

Triosonate G-Dur

für zwei Querflöten und bezifferten Baß

Joh. Seb. Bach, BWV 1039
Bearbeitet von Max Seiffert

Flauto traverso II

Adagio (♩ = 104)

mp dolce

p *cresc.*

poco a poco *f*

p dolce *tr*

cresc. poco

fp *mp espr.*

cresc.

poco a poco *poco rit. a tempo* *tr* *f* *p*

poco cresc. *mf* *tr*

cresc. *f* *tr* *attacca*

Flauto traverso II

Allegro ma non presto (♩ = 96)

3 Fl. I

8

13

19

24

29

33

39

43

48

54

p *cresc.* *poco rit.* *a tempo* *f* *p* *cresc. mf* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *poco rit.* *a tempo* *f* *p dolce* *poco cresc.* *mf* *cresc.* *fp* *cresc.* *a tempo* *f* *p dolce* *poco cresc.* *mf* *dim.* *p* *cresc.*

58 *mf* *tr* *tr*

62 *cresc.* *fp* *p* *tr* *tr*

67 *mf* *espr.* *espr.*

72 *espr.* *espr.*

77 *mf* *tr* *tr*

82 *p* *fp* *tr*

87 *cresc. poco a poco*

93 *f* *f* *tr* *tr*

100 *p* *cresc. poco a poco*

105 *f* *tr* *tr*

109 *cresc.* *ff* *rit.* *tr*

Adagio e piano (♩ = 76)

Musical score for Flauto traverso II, Adagio e piano (♩ = 76). The score consists of five staves of music in G major, 6/8 time. It features various dynamics including piano (*p*), sforzando (*espr.*), and trills (*tr*). The section concludes with a decrescendo and ritardando (*smorzando e rit.*) leading to a piano (*pp*) note, followed by an *attacca* instruction.

Presto (♩ = 100)

Musical score for Flauto traverso II, Presto (♩ = 100). The score consists of five staves of music in G major, 6/8 time. It features various dynamics including mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The section includes trills (*tr*) and a final piano (*p*) note.

32 *cresc.* *mf*

37 *p* *f*

43

48 *poco rit.* *tr* *a tempo* *ff* *mf*

54 *f*

60 *tr*

66 *p* *tr*

72 *b* *tr*

78 *cresc.* *mf*

83 1

Flauto traverso II

89 *f*

94 *mf*

99 *cresc.*

104 *poco rit. tr. a tempo*
f p

110

115 *mf*

122 *p*

127 *tr. cresc.*

133 *f*

138 *rit. Breit tr. ff*

Detailed description: This is a musical score for the second flute part of a piece. It consists of ten staves of music, numbered 89 to 148. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, *tr.* (trill), and *Breit* (broad). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex phrasing with slurs and ties.