

# Fecisti nos ad te

per coro a due (femminile o virile) e bordone

Carlotta Ferrari 2017

Fecisti nos ad te et inquietum est cor nostrum donec requiescat in te.  
(Agostino d'Ippona)

[*You have made us for yourself, O Lord, and our hearts are restless until they rest in you.*]

Musical score for measures 8-13. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The time signature is 3/4. The vocal parts sing the lyrics "Fe - ci - sti nos ad\_\_\_\_\_ te\_\_\_\_ fe - ci -". The bass staff provides harmonic support with sustained notes.

Musical score for measures 14-19. The soprano and alto staves continue the melody with "sti nos ad\_\_\_\_\_ te\_\_\_\_ et in qui - e - tum est cor\_\_\_\_". The bass staff provides harmonic support. Measure 19 concludes with a half note on the bass staff.

Musical score for measures 27-32. The soprano and alto staves sing the concluding lyrics "no - strum\_\_\_\_ cor\_\_\_\_ no - strum\_\_\_\_ do - nec re - qui -". The bass staff provides harmonic support. Measure 32 concludes with a half note on the bass staff.

38

38

e-scat in te do - nec re - qui - e-scat in te et in qui - e - tum est  
e-scat in te do - nec re - qui - e-scat in te et in qui - e - tum est  
e-scat in te do - nec re - qui - e-scat in te et in qui - e - tum est

48

48

cor no - strum\_\_\_\_ cor no - strum\_\_\_\_ fe -  
cor no - strum\_\_\_\_ cor no - strum\_\_\_\_ fe -  
cor no - strum\_\_\_\_ cor no - strum\_\_\_\_ fe -

59

59

ci - sti nos ad\_\_\_\_ te\_\_\_\_ fe - ci - sti  
ci - sti nos ad\_\_\_\_ te\_\_\_\_ fe - ci - sti  
ci - sti nos ad\_\_\_\_ te\_\_\_\_ fe - ci - sti

71

71

nos ad\_\_\_\_ te\_\_\_\_ ad\_\_\_\_ te.  
nos ad\_\_\_\_ te\_\_\_\_ ad\_\_\_\_ te.  
nos ad\_\_\_\_ te\_\_\_\_ ad\_\_\_\_ te.