

T R I O

für

Drey Flöten,

dem Herrn Hauptmann

Conze

hochachtungsvoll gewidmet

von

H. NEUMANN.

14^{tes} Werk.

N^o 4428.

Preis 4^{fl.} 36^{Xr}

Offenbach a/m, bey J. André.

Flauto primo.

Trio.

Allegro

p. dol.

> > > >

Flauto primo.

3

Handwritten musical score for Flauto primo, page 3. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a key signature change to G major and a tempo marking of 'Allegro'. The second staff has a 'p' (piano) marking. The third staff has an 'f' (forte) marking. The fourth staff has an 'f' marking. The fifth staff has a '40' marking. The sixth staff has a '40' marking. The seventh staff has a '40' marking. The eighth staff has a '40' marking. The ninth staff has a '40' marking. The tenth staff has a '40' marking. The eleventh staff has a '40' marking. The score ends with a double bar line and a '1' marking.

Flauto primo.

dol: p *p*

cres: il f

f

dol: p *pp*

pp

dol: p

f

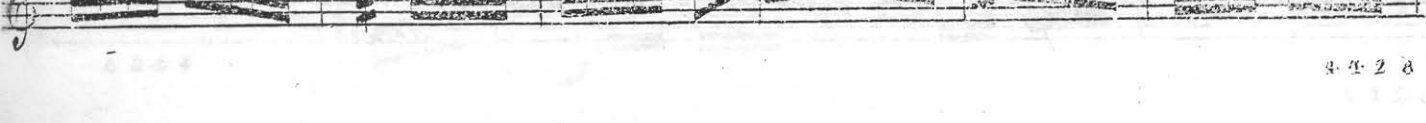
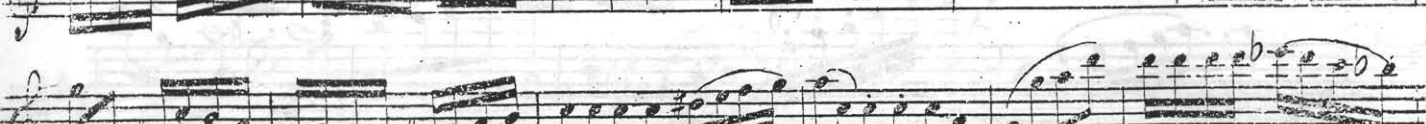
5

Con espressione

4 4 2 8

Allegro assai. Flauto primo.

Rondo.



Flauto primo.

7

12 staves of musical notation for Flauto primo. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4. The music is highly technical, featuring many sixteenth and thirty-second note passages, often beamed together. There are various musical markings throughout, including accents (>), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.

ff Allegro assai

Flauto secondo.

Trio.

Allegro



Flauto secondo.

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Calando

f

p dol.

arco: il f

p

pp

4 4 2 8

Detailed description: This is a musical score for the second flute part. It consists of 14 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 1 starts with a whole note F#4. Measures 2-11 are eighth notes, with measures 2-11 being beamed in pairs. Measure 12 is a half note F#4. Measure 13 is a half note G#4. Measure 14 is a half note A4. The score includes dynamic markings: *f* (forte) at the beginning of measures 1, 11, and 14; *p dol.* (piano, decrescendo) at the beginning of measure 12; *arco: il f* (arco, fortissimo) at the beginning of measure 13; *p* (piano) at the beginning of measure 14; and *pp* (pianissimo) at the beginning of measure 15. The score also includes a *Calando* marking at the beginning of measure 12. The page number 4428 is at the bottom right.

Flauto secondo.

Musical score for Flauto secondo, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of eight staves. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-8 feature a trill. Measures 9-12 are marked with a piano (*p*) dynamic. Measures 13-16 are marked with a piano (*p*) dynamic and a 5-measure rest.

*Con espressione!**Adagio.*

Musical score for Flauto secondo, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves. Measures 17-20 are marked with a piano (*p*) dynamic. Measures 21-24 are marked with a piano (*p*) dynamic. The final measure (24) is marked with a piano (*p*) dynamic and a 1-measure rest.

p dol.

Flauto secondo.

5

Handwritten musical notation for Flauto secondo, measures 1-10. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *Allegro*. There are also fingerings indicated by the number 6.

Handwritten musical notation for Flauto secondo, measures 11-20. The notation includes notes, rests, and dynamic markings like *Tempo pmo* (Tempo primo) and *dol.* (dolce). The tempo changes to *Allegro assai* in measure 18.

Handwritten musical notation for Flauto secondo, measures 21-30. The notation includes notes, rests, and dynamic markings like *Allegro assai p* (piano) and *decres.* (decrescendo). The section is labeled *Rondo* in measure 21.

Handwritten musical notation for Flauto secondo, measures 31-40. The notation includes notes, rests, and dynamic markings like *f* (forte) and *p dol.* (piano dolce). The section concludes with a double bar line in measure 40.

This page contains a musical score for the second flute part. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures, and there are numerous accents and dynamic markings throughout the piece. The music appears to be a continuous melodic line with some harmonic support in the lower staves.

Flauto secondo.

7

f

ff

p

Solo

Allegro assai

un poco ritard. - ff

1

Trio.

Allegro

Handwritten musical score for "Trio" in G major, 3/4 time, marked "Allegro". The score consists of ten staves of music. It includes various musical notations such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings like *mf*, *p*, *f*, *dol.*, and *pizzicato*. There are also performance instructions like *Solo* and *7 up 10 to*. The music features a mix of eighth and sixteenth notes, some with slurs and ties.

Flauto terzo.

f

10

10

col 20

Calando

f

col. 20

p dol.

cres: il f

f

p

pp

V.G.

4 4 2 8

dol.

f

f

p

f

Con espressione.

Adagio.

p

cres.

p

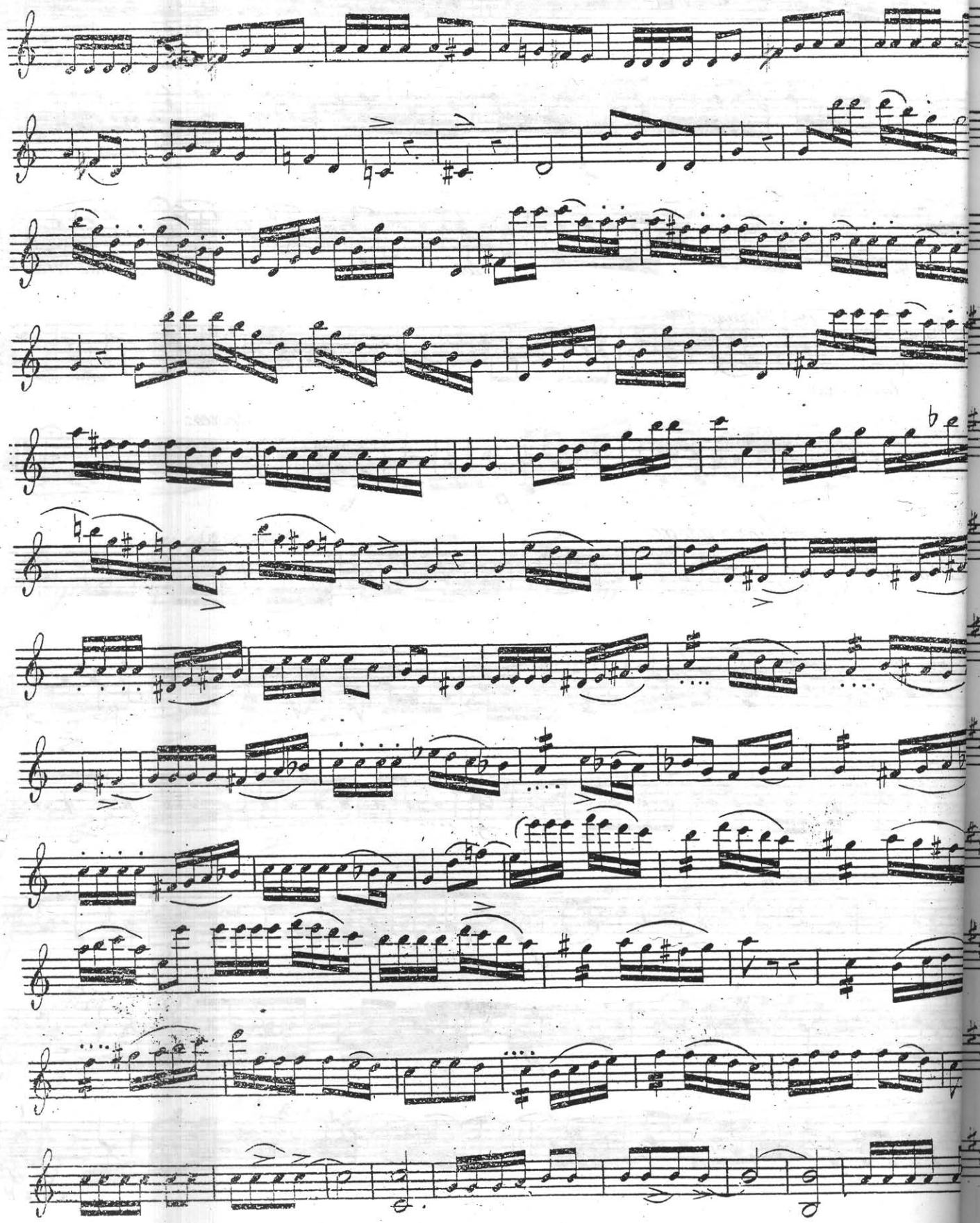
Poco Allegro

f

Allegro vivace



Flauto terzo.



Flauto terzo

7

ff

p

1

1

1

1

1

1

1

Allegro assai

ff

ritard.

1