

Offertorium in Es-Dur

JWW 7

Psalm 25 (24), 3-4

Joseph Gabriel Rheinberger

(1839-1901)

Edited by Alexander Reuter

Moderato

Oboe I/II

Horn I/II in Eb

Trompete I/II in Eb

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Kontrabass

Orgel

U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non
U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non
U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non
U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non

8 — 6 5 — — — 6 7 6 — — — —

2

6

con - fun - den - tur Do-mi-ne. U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

con - fun - den - tur Do-mi-ne. U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

non con-fun-den - tur, U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

con - fun - den - tur Do-mi-ne. U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

f

f

f *p*

f

6 6 16

3 4/2 5

6/4 - 5/3 - - - - -

6 7

11

ne, non con-fun den - tur Do - mi - ne, qui te ex - pec - tant non
 ne, non con-fun - den - tur Do - mi - ne, qui te ex - pec - tant non
 ne, non con - fun - den - tur Do - mi - ne, qui te ex - pec - tant non
 ne, non con - fun - den - tur Do-mi - ne, qui te ex - pec - tant non

$\frac{4}{3}$ $\frac{8}{7}$ $\frac{7}{6}$ $=$ $\frac{7}{7}$ p f

4

16

This musical score page contains four systems of music. The top system has three staves: soprano (G clef), alto (C clef), and bass (F clef). The middle system has two staves: soprano (G clef) and alto (C clef). The bottom system has two staves: soprano (G clef) and bass (F clef). The basso continuo staff is at the bottom of the page.

Measure 16: The soprano and alto sing eighth-note chords. The basso continuo provides harmonic support.

Measure 17: The soprano and alto sing eighth-note chords. The basso continuo provides harmonic support.

Measure 18: The soprano and alto sing eighth-note chords. The basso continuo provides harmonic support.

Measure 19: The soprano and alto sing eighth-note chords. The basso continuo provides harmonic support.

Text:

con - fun - den - tur, non con-fun-den-tur Do - mi - ne.
 con - fun - den - tur, non con-fun-den-tur Do mi - ne.
 con - fun - den - tur, non con-fun-den-tur Do mi - ne.
 con - fun - den - tur, non con-fun-den-tur Do mi - ne.

Basso Continuo:

The basso continuo staff shows a steady bass line with harmonic support. Measure 16: 7 7. Measure 17: 3 - $\frac{b3}{4}$. Measure 18: 6. Measure 19: 7 7.

6

27

pec-tant non con - fun - den - tur Do - mi - ne.

pec-tant non con - fun - den - tur Do - mi - ne.

pec-tant non con - fun - den - tur Do - mi - ne.

p

f

p

f

p

f

f

f

f

b6 *6* *4* — *6* *5* *5* *6* *4* *3* *6* *6* *5* *4* *8* *7*

33

A musical score page featuring six staves of music. The top three staves are soprano voices, indicated by treble clefs. The fourth staff is a bassoon part, indicated by a bass clef. The fifth staff is a double bass part, indicated by a bass clef and a '2' above it. The bottom two staves are bass voices, indicated by bass clefs. The music is in common time, with a key signature of four flats. Measure 33 begins with a rest followed by a melodic line in the soprano voices. The bassoon and double bass provide harmonic support. The vocal parts enter with lyrics: 'Vi-as tu-as Do-mi-ne no-tas fac mi'. The music then transitions to a section where the bassoon and double bass play eighth-note patterns. The bassoon part includes dynamics 'sf' (sforzando) and 'ff' (fortissimo), and the bassoon and double bass parts are marked 'staccato'. The bass voices provide harmonic support throughout this section.

38

cresc.

vi - as tu - as Do - mi-ne no - tas fac mi - hi,
hi, vi - as tu - as Do - mi-ne no - tas fac mi - hi,

8

staccato

vi - as tu - as Do - mi-ne no - tas fac mi - hi,
hi, vi - as tu - as Do - mi-ne no - tas fac mi - hi,

8

staccato

43

This musical score page contains five systems of music, each with multiple staves. The top system starts with a forte dynamic (f) and includes vocal parts with lyrics: "Vi - as tu - as no - tas fac mi - hi, vi - as tu - as," repeated twice. The dynamics change to ff for the third and fourth repetitions. The second system begins with a forte dynamic (f). The third system starts with a forte dynamic (f) and includes a bassoon part. The fourth system starts with a forte dynamic (f) and includes a bassoon part. The fifth system starts with a forte dynamic (f) and includes a bassoon part.

Vi - as tu - as no - tas fac mi - hi, vi - as tu - as,
Vi - as tu - as no - tas fac mi - hi, vi - as tu - as,
vi - as tu - as,
vi - as tu - as,

f *ff*
f *ff*
f *f*
f *p*
f *p*

8

53

3 - - - 6 - - - -

10 48

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

vi - as tu - as, vi - as tu - as no - tas fac

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat. The score consists of five measures. Measures 1-2 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff, both marked with a forte dynamic (f). Measures 3-4 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff, both marked with a piano dynamic (p). Measure 5 shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff, also marked with a piano dynamic (p).

A musical score for piano in G major, 2/4 time. The left hand plays a sustained bass note (C) throughout both measures. The right hand begins with a sixteenth-note pattern in measure 11, followed by a rest. In measure 12, it continues with a sixteenth-note pattern. Below the staff, harmonic analysis is provided: measure 11 shows a progression from B-flat major (B-flat 3) to C major (6), indicated by a bracket under the first two measures. Measure 12 shows a progression from C major (3) to D major (5), indicated by a bracket under the last two measures. Measure 13 is indicated by a dashed line.

53

legato

p

p

pp

mi - hi, no - tas faca mi - - hi.

pp

mi - hi, no - tas faca mi - - hi.

pp

8 mi - hi, no - tas faca mi - - hi.

pp

mi - hi, no - tas faca mi - - hi.

p

p

p

p

4 3

3 - - - 3 - - - 6 5 8 7

12

60

U - ni - ver - si qui te ex - pec - tant non con - fun - den - tur Do - mi - ne, non
U - ni - ver - si qui te ex - pec - tant non con - fun - den - tur Do - mi - ne, non
U - ni - ver - si qui te ex - pec - tant non con - fun - den - tur Do - mi - ne,
U - ni - ver - si qui te ex - pec - tant non con - fun - den - tur Do - mi - ne, non

66

con-fun-den - tur Do-mi-ne, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

con-fun-den - tur Do-mi-ne, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

non con-fun-den - tur, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

con-fun-den - tur Do-mi-ne, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

6 6 5 16 3 4 5 6 4 3 6 7

14

71

ne, non confun - den- tur Do - mi - ne, qui te ex - pec - tant non

ne, non con - fun - den- tur Do - mi - ne, qui te ex - pec - tant non

ne, non con - fun - den- tur Do - mi - ne, qui te ex - pec - tant non

ne, non con - fun - den- tur Do-mi - ne, qui te ex - pec - tant non

p

p

p

p

p

$\frac{3}{4}$ $\frac{3}{8}$ 7 $\frac{6}{4}$ $\frac{6}{4}$ = $\frac{3}{4}$ $\frac{2}{4}$ - - - $\frac{3}{5}$

$\frac{6}{7}$

76

con - fun - den - tur, nonconfun - den-tur Do - mi - ne.

con - fun - den - tur, nonconfun - den-tur Do-mi - ne.

con - fun - den - tur, non con fun - den - tur Do - mi - ne. Qui te ex - pec -

con - fun - den - tur, non con fun - den - tur Do - mi - ne.

solo espress.

$\frac{2}{4}$ - - - $\frac{3}{5}$ $\frac{3}{4}$ $\frac{6}{7}$ $\frac{3}{7}$ $\frac{7}{7}$ $\frac{3}{3}$

16

82

p legato

tant non con-fun - den - tur, non con - fun - den - tur

p

p

6 7 7 6

tu - as e-do - ce me, et se mi - tas e-do ce me, et se - mitas
 tu - as e-do - ce - me, et se mi - tas e-do ce me,
 do - ce, e-do - ce me, e-do ce me, et se mitas, et se - mitas
 mi - hi, et se mitas, et se mitas,

f *f* *f* *f*
f *f* *f* *f*
f *f*

97

tu - as e - do - ce me. Al - le - lu -
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
 tu - as e - do - ce me, Al - le - lu - ja, Al - le -
 Al - le - lu - ja, Al - le - lu - ja,

Più moto

f

1

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

8 lu - - - - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - - ja, Al - le - lu - ja, Al - le - lu -

ff

1

A1

1

1

1

ff

1

ff

1

1

1

6
1

-

3

—

110 *(tr)*

Piú moto

ff

lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le-

lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le-

lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le-

f *marcato*

f *marcato*

marcato

6 3 3 6 6 8 7 8

22

Alla breve

A musical score for piano in G major, 2/4 time. The left hand plays a sustained bass note (G) from measure 11 through measure 12. The right hand begins with a sixteenth-note figure (D, E, F#) followed by a rest. Measures 11 and 12 consist of six measures of rests. Measure 13 begins with a bass note (B) and a treble note (G). Measure 14 concludes with a bass note (B) and a treble note (G).

b6
4

3

Ende: München, 22.12.[18]53
½ 12 U[hr]