

**Johann Franz Xaver  
Sterkel**

**Messe  
A-Dur  
(StWV 114)**

**Soli SATB / Coro SATB**

**2 Flauti, 2 Oboi, 2 Fagotti  
1 Tromba, 2 Corni  
2 Violini, Viole  
Violoncello, Contrabasso**

**Organo**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition basiert auf einer Quelle aus der Österreichischen Nationalbibliothek in Wien. Es handelt sich um eine Messe von **Johann Franz Xaver Sterkel (1750-1817)**<sup>1</sup>, die wohl nach 1797<sup>2</sup> entstanden ist und in mehreren Abschriften überliefert wurde. So befindet sich ein weiteres Autograph in der Staatsbibliothek zu Berlin, eine Kopie in der Benediktinerabtei Metten.

Bad Königshofen, Mai 2017

Dr. Werner Jaksch

## Kritischer Bericht

### I. Die Quelle

Die autographe Partitur der Messe in A-Dur (StWV 114) wird heute in der Österreichischen Nationalbibliothek in Wien unter dem Sigle Musiksammlung 16728 aufbewahrt. Wahrscheinlich ist die Messe mit anderen Musikalien beim Umzug Großherzogs Ferdinand III. 1814 von Würzburg nach Wien gelangt<sup>3</sup>. Die Kopie dieser Quelle wurde mir freundlicherweise von Dr. Joachim Fischer aus Aschaffenburg zur Verfügung gestellt.

### II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem vorgegebenen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in A und D, ebenso die Tromba in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren. Die Violinen und Violen sind, auch wenn sie häufig in einem System in Akkorden notiert sind, grundsätzlich geteilt zu spielen. Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Wortlaut des *Graduale Romanum* angeglichen worden<sup>4</sup>. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis*, Neustadt/Aisch 2014.

2 Nach der französischen Besetzung von Mainz im Jahr 1797 wurde die Hofkapelle beurlaubt. J.F.X. Sterkel hielt sich in dieser Zeit in Würzburg auf, wo auch mehrere Messen für den dortigen Gebrauch entstanden.

3 Erzherzog Ferdinand III. von Habsburg-Lothringen ist 1806 durch den Verlust der Toscana mit dem Fürstentum Würzburg entschädigt worden. 1814 musste er dieses Territorium an Bayern abtreten.

4 Interessanterweise entfällt der Textteil *Et unam sanctam catholicam et apostolicam Ecclesiam*. Vielleicht schon ein Indiz für die anbrechende Aufklärung bzw. die kommenden politischen Ereignisse von 1803, die die Auflösung der deutschen Bistümer nach sich zogen. Dieselbe Auslassung findet sich schon in der D-Dur Messe (StWV 112).

# Kyrie

# Messa in A

StWV 114

J. F. X. Sterkel

1

*Larghetto*

Corno 1  
in A

Corno 2

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Violine 1

Violine 2

Viola

Violoncello/Kontrabass

Sopran

Alt

Tenor

Basso

Organo

5

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

10

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

15

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

19

A musical score for orchestra and choir. The score includes parts for Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature is A major (no sharps or flats). Measure 19 begins with Co 1 and Co 2 playing eighth-note patterns. Flutes 1 and 2, oboes 1 and 2, and bassoon 1 play sustained notes. Bassoon 2 and strings play eighth-note patterns. Trombones 1 and 2, tuba, and organ provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing sustained notes.

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

pp

p

p

23

A musical score page showing parts for various instruments and voices. The score is in common time, with a key signature of one sharp. The instrumentation includes two Clarinets (Co 1, Co 2), two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Bassoons (Fg 1, Fg 2), two Violins (Vi 1, Vi 2), a Cello/Bassoon (Va/Vc/Kb), a Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The vocal parts sing the phrase "Ky - ri - e e - lei - son," in a three-part setting. The dynamic is marked *p* throughout most of the score. Measure 23 consists of eight measures of music.

Co 1  
Co 2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
8 B  
Org

*p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

*p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

*p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

27

Co 1  
 Co 2  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fg 1  
 Fg 2  
 Vi 1  
 Vi 2  
 Va  
 Vc/Kb  
 S  
 A  
 T  
 B  
 Org

f  
 ff  
 sfz  
 f

f e - lei - son, e - lei - son, Ky- ri-e e - lei - son,  
 f e - lei - son, e - lei - son, Ky- ri - e  
 8 f e - lei - son, e - lei - son, Ky- ri-e e - le - - i - son,  
 e - lei - son, e - lei - son, e - le - i - son,

f

32

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

8

Org

Chri - - te\_ e-lei-son, Chri - - te\_ e-lei-son, e -  
lei - son, e - lei-son, Chri - ste e - lei-son, e -  
Chri - ste e - lei-son, e - leい-son, e -  
Chri - ste e - lei-son, Chri - ste e - lei-son, e -  
Chri - ste e - lei-son, Chri - ste e - lei-son, e -

35

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Chri - ste e - lei - son,  
lei - son, Chri - ste e - lei - son,  
lei - son, Chri - ste e - lei - son,  
lei - son, Chri - ste e - lei - son,

38

Co 1  
 Co 2  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fg 1  
 Fg 2  
 Vi 1  
 Vi 2  
 Va  
 Vc/Kb  
 S  
 A  
 T  
 8  
 B  
 Org

Ky - ri - e e - lei  
 son,  
 e -

Ky - ri - e e - lei  
 son,  
 e -

Ky - ri - e e - lei  
 son,  
 e -

Ky - ri - e e - lei  
 son,  
 e -

tr  
 sfz

41

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son,  
e - lei - son,

ff

44

Co 1

Co 2

**Solo**

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

8

Org

*Ky - ri - e* *e - lei - son,*

*Solo* *Ky - ri - e* *e - lei - son,*

*Solo* *Ky - ri - e* *e - lei - son,*

*Solo* *Ky - ri - e* *e - lei - son,*

*Ky - ri - e* *e - lei - son,* *Christe* *- - - ste* *e - lei - son,*

48

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son,

A

Ky - ri - e e - lei - son, e - le - i - son,

T

8 Ky - ri - e e - le - i - son,

B

e - le - i - son, e - le - i - son, e - lei - son,

Org

52

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - - - ste e - lei - son,  
Chri - - ste e - lei - son,  
Chri - - ste e - lei - son,  
Chri - - ste e - lei - son,

Ky - ri - e e - lei - son,

56

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A  
Chri - - ste e - le - i - son, e - lei -

T  
Chri - - ste e - lei - son, Chri-ste e - lei - son,

B  
8 Chri - - ste e - le - i - son, e - lei - son,

Chri - - - - - - - -

Org

60

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

64

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei-son, e - lei - son, e -

lei-son, e - lei - son, e -

8 lei-son, e - lei - son, e -

lei-son, e - lei - son, e -

68

Musical score page 18. The score consists of 15 staves. The first 10 staves represent instrumental parts: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, and Vi 2. The remaining 5 staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The vocal parts sing the lyrics "lei - son," in a repeating pattern. The score is in common time, with a key signature of four sharps. Measure 68 begins with a forte dynamic.

Co 1  
Co 2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

lei - son,  
lei - son,  
lei - son,  
lei - son,

71

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

73

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

76

Musical score page 76. The score includes parts for Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts (Soprano, Alto, Tenor, Bass) sing "son, e - lei - son," in a call-and-response pattern. The orchestra consists of two pairs of Clarinets (Co 1, Co 2), two pairs of Flutes (Fl 1, Fl 2), two pairs of Oboes (Ob 1, Ob 2), two pairs of Bassoons (Fg 1, Fg 2), two pairs of Violins (Vi 1, Vi 2), one pair of Violas (Va), one Cello/Bass (Vc/Kb), and an Organ (Org). The score features dynamic markings such as *ff* (fortissimo) and *tr.* (trill).

Co 1  
Co 2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

son,  
e - lei - son,  
son,  
e - lei - son,  
8 son,  
son,  
e - lei - son,

79 Soli *ten.*

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Detailed description: This is a page from a musical score. The page number 22 is at the top left. The title 'Soli' is followed by 'ten.' above the first two staves. The instrumentation includes two pairs of horns (Co 1, Co 2), two pairs of flutes (Fl 1, Fl 2), two pairs of oboes (Ob 1, Ob 2), two pairs of bassoons (Fg 1, Fg 2), two violins (Vi 1, Vi 2), cello/bass (Vc/Kb), soprano (S), alto (A), tenor (T), bass (B), and organ (Org). The music consists of four measures. In the first measure, Co 1 and Co 2 play eighth notes. In the second measure, Fl 1 and Fl 2 play sixteenth-note patterns. In the third measure, Ob 1 and Ob 2 play sixteenth-note patterns. In the fourth measure, Fg 1 and Fg 2 play sixteenth-note patterns. Dynamics include 'ten.' (tenuto), 'p' (piano), and 'pp' (pianissimo). Measure 4 ends with a repeat sign and a double bar line.

83

Musical score for orchestra and choir, page 83. The score includes parts for:

- Co 1 (Treble clef)
- Co 2 (Treble clef)
- Fl 1 (Treble clef)
- Fl 2 (Treble clef)
- Ob 1 (Treble clef)
- Ob 2 (Treble clef)
- Fg 1 (Bass clef)
- Fg 2 (Bass clef)
- Vi 1 (Treble clef)
- Vi 2 (Treble clef)
- Va (Bass clef)
- Vc/Kb (Bass clef)
- S (Treble clef)
- A (Treble clef)
- T (Treble clef)
- B (Bass clef)
- Org (Bass clef)

The vocal parts (A, T, B) sing the text "Ky - ri - e e - lei - son," in a three-part setting.

87

Co 1  
 Co 2  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fg 1  
 Fg 2  
 Vi 1  
 Vi 2  
 Va  
 Vc/Kb  
 S  
 A  
 T  
 B  
 Org

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*sfz*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

fe - lei - son, e - lei - son, Ky - ri - e e - lei - son,  
 fe - lei - son, e - lei - son, e - lei - son,  
 fe - lei - son, e - lei - son, Ky - ri - e e - lei - - - son,  
 fe - lei - son, e - lei - son, e - le - i - son,

92

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e - lei - son, e - lei - son, e - lei - son,

Ky -

e - lei - son, e - lei - son, e - lei - son,

96

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son,  
son,  
son,  
son,  
son,  
son,  
son,  
son,  
son,  
son,

e - lei  
Ky - - - ri - e,  
Ky - - - ri - e,  
Ky - - - ri - e,

99

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Ky - ri-e e - le -

Ky - - ri - e e - le -

Ky - ri-e e - le -

Ky - ri-e, e - le -

*f*

102

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

105 Soli

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son,

**p** e - le - i -

son,

**p** e - le - i -

son,

**p** e - le - i -

109

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

pp

p

p

p

p

p

p

p

son.

son.

son.

son.

son.

son.

son.

p

# Gloria

*Allegro*

Co 1       $\frac{3}{4}$  *f*

in A

Co 2       $\frac{3}{4}$  *f*

Fl 1       $\frac{3}{4}$  *f*

Fl 2       $\frac{3}{4}$  *f*

Ob 1       $\frac{3}{4}$  *f*

Ob 2      *f*

Fg 1       $\frac{3}{4}$  *f*

Fg 2       $\frac{3}{4}$  *f*

Vi 1       $\frac{3}{4}$  *f*

Vi 2       $\frac{3}{4}$  *f*

Va       $\frac{3}{4}$  *f*

Vc/Kb       $\frac{3}{4}$  *f*

S       $\frac{3}{4}$  -

A       $\frac{3}{4}$  -

T       $\frac{3}{4}$  8 -

B       $\frac{3}{4}$  -

Org       $\frac{3}{4}$  *f*

5

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo **p**

Glo - ri - a in ex -

A

T

B

Org

**p**

11

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A cel - sis De - - o,

T

B

Org

cel - sis De - - o,

f

16

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

**Tutti**

S

A

T

B

Org

Glo - ri - a in ex - cel -

Glo - ri -

Glo - ri -

Glo - ri -

Glo - ri -

20

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S      sis,

A      a,

T      8      sis,

B      a,

Org

glo - ri-a,

glo - ri-a,

glo - ri-a,

glo - ri-a,

24

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S  
in excelsis Deo,

A  
in excelsis, in excelsis

T  
8 in excelsis, in excelsis

B  
in excelsis, in excelsis

Org

28

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S glo - ri - a, glo - ri-a,

A De - o, glo - ri-a,

T De - o, glo - ri-a,

B De - o, glo - ri-a,

Org

33

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*simile*

*p*

*simile*

*simile*

*p*

*p Solo*

et in ter - ra pax, pax ho - mi -

*p*

40

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ni - bus      bo-nae vo - - lun - ta

47

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

simile

simile

simile

Va

p

Vc/Kb

**p** **Tutti**

S

tis, et in ter - ra pax,

A

et in ter - ra pax,

T

8 et in ter - ra pax,

B

et in ter - ra pax,

Org

**p**

54

Musical score page 54. The score includes parts for Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts (S, A, T, B) have lyrics: "pax ho - mi ni bus bo-nae vo lun", "pax ho - mi ni bus bo-nae vo lun", and "pax ho - mi ni bus bo-nae". The page number 54 is in the top left corner.

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pax ho - mi ni bus bo-nae vo lun -

pax ho - mi ni bus bo-nae vo lun -

pax ho - mi ni bus bo-nae

pax ho - mi ni bus bo-nae vo - lun -

61

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ta - tis.

ta - tis.

ta - tis.

ta - tis.

64

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Lau - da - mus te, be-ne - di - ci - mus

Lau - da - mus te, be-ne - di - ci - mus

Lau - da - mus te, be-ne - di - ci - mus

Lau - da - mus te, be-ne - di - ci - mus

68

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S te, ad - o - ra - mus te, glo-ri - fi - ca-mus te, glo-ri - fi -

A te, ad - o - ra - mus te, glo-ri - fi - ca-mus te, glo-ri - fi -

T 8 te, ad - o - ra - mus te, glo-ri - fi - ca-mus te, glo-ri - fi -

B te, ad - o - ra - mus te, glo-ri - fi - ca-mus te, glo-ri - fi -

Org

74

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca-mus te, glo - ri - fi - ca-mus, glo - ri - fi - ca - mus te.

ca-mus te, glo - ri - fi - ca-mus, glo - ri - fi - ca - mus te.

8 ca-mus te, glo - ri - fi - ca-mus, glo - ri - fi - ca - mus te.

ca-mus te, glo - ri - fi - ca-mus, glo - ri - fi - ca - mus te.

80

Co 1

Co 2

Fl 1

Fl 2

Ob 1 Solo *p*

Ob 2

Fg 1 Solo *p*

Fg 2

Vi 1 *pp*

Vi 2 *p*

Va *p*

Vc/Kb

S Solo *p*

A

T 8

B

Org *p*

Gra - ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu -

87

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

am.      Do - mi-ne    De - - us    Pa - ter,    De-us    Fi - li    u - - ni -

A

T

8

B

Org

94

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

ge - - ni - te.

A

T

8

A - gnus De - i qui tol - lis,

B

Org

100

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca, - ta,  
pec - ca - ta mun - di, mi - se-

8 A - gnus De - i qui tol - lis, mi - se - re - re,

106

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re - re, mi - se - re - re, mi - se - re - -

8 mi - se - re - re, mi - se - re - re no - -

112

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re,

mi - se - re - re no - bis.

8      bis.

mi - se - re - re no - bis.

118

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

The musical score for page 52, measure 118, consists of 15 staves. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts (Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2) have rests throughout the measure. The brass and woodwind parts (Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb) play eighth-note patterns with slurs. The dynamics for these parts include *sfz* (staccato forte) and *p* (piano). The strings (S, A, T, B) and organ (Org) have rests throughout the measure.

124

A musical score for orchestra and organ. The score consists of 16 staves. From top to bottom, the instruments are: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 124 begins with dynamic 'f'. The woodwind section (Flutes, Oboes, Bassoons) play eighth-note patterns. The strings (Violins, Violas, Cellos/Basses) provide harmonic support with sustained notes and chords. The brass section (Trombones, Tuba) and Organ provide rhythmic drive with eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in this measure.

128

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo **p**

Glo - ri - a in ex -

A

T

B

Org

**p**

134

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel - sis De - - o.

f

139

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

Tutti

Cum San - cto Spi - ri -

A

Cum San - cto Spi - ri -

T

8 Cum San - cto Spi - ri -

B

Cum San - cto Spi - ri -

Org

143

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S tu, in glo - ri-a,

A tu, in glo - ri-a,

T tu, in glo - ri-a,

B tu, in glo - ri-a,

Org

147

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S De - - i Pa - - tris, De - - i Pa - - tris.

A De - - i Pa - - tris, De - - i Pa - - tris.

T 8 De - - i Pa - - tris, De - - i Pa - - tris.

B De - - i Pa - - tris, De - - i Pa - - tris.

Org

151

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

A - - men.

A - - men.

A - - men.

A - - men.

156

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo

A

T

B

Org

*p*

*p*

*p*

161

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*Tutti* *f*

men. Cum San-cto Spi-ri - ru in

165

Co 1  
Co 2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S  
A  
T  
B  
Org

glori - a De - i Pa - - - tris, a - men, a - men, a -  
 glo - ri - a De - i Pa - tris, a - men, a - men, a -  
 8 glo - ri - a De - i Pa - - - tris, a - - men, a - - - men,  
 glo - ri - a De - - i Pa - - - tris, a - - - - men,

170

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

A

Tutti

A

T

B

Org

a - men, A **Tutti**

a - men, a - men, a - men, a - men,

8 a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

**p** a - men, a - men, a - men, a - men,

**p**

175

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T  
8

B

Org

The musical score for page 64, measure 175, features 14 staves. The first six staves (Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2) are silent with rests. The next two staves (Fg 1, Fg 2) show eighth-note patterns. The subsequent four staves (Vi 1, Vi 2, Va, Vc/Kb) show eighth-note patterns starting from measure 5. The vocal parts (Soprano S, Alto A, Mezzo-soprano T, Bass B, Organ) sing 'a -' in measures 7-10.

179

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*Tutti*

men, cum Sancto Spi - ri - tu in glo - ri - a De - - i Pa - - tris,

men, a - - men, a - - men, a - -

8 men, a - men, a - - men, a - -

men, a - - - men, a - - - men, a - - -

*f*

183

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - men.

men, a - men.

men, a - men.

- men, a - men.

188

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

**Credo***Andante*

Co 1      Co 2

Fl 1      Fl 2

Ob 1      Ob 2

Fg 1      Fg 2

Vi 1      Vi 2

Va

Vc/Kb

**Tutti**

S      Cre - do,      cre - do in u - num      De - um,      Pa - trem o -

A      Cre - do,      cre - do in u - num      De - um,      Pa - trem o -

T      8      Cre - do,      cre - do in u - num      De - um,      Pa - trem o -

B      Cre - do,      cre - do in u - num      De - um,      Pa - trem o -

Org

7

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mni - po - ten - - tem,  
fa - cto-rem coe - li et

mni - po - ten - - tem,  
fa - cto-rem coe - li et

8 mni - po - ten - - tem,  
fa - cto-rem coe - li et

mni - po - ten - - tem,  
fa - cto-rem coe - li et

13

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

8 ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

18

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8

B

Org

bi - li - um.      Et in u - num      Do - mi - num      Je - sum

bi - li - um.      Et in u - num      Do - mi - num      Je - sum

8      bi - li - um.      Et in u - num      Do - mi - num      Je - sum

bi - li - um.      Et in u - num      Do - mi - num      Je - sum

23

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S Chri - stum, Fi - li-um De - i u - ni - ge - ni-tum.

A Chri - stum, Fi - li-um De - i u - ni - ge - ni-tum.

T Chri - stum, Fi - li-um De - i u - ni - ge - ni-tum.

B Chri - stum, Fi - li-um De - i u - ni - ge - ni-tum.

Org

Detailed description: This is a musical score page for a church setting. The instrumentation includes two choirs (Co 1, Co 2), two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), bassoon (Fg 1, Fg 2), two violins (Vi 1, Vi 2), viola (Va), cello/bass (Vc/Kb), soprano (S), alto (A), tenor (T), bass (B), and organ (Org). The vocal parts sing the hymn tune 'Christus unser Herr'. The score shows various dynamics and articulations, including slurs, grace notes, and fermatas. Measure 23 begins with sustained notes from the woodwind section, followed by rhythmic patterns from the strings and bassoon. The vocal entries begin with the soprano and alto parts singing the first line of the hymn, followed by the tenor and bass parts. The organ part provides harmonic support throughout the section.

28

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

8 Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

33

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sae - cu - la. De - um de De - o,

sae - cu - la. De - um de De - o,

8 sae - cu - la. De - um de De - o,

sae - cu - la. De - um de De - o,

38

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lu-men de lu - mi-ne, De - um ve - rum de De - o

lu-men de lu - mi-ne, De - um ve - rum de De - o

lu-men de lu - mi-ne, De - um ve - rum de De - o

lu-men de lu - mi-ne, De - um ve - rum de De - o

43

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

8 ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

48

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - tri: per quem o - mni - a fa - cta sunt.

Pa - tri: per quem o - mni - a fa - cta sunt.

Pa - tri: per quem o - mni - a fa - cta sunt.

Pa - tri: per quem o - mni - a fa - cta sunt.

53

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

A

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

T

8 Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

B

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

Org

58

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lu - tem de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis.

dolce

63

*Largo*

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

*Solo*

*Et in-car-*

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

pp

p

pp

p

pp

p

pp

p

pp

p

68

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

na - - - tus est      de Spi - ri - tu      San - cto      ex Ma - ri - a      Vir - gi - ne:      et

Org

74

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

dolce

Fg 2

Vi 1

pp

Vi 2

pp

Va

pp

Vc/Kb

pp

S

A

T

8

B

ho - mo fa - ctus est.      Cru - ci - fi - xus e - ti - am pro no - bis:      sub

Org

80

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pon - ti-o Pi - la-to, pas-sus, pas-sus et se - pul - - tus est.

*Allegro molto*

88

Tr                              *f Solo*

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

93

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

<img alt="Musical score page 85, system 93. The score includes parts for Trombone (Tr), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello/Violoncello (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The page begins with a dynamic of f. Measures 1-4 show various entries from the woodwind and brass sections. Measures 5-8 feature sustained notes and sustained dynamics (f). Measures 9-12 show rhythmic patterns with sixteenth-note figures. Measures 13-16 show sustained notes and sustained dynamics (f). Measures 17-20 show sustained notes and sustained dynamics (f). Measures 21-24 show sustained notes and sustained dynamics (f). Measures 25-28 show sustained notes and sustained dynamics (f). Measures 29-32 show sustained notes and sustained dynamics (f). Measures 33-36 show sustained notes and sustained dynamics (f). Measures 37-40 show sustained notes and sustained dynamics (f). Measures 41-44 show sustained notes and sustained dynamics (f). Measures 45-48 show sustained notes and sustained dynamics (f). Measures 49-52 show sustained notes and sustained dynamics (f). Measures 53-56 show sustained notes and sustained dynamics (f). Measures 57-60 show sustained notes and sustained dynamics (f). Measures 61-64 show sustained notes and sustained dynamics (f). Measures 65-68 show sustained notes and sustained dynamics (f). Measures 69-72 show sustained notes and sustained dynamics (f). Measures 73-76 show sustained notes and sustained dynamics (f). Measures 77-80 show sustained notes and sustained dynamics (f). Measures 81-84 show sustained notes and sustained dynamics (f). Measures 85-88 show sustained notes and sustained dynamics (f). Measures 89-92 show sustained notes and sustained dynamics (f). Measures 93-96 show sustained notes and sustained dynamics (f). Measures 97-100 show sustained notes and sustained dynamics (f). Measures 101-104 show sustained notes and sustained dynamics (f). Measures 105-108 show sustained notes and sustained dynamics (f). Measures 109-112 show sustained notes and sustained dynamics (f). Measures 113-116 show sustained notes and sustained dynamics (f). Measures 117-120 show sustained notes and sustained dynamics (f). Measures 121-124 show sustained notes and sustained dynamics (f). Measures 125-128 show sustained notes and sustained dynamics (f). Measures 129-132 show sustained notes and sustained dynamics (f). Measures 133-136 show sustained notes and sustained dynamics (f). Measures 137-140 show sustained notes and sustained dynamics (f). Measures 141-144 show sustained notes and sustained dynamics (f). Measures 145-148 show sustained notes and sustained dynamics (f). Measures 149-152 show sustained notes and sustained dynamics (f). Measures 153-156 show sustained notes and sustained dynamics (f). Measures 157-160 show sustained notes and sustained dynamics (f). Measures 161-164 show sustained notes and sustained dynamics (f). Measures 165-168 show sustained notes and sustained dynamics (f). Measures 169-172 show sustained notes and sustained dynamics (f). Measures 173-176 show sustained notes and sustained dynamics (f). Measures 177-180 show sustained notes and sustained dynamics (f). Measures 181-184 show sustained notes and sustained dynamics (f). Measures 185-188 show sustained notes and sustained dynamics (f). Measures 189-192 show sustained notes and sustained dynamics (f). Measures 193-196 show sustained notes and sustained dynamics (f). Measures 197-200 show sustained notes and sustained dynamics (f). Measures 201-204 show sustained notes and sustained dynamics (f). Measures 205-208 show sustained notes and sustained dynamics (f). Measures 209-212 show sustained notes and sustained dynamics (f). Measures 213-216 show sustained notes and sustained dynamics (f). Measures 217-220 show sustained notes and sustained dynamics (f). Measures 221-224 show sustained notes and sustained dynamics (f). Measures 225-228 show sustained notes and sustained dynamics (f). Measures 229-232 show sustained notes and sustained dynamics (f). Measures 233-236 show sustained notes and sustained dynamics (f). Measures 237-240 show sustained notes and sustained dynamics (f). Measures 241-244 show sustained notes and sustained dynamics (f). Measures 245-248 show sustained notes and sustained dynamics (f). Measures 249-252 show sustained notes and sustained dynamics (f). Measures 253-256 show sustained notes and sustained dynamics (f). Measures 257-260 show sustained notes and sustained dynamics (f). Measures 261-264 show sustained notes and sustained dynamics (f). Measures 265-268 show sustained notes and sustained dynamics (f). Measures 269-272 show sustained notes and sustained dynamics (f). Measures 273-276 show sustained notes and sustained dynamics (f). Measures 277-280 show sustained notes and sustained dynamics (f). Measures 281-284 show sustained notes and sustained dynamics (f). Measures 285-288 show sustained notes and sustained dynamics (f). Measures 289-292 show sustained notes and sustained dynamics (f). Measures 293-296 show sustained notes and sustained dynamics (f). Measures 297-300 show sustained notes and sustained dynamics (f). Measures 301-304 show sustained notes and sustained dynamics (f). Measures 305-308 show sustained notes and sustained dynamics (f). Measures 309-312 show sustained notes and sustained dynamics (f). Measures 313-316 show sustained notes and sustained dynamics (f). Measures 317-320 show sustained notes and sustained dynamics (f). Measures 321-324 show sustained notes and sustained dynamics (f). Measures 325-328 show sustained notes and sustained dynamics (f). Measures 329-332 show sustained notes and sustained dynamics (f). Measures 333-336 show sustained notes and sustained dynamics (f). Measures 337-340 show sustained notes and sustained dynamics (f). Measures 341-344 show sustained notes and sustained dynamics (f). Measures 345-348 show sustained notes and sustained dynamics (f). Measures 349-352 show sustained notes and sustained dynamics (f). Measures 353-356 show sustained notes and sustained dynamics (f). Measures 357-360 show sustained notes and sustained dynamics (f). Measures 361-364 show sustained notes and sustained dynamics (f). Measures 365-368 show sustained notes and sustained dynamics (f). Measures 369-372 show sustained notes and sustained dynamics (f). Measures 373-376 show sustained notes and sustained dynamics (f). Measures 377-380 show sustained notes and sustained dynamics (f). Measures 381-384 show sustained notes and sustained dynamics (f). Measures 385-388 show sustained notes and sustained dynamics (f). Measures 389-392 show sustained notes and sustained dynamics (f). Measures 393-396 show sustained notes and sustained dynamics (f). Measures 397-400 show sustained notes and sustained dynamics (f). Measures 401-404 show sustained notes and sustained dynamics (f). Measures 405-408 show sustained notes and sustained dynamics (f). Measures 409-412 show sustained notes and sustained dynamics (f). Measures 413-416 show sustained notes and sustained dynamics (f). Measures 417-420 show sustained notes and sustained dynamics (f). Measures 421-424 show sustained notes and sustained dynamics (f). Measures 425-428 show sustained notes and sustained dynamics (f). Measures 429-432 show sustained notes and sustained dynamics (f). Measures 433-436 show sustained notes and sustained dynamics (f). Measures 437-440 show sustained notes and sustained dynamics (f). Measures 441-444 show sustained notes and sustained dynamics (f). Measures 445-448 show sustained notes and sustained dynamics (f). Measures 449-452 show sustained notes and sustained dynamics (f). Measures 453-456 show sustained notes and sustained dynamics (f). Measures 457-460 show sustained notes and sustained dynamics (f). Measures 461-464 show sustained notes and sustained dynamics (f). Measures 465-468 show sustained notes and sustained dynamics (f). Measures 469-472 show sustained notes and sustained dynamics (f). Measures 473-476 show sustained notes and sustained dynamics (f). Measures 477-480 show sustained notes and sustained dynamics (f). Measures 481-484 show sustained notes and sustained dynamics (f). Measures 485-488 show sustained notes and sustained dynamics (f). Measures 489-492 show sustained notes and sustained dynamics (f). Measures 493-496 show sustained notes and sustained dynamics (f). Measures 497-500 show sustained notes and sustained dynamics (f). Measures 501-504 show sustained notes and sustained dynamics (f). Measures 505-508 show sustained notes and sustained dynamics (f). Measures 509-512 show sustained notes and sustained dynamics (f). Measures 513-516 show sustained notes and sustained dynamics (f). Measures 517-520 show sustained notes and sustained dynamics (f). Measures 521-524 show sustained notes and sustained dynamics (f). Measures 525-528 show sustained notes and sustained dynamics (f). Measures 529-532 show sustained notes and sustained dynamics (f). Measures 533-536 show sustained notes and sustained dynamics (f). Measures 537-540 show sustained notes and sustained dynamics (f). Measures 541-544 show sustained notes and sustained dynamics (f). Measures 545-548 show sustained notes and sustained dynamics (f). Measures 549-552 show sustained notes and sustained dynamics (f). Measures 553-556 show sustained notes and sustained dynamics (f). Measures 557-560 show sustained notes and sustained dynamics (f). Measures 561-564 show sustained notes and sustained dynamics (f). Measures 565-568 show sustained notes and sustained dynamics (f). Measures 569-572 show sustained notes and sustained dynamics (f). Measures 573-576 show sustained notes and sustained dynamics (f). Measures 577-580 show sustained notes and sustained dynamics (f). Measures 581-584 show sustained notes and sustained dynamics (f). Measures 585-588 show sustained notes and sustained dynamics (f). Measures 589-592 show sustained notes and sustained dynamics (f). Measures 593-596 show sustained notes and sustained dynamics (f). Measures 597-600 show sustained notes and sustained dynamics (f). Measures 601-604 show sustained notes and sustained dynamics (f). Measures 605-608 show sustained notes and sustained dynamics (f). Measures 609-612 show sustained notes and sustained dynamics (f). Measures 613-616 show sustained notes and sustained dynamics (f). Measures 617-620 show sustained notes and sustained dynamics (f). Measures 621-624 show sustained notes and sustained dynamics (f). Measures 625-628 show sustained notes and sustained dynamics (f). Measures 629-632 show sustained notes and sustained dynamics (f). Measures 633-636 show sustained notes and sustained dynamics (f). Measures 637-640 show sustained notes and sustained dynamics (f). Measures 641-644 show sustained notes and sustained dynamics (f). Measures 645-648 show sustained notes and sustained dynamics (f). Measures 649-652 show sustained notes and sustained dynamics (f). Measures 653-656 show sustained notes and sustained dynamics (f). Measures 657-660 show sustained notes and sustained dynamics (f). Measures 661-664 show sustained notes and sustained dynamics (f). Measures 665-668 show sustained notes and sustained dynamics (f). Measures 669-672 show sustained notes and sustained dynamics (f). Measures 673-676 show sustained notes and sustained dynamics (f). Measures 677-680 show sustained notes and sustained dynamics (f). Measures 681-684 show sustained notes and sustained dynamics (f). Measures 685-688 show sustained notes and sustained dynamics (f). Measures 689-692 show sustained notes and sustained dynamics (f). Measures 693-696 show sustained notes and sustained dynamics (f). Measures 697-700 show sustained notes and sustained dynamics (f). Measures 701-704 show sustained notes and sustained dynamics (f). Measures 705-708 show sustained notes and sustained dynamics (f). Measures 709-712 show sustained notes and sustained dynamics (f). Measures 713-716 show sustained notes and sustained dynamics (f). Measures 717-720 show sustained notes and sustained dynamics (f). Measures 721-724 show sustained notes and sustained dynamics (f). Measures 725-728 show sustained notes and sustained dynamics (f). Measures 729-732 show sustained notes and sustained dynamics (f). Measures 733-736 show sustained notes and sustained dynamics (f). Measures 737-740 show sustained notes and sustained dynamics (f). Measures 741-744 show sustained notes and sustained dynamics (f). Measures 745-748 show sustained notes and sustained dynamics (f). Measures 749-752 show sustained notes and sustained dynamics (f). Measures 753-756 show sustained notes and sustained dynamics (f). Measures 757-760 show sustained notes and sustained dynamics (f). Measures 761-764 show sustained notes and sustained dynamics (f). Measures 765-768 show sustained notes and sustained dynamics (f). Measures 769-772 show sustained notes and sustained dynamics (f). Measures 773-776 show sustained notes and sustained dynamics (f). Measures 777-780 show sustained notes and sustained dynamics (f). Measures 781-784 show sustained notes and sustained dynamics (f). Measures 785-788 show sustained notes and sustained dynamics (f). Measures 789-792 show sustained notes and sustained dynamics (f). Measures 793-796 show sustained notes and sustained dynamics (f). Measures 797-800 show sustained notes and sustained dynamics (f). Measures 801-804 show sustained notes and sustained dynamics (f). Measures 805-808 show sustained notes and sustained dynamics (f). Measures 809-812 show sustained notes and sustained dynamics (f). Measures 813-816 show sustained notes and sustained dynamics (f). Measures 817-820 show sustained notes and sustained dynamics (f). Measures 821-824 show sustained notes and sustained dynamics (f). Measures 825-828 show sustained notes and sustained dynamics (f). Measures 829-832 show sustained notes and sustained dynamics (f). Measures 833-836 show sustained notes and sustained dynamics (f). Measures 837-840 show sustained notes and sustained dynamics (f). Measures 841-844 show sustained notes and sustained dynamics (f). Measures 845-848 show sustained notes and sustained dynamics (f). Measures 849-852 show sustained notes and sustained dynamics (f). Measures 853-856 show sustained notes and sustained dynamics (f). Measures 857-860 show sustained notes and sustained dynamics (f). Measures 861-864 show sustained notes and sustained dynamics (f). Measures 865-868 show sustained notes and sustained dynamics (f). Measures 869-872 show sustained notes and sustained dynamics (f). Measures 873-876 show sustained notes and sustained dynamics (f). Measures 877-880 show sustained notes and sustained dynamics (f). Measures 881-884 show sustained notes and sustained dynamics (f). Measures 885-888 show sustained notes and sustained dynamics (f). Measures 889-892 show sustained notes and sustained dynamics (f). Measures 893-896 show sustained notes and sustained dynamics (f). Measures 897-900 show sustained notes and sustained dynamics (f). Measures 901-904 show sustained notes and sustained dynamics (f). Measures 905-908 show sustained notes and sustained dynamics (f). Measures 909-912 show sustained notes and sustained dynamics (f). Measures 913-916 show sustained notes and sustained dynamics (f). Measures 917-920 show sustained notes and sustained dynamics (f). Measures 921-924 show sustained notes and sustained dynamics (f). Measures 925-928 show sustained notes and sustained dynamics (f). Measures 929-932 show sustained notes and sustained dynamics (f). Measures 933-936 show sustained notes and sustained dynamics (f). Measures 937-940 show sustained notes and sustained dynamics (f). Measures 941-944 show sustained notes and sustained dynamics (f). Measures 945-948 show sustained notes and sustained dynamics (f). Measures 949-952 show sustained notes and sustained dynamics (f). Measures 953-956 show sustained notes and sustained dynamics (f). Measures 957-960 show sustained notes and sustained dynamics (f). Measures 961-964 show sustained notes and sustained dynamics (f). Measures 965-968 show sustained notes and sustained dynamics (f). Measures 969-972 show sustained notes and sustained dynamics (f). Measures 973-976 show sustained notes and sustained dynamics (f). Measures 977-980 show sustained notes and sustained dynamics (f). Measures 981-984 show sustained notes and sustained dynamics (f). Measures 985-988 show sustained notes and sustained dynamics (f). Measures 989-992 show sustained notes and sustained dynamics (f). Measures 993-996 show sustained notes and sustained dynamics (f). Measures 997-1000 show sustained notes and sustained dynamics (f).</p>

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - ti - a di - e, sur - re -  
xit ter - ti - a di - e, sur - re -  
8 re - xit ter - ti - a di - e, sur - re -  
Et re - sur - re - xit sur - re -

103

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

xit, et sur - re - xit ter - ti - a di - e,

A

xit, et sur - re - xit ter - ti - a di - e,

T

8 xit, et sur - re - xit ter - ti - a di - e,

B

xit, et sur - re - xit ter - ti - a di - e,

Org

107

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S et re - sur - re - xit se - cun - dum Scri -

A et re - sur - re - xit se - cun - dum Scri -

T 8 et re - sur - re - xit se - cun - dum Scri - ptu - ras, sur -

B et re - sur - re - xit se - cun - dum Scri - ptu - ras, sur -

Org

111

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ptu - ras.

8 re - xit.

re - xit.

115

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

121

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

scen - - dit, se-det, se-det ad

scen - - dit, se-det, se-det ad

8 scen - - dit, se-det, se-det ad

scen - - dit, se-det, se-det ad

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

8 de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

131

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

scen - dit in coe - lum, a - scen - -

scen - dit in coe - lum, a - scen - -

8 scen - dit in coe - lum, a - scen - -

scen - dit in coe - lum, a - scen - -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

dit.

dit.

dit.

dit.

f

140

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

This musical score page contains 15 staves of music. The first 14 staves begin with rests. From measure 140 onwards, the violins (Vi 1 and Vi 2) play sixteenth-note patterns. The bassoon parts (Vc/Kb) start at measure 141. The organ part (Org) begins at measure 142. The alto (A) and tenor (T) parts are present but remain silent throughout the shown measures.

*Solo*

Tr - - - - - *f*

Co 1 - - - - -

Co 2 - - - - -

Fl 1 - - - - - *Solo* *p*

Fl 2 - - - - -

Ob 1 - - - - -

Ob 2 - - - - -

Fg 1 - - - - - *Solo* *p*

Fg 2 - - - - -

Vi 1 - - - - -

Vi 2 - - - - -

Va - - - - - *p*

Vc/Kb - - - - - *p Solo*

S - - - - - Et i - te - rum ven -

A - - - - -

T - - - - - 8

B - - - - -

Org - - - - - *p*

151

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu - rus est cum glo - ri - a, ju - - di - ca - - - re

8

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

vi - vos et mor - tu - os: cu-jus re-gni non e - rit fi - -

164 **Solo**

Tr *f*

Co 1 *f*

Co 2 *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Kb *f*

**Tutti**

S nis. Et in Spi - ri - tum San - ctum,

A Et in Spi - ri - tum San - ctum,

T Et in Spi - ri - tum San - ctum,

B Et in Spi - ri - tum San - ctum,

Org *f*

100

169

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - mi - num, et vi - vi - fi -

Do - mi - num, et vi - vi - fi -

8 Do - mi - num, et vi - vi - fi -

Do - mi - num, et vi - vi - fi -

172

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

can - tem: qui ex

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - tre Fi - lio - que pro - ce - dit,

8 Pa - tre Fi - lio - que pro - ce - dit,

Pa - tre Fi - lio - que pro - ce - dit,

178

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

qui ex Pa - tre Fi - lio - que pro - ce - dit,

8 qui ex Pa - tre Fi - lio - que pro - ce - dit,

qui ex Pa - tre Fi - lio - que pro - ce - dit,

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

qui cum Pa - tre et Fi - li - o si - mul

qui cum Pa - tre et Fi - li - o si - mul

qui cum Pa - tre et Fi - li - o si - mul

8      qui cum Pa - tre et Fi - li - o si - mul

qui cum Pa - tre et Fi - li - o si - mul

186

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

a - do - ra - tur      et con-glo-ri - fi - ca - tur.

A

a - do - ra - tur      et con-glo-ri - fi -

T

8 a - do - ra - tur.      et con-glo-ri - fi -

B

a - do - ra - - - -

Org

190

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

Qui lo - cu-tus est per Pro phe - tas,

A

ca - tur. Qui lo - cu-tus est

T

8 ca - tur. Qui lo - cu-tus est

B

tur,

Org

194

Tr - - - - - - - - *ff* *ff*

Co 1 - - - - - - - - *ff*

Co 2 - - - - - - - - *ff*

Fl 1 *p* *f* *f* *f* *p* *p* *p* *p*

Fl 2 *p* *p* *d* *#d* *d* *d* *d* *d*

Ob 1 *p* *f* *f* *f* *p* *p* *p* *p*

Ob 2 *p* *d* *f* *f* *f* *d* *d* *d*

Fg 1 *d* *sfz* *sfz* *sfz* *sfz* *d* *d* *d*

Fg 2 *d* *sfz* *sfz* *sfz* *sfz* *d* *d* *d*

Vi 1 *d* *sfz* *sfz* *sfz* *sfz* *d* *d* *d*

Vi 2 *d* *sfz* *sfz* *sfz* *sfz* *d* *d* *d*

Va *d* *sfz* *sfz* *sfz* *sfz* *d* *d* *ff*

Vc/Kb *d* *sfz* *sfz* *sfz* *sfz* *d* *d* *ff*

S - - *d* *d* *d* *d* *d* *d* *d* *d*  
qui lo - cu - tus est per Pro - phe - - - tas.

A - - *d* *d* *d* *d* *d* *d* *d* *d*  
qui lo - cu - tus est per Pro - phe - - - tas.

T - - *d* *d* *d* *d* *d* *d* *d* *d*  
qui lo - cu - tus est per Pro - phe - - - tas.

B - - *d* *#d* *d* *d* *d* *d* *d* *d*  
qui lo - cu - tus est per Pro - phe - - - tas.

Org *sfz* *sfz* *sfz* *sfz* *d* *d* *d* *ff*

201

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

*f* Et ex - spe - cto re - sur - re - cti - o-nem mor-tu - o - rum.

A

*f* Et ex - spe - cto re - sur - re - cti - o-nem mor-tu - o - rum.

T

*f* Et ex - spe - cto re - sur - re - cti - o-nem mor-tu - o - rum.

B

*f* Et ex - spe - cto re - sur - re - cti - o-nem mor-tu - o - rum.

Org

208

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et vi-tam ven-tu-ri

215

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et vi-tam

Et vi-tam ven-tu-ri sae- cu-li a - men, a-men,

sae- cu-li a - men, a-men, a - men a - men, a - men.

222

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et vi-tam ven-tu - ri sae- - cu-li a- - men,

ven-tu - ri sae- - cu-li a - - men, a-men, a - men a - men, a - men,

a - men, a - men, a - men, a-men, a - - men,

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

et vi-tam ven-tu-ri sae- cu-li a - men, et vi-tam ven-tu-ri sae - cu-li

et vi-tam ven-tu-ri sae- cu-li a - men, a-men, a - men,

- et vi-tam ven-tu-ri sae - cu-li

Et vi-tam ven-tu-ri sae- cu-li a - men,

et vi-tam ven-tu-ri sae - cu-li

236

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - - men, et vi-tam ven-tu - ri sae - cu - li a - - - men,

a - men, et vi-tam ven-tu - ri sae - cu - li a - - - men,

a - men, et vi-tam ven-tu - ri sae - cu - li a - - - men,

et vi-tam ven-tu - ri sae - cu - li a - men, a -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

242

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a-men, a-men, a-men, a-men,

249

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - men, a -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men,  
amen,

men,  
amen,

men,  
amen,

men,  
amen,

men,  
amen,

men,  
amen,

259

Tr

Co 1

Co 2

Fl 1

*f*

Fl 2

Ob 1

*f*

Ob 2

Fg 1

*f*

Fg 2

Vi 1

*p*

Vi 2

*p*

*f*

*p*

Va

Vc/Kb

S

a - men,

A

a - men,

T

a - men,

B

a - men,

Org

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A  
et vi - tam ven - tu - ri sae - cu - li a - men,

T  
et vi - tam ven - tu - ri sae - cu - li a - men,

B  
et vi - tam ven - tu - ri sae - cu - li a - - -

Org

266

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - men, a -

120

272

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A  
men, a-men, a - men, a - men, a - - - men, a -

T  
men, a-men, a-men, a - men, a-men, a - - - men, a -

B  
men, a-men, a-men, a - men, a-men, a - - - men, a -

Org

280

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

men.

A

men.

T

men.

B

men.

Org

This musical score page features 16 staves of music for a variety of instruments. The instrumentation includes: Trumpet (Tr), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Cello/Bass (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature is mostly common time with some changes indicated by sharps and flats. The tempo is marked as 280 BPM. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'men.' written below them. The score shows a mix of sustained notes, rhythmic patterns, and dynamic markings like 'p' (piano) and 'f' (fortissimo).

284

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

# Sanctus

*Largo*

Musical score for *Sanctus*, Largo. The score consists of 18 staves, grouped into sections by brace. The sections are: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "Sanctus" and "Dominus". The score is in common time, with dynamics primarily marked as *f* (fortissimo). The vocal parts are in soprano, alto, tenor, and bass clefs, with some changes in key signature (e.g., from C major to G major).

Co 1  
in A  
Co 2

Fl 1  
Fl 2

Ob 1  
Ob 2

Fg 1  
Fg 2

Vi 1  
Vi 2

Va

Vc/Kb

S

A

T

B

Org

San - ctus, San - ctus, San - ctus, Do - mi - nus  
San - ctus, San - ctus, San - ctus, Do - mi - nus  
San - ctus, San - ctus, San - ctus, Do - mi - nus  
San - ctus, San - ctus, San - ctus, Do - mi - nus

7

Co 1      Co 2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1      Fg 2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

De - us      Sa - - ba - oth.      Ple - ni sunt coe - li et ter - ra,  
 De - us      Sa - - ba - oth.      Ple - ni sunt coe - li et ter - ra,  
 De - us      Sa - - ba - oth.      Ple - ni sunt coe - li et ter - ra,

13

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ple - ni sunt coe - li et ter-ra. O - san-na, o-san-na, o - san - na in ex -

ple - ni sunt coe - li et ter-ra. O - san-na, o-san-na, o - san - na in ex -

ple - ni sunt coe - li et ter-ra. O - san-na, o-san-na, o - san - na in ex -

ple - ni sunt coe - li et ter-ra. O - san-na, o-san-na, o - san - na in ex -

18 *Andante*

Co 1  
Co 2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S 1  
S 2  
A  
T  
B  
Org

*Oboe solo*

*Fagotto solo*

*dolce*

*mf dolce*

*p*

*cel sis.*

*cel sis.*

*cel sis.*

*cel sis.*

*p*

24

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

p

pp

pp

pp

29

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

35

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

dolce

f

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

*f*

*p*

41

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

46

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

Solo

S 2

Be-ne-

A

T

B

Org

50

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

pp

Vi 2

pp

Va

pp

Vc/Kb

pp

S 1

di-csus qui ve-nit, qui ve- nit in no-mi-ne Do - - - mi - ni, qui

S 2

A

T

B

pp

Org

54

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ve - nit, qui ve - nit qui ve - nit in no - - - mi-ne

58

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Do - mi - ni, Solo  
Be - ne - di - ctus qui ve - nit, qui ve - nit in

62

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

*dolce*

be-ne - di-ctus qui ve-nit in no - mi-ne, qui ve - nit in no-mi-ne  
no-mi-ne Do - mi - ni, be-ne - di - ctus qui ve-nit in no - mi-ne, in

67

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Do - mi - ni -  
ve - nit in Do -

Do - - -

*sff*

71

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

mi-ni,

Do-

75

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1  
ni,  
Do-

S 2  
ni,  
Do-

A

T

B

Org

81

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

mini, no

Do - - mi - ni,

87

This musical score page contains 18 staves of music, numbered 87 in the top left corner. The instruments and voices listed from top to bottom are: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S 1, S 2, A, T, B, and Org. The score is set in common time with a key signature of two sharps. The vocal parts (S 1, S 2, A, T, B) have lyrics written below their staves: 'ne—Do' under S 1, 'ni,—Do' under S 2, and a single dash under A.

Co 1  
Co 2  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Fg 1  
Fg 2  
Vi 1  
Vi 2  
Va  
Vc/Kb  
S 1  
S 2  
A  
T  
B  
Org

91

Musical score page 91. The score consists of 15 staves, each with a unique instrument name. The instruments are grouped into pairs or trios by brace lines. The instrumentation includes: Co 1, Co 2 (top two staves); Fl 1, Fl 2 (middle two staves); Ob 1, Ob 2; Fg 1, Fg 2; Vi 1, Vi 2; Va, Vc/Kb; S 1, S 2; A; T; B; and Org (bottom staff). The score is set in common time with a key signature of three sharps. Measure 1 starts with rests for most instruments. Measures 2-3 show various patterns of eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measures 6-7 feature sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measure 16 concludes with a dynamic marking of *mf*.

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

*mf*

95

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

100

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

p

p

p

p

be-ne - di-ctus qui ve-nit, qui ve - nit qui ve-nit in no-mi-ne Do - mi-ni, qui  
be-ne - di-ctus qui ve-nit, qui ve - nit qui

105

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Contrabassi

ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do - mi - ni,

ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do - mi - ni,

109

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

be - ne di - c tus qui ve - - nit,  
be-ne -

be - ne di - c tus qui ve - - nit,

113

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

di - c tus qui ve - nit, be-ne - di - c tus qui ve -

S 2

be-ne - di - c tus qui ve - nit, qui ve -

A

T

B

Org

117

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

This musical score page contains 15 staves of music for an orchestra and choir. The instrumentation includes two continuous oboes (Co 1 and Co 2), two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), two bassoons/fagots (Fg 1 and Fg 2), two violins (Vi 1 and Vi 2), two violas, one cello/bassoon (Vc/Kb), two sopranos (S 1 and S 2), one alto (A), one tenor (T), one bass (B), and one organ (Org). The key signature is A major (three sharps). The time signature is common time. Measure 117 starts with sustained notes from Co 1 and Co 2. The woodwind section (Flutes, Oboes, Bassoon) enters with eighth-note patterns. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) enter with eighth-note patterns. The Organ provides harmonic support at the end of the measure.

123

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

*p*

*pp*

*pp*

*pp*

*pp*

*nit, qui ve - nit in no mi - ne Do - - mi-*

*nit, qui ve - nit in no mi - ne Do - - mi-*

*pp*

129

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ni, be-ne - di-ctus qui ve-nit in no - mi-ne, in no-mi-ne Do- mi-ni,

be-ne - di-ctus qui ve-nit in no - mi-ne, qui ve-nit in no-mi-ne Do - mi-ni,

134

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1  
be - ne - di - cts qui ve - nit, \_\_ qui ve - nit, qui \_\_ ve - nit, qui ve - nit, qui

S 2  
be - ne - di - cts qui ve - nit, \_\_ qui ve - nit, qui \_\_ ve - nit, qui ve - nit, qui

A

T

B

Org

139

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ve - nit in no-mi-ne Do-mi-ni, in

ve - nit in no-mi-ne Do - mi - ni, in

*p*

143

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

*p*

no - - mi - ne   Do - - mi - ni,

Do - -

147

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

152

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Do - mi - ni,

Do - - mi -

*p*

*p*

*p*

*p*

156

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ni,  
Do-

ni,  
Do-

159

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

*tr*

*f*

*mf*

*tr*

*f*

*mf*

*tr*

*f*

*mf*

mi - ni.

mi - ni.

163

This musical score page contains 15 staves of music for various instruments, numbered 1 through 15 from top to bottom. The instrumentation includes two Clarinets (Co 1, Co 2), two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Bassoons (Fg 1, Fg 2), two Violins (Vi 1, Vi 2), one Cello/Bassoon (Vc/Kb), one Soprano (S), one Alto (A), one Tenor (T), one Bass (B), and one Organ (Org). The music is set in common time with a key signature of four sharps. Measure 163 begins with a dynamic of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts provide harmonic support with sustained notes and chords. The bassoon part has a prominent eighth-note bass line. The organ part provides harmonic support with sustained notes. The vocal parts continue their rhythmic pattern throughout the measure.

167

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

san-na, o-san-na, o - san-na in ex - cel - sis.

san-na, o-san-na, o - san-na in ex - cel - sis.

san-na, o-san-na, o - san-na in ex - cel - sis.

san-na, o-san-na, o - san-na in ex - cel - sis.

**ff**

# Agnus Dei

*Larghetto*

Musical score for Agnus Dei, Larghetto, featuring 18 staves for various instruments:

- Co 1
- in A
- Co 2
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Fg 1
- Fg 2
- Vi 1
- Vi 2
- Va
- Vc/Kb
- S
- A
- T
- B
- Org

The score consists of four measures. Dynamics include *p*, *f*, and *p* with a tie. Measure 1: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, Org. Measure 2: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, Org. Measure 3: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, Org. Measure 4: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, Org.

5

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

10

Co 1

Co 2

Fl 1

Fl 2 *sffz*

Ob 1

Ob 2 *sffz*

Fg 1

Fg 2 *sffz*

Vi 1 *sffz* *f* *sffz* *f* *p* *f*

Vi 2 *sffz* *sffz* *p* *f*

Va

Vc/Kb *sffz* *sffz* *p* *f*

S

A

T

B

Org *sffz* *f*

Solo

A - gnus De - i qui

15

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

tol - lis pec - ca - ta,      qui tol-lis pec - ca - - ta mun- di,

Org

Detailed description: This is a musical score page for orchestra and choir. The page number 162 is at the top left. Measure 15 begins with rests for most instruments. From measure 15 onwards, the violins play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'tol - lis pec - ca - ta, qui tol-lis pec - ca - - ta mun- di,'. The organ (Org) also plays a sustained note throughout the measure.

21

Co 1

Co 2

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Fg 1

Fg 2

Vi 1 *f*

Vi 2

Va *f*

Vc/Kb

**Tutti *f***

S *f* Mi - se - re - re no - - bis,

A *f* Mi - se - re - re no - - bis,

T *f* Mi - se - re - re no - - bis,

B *f* mi - se - re - re no - - bis,

Org

27

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

**Solo**

B

Org

A - gnus De - i      qui tol - lis pec - ca - ta,      qui tol-lis pec -

33

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

Tutti *f*

*f* mi-se-re

A

mi-se-re - re, mi-se-re -

T

mi-se-re - re, mi-se-re - re mi-se-re -

B

ca-ta mun-di, mi-se-re - re, mi-se-re -

Org

39

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re no - - bis,

re no - - bis,

re no - - bis,

no - - bis,

*ff*

*ff*

44

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

A

T

B

Org

A - gnus De- i qui tol - lis pec - ca - ta, qui

*Andante*

50

Co 1      Co 2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1      Fg 2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

tol - lis      pec - ca - ta      mun - di.      Do - na no - bis      pa-cem,

55

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do-na no- bis pa - cem, do - na no - bis pa - - - cem,

61

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis

66

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cem, do - na

70

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis      pa - - cem.      Do - na no - bis

Do-na no- bis

Do - na no - bis

Do-na no- bis

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tr*

*f* **Tutti**

*f*

74

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - cem,  
do - na no - bis pa - cem,  
do - na

pa - cem,  
do-na no - bis pa - cem,  
do - na

pa - cem,  
do - na no - bis pa - cem,  
do - na,

pa - cem,  
do-na no - bis pa - cem,  
do - na no - bis,

78

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A  
no - bis pa - cem,

T  
do - na no - bis pa - - - cem,

B  
do - na no - bis pa - - - cem,

Org

82

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

A

T

B

Org

do - na - no - bis pa - cem,

*p*

86

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na - no **Solo** bis pa - cem,  
*p* do - na no - bis, do - na pa - cem,  
*p* do - na no - bis, do - na pa - cem,  
*p* do - na no - bis, do - na pa - cem,

90

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa- - - cem, pa-

94

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- - cem, do - - na pa - - - cem,

98

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S      do - na - no - bis pa - cem, pa -

A

T

B

Org

102

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

*f* Tutti

cem, dona no - - bis pa - - cem, do - na no - bis

A

do-na no - bis, do-na pa - cem, do-na no - bis pa - cem, do - na

T

do-na no - bis, do-na pa - cem, do-na no - bis pa - cem, do - na

B

do-na no - bis, do-na pa - cem, do-na no - bis pa - cem, do - na

Org

*f*

107

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - - cem, do - na pa - - cem,

pa - - cem, do - na pa - - cem,

pa - - cem, do - na pa - - cem,

pa - - cem, do - na pa - - cem,

114

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Solo

Tutti

S

A

T

B

Org

do - na no-bis pa-cem,      do-na, do - na pa - cem,      do - na      no - bis

*p* do - na      pa - cem,      do - na      no - bis

*p* do - na      pa - cem,      do - na      no - bis

120

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

Tutti

A

B

Org

pa - - - cem, do - na no - bis pa - cem,

pa - - - cem, do - na no - bis pa - cem,

pa - - - cem, do - na no - bis pa - cem,

pa - - - cem, do - na no - bis pa - cem,

124

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem,  
do - na no - bis,  
do - na no - bis

128

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S  
pa - - cem, **p** do - na no - bis pa - - cem,

A  
pa - - cem, **p** do-na no - bis pa - cem,

T  
pa - - cem, **p** do - na no - bis pa - cem,

B  
pa - - cem, **p** do-na no - bis pa - cem,

Org

132

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

*Tutti*

do - na no - bis pa - cem, *f* do - na no - bis

do-na no - bis pa - cem, *f* do - na no - bis

do - na no - bis pa - cem, *f* do - na, do-na no - bis

do-na no - bis pa - cem, *f* do - na no - bis, do-na no - bis

*f*

136

Co 1  
 Co 2  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fg 1  
 Fg 2  
 Vi 1  
 Vi 2  
 Va  
 Vc/Kb  
 S  
 A  
 T  
 B  
 Org

pa - cem, **p** do - na no - bis  
 pa - cem, **p** do - na no - bis  
 pa - cem, **p** do - na no - bis  
 pa - cem, **p** do - na no - bis

142

Co 1      Co 2      Fl 1      Fl 2      Ob 1      Ob 2      Fg 1      Fg 2      Vi 1      Vi 2      Va      Vc/Kb      S      A      T      B      Org

Dynamics and performance instructions:

- Co 1, Co 2: *f*, *pp*
- Fl 1, Fl 2: *f*, *pp*
- Ob 1, Ob 2: *f*, *p*, *pp*
- Fg 1, Fg 2: *f*, *p*, *pp*
- Vi 1, Vi 2: *sffz*, *pp*
- Va: *sffz*, *>*
- Vc/Kb: *f*, *>*, *pp*
- S: *pa*, *- - cem.*
- A: *pa*, *- - cem.*
- T: *pa*, *- - cem.*
- B: *pa*, *- - cem.*
- Org: *f*, *>*, *pp*