

Band 165.

 COLLECTION LITOLFF.

C. M. von Weber
Compositions

pour Piano à 2 mains.

Revue par Louis Köhler.

-
- No. 1. Op. 1. Six petites Fugues.
No. 2. Op. 2. Six Variations sur un thème original. C dur — Ut majeur — C major.
No. 3. Op. 3. Pièces faciles.
No. 4. Op. 4. Allemandes.
No. 5. Op. 5. Variations sur un air de Castor et Pollux.
No. 6. Op. 6. Six Variations sur un thème de Samori.
No. 7. Op. 7. Sept Variations sur »Vien qua Dorina Bella.«
No. 8. Op. 9. Variations sur un thème original. F dur — Fa majeur — F major.
No. 9. Op. 12. Capriccio.
No. 10. Op. 21. Grande Polonaise. Es dur — Mi b. majeur — E flat major.
No. 11. Op. 28. Variations sur la romance: A peine au sortir de l'enfance.
No. 12. Op. 37. Variations sur l'air russe: Schöne Minka.
No. 13. Op. 55. Variations sur un air bohémien.
No. 14. Op. 62. Rondo brillant. Es dur — Mi b. majeur — E flat major.
No. 15. Op. 65. Invitation à la Valse. Rondo.
No. 16. Op. 72. Polacca brillante. E dur — Mi majeur — E major.
No. 17. Op. 81. Les Adieux. Fantaisie.
No. 18. Allegro di Bravura.
No. 19. Dernière Pensée.
No. 20. Six Ecossaises.
No. 21. Six Valses.
No. 22. Valse originale.

Henry Litolff's Verlag in Braunschweig.

PARIS:
ENOCH & C^{ie}.

MILANO:
CARISCH & JÄNICHEN.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

Rondo brillant.

Akademische Neuausgabe von Heinrich Germer.

Moderato e con grazia. (♩ = 126)

C. M. von Weber, Op. 62.

The musical score is written for piano and consists of two systems. The first system begins with a piano introduction in 2/4 time, marked *moderato e con grazia* with a tempo of 126 beats per minute. The introduction is in the key of B-flat major and features a series of chords and single notes. The first theme (A) begins with a treble clef and a key signature of two flats. It is marked *mf* and *legato*. The second system continues the first theme and introduces a second theme (B) marked *ff*. The score includes various musical notations such as dynamics (*mf*, *ff*, *sf*, *p*), articulation (*legato*, *staccato*), and fingerings. The score is arranged in two systems, each with a grand staff (treble and bass clef). The final section (B) is marked *grazioso* and features a series of chords and single notes.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance markings include *Red.* (Reduction), ** Red.* (star reduction), and *(rinf.)* (rinforzando). The notation includes many slurs, ties, and complex rhythmic patterns. The bottom of the page includes a legend for 'Original: a)' and 'b)' with corresponding musical symbols.

Original: a) b)

ritard. **E** *a tempo* *mf* *legato* *Red.* *

ff *Red.* * *Red.* * *Red.* *

mf *

sf (*meno f*)

F *mf* *marc.* *m* *marc.* *f*

marc. *(rinf.)* *(rinf.)*

sf *tr* *cresc.* 1

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation is highly technical, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 8, n), slurs, and dynamic markings such as *ff* (fortissimo) and *legato*. The key signature is B-flat major (two flats). The piece is characterized by rapid, flowing passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. Some systems include a *Red.* (Reduction) marking. The bottom of the page includes a legend for the original notation and a collection reference.

Original: 1) 0)

This page of a musical score is for a piano piece, likely in the style of a 19th-century composer. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, accompanimental part in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The score is divided into several systems, each with a grand staff (treble and bass clefs). The music is characterized by frequent use of triplets, sixteenth notes, and eighth notes, creating a sense of constant motion. Dynamics range from *ff* (fortissimo) to *p* (piano), with many markings for *Red.* (Reduction) and ** Red.* (star reduction). The tempo and mood are indicated by markings such as *H tranquillo* (Moderato tranquillo), *cresc. ed accelerando poco a poco* (crescendo and accelerating little by little), *vivo* (lively), *ritard.* (ritardando), and *I a tempo* (first tempo).

The score includes various performance instructions and markings, such as *f sempre* (forte always), *sfrit.* (sforzando), *legato*, and *ff* (fortissimo). The piece concludes with a final chord and a *Red.* marking.

Original: p) q) r) s)

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a complex melodic line in the right hand with many beamed notes and fingerings (1-5, 2-4, 3-5). The left hand provides a rhythmic accompaniment. Dynamics include *Red.* and ** Red.*.

System 2: Continues the melodic development. A *f cresc.* instruction is present. The left hand has a steady eighth-note accompaniment. Dynamics include *Red.* and ** Red.*.

System 3: Marked with *sff* and *(meno f)*. The right hand has a descending melodic line. A key signature change to C major is indicated by a 'K'. Dynamics include *Red.* and ** Red.*.

System 4: Features a *(rinf.)* and *sf* dynamic. The right hand has a melodic line with many beamed notes. Dynamics include *Red.* and ** Red.*.

System 5: Marked with *mf* and *(rinf.)*. The right hand has a melodic line with many beamed notes. A *f sempre e brillante* instruction is present. Dynamics include *Red.* and ** Red.*.

System 6: Marked with *sf* and *pp*. The right hand has a melodic line with many beamed notes. A *pespress.* instruction is present. Dynamics include *Red.* and ** Red.*.

Original: t) u)

Musical score for piano, featuring complex rhythmic patterns and fingerings. The notation includes various dynamics and performance instructions:

- mf** (mezzo-forte)
- f** (forte)
- sf** (sforzando)
- f cresc.** (forte crescendo)
- ff sempre** (fortissimo sempre)
- Red.** (Reduction)
- tz** (trill)
- rat.** (rattaille)
- rinf.** (rinf.)
- ff** (fortissimo)

Original: v) w) x) y) z) tz)

COLLECTION LITOLFF.

Pianoforte-Musik ✧ Musique de Piano ✧ Pianoforte Music

Schwierig — difficile — difficult.

- 642 **Mendelssohn.** 7 Beliebteste Ouverturen.
Inhalt: Sommernachts Traum (Le Songe d'une nuit d'été) - Fingalshöhle (La Grotte de Fingal) - Meerestille und glückliche Fahrt (Le calme de la mer) - Märchen von der schönen Melusine (La belle Melusine) - Athalia - Heimkehr (Le Retour au pays) - Ruy Blas.
- 906 — Concerte und Concertstücke — Concertos et Pièces.
Inhalt: Concerte Op. 25, 40 - Capriccio brillant Op. 22 - Rondo brillant Op. 29 - Serenade und Allegro gioioso Op. 43.
- 907 — 5 Sinfonien — 5 Symphonies. Arrangirt von Henry Litolff und Winkler.
— Complete Compositions. Editions for England:
- *O — Vol. 1. Capriccio Op. 5 — Sonata Op. 6 — Charakterstücke Op. 7 — Rondo Capriccioso Op. 14 — Fantasia on »The Last Rose« Op. 15 — 3 Caprices Op. 16 — Fantasia Op. 28.
- *P — Vol. 2. 3 Caprices Op. 33 — Variations Sérieuses Op. 54 — Andante Cantabile und Presto — 2 Clavierstücke — Scherzo in B minor — Scherzo a Capriccio and Study.
- *475 — Vol. 3. 6 Preludes and 6 Fugues Op. 35 — Prelude and Fugue in E minor — Gondellied in A — 6 Kinderstücke Op. 72.
- *2123 **Meyerbeer.** Fackeltänze — Marches aux Flambeaux. Arrangirt von Max Schultze.
- *2130 — Märsche — Marches. Arrangirt von Max Schultze.
Inhalt: Krönungsmarsch aus: Der Prophet - Priester marsch und Indischer Marsch aus: Die Afrikanerin - Schiller-Marsch.
- *2134 — 4 Beliebte Ouverturen.
Inhalt: Robert - Hugenotten - Nordstern (L'Etoile du nord) - Afrikanerin.
- 316 **Mozart.** 6 berühmte Sinfonien — 6 Symphonies célèbres.
- 168 — 15 Sinfonien.
- 212/13 — 7 Concerte. Arrangirt von J. N. Hummel.
- 355 — Dieselben in 1 Bande.
- 2043 **Niemann, Rud.** Concert-Suite — Suite de Concert. Op. 34.
- 2044 — Aus alter Zeit — Le vieux Temps — In Olden Times. Gavotte Op. 35.
- 2045 — Concert-Walzer für die linke Hand allein — Valse de Concert pour la main gauche seule — Concert Waltz, for left hand alone. Op. 36.
- 2103 **Procházka, R.** Romanze Op. 9.
- *2086 **Prudent, Emil.** 3 Fantasien (Troubadour — Lucia — Ernani). Neu-Ausgabe von Clemens Schultze.
- 1562 **Raff.** Sérénade Italienne et Air Rhénan Op. 20.
- 1563 **Reinecke.** Jagdstück und Valse élégante — Air de Chasse et Valse élégante.
- 1332 **Richter, C.** Fantasiebilder in Walzerart — Fantasias in form of Waltzes. Op. 25.
- 303 **Schubert.** Sämmtliche Sonaten.
- 822 — Supplement.
— Sämmtliche Stücke — Compositions pour le Piano — Complete Collection of Pianoforte Pieces. Neue, revidirte Ausgabe von Clemens Schultze.
- 350 a — Band 1.
Inhalt: Impromptus Op. 90. 142 und Moments musicaux Op. 94.
- 350 b — Band 2.
Inhalt: Fantasie Op. 15, 73, Allegretto, Andante, Marsch, 2 Scherzi.
- 350 c — Band 3.
Inhalt: Adagio und Rondo Op. 145, 5 Clavierstücke, 3 Clavierstücke, Adagio, Andante, 10 Variationen, Variationen über ein Thema von Hüttenbrenner — Variationen über einen Walzer von Diabelli.
- 1579 a — 4 Impromptus Op. 90. Phrasirungs-Ausgabe von Dr. H. Riemann.
- 1579 b — 4 Impromptus Op. 142. (Riemann).
- 1579 c — 6 Moments musicaux Op. 94 und 2 Scherzi (Riemann).
- 2039 **Seeling, Hans.** Loreley. Impromptu. Romance. Barcarolle.
- 2040 — 12 Concert-Etuden — Etudes de Concert — Concert Etudes.
- 1981 **Thomé.** 5 Pièces caractéristiques.
Inhalt: Menuett - Caprice - Mazurka - Dianah - Coquetterie.
- 1895 **Tschaikowsky-Album.** 17 beliebteste Stücke — 17 Compositions célèbres — 17 Celebrated Compositions. Herausgegeben von Clemens Schultze.
Inhalt: Barcarolle - Capriccioso - Chanson triste - Chants sans paroles Op. 2 No. 3 und Op. 40 No. 6 - Feuille d'Album - Heile Nächte (Belles nuits. Clear Nights) - Humoreske - Mazurka de Salon - Nocturnes Op. 10 No. 1 und Op. 19 No. 4 - Polka de Salon - Romance - Troika-Fahrt (En Troika. In the Troika) - Valses Op. 40 No. 8 und 9 - Weihnachten (Noël. Christmas).
- 996 **12 der bekanntesten Ungarischen Tänze (Behr)** — 12 Danses hongroises célèbres — 12 Popular Hungarian Dances.

- Schumann.** Sämmtliche Werke — Oeuvres complètes — Complete Pianoforte Works. Revidirt und phrasirt von C. Kühner.
- 1701 — Band 1 (Op. 68, 15, 82, 124 und Abendlied).
- 1702 — Band 2 (Op. 12, 21, 23).
- 1703 — Band 3 (Op. 9, 18, 19, 20, 26).
- 1704 — Band 4 (Op. 2, 6, 16, 28, 76).
- 1705 — Band 5 (Op. 4, 99, 111, 118).
- 1706 — Band 6 (Op. 7, 8, 17, 32, 72, 126, 133).
- 1707 — Band 7 (Op. 11, 14, 22).
- 1708 — Band 8 (Op. 54, 92, 134 und Presto).
- 1709 — Band 9 (Op. 1, 3, 5, 10, 13).
- 1711/19 — Vorstehende 9 Bände in 8^o.
- 1651 — Abegg-Variationen — Thème varié. Op. 1.
- 1652 — Papillons Op. 2.
- 1653 — Studien nach Paganini — Studies after Paganini. Op. 3.
- 1654 — Intermezzi Op. 4.
- 1655 — Impromptus Op. 5.
- 1656 — Davidsbündlertänze Op. 6.
- 1657 — Toccata Op. 7.
- 1658 — Allegro Op. 8.
- 1659 — Carnaval Op. 9.
- 1660 — Concert-Etuden — Etudes de concert — Studies after Paganini. Op. 10.
- 1661 — Sonate in Fis moll — Fa # mineur — F sharp minor. Op. 11.
- 1662 — Fantasiestücke — Pièces Romantiques. Op. 12.
- 1663 — Etudes symphoniques Op. 13.
- 1664 — Concert sans Orchestre Op. 14.
- 1666 — Kreisleriana Op. 16.
- 1667 — Fantasie Op. 17.
- 1668 — Arabeske Op. 18.
- 1669 — Blumenstück Op. 19.
- 1670 — Humoreske Op. 20.
- 1671 — Novelletten Op. 21.
- 1672 — Sonate in G moll — Sol mineur — G minor. Op. 22.
- 1673 — Nachtstücke — Heures du Soir. Op. 23.
- 1674 — Faschingsschwank — Folie de carnaval. Op. 26.
- 1675 — 3 Romanzen Op. 28.
- 1676 — 4 Clavierstücke — 4 Pièces (Scherzo, Gigue, Romanze, Fughette) Op. 32.
- 1677 — Concert Op. 54.
- 1679 — 4 Fugen — 4 Fugues Op. 72.
- 1680 — 4 Märsche — 4 Marches Op. 76.
- 1681 — Waldscenen — Dans la forêt — Forest Scenes Op. 82.
- 1682 — Concertstück Op. 92.
- 1683 — Bunte Blätter — Feuilles variées. Op. 99.
- 1684 — 3 Fantasiestücke Op. 111.
- 1687 — 7 Fughetten — Fuguettes Op. 126.
- 1688 — Gesänge der Frühe — Chant du matin — Morning Melodies. Op. 133.
- 1689 — Concert Allegro — Allegro de concert. Op. 134.
- 1690 — Presto passionato.
- 1735 — 4 Sinfonien — 4 Symphonies. Arrangirt von Max Schultze.
- 1624/27 — Sinfonien Op. 38, 61, 97, 120 einzeln.
- 1632 — Ouverturen.
Inhalt: Julius Cäsar - Genoveva - Braut von Messina - Manfred - Hermann und Dorothea - Festouvertüre - Faust.
- 313 **Weber.** Sämmtliche Sonaten — 4 Sonates — 4 Sonatas.
2218. — 8 Stücke — 8 Compositions célèbres — 8 Celebrated Pieces. Akademische Neuausgabe von Heinrich Germer.
Inhalt: Variazioni »Vien' qua, Dorina bella« Op. 7 - Memento capriccioso Op. 12 - Polonaise Op. 21 - Perpetuum mobile aus Op. 24 - Rondo brillant Op. 62 - Aufforderung zum Tanz (L'invitation à la Valse) Op. 65 - Polacca brillante Op. 72 - Les Adieux Op. 81.
- 165 — Sämmtliche 48 Stücke — 48 Compositions originales.
- 352 — 2 Concerte und Concertstück — 2 Concertos et Concertstück.
- 605 — Ausgewählte Stücke — Compositions choisies.
Inhalt: Concertstück Op. 79 - Sonaten Op. 24. 39. 49. 70 - Variationen Op. 7 - Stücke Op. 3. 12. 21. 62. 65. 72. 81 - Allegro di Bravura - Valse originale.
- 747 — Sämmtliche Ouverturen.
Inhalt: Freischütz - Oberon - Preciosa - Jubelouvertüre - Sylvana - Turandot - Peter Schmall - Abu Hassan - Beherrscher der Geister (Rübezahl) - Euryanthe.
- 1938 **Wollenhaupt.** 5 Charakterstücke in Form von Etuden — Morceaux caractéristiques — 5 Characteristic Pieces or Etudes. Op. 22.
- 1556 **Czárdas-Album.** 11 Ungarische Tänze — 11 Danses hongroises — 11 Hungarian Dances.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

PRINTED IN GERMANY.