

Night on Bald Mountain

Noch' na lysoy gore

Modest Mussorgsky

Arrangement by N. Rimsky-Korsakov

Transcription by P.G. Saganski

Allegro feroce.

Piccolo

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Harp

Allegro feroce.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

Allegro feroce.

Timpani

Tubular Bells

Percussion

Tam Tam

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

Perc.

T.T.

Night on Bald Mountain

3

16

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

T.B.

Perc.

T.T.

The musical score is for the piece "Night on Bald Mountain" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, Clarinets in B♭ (1 and 2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets in B♭ (1 and 2-3), Trombones (Tenor and Baritone), Euphonium, and Tuba. The percussion section includes Harp, Timpani, and various Percussion instruments. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with a large woodwind and brass section.

This page of the musical score for "Night on Bald Mountain" features a variety of orchestral instruments. The woodwinds, including Piccolo, Flute, Oboe, Bassoon, and Clarinets, are active with complex rhythmic patterns and dynamic markings such as *ff* and *f*. The strings, including Violins, Violas, Cellos, and Double Basses, provide a steady accompaniment. The brass section, consisting of Horns, Trombones, Euphonium, and Tuba, adds power to the music with sustained notes and dynamic accents. The percussion section, including Timpani and various Percussion instruments, provides a rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 4 is located at the top left, and the title "Night on Bald Mountain" is at the top center.

26

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

26

Timp.

T.B.

Perc.

T.T.

36

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

36

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

36

Timp.

T.B.

Perc.

T.T.

This is a page from a musical score for 'Night on Bald Mountain'. It features a large ensemble of instruments. The top section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Harp, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Trombone, Baritone Trombone, Euphonium, and Tuba. The bottom section includes Timpani, Tom Tom, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It shows measures 36 through 42. The woodwinds and strings have complex passages with many triplets and dynamic markings like *pp*, *f*, and *mf*. The brass section has more sustained notes with some dynamic markings. The harp and percussion are mostly silent or have simple rhythmic patterns.

43

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

43

Timp.

T.B.

Perc.

T.T.

Night on Bald Mountain

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinets 2 and 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hp. (Harp), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), T.B. (Tubular Bell), Perc. (Percussion), and T.T. (Tutti). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '51' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinets 2-3 (B♭ Cl. 2-3), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Harp (Hp.), Trumpet in B-flat (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn in F (Hn.), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 61 in the top left corner. A rehearsal mark 'B' is present in the top right corner, indicating the start of a new section. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinets 2-3 (B♭ Cl. 2-3), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Harp (Hp.), Trumpet in B-flat (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn in F (Hn.), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 61 in the top left corner. A rehearsal mark 'B' is present in the top right corner, indicating the start of a new section.

Night on Bald Mountain

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinets 2 and 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hp. (Harp), B♭ Trpt. 1 (B-flat Trumpet 1), B♭ Trpt. 2-3 (B-flat Trumpets 2 and 3), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), T.B. (Tubular Bell), Perc. (Percussion), and T.T. (Tutti). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page number '70' is visible in the top left corner.

80

C Poco più sostenuto.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

80

C Poco più sostenuto.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

80

C Poco più sostenuto.

Timp.

T.B.

Perc.

T.T.

Allegro feroce.

91

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

91

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

91

Timp.

T.B.

Perc.

T.T.

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo, measures 102-103.
- Fl.**: Flute, measures 102-103, dynamic markings: *pp*, *mf*.
- Ob.**: Oboe, measures 102-103, dynamic markings: *p*, *mf*.
- Bsn.**: Bassoon, measures 102-103, dynamic markings: *pp*.
- B♭ Cl. 1**: Bass Clarinet 1, measures 102-103, dynamic markings: *pp*.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, measures 102-103, dynamic markings: *pp*, *mf*.
- B. Cl.**: Baritone Clarinet, measures 102-103, dynamic markings: *pp*, *mf*.
- A. Sax.**: Alto Saxophone, measures 102-103, dynamic markings: *pp*, *mf*.
- T. Sax.**: Tenor Saxophone, measures 102-103, dynamic markings: *p*, *mf*.
- B. Sax.**: Baritone Saxophone, measures 102-103, dynamic markings: *pp*, *mf*.
- Hp.**: Harp, measures 102-103.
- B♭ Tpt. 1**: Trumpet 1, measures 102-103, dynamic markings: *mf*.
- B♭ Tpt. 2-3**: Trumpet 2-3, measures 102-103, dynamic markings: *pp*.
- Hn.**: Horn, measures 102-103, dynamic markings: *mp*.
- Tbn.**: Trombone, measures 102-103, dynamic markings: *p*.
- B. Tbn.**: Baritone Trombone, measures 102-103.
- Euph.**: Euphonium, measures 102-103, dynamic markings: *pp*, *mf*.
- Tuba**: Tuba, measures 102-103, dynamic markings: *pp*.
- Tim.**: Timpani, measures 102-103.
- T.B.**: Tom-Tom, measures 102-103.
- Perc.**: Percussion, measures 102-103.
- T.T.**: Triangle, measures 102-103.

Night on Bald Mountain

F **130** *Poco più sostenuto.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hp.

F **130** *Poco più sostenuto.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

F **130** *Poco più sostenuto.*

Timp. *f*

T.B. *p*

Perc. *mf*

T.T.

140 *più animato*

Picc. *One player* *p* *Tutti* *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2-3 *p* *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Hp.

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

140 *più animato*

Timp. *p* *mf* *f*

T.B.

Perc.

T.T.

151 *Animato assai.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hp.

151 *Animato assai.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

151 *Animato assai.*

Timp. *ff*

T.B.

Perc.

T.T.

161

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

Hp.

161

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

mf

161

Timp.

T.B.

Perc.

T.T.

Night on Bald Mountain

[illegible]

187

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

187

Timp.

T.B.

Perc.

T.T.

1

194

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *p*

B. Sx. *f*

Hp.

1

194

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn.

Tbn. *mf*

B. Tbn. *f*

Euph.

Tuba *mf*

1

194

Timp.

T.B.

Perc. *mf*

T.T.

202

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hp.

202

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. Stopped *f* Open *f* Stopped *f* Open *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

202

Timp. *mf* *mf*

T.B.

Perc. *mf* *f* *mf* *f*

T.T.

211

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2-3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Hp.

211

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2-3 *f* *ff* *f*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

211

Timp. *f* *ff* *f*

T.B. *f* *ff* *f*

Perc. *p* *mf* *f*

T.T. *p* *mf* *f*

Tempo 1.

219

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

219

Timp.

T.B.

Perc.

T.T.

226 [M] [N]

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

Hp. 228

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2-3 *mf* *ff*

Hn. *mf* *ff* 3 3 3

Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

228 [M] [N]

Timp. *f*

T.B. *f*

Perc. Without stick *f*

T.T. *f*

239

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

239

Timp.

T.B.

Perc.

T.T.

246 **Adesante.** *a tempo*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Hp.

248 **Adesante.** *a tempo*

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2-3 *mf* *ff* *f*

Hn. *mf* *ff*

Tbn. *ff* *f*

B. Tbn. *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

249 **Adesante.** *a tempo*

Timp.

T.B.

Perc. *f*

T.T.

Night on Bald Mountain

259

P

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

259

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

259

P

Timp.

T.B.

Perc.

T.T.

274

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Hp.

274

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2-3 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

274

Timp. *f* *ff*

T.B.

Perc. *f*

T.T.

284

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

284

Timp.

T.B.

Perc.

T.T.

Stopped

This musical score is for a woodwind and brass ensemble. It begins at measure 296, marked with a rehearsal sign 'R'. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (marked 'Open'), Trombone, Baritone Trombone, Euphonium, Tuba, and Timpani. The percussion section includes a snare drum (marked 'Without stick') and a triangle. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4.

296 R

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

296 R

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. Open

Tbn.

B. Tbn.

Euph.

Tuba

296 R

Timp.

T.B.

Perc. Without stick

T.T.

305

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

305

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

305

Timp.

T.B.

Perc.

T.T.

Night on Bald Mountain

314

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

314

Hp.

314

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

314

Temp.

T.B.

Perc.

T.T.

Night on Bald Mountain

This page of the musical score contains the following elements:

- Instrumentation:** Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Hp., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn., B. Tbn., Euph., Tuba, Timp., T.B., Perc., T.T.
- Measure Numbers:** 332 and 337 are indicated at the beginning of the first and second systems, respectively.
- Tempo/Character:** The instruction "Poco più sostenuto." appears above the first staff of the second system.
- Dynamic Markings:**
 - ff* (fortissimo) is used for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn., B. Tbn., Euph., Tuba, and Timp.
 - mf* (mezzo-forte) is used for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Hp., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn., B. Tbn., Euph., Tuba, and Timp.
 - p* (piano) is used for Hn., Tbn., B. Tbn., Euph., Tuba, and Timp.
 - f* (forte) is used for Timp.
- Rehearsal Mark:** A bracket labeled "1" is placed above the first staff of the second system.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

341

Picc. *mf* *p* *mf* *più animato*

Fl. *mf* *p* *mf* *mf tutti*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2-3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Hp. *mf* *p* *mf* *più animato*

B♭ Tpt. 1 *mf* *p* *mf* *più animato*

B♭ Tpt. 2-3 *mf* *p* *mf* *più animato*

Hn. *mf* *p* *mf* *più animato*

Tbn. *mf* *p* *mf* *più animato*

B. Tbn. *mf* *p* *mf* *più animato*

Euph. *mf* *p* *mf* *più animato*

Tuba *mf* *p* *mf* *più animato*

341

Timp. *mf* *p* *mf* *più animato*

T.B. *mf* *p* *mf* *più animato*

Perc. *mf* *p* *mf* *più animato*

T.T. *mf* *p* *mf* *più animato*

351 *Animato assai.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hp.

351 *Animato assai.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

351 *Animato assai.*

Timp. *f*

T.B. *f*

Perc. *mf*

T.T.

369

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2-3 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

369

Hp. 

369

B♭ Tpt. 1 

B♭ Tpt. 2-3 

Hn. 

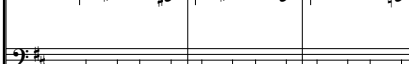
Tbn. 

B. Tbn. 

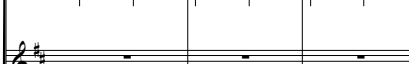
Euph. 

Tuba 

369

Timp. 

T.B. 

Perc. 

T.T. 

With stick

Voco meno mosso.

Picc. *mf*

Fl.

Ob.

Bsn. *pp*

B♭ Cl. 1

B♭ Cl. 2-3 *pp*

B. Cl.

A. Sx.

T. Sx.

B. Sx. *p*

Hp.

Voco meno mosso.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph. *p*

Tuba *p*

Voco meno mosso.

Timp.

T.B. *p*

Perc.

T.T.

392

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

392

Timp.

T.B.

Perc.

T.T.

404

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

404

Timp.

T.B.

Perc.

T.T.

p

mf

pp

p

Open

Open

pp

p

pp

p

X

413

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

X

413

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

X

413

Timp.

T.B.

Perc.

T.T.

p

p

p

p

p

pp

pp

Stopped

p

Stopped

p

425

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

425

Timp.

T.B.

Perc.

T.T.

Meno mosso. Tranquillo.

Night on Bald Mountain

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat 2-3 (B♭ Cl. 2-3), Clarinet in C (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Harp (Hp.), Trombone in B-flat 1 (B♭ Tpt. 1), Trombone in B-flat 2-3 (B♭ Tpt. 2-3), Horn in F (Hn.), Trombone in B-flat (Tbn.), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.) and T.T. (T.T.). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo). The page number '434' is visible in the top left corner.

456

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *Tutti*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp*

A. Sx. *ppp*

T. Sx. *ppp*

B. Sx. *ppp*

Hp. *ppp*

456

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2-3 *ppp*

Hn. *ppp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

456

Timp. *ppp*

T.B. *ppp*

Perc. *ppp*

T.T. *ppp*