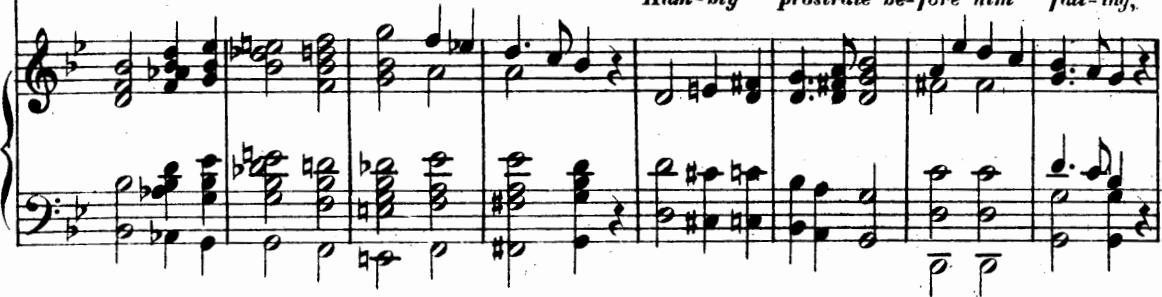
De - um ve - rum de De - o ve - ro;  
Hum - bly prostrate be - fore him fall - ing,



De - um de De - o; lu-men de lumi - ne;  
To Him we're call-ing, Light of this darkend world.



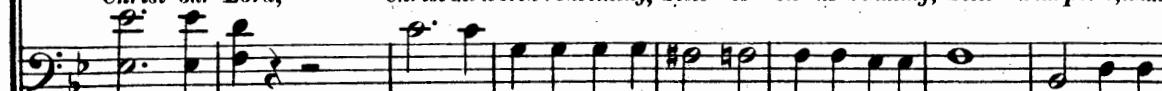
De - um ve - rum de De - o ve - ro;  
Hum - bly prostrate be - fore him fall - ing,



ge - ni - tum, Christ our Lord, ge - ni - tum non factum; con-substan-ti - a - lem Pa - tri, per quem  
Christ the world redeeming, Still is on us beaming, Still hath pow'r, hath



ge - ni - tum, Christ our Lord, ge - ni - tum non factum; con-substan-ti - a - lem Pa - tri, per quem  
Christ the world redeeming, Still is on us beaming, Still hath pow'r, hath



onni-a, om-ni-a fac-ta sunt,  
pow'r to save, For he rose from the grave,

Qui propter propter nos homines  
His tender mercy is all we crave,

onni-a, om-ni-a fac-ta sunt,  
pow'r to save, For he rose from the grave,

Qui propter propter nos homines  
His tender mercy is all we crave,

et propter nostram sa - lu - tem des - cen - dit, de - coe - - lis.  
When from the Heav'n's He de - scend - ed, Our bondage was end - - ed.

et propter nostram sa - lu - tem des - cen - dit, de - coe - - lis.  
When from the Heav'n's He de - scend - ed, Our bondage was end - - ed.

ritard.

6291 + 45

**SOP. SOLO.**  
**Adagio.**

*p* et in - car - na - tus est., et in - car - na - tus est de  
For us He left the skies, He rest-ed in the grave, He

**CHORUS.**

*p* et in-car-na - tus est, et in-car-na - tus,  
That we to Him might rise, That He the world might

*p* et in-car-na - tus est, et in-car-na - tus,  
That we to Him might rise, That He the world might

*p*

**Adagio.**

*p*

**ALTO SOLI.**

spi - ri - tu sancto, ex Ma - ri - a Vir - gi - ne, et in - car -  
made us im - mortal, And for us His life He gave, For us He

est.  
sare.

est.  
sare.

SOP.

et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sancto ex Ma -  
 That we to Him might rise, He made us, yes, He made us im-mor-tal, And for

ALTO.

- na - tus est, et in - car - na - tus est de Spi - ri - tu Sancto ex Ma -  
 left the skies, He rest - ed in the grave, He made us im-mor-tal, And for

REC.

et in-car-na-tus est,  
 That we to Him might rise,

O

H

pp et in-car-na-tus est,  
 That we to Him might rise,

C

et incarna-tus est,  
 That He our souls might save.

ri - a Vir - gi - ne,  
 us His life He gave.

ri - a Vir - gi - ne, Et Ho - mo fac - tus est: pp e - ti - am pro no -  
 us His life He gave. For us He was made man, pp Bitter pain in heed -

crucifix-us  
 For us bleeding,

crucifix-us  
 pp For us bleeding,

6291 + 45

- bis,      cru-ci - fix - us e - ti - am pro nobis,      e - ti - am pro no - - bis,  
ing,      For us bleed-ing, Bitter pain un-heeding, By His cru-ci - fy - - ing,

crucifixus  
For us bleeding,

crucifixus  
For us bleeding,

SOP. TUTTI.

e - ti - am pro no - bis,      e - ti - am pro no - bis,      e - ti - am pro  
We are saved from dy - ing.      He for us was bleed - ing,      Bit - ter pain un -

ALTO.

e - ti - am pro no - bis,      e - ti - am pro no - bis,      e - ti - am pro  
We are saved from dy - ing.      He for us was bleed - ing,      Bit - ter pain un -

TENOR.

e - ti - am pro no - bis,      e - ti - am pro no - bis,      e - ti - am pro  
We are saved from dy - ing.      He for us was bleed - ing,      Bit - ter pain un -

BASS. SOLO.

Et Ho - mo fac-tus est:  
For us He was made man,

cru-ci - fix - us e - ti - am pro  
For us bleeding, Bit - ter pain un -

## SOP. SOLO.

Cru - ci - fix - us,  
For us bleeding,

Cru - ci - fix - us,  
For us bleeding,

Cru - ci - fix - us,  
For us bleeding,

nobis, sub Ponti - o Pi - la - to, sub Pon - ti - o Pi - la - to, passus et se - pultus,  
heeding, His bit - ter pain un - heed - ing, His bit - ter pain un - heed - ing, Dying, laid within the

nobis, sub Ponti - o Pi - la - to, sub Pon - ti - o Pi - la - to, passus et se - pultus  
heeding, His bit - ter pain un - heed - ing, His bit - ter pain un - heed - ing, Dying, laid within the

no - bis,  
heeding,

rall. e dim.

est et sepultus, est et sepultus, est se - pul - tus est.  
grave, Laid within the grave, That he thus our souls from death might save.

est et sepultus, est et sepultus, est se - pul - tus est.  
grave, Laid within the grave, That he thus our souls from death might save.

*largo.*

## Allegro.

Et resurrexit,  
Then He ascended,

et resur - rex - it ter - ti - a di - e se -  
Then He as - cend - ed, Death could not hold Him, The

Et resurrexit,  
Then He ascended,

et resur - rex - it ter - ti - a di - e se -  
Then He as - cend - ed, Death could not hold Him, The

*f*

## Allegro.

- cundum scripturas, et as - cen - dit, as - cen - dit in coe - lum, et as -  
pow'r of death by Him then was end - ed, His task was com - plet - ed, was com -

- cundum scripturas, et as - cen - dit, as - cen - dit in coe - lum, et as -  
pow'r of death by Him then was end - ed, His task was com - plet - ed, was com -

- cen-dit, ascendit in coe - lum, se-det ad dex-teram, ad dex-teram  
pleted, All his task com-plet - ed, Now at God's own righthand our Saviour is

- cen-dit, ascendit in coe - lum, se-det ad dex-teram, ad dex-teram  
pleted, All his task com-plet - ed, Now at God's own righthand our Saviour is

*ff* ritard. *a tempo.*

Pa - - - - tris, et i - ter - um ven -  
sent - - - - ed, And at the fin - al

*ff* ritard.

Pa - - - - tris, et i - ter - um ven -  
sent - - - - ed, And at the fin - al

*ff* ritard. *a tempo.*

- tu - rus, est cum glori - a,                                  cum glori - a                                  ju - di -  
day when judgement trumpets ring, When trumpets ring. He shall

- tu - rus, est cum glori - a,                                  cum glori - a                                  ju - di -  
day when judgement trumpets ring, When trumpets ring. He shall

*pplento.*

- ca - re,                                  ju - di - ca - re                                  vi - vos et Mor - tu - os,  
judge us,    He shall judge us,                                  Yes He our Sa - viour King,

- ca - re,                                  ju - di - ca - re                                  vi - vos et Mor - tu - os,  
judge us,    He shall judge us,                                  Yes He our Sa - viour King,

Voices alone.

*a tempo Primo.*

eu - jus reg - ni      non, e - rit fi - nis;      eu - jus reg - ni  
For He reign - eth      In Hear'n for - er,      For He reign - eth,

eu - jus reg - ni      non, e - rit fi - nis;      eu - jus reg - ni  
For He reign - eth      In Hear'n for - er,      For He reign - eth,

*a tempo Primo.*

non, non, non, non, non, e - rit fi - nis;  
Oh let no sin us from Him serv - er;

non, non, non, non, non, e - rit fi - nis;  
Oh let no sin us from Him serv - er;

## BARITONE SOLO.

*p*

*ritard.*

*a tempo.*

et in spi - ri - tum sane - - tum.      Do - mi - num  
*May His mer - cy ne'er leave us,*      *May He in*

(3)

et vi - vi - fi - can - - tem,      qui eum Pa - tre Fi - lio, que pro -  
*Par a - dise re - ceire us,*      *Let us come with song and praise be -*

(4)

- ee - - - dit      Fi - lio, que pro - ce - - - dit,  
*fore Him,*      *Let us now a - dore*      *Him,*

SOP. SOLI.

Qui cum Pa-tre et Fi-li-o, si-nul a - do - ra - tur et  
 Yes with the Fa-ther and the spi - rit for aye, a - dore him, And

ALTO SOLI.

TEN. SOLI.

Qui cum Pa-tre et Fi-li-o, si-nul a - do - ra - tur et  
 Yes with the Fa-ther and the spi - rit for aye, a - dore him, And

BASS SOLI.

con glo-ri - fi - ea - - - tur, qui lo, qui lo - eu - tus est per pro -  
 come with praise be - fore Him, For his bound-less mer-ey we now im -

con glo-ri - fi - ea - - - tur, qui lo, qui lo - eu - tus est per pro -  
 come with praise be - fore Him, For his bound-less mer-ey we now im -

TUTTI.

- phe - tas, per pro - phe - - tas,  
plore Him, We im - plore Him,

*f* et u-nam  
Give us, oh

TUTTI.

- phe - tas, per pro - phe - - tas,  
plore. Him, We im - plore Him,

*f* et u-nam  
Give us, oh

TUTTI.

*ritard.*

*a tempo.*

sane-tam Ca-tho-li-cam et a - pos - to - li - cam ec - cle - si -  
*Lord, Thy sweet peace at last, When our life with its grief and cares is*

sane-tam Ca-tho-li-cam et a - pos - to - li - cam ec - cle - si -  
*Lord, Thy sweet peace at last, When our life with its grief and cares is*

am.      Con - fi - te - or    u-num bap - tis - ma    in re - mis - si - o-nem  
 past.      By Thine a - tone - ment, for us    dy - ing, Hear our pray'r, on Thee a -

- am.      Con - fi - te - or    u-num bap - tis - ma    in re - mis - si - o-nem  
 past.      By Thine a - tone - ment, for us    dy - ing, Hear our pray'r, on Thee a -

pec-ea-to - rum.  
 - lone re - ly - ing.

Et ex - pec - to re - surrec - ti - o - nem,  
 At Thy death, wide o - pen flew Heav'n's por - tals,

pec-ea-to - rum.  
 - lone re - ly - ing.

Et ex - pec - to re - surrec - ti - o - nem,  
 At Thy death, wide o - pen flew Heav'n's por - tals,

et ex - pec - to re-sur-rec - ti - o - nem mor-tu - o - rum,  
*At Thy death, wide o - pen flew Hear'n's por - tals,* *Free Sal - va - tion*

et ex - pec - to re-sur-rec - ti - o - nem mor-tu - o - rum,  
*At Thy death, wide o - pen flew Hear'n's por - tals,* *Free Sal - va - tion*

*a tempo.*

mortu - o - rum, mortu - o - - - rum, et vi - tam ven -  
*then was gir - en Un-to mor - - - tals.* *For - er - er our*

*f*

mortu - o - rum, mortu - o - - - rum, et vi - tam ven -  
*then was gir - en Un-to mor - - - tals.* *For - er - er our*

*f*

*a tempo.*

- tu - ri sae - eu - li, A - men, A - men, A - men, ven -  
trust shall be in Thee, A - men, A - men, A - men, A - men, Our

- tu - ri sae - eu - li, A - men, A - men, A - men, ven -  
trust shall be in Thee, A - men, A - men, A - men, A - men, Our

- tu - ri sae - eu - li, A - men, A - men, A - men, ven -  
trust shall be in Thee, A - men, A - men, A - men, A - men, Our

- tu - ri sae - eu - li, A - men, A - men, A - men, ven -  
trust shall be in Thee, A - men, A - men, A - men, A - men, Our

- tu - ri sae - eu - li, A - men, A - men, A - men, ven -  
trust shall be in Thee, A - men, A - men, A - men, A - men, Our

- tu - ri sae - eu - li, A - men, A - men, A - men, ven -  
trust shall be in Thee, A - men, A - men, A - men, A - men, Our

Musical score for voices and piano. The score consists of four staves. The top two staves are for voices (Soprano and Alto), and the bottom two staves are for piano. The vocal parts sing "A-men," in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure 1: Soprano: - men, Alto: A - men, Piano: C major chord. Measure 2: Soprano: - men, Alto: A - men, Piano: G major chord. Measure 3: Soprano: - men, Alto: A - men, Piano: C major chord. Measure 4: Soprano: - men, Alto: A - men, Piano: G major chord.

Musical score for voices and piano, continuing from page 39. The vocal parts sing "A-men," in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure 5: Soprano: - men, Alto: A - men, Piano: C major chord. Measure 6: Soprano: - men, Alto: A - men, Piano: G major chord. Measure 7: Soprano: - men, Alto: A - men, Piano: C major chord. Measure 8: Soprano: - men, Alto: A - men, Piano: G major chord.

## SANCTUS.

**Andante.**

Soprano (S.)  
Alto (U.)  
Tenor (O.)  
Bass (C.)

**Andante.**

**Allegro.**

Treble (G-clef)  
Bass (F-clef)

Do - minus De - us Sa - - - ba - oth. *f* Ple - ni sunt Cœ - li et  
Lord God, oh God of Sa - - - ba - oth. Hen - ven and earth both are

Do - minus De - us Sa - - - ba - oth. *f* Ple - ni sunt Cœ - li et  
Lord God, oh God of Sa - - - ba - oth. Hen - ven and earth both are

*f* Ple - ni sunt, Cœ - li sunt, Cœ - li et  
Hen - ven and earth both are covered, are

**Allegro.**

ter - ra, Glo - ri - a, Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho -  
covered With Thy great glo - ry, Thy glo - ry, Ho - san - na in the high - est, Ho -

ter - ra, Glo - ri - a, Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho -  
covered With Thy great glo - ry, Thy glo - ry, Ho - san - na in the high - est, Ho -

Glo - ri - a tu - a, Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho -  
With Thy great glo - ry, Thy migh - ty glo - ry, Ho - san - na in the high - est, Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - - sis..  
san - na in the high - est, Ho - san - na in the high - - est.

san - na in ex - cel - sis, Ho - san - na in ex - cel - - sis.  
san - na in the high - est, Ho - san - na in the high - - est.

## BENEDICTUS.

Andante.

*TENOR SOLO.*

Be - ne - die - tus qui ve - nit, qui ve - nit, be - ne - die - tus qui  
Bless - ings on Him who com - eth, who com - eth, Bless - ings on Him who

*ORGAN.*

**TUTTI.**

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni, in  
com - eth, who com - eth, who com - eth in God's high name, com - eth now in God's high name, who

**TUTTI.**

no-mi - ne Do - mi - ni,  
com - eth in God's high name.

**TUTTI.**

Be - ne - die - tus, Be - ne -  
Bless - ings on Him, bless - ings

*rit.*

- die - tus in no - mi - ne Do - mi - ni, Be - ne - die - tus,  
 on Him, He who comes in God's high name, Bless - ings on Him,

- tus in no - mi - ne Do - mi - ni, Be - ne -  
 Him, He who comes in God's high name, Bless - ings

- die - tus, Do - mi - ni, Be - ne - die - tus,  
 on Him, God's high name, Bless - ings on Him,

Be - ne - die - tus in no - mi - ne Do - mi - ni.  
 He who com - eth, our sad world from sin to claim.

- die - - - tus in no - mi - ne Do - mi - ni.  
 on Him, our sad world from sin to claim.

Be - ne - die - tus Do - mi - ni.  
 He who com - eth, sin to claim.

## AGNUS DEI.

Adagio.

S. Ag - nus De - i, Ag - nus De - i,  
Lamb of mer - ey, Lamb of mer - ey, SOLO.

U qui tol - lis pec - ca - ta mun - di, pec -  
Who didst from our sins re - lieve us, Who

O Ag - nus De - i, Ag - nus De - i,  
Lamb of mer - ey, Lamb of mer - ey,

C Adagio.

p

Ag - nus De - i, Ag - nus De - i,  
Oh re - ceive us, Oh re - ceive us,

ca - ta mun - di,  
didst re - lieve us,

Ag - nus De - i, Ag - nus De - i,  
Oh re - ceive us, Mer - ey, mer - ey,

## ALTO SOLO.

Mi - se-re-re no - bis, no - - bis.  
In Thy mercy oh re - ceive us.

TENOR SOLO.

Ag - nus De - i qui  
Lamb of mer - cy, Who

tol - lis pec - ca - ta mundi, Mi - se-re-re no - bis, no - - bis.  
didst from our sins re - lieve us, In Thy loving heart re - ceive us.

*ritard.*

## TUTTI.

Agnus De - i, Ag-nus De - i qui tol-lis pec - ca - ta mun - di,  
Lamb of mercy, Lamb of mercy, Who didst from our sins re - lieve us, Who didst re - lieve us,

*TUTTI.*

## TUTTI.

Agnus De - i, Ag-nus De - i qui tol-lis pec - ca - ta mun - di,  
Lamb of mercy, Lamb of mercy, Who didst from our sins re - lieve us, Who didst re - lieve us,

*TUTTI.*

*a tempo.*

*f*

ritard.

mi - se - re - re, mi - se - re - re, mi - se-re-re no - bis, no - - bis,  
Oh re - ceive us, In Thy mercy, To Thy loving heart re - ceive us,

mi - se - re - re, mi - se - re - re, mi - se-re-re no - bis, no - - bis,  
Oh re - ceive us, In Thy mercy, To Thy loving heart re - ceive us,

## Moderato.

do - na no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis,  
Let Thy peace be gir - en, Let Thy peace be gir - en, Peace of an-gels,

do - na no - bis pa - cem, do - na no - bis pa - - cem, do - na no - bis,  
Let Thy peace be gir - en, Let Thy peace be gir - en, Peace of an-gels,

## Moderato.

do - na no - bis pa - cem, pa - - cem,  
*Peace of an - gels, Peace of Hen - ren,*

do - na no - bis pa - cem, do - na no - bis pa - cem,  
*Let Thy peace be gir - en,*

do - na no - bis pa - cem, pa - - cem,  
*Peace of an - gels, Peace of Hen - ren,*

do - na no - bis pa - cem,  
*Let Thy peace be gir - en,*

pa - - - - cem,  
*Hea - - - - ren,*

ritard.

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - - cem.  
*Let Thy peace be gir - en, Peace of an - gels, Peace of Hen - ren.*

ritard.

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - - cem  
*Let Thy peace be gir - en, Peace of an - gels, Peace of Hen - ren.*

ritard.

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