Catalogado.

SOUVENIRS de BRETAGNE

œuvres pour le PIANO

PAR

Mce DECOURCELLE

N. 1	OP 42	Thême varié	2f 50
„ 2	OP 43	Chant des montagnes	réunis 2f 50
„ 3	OP 44	La Poursuite	
„ 4	OP 45	Chant du Soir	2f 50
„ 5	OP 46	Chant du Matin	2f 50
„ 6	OP 47	Menuet (transcription)	2f 50
„ 7	OP 48	Elégie	2f 50
„ 8	OP 49	Fantaisie Sur des airs Anglais, Ecossais et Irlandais	6f 00
„ 9	OP 50	Le Printemps Mélodie transcrite	2f 50
„ 10	OP 51	Dix Mélodies de MOZART transcrites	6f 00

Les 10 numéros réunis net 7f

Paris, E. GÉRARD & Cie Editeurs, (Anne Maison MESSONNIER
Boulevd des Capucines, 12, Maison du Grand Hôtel, Succursale rue Dauphine, 18.

Imp. Arouy Paris.

SOUVENIRS DE BRETAGNE.

THÈME VARIÉ

MAURICE DECOURCELLE. Op. 42.

A Mademoiselle Clémence de MONTAULT.

N° 1.

Andante semplice.

THÈME.

mf *p*

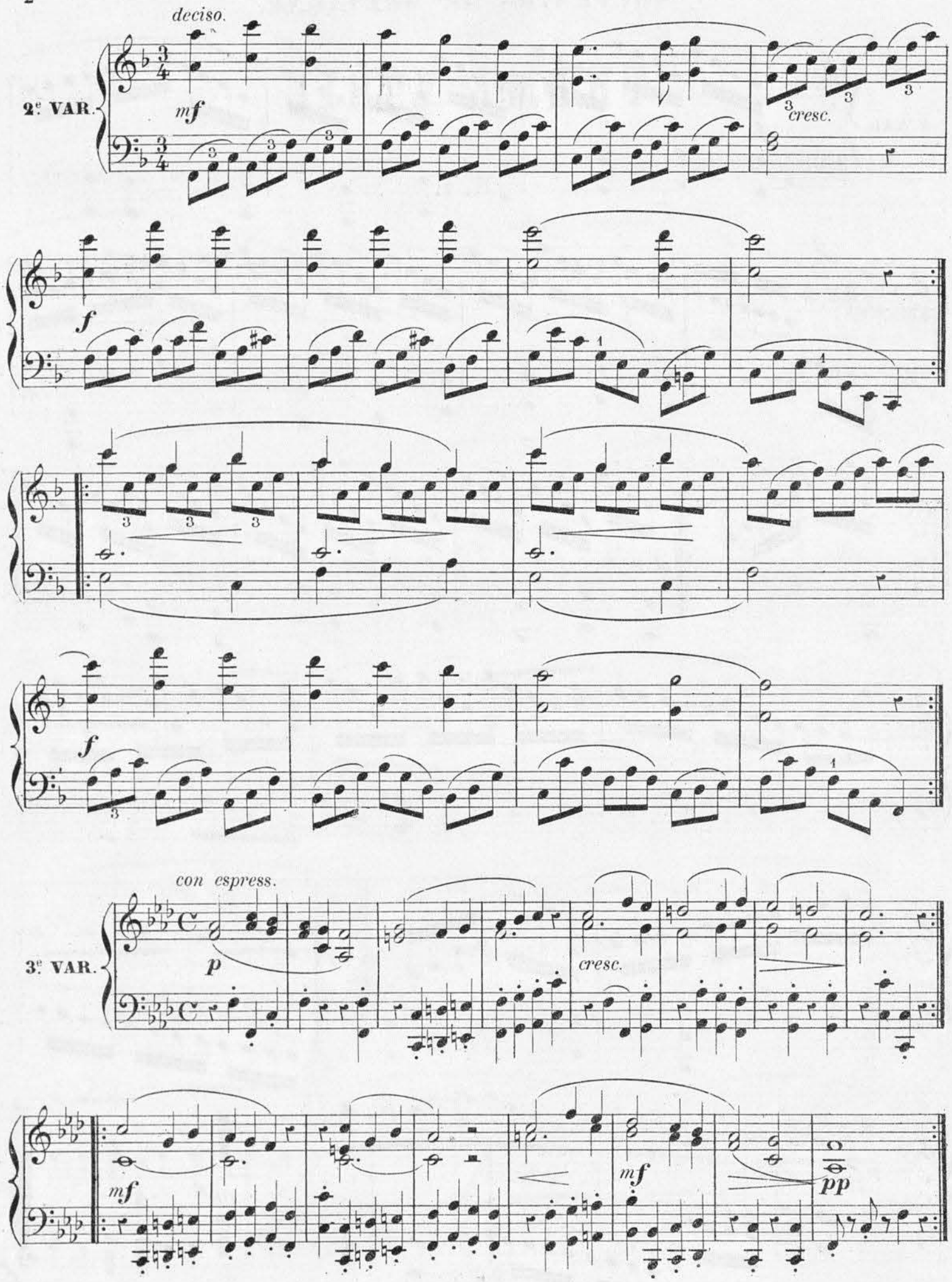
mf *p* *mf*

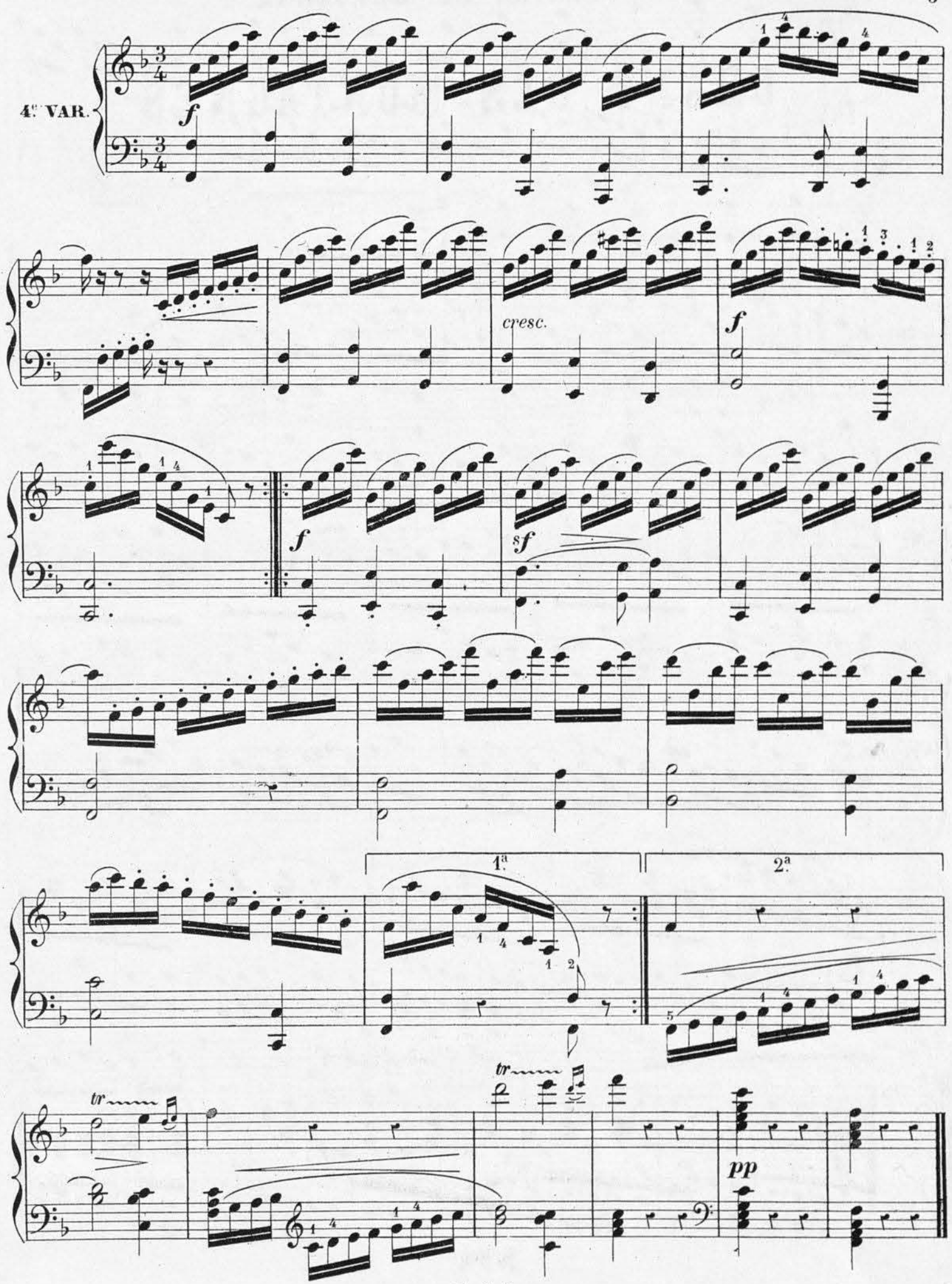
1re VAR.

p legato.

mf

p *dim.* *p*


deciso.
2.e VAR.
mf
cresc.
f
f
con espress.
3.e VAR.
p
cresc.
mf
mf
pp


4.ª VAR.
f
cresc.
f
f
8f
1.ª
2.ª
tr
tr
pp

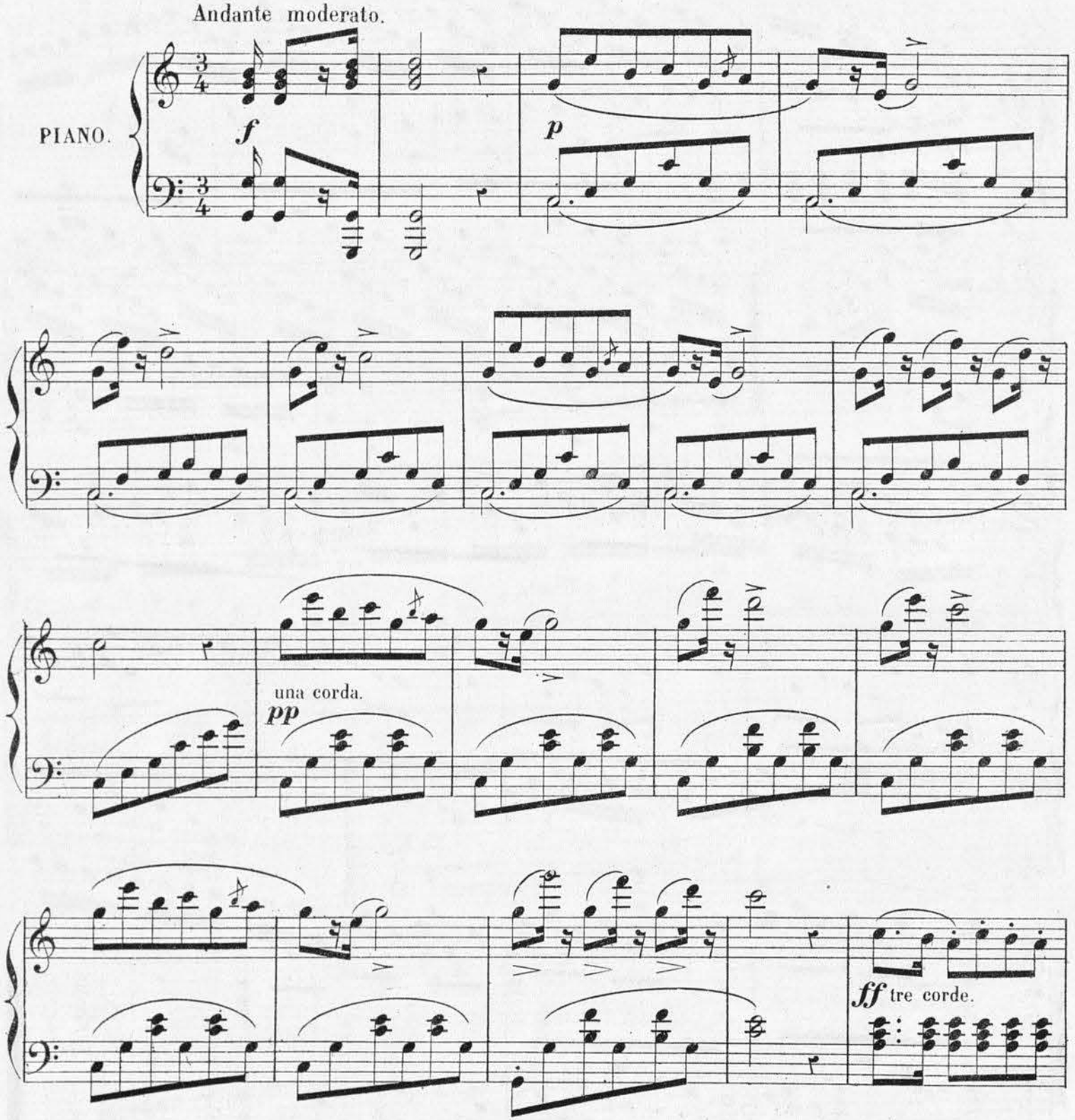
CHANT DES MONTAGNES

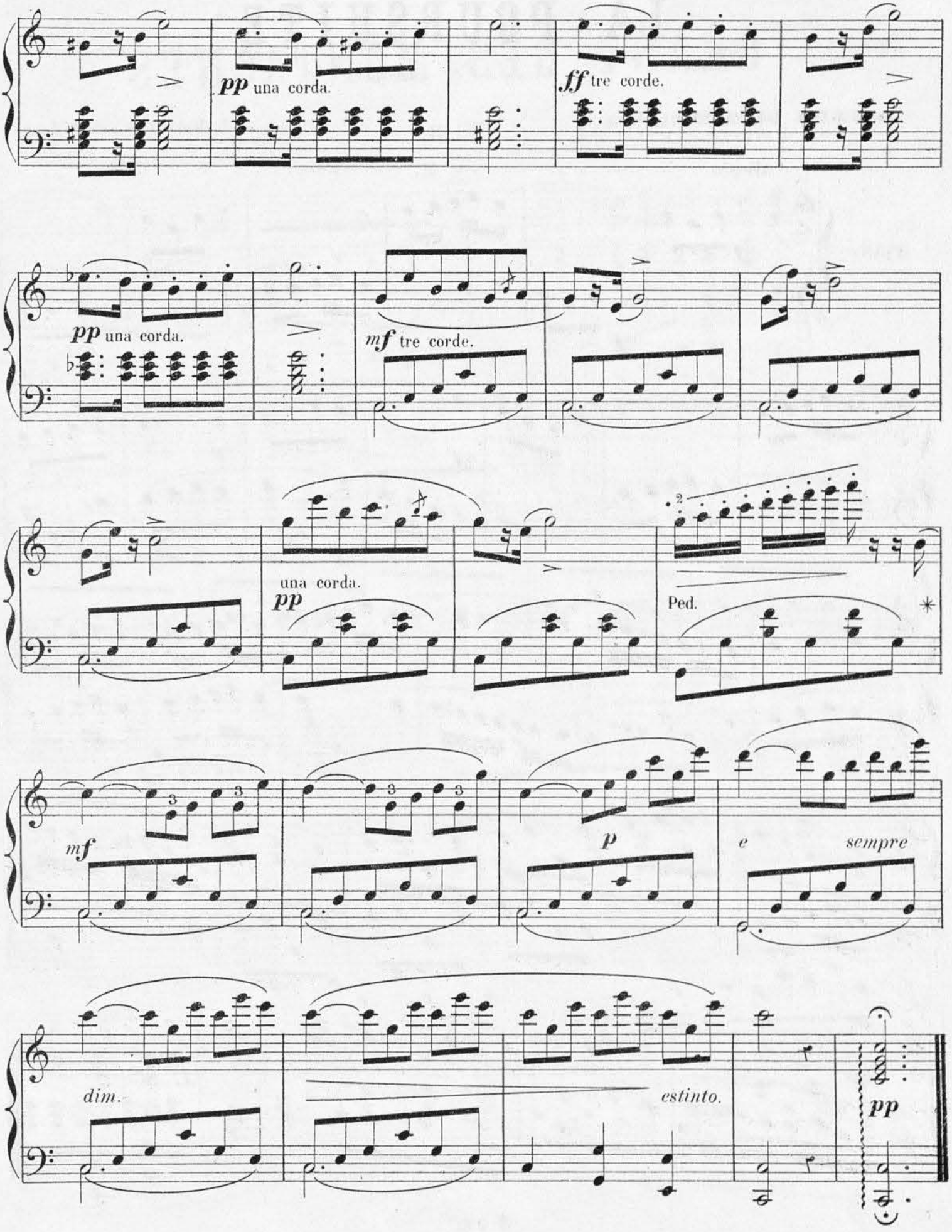
MAURICE DECOURCELLE. Op. 43.

A Mademoiselle KANE.

№ 2.

Andante moderato.




pp una corda.
ff tre corde.
pp una corda.
mf tre corde.
una corda.
pp
Ped.
mf
p
e
sempre
dim.
estinto.
pp

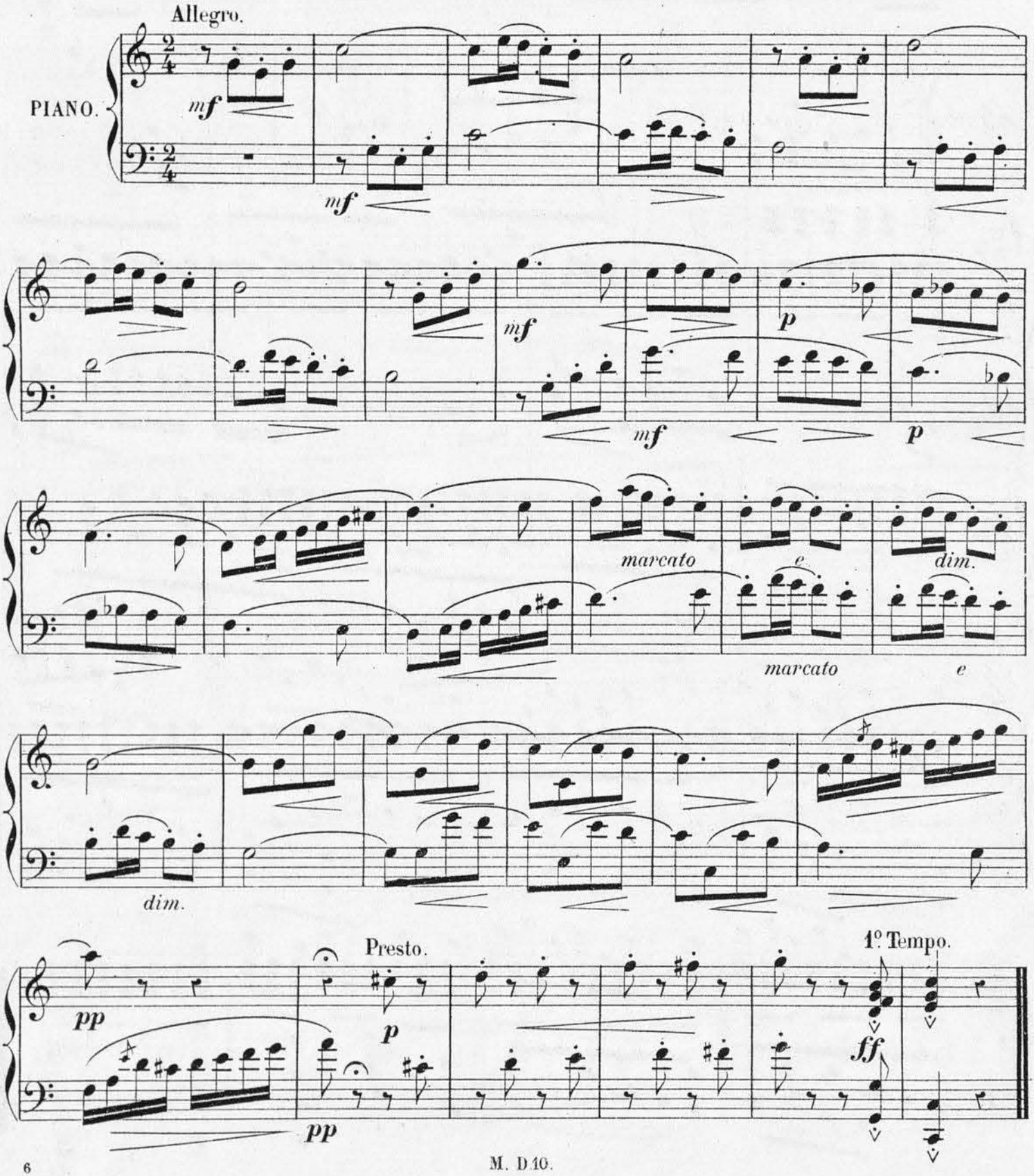
LA POURSUITE

Canon à l'8ve inférieure.

MAURICE DECOURCELLE. Op. 44.

N° 3.

A Mademoiselle GEORGE.

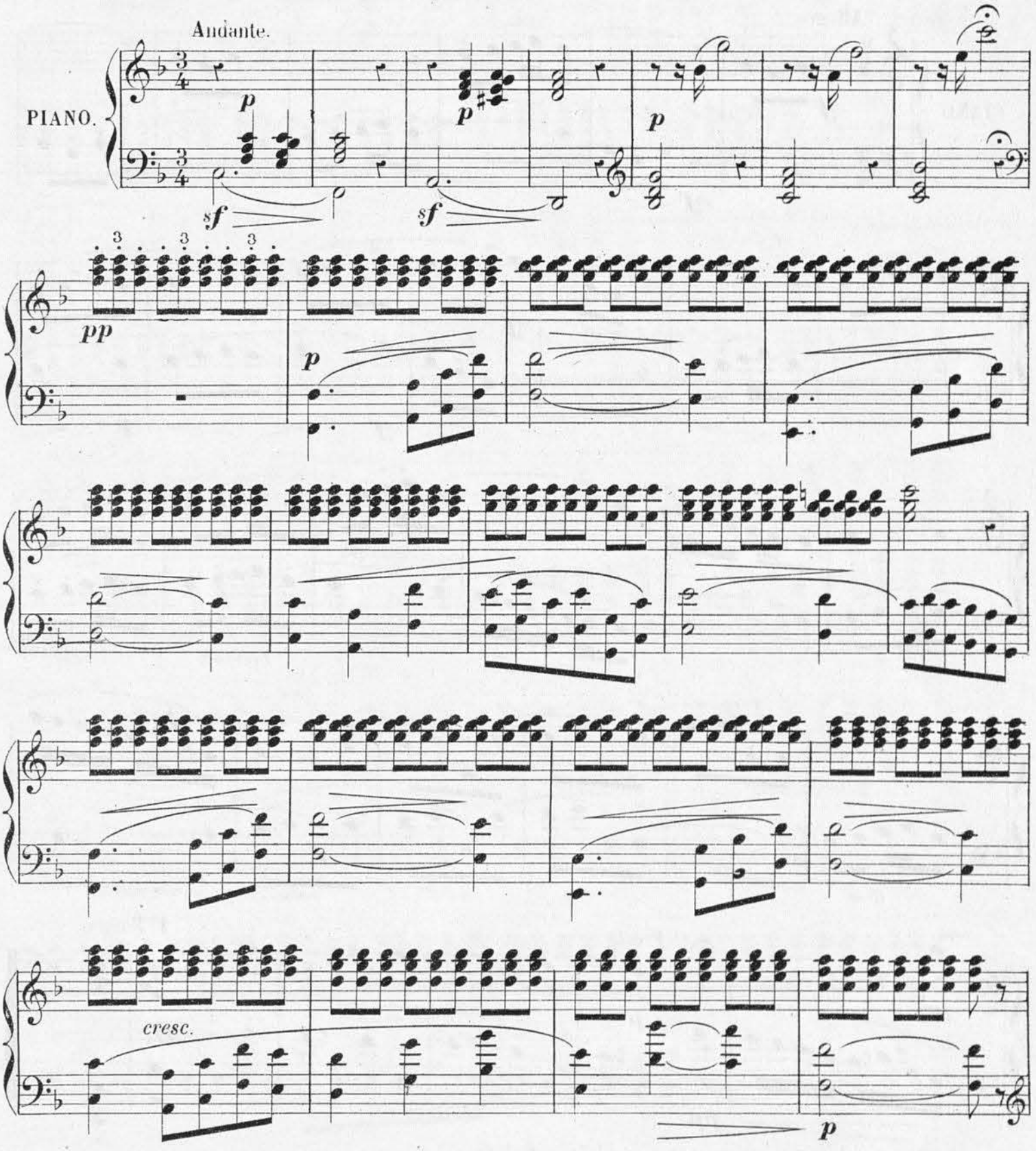


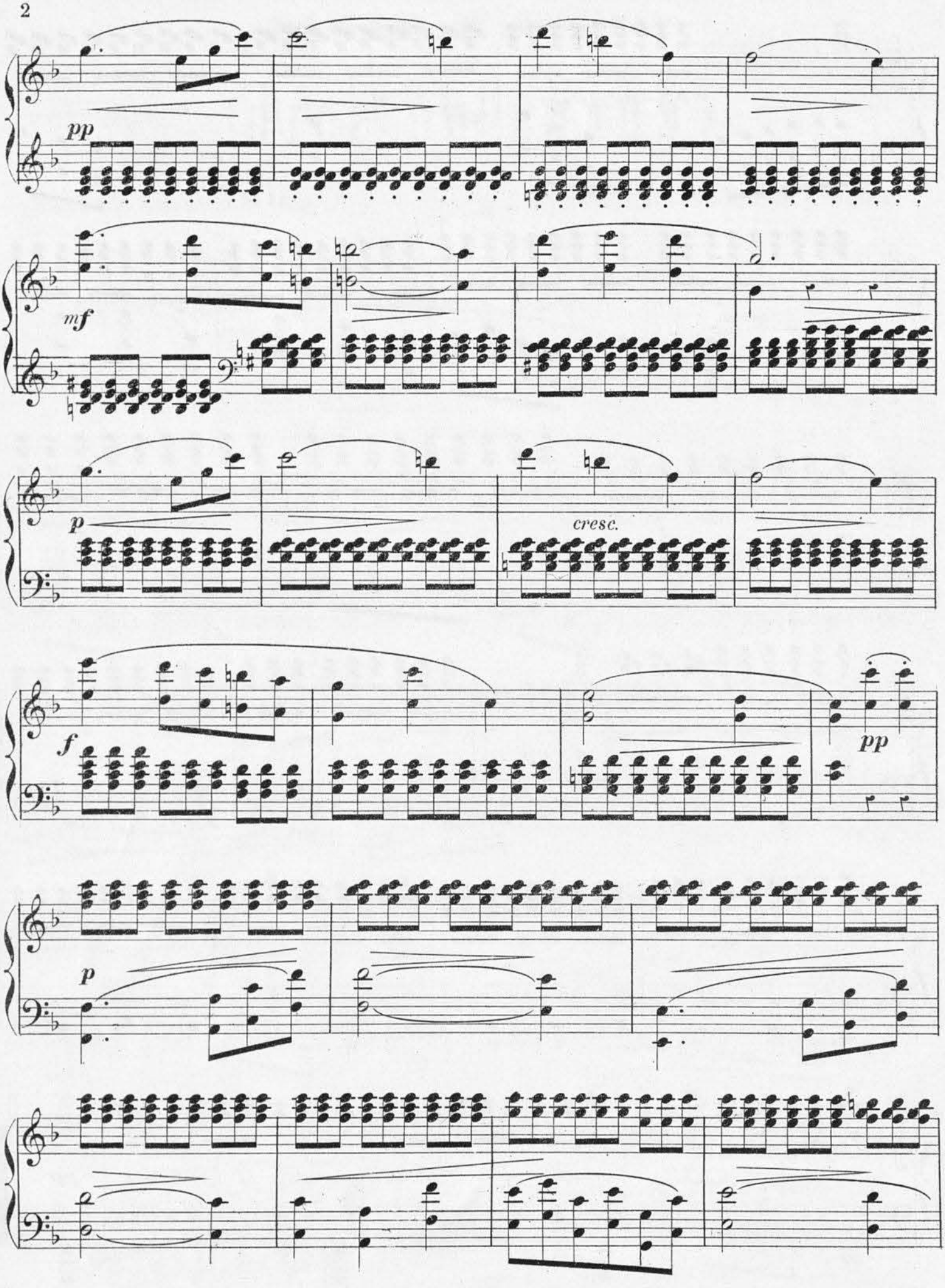
CHANT DU SOIR

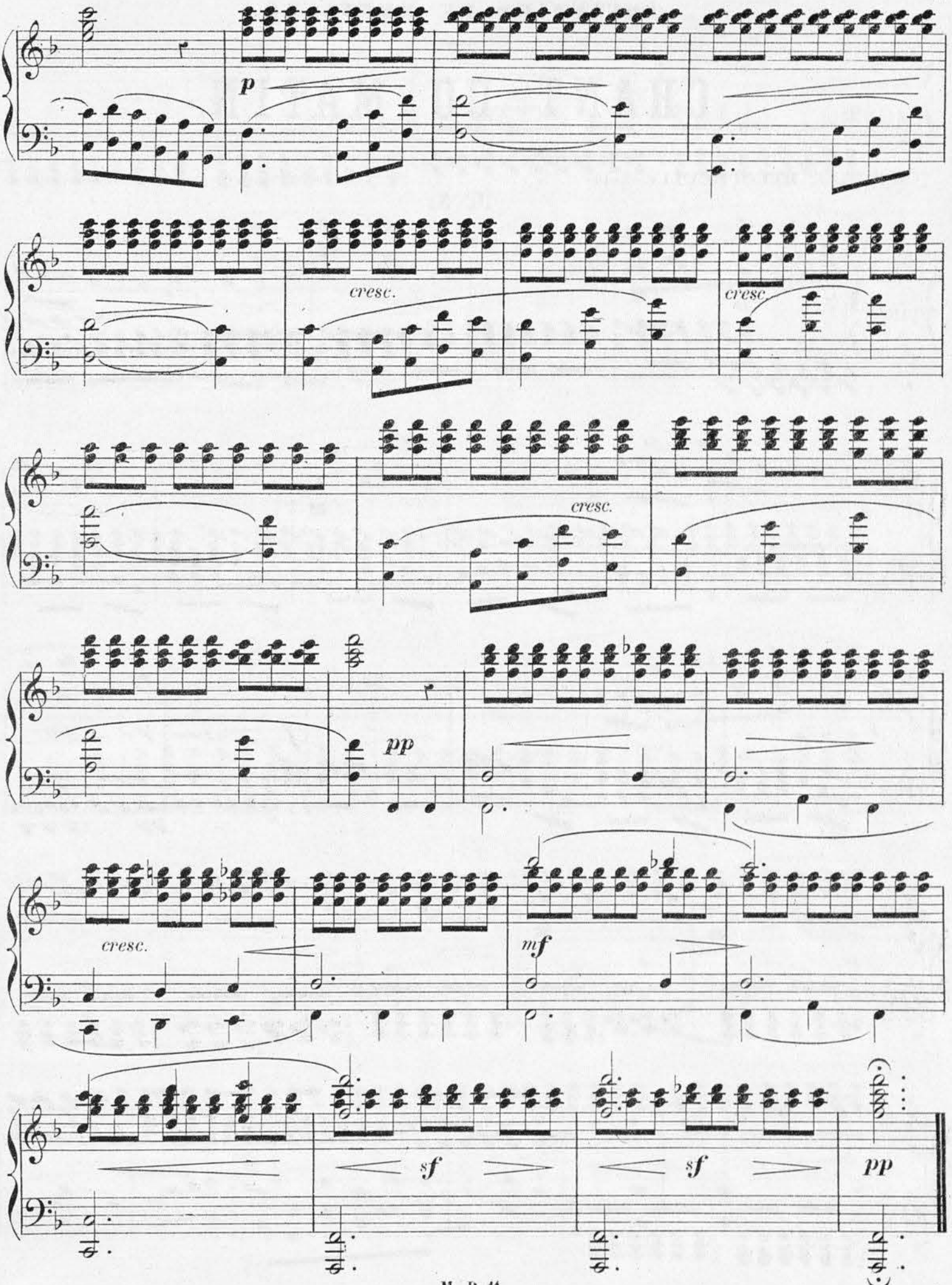
MAURICE DECOURCELLE. Op. 45.

N° 4.

A Mad^lle Elisabeth de NEUFVILLE de BAVENT.




pp
mf
p
cresc.
f
pp
p


p
cresc.
cresc.
cresc.
pp
cresc.
mf
sf
sf
pp

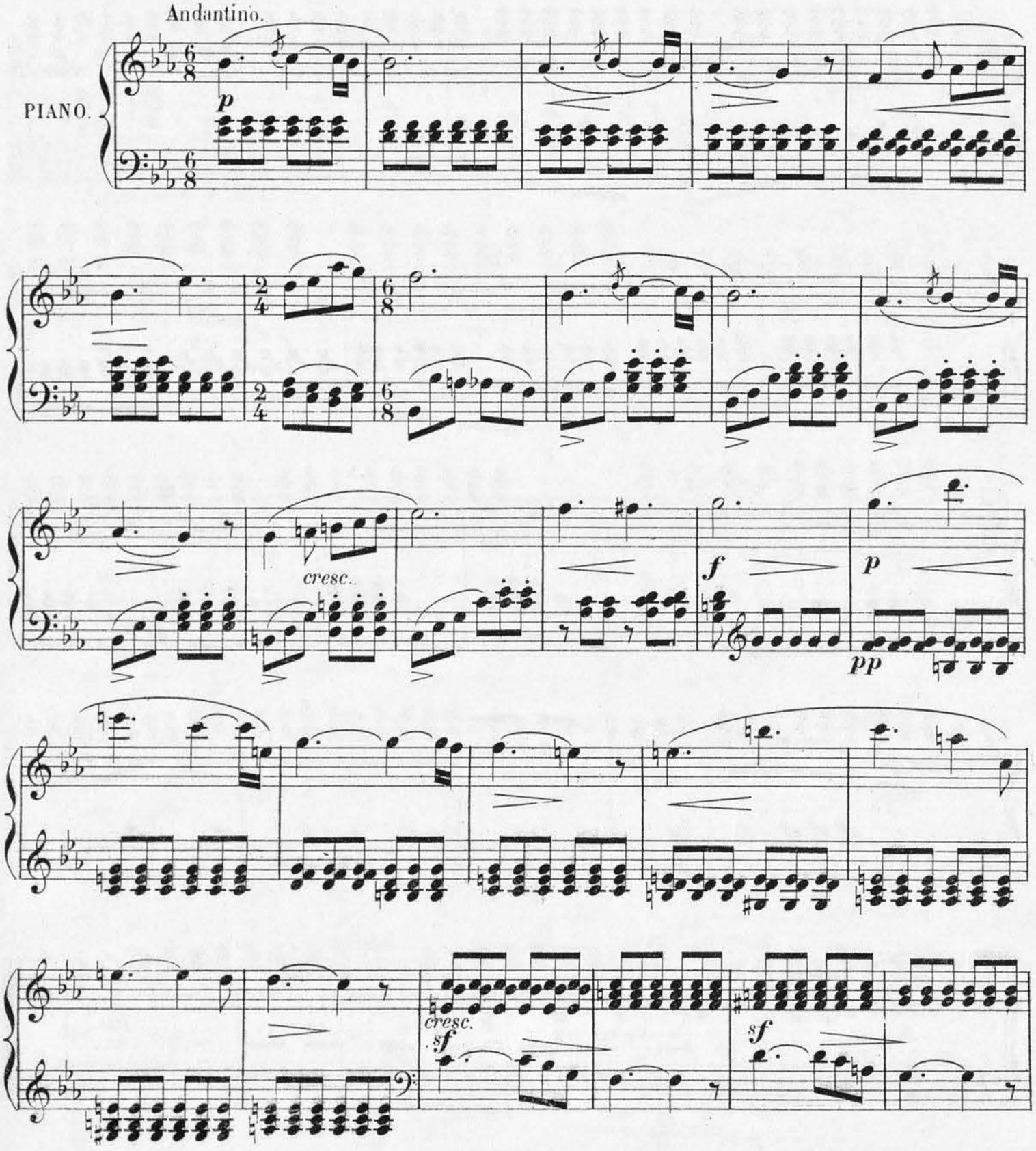
CHANT DU MATIN

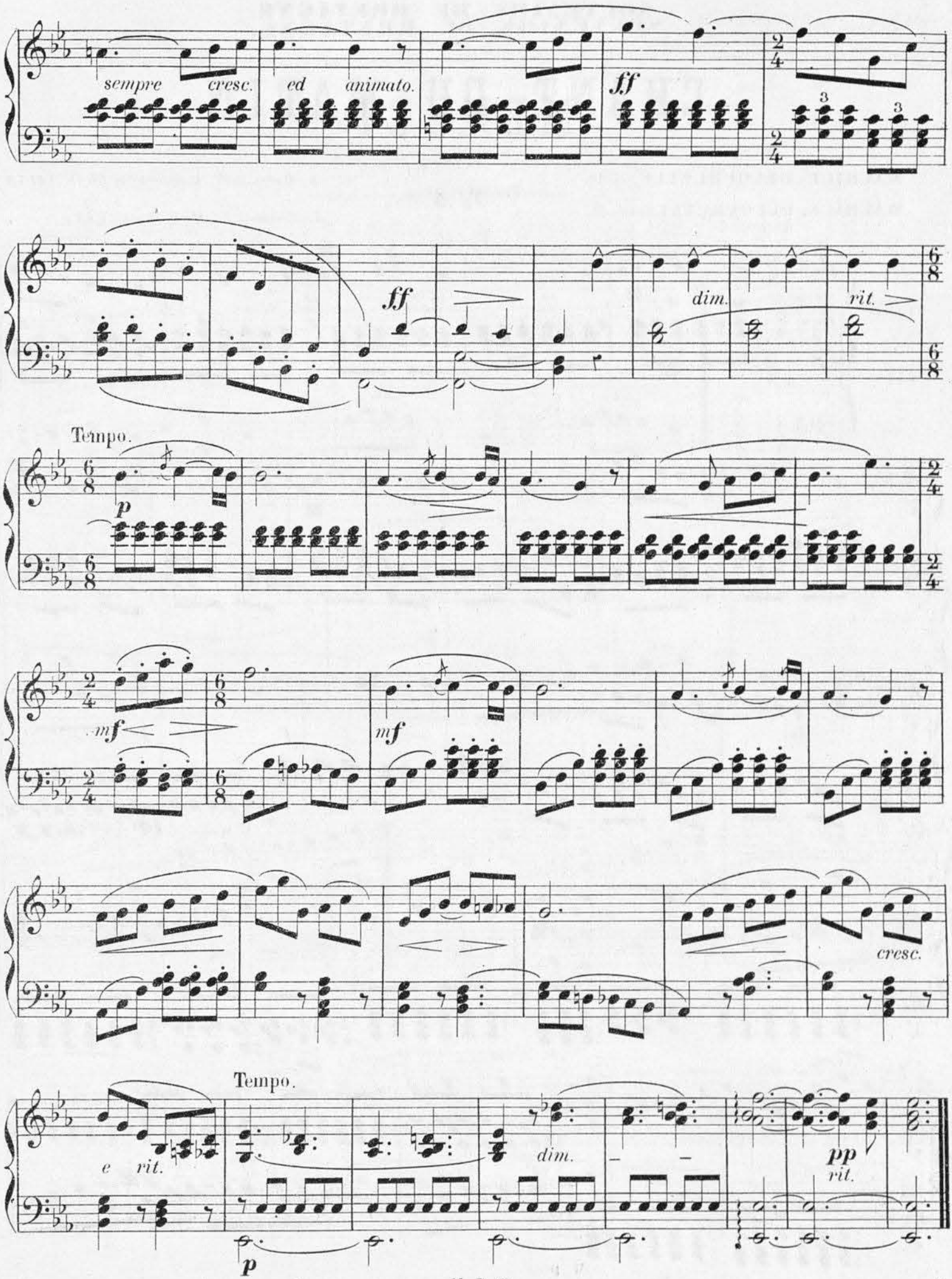
MAURICE DECOURCELLE. Op.46.

A Mademoiselle Marguerite de BEAUVERGER.

N° 5.

Andantino.




sempre cresc.
ed animato.
ff
ff
dim.
rit.
Tempo.
p
mf
mf
cresc.
Tempo.
e rit.
dim.
pp
rit.
p

MENUET

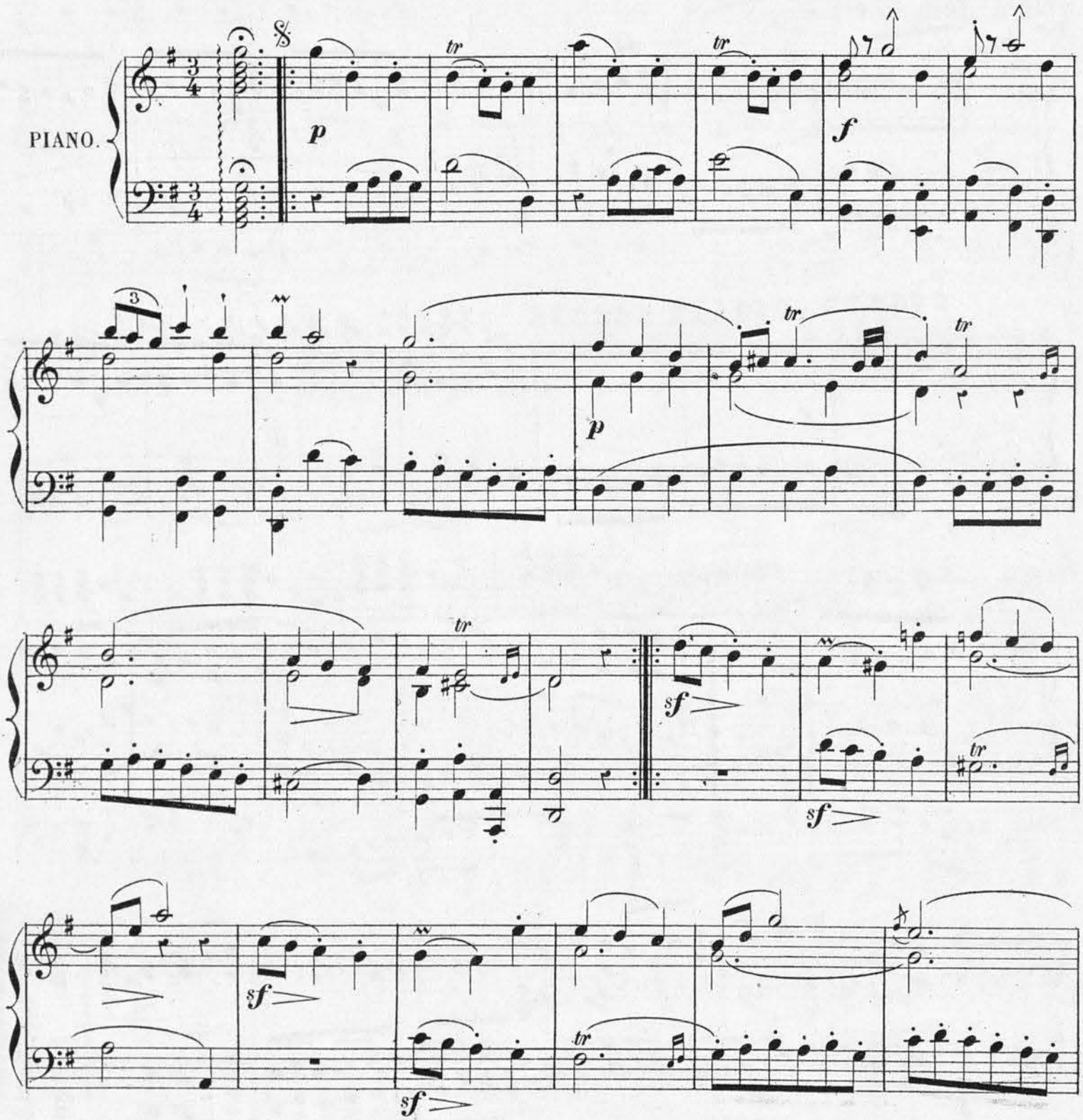
—(1760)—

Transcription.

MAURICE DECOURCELLE. Op. 47.

A Mademoiselle Marie du QUESNE.

№ 6.



FIN.

riten.

TRIO.

allargando.

D.C. al segno 𝄋

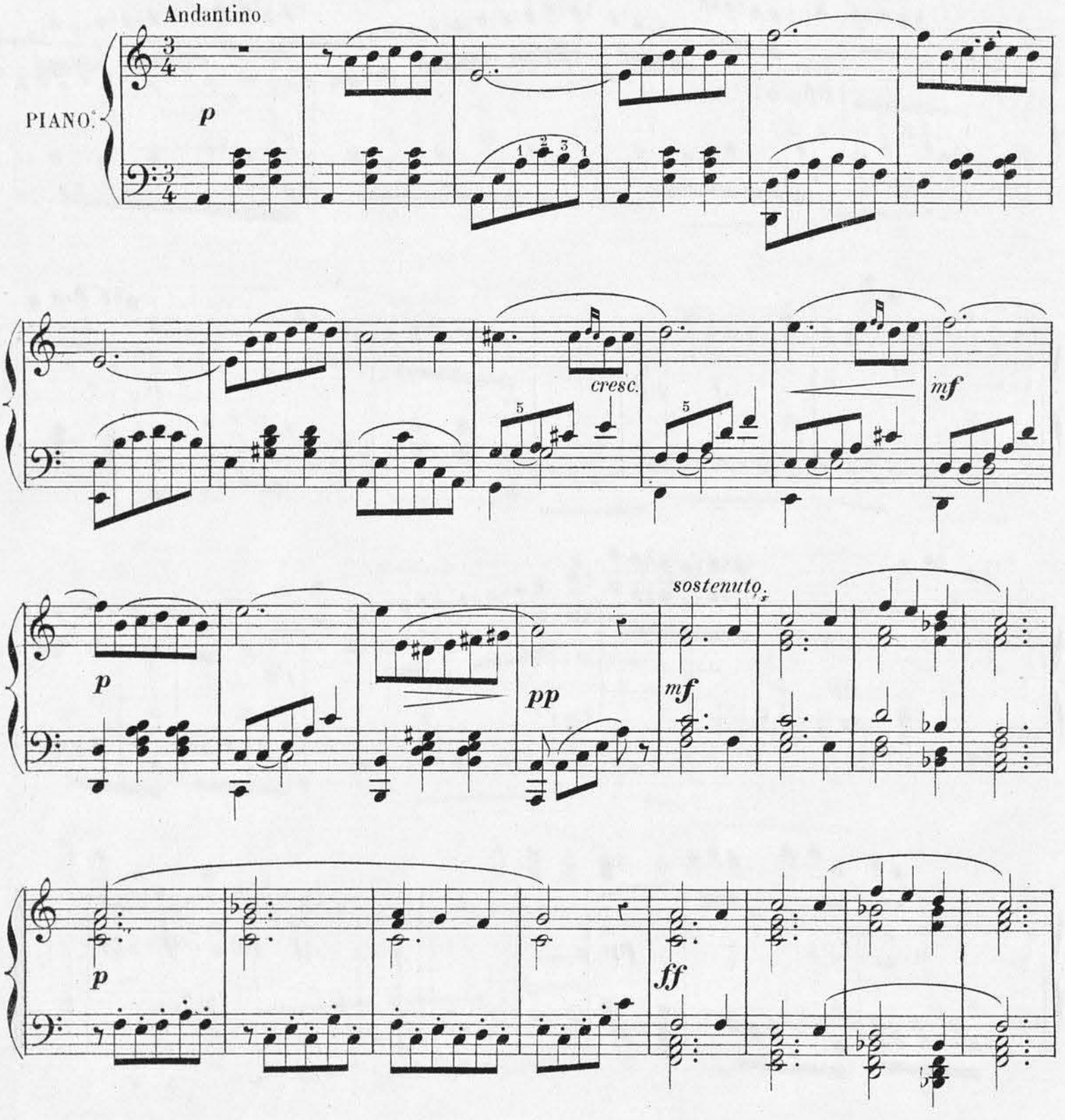
SOUVENIRS DE BRETAGNE.

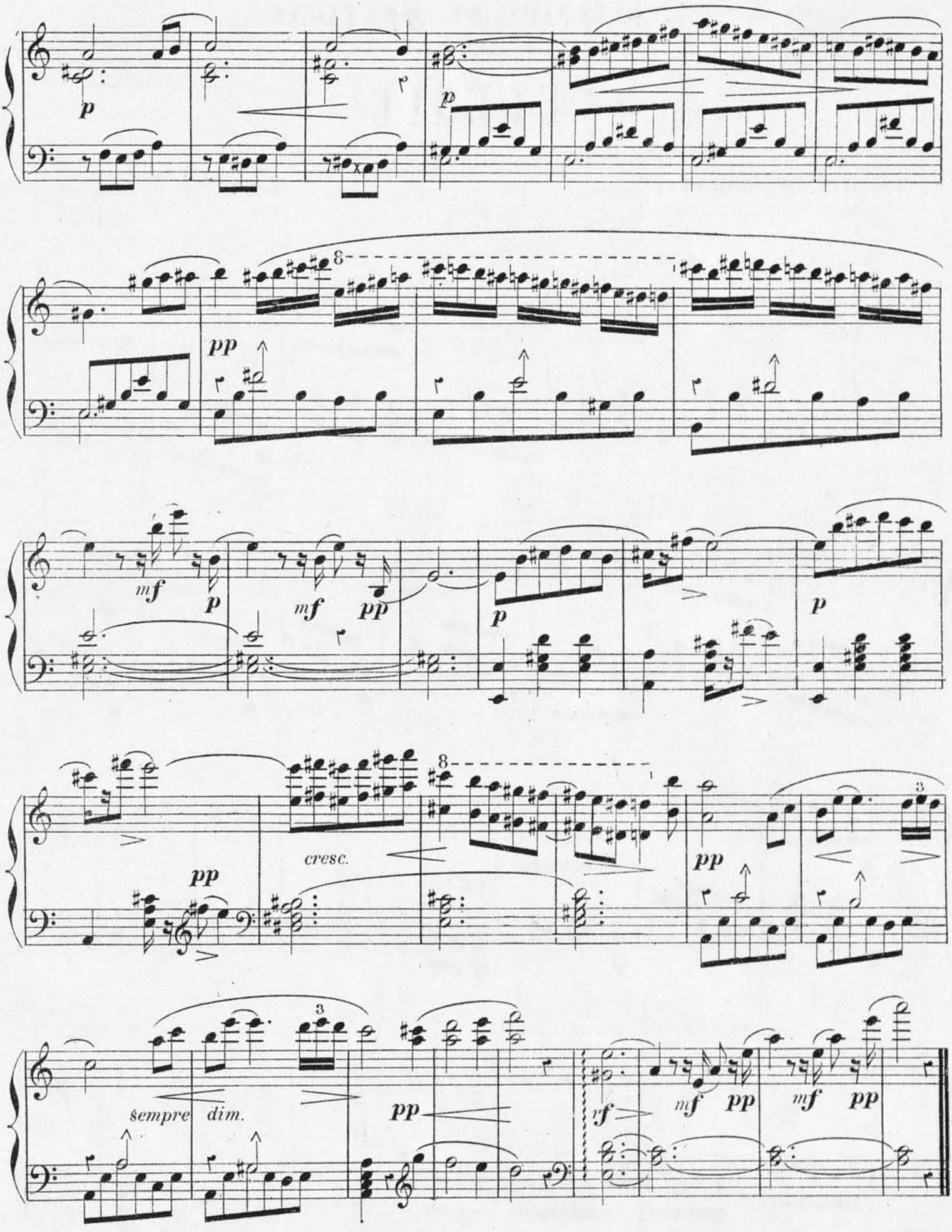
ÉLÉGIE

MAURICE DECOURCELLE. Op. 48.

A Mademoiselle Marie BOUTON.

№ 7.




p
p
pp
mf
p
mf
pp
p
p
pp
cresc.
pp
sempre
dim.
pp
rf
mf
pp
mf
pp

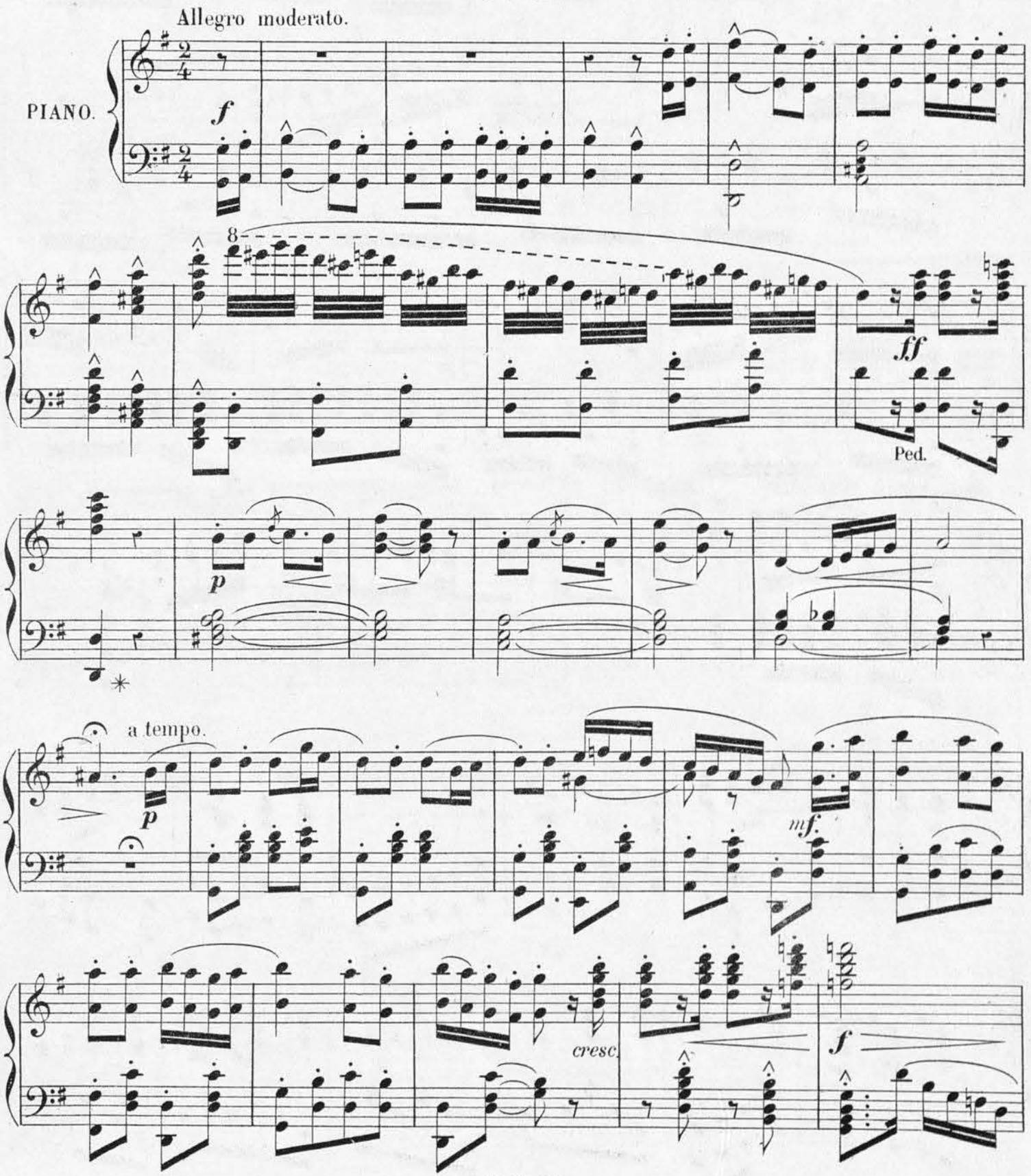
FANTAISIE

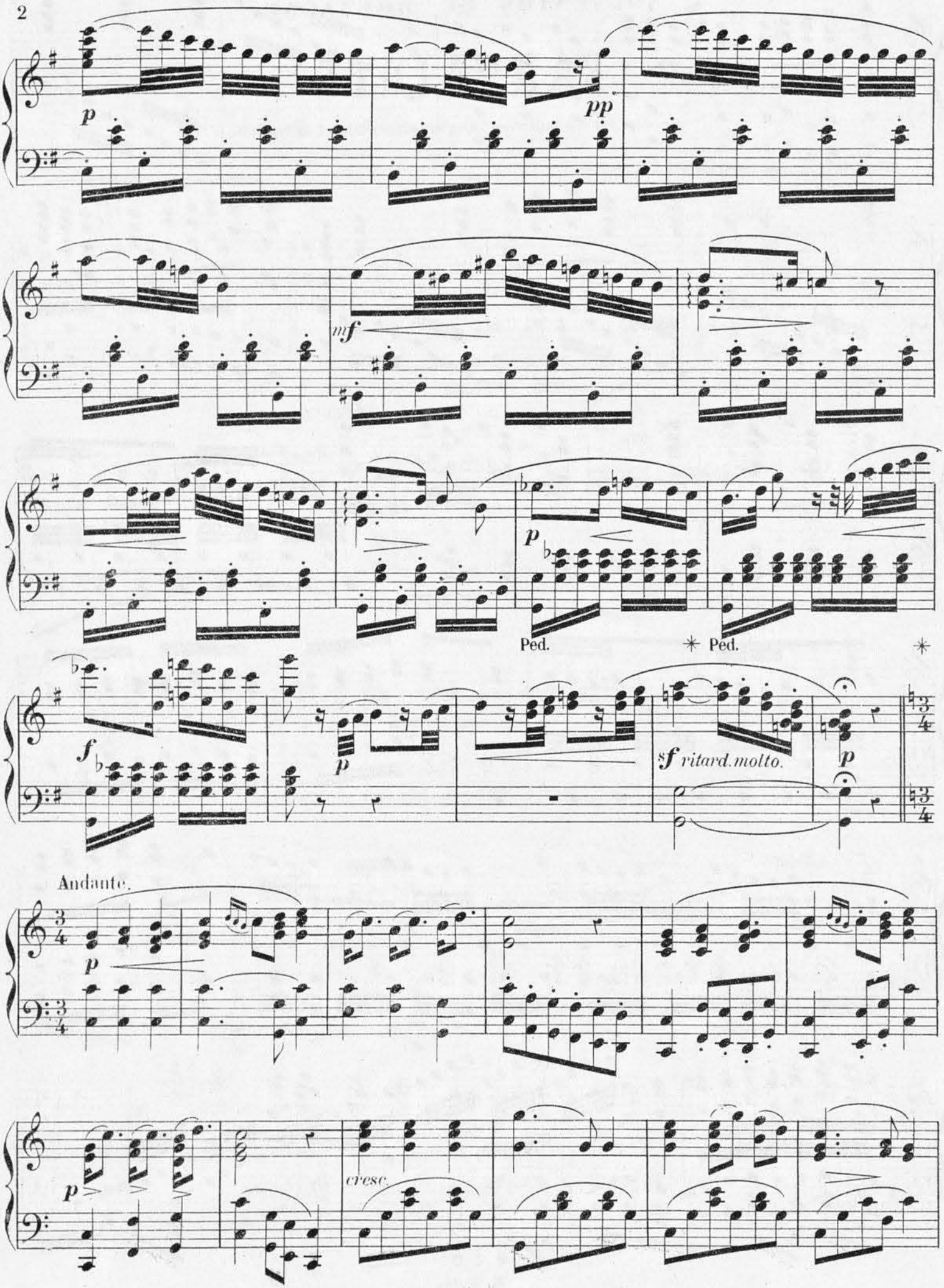
sur des Airs populaires Anglais, Écossais et Irlandais.

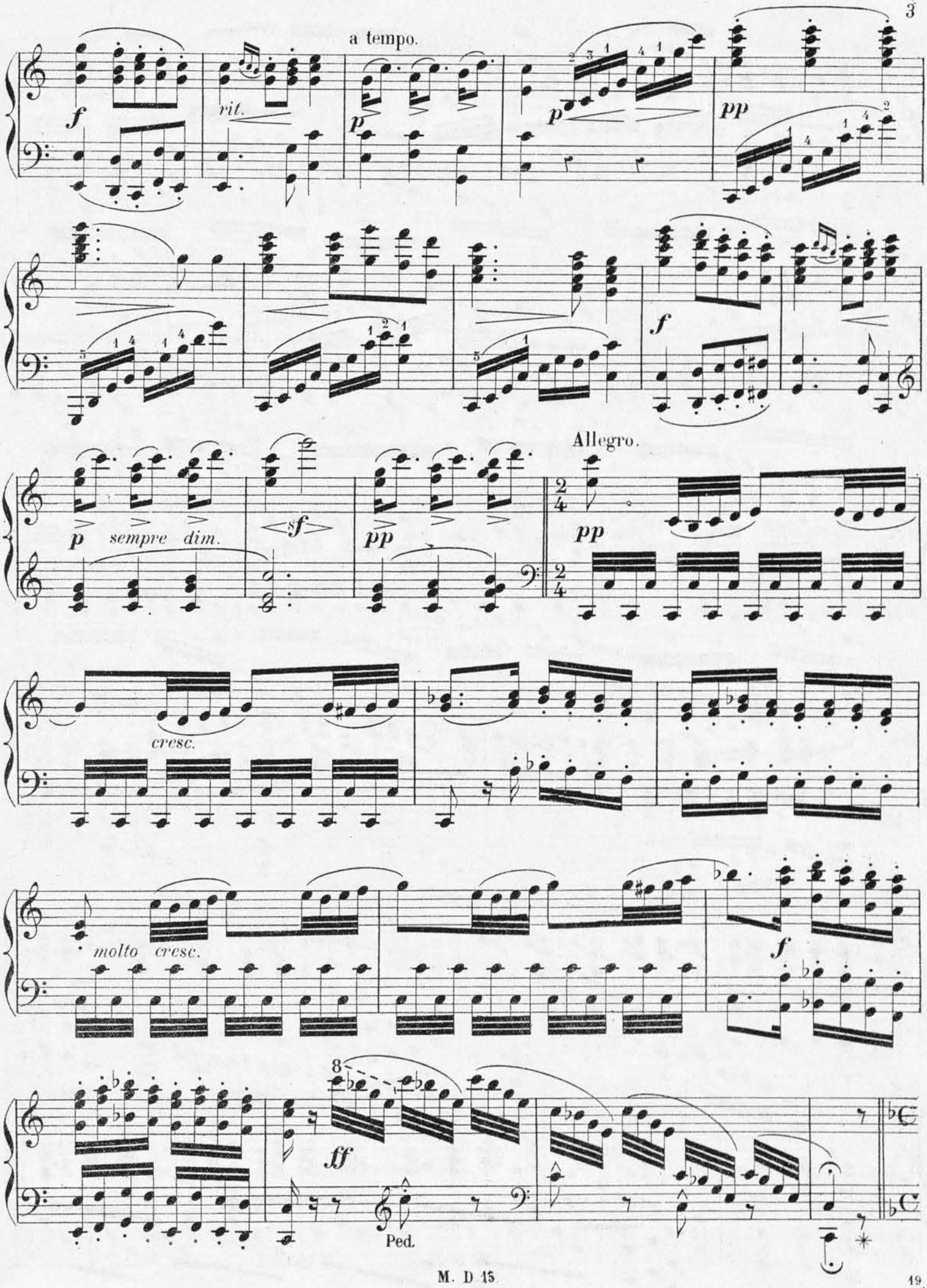
MAURICE DECOURCELLE. Op. 49.

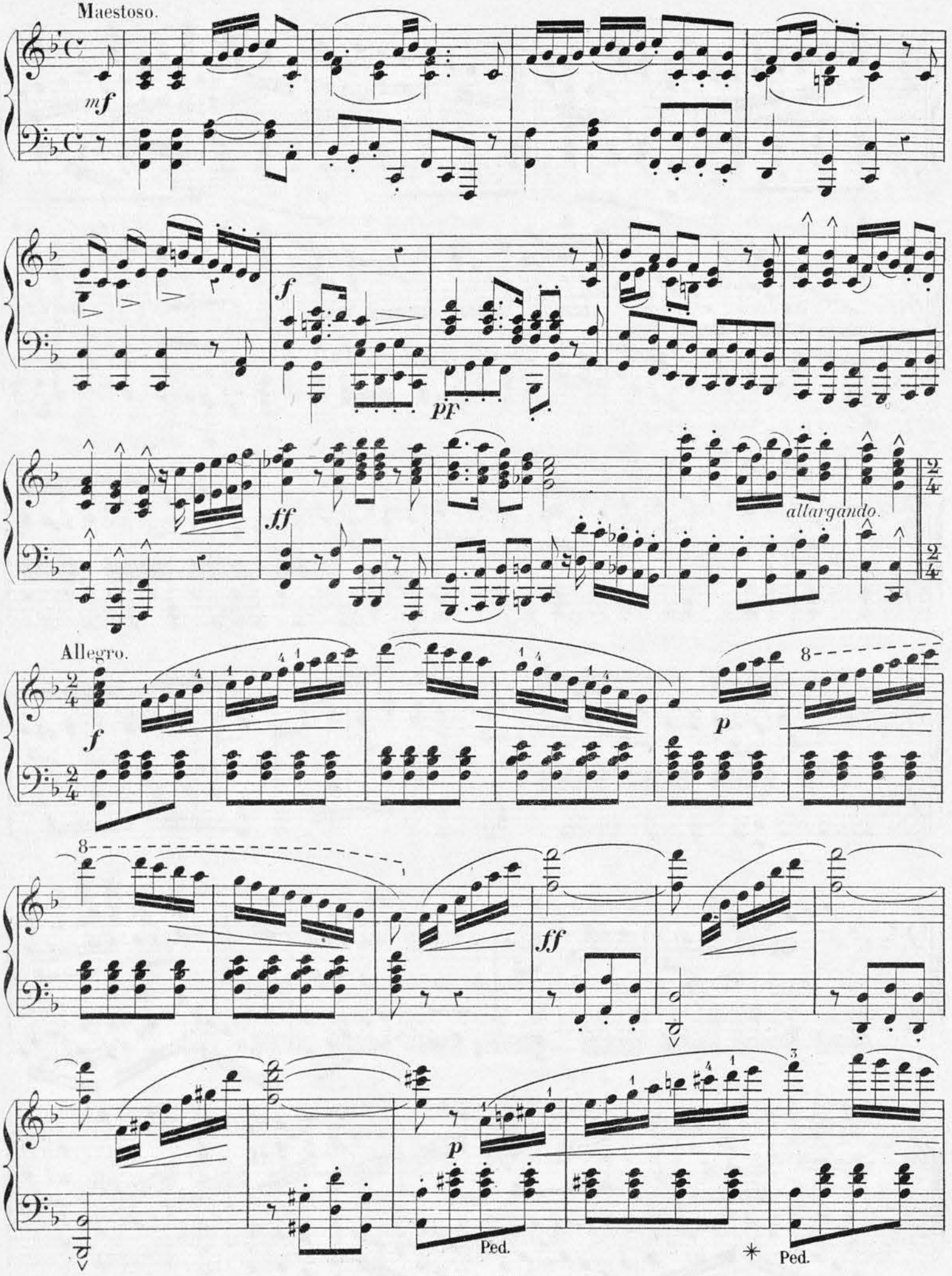
N° 8.

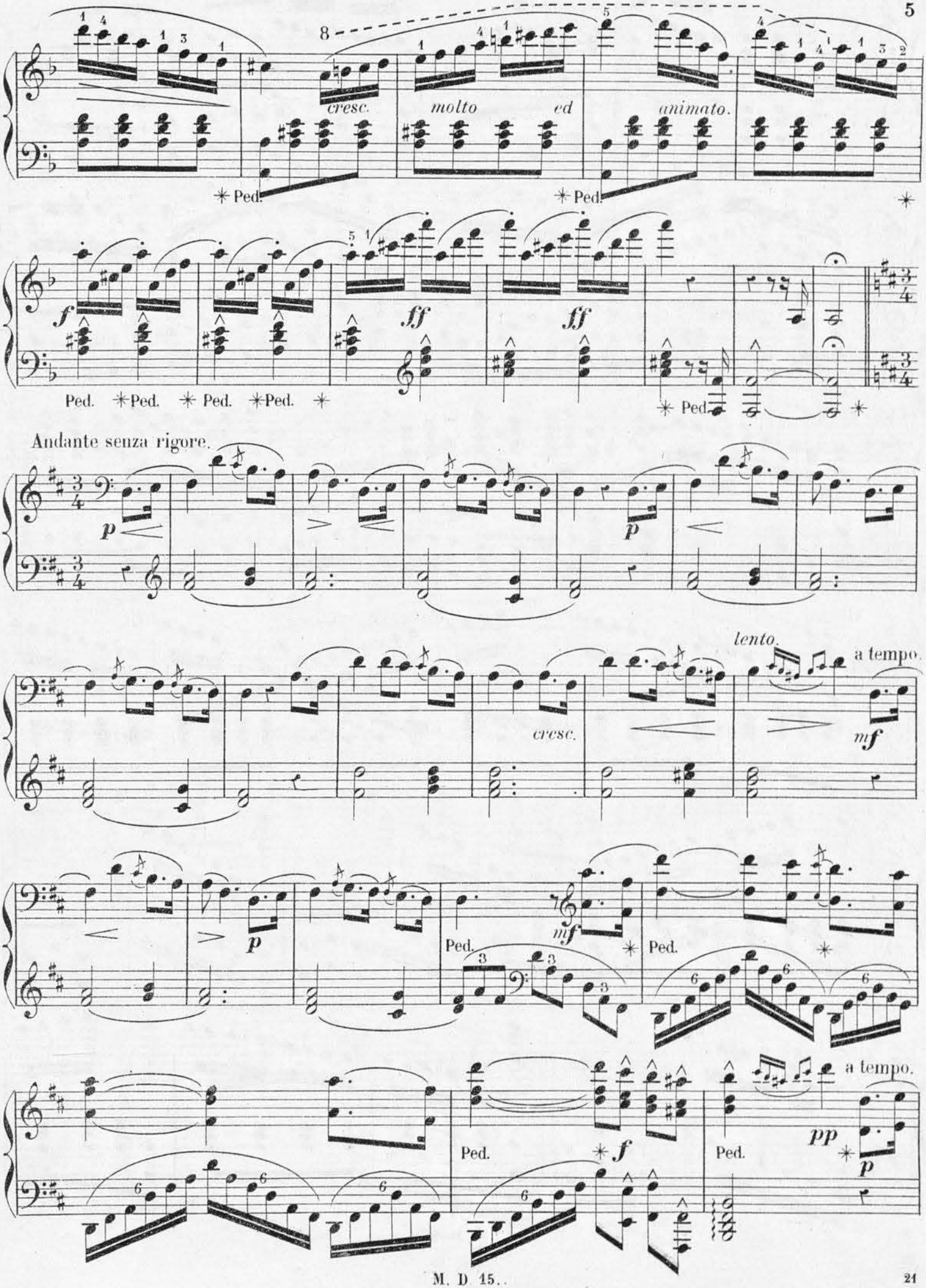
A Mademoiselle BARRS.

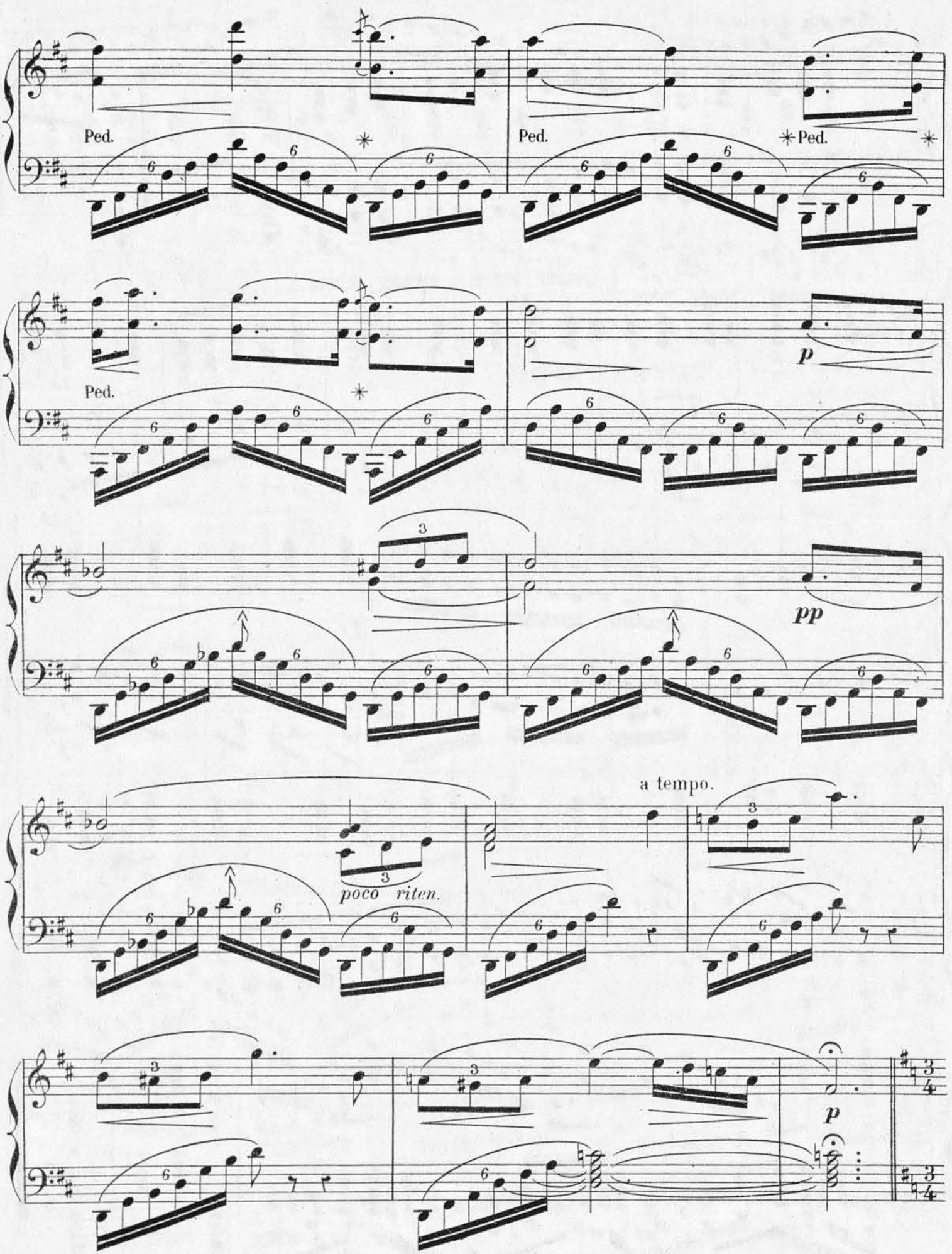


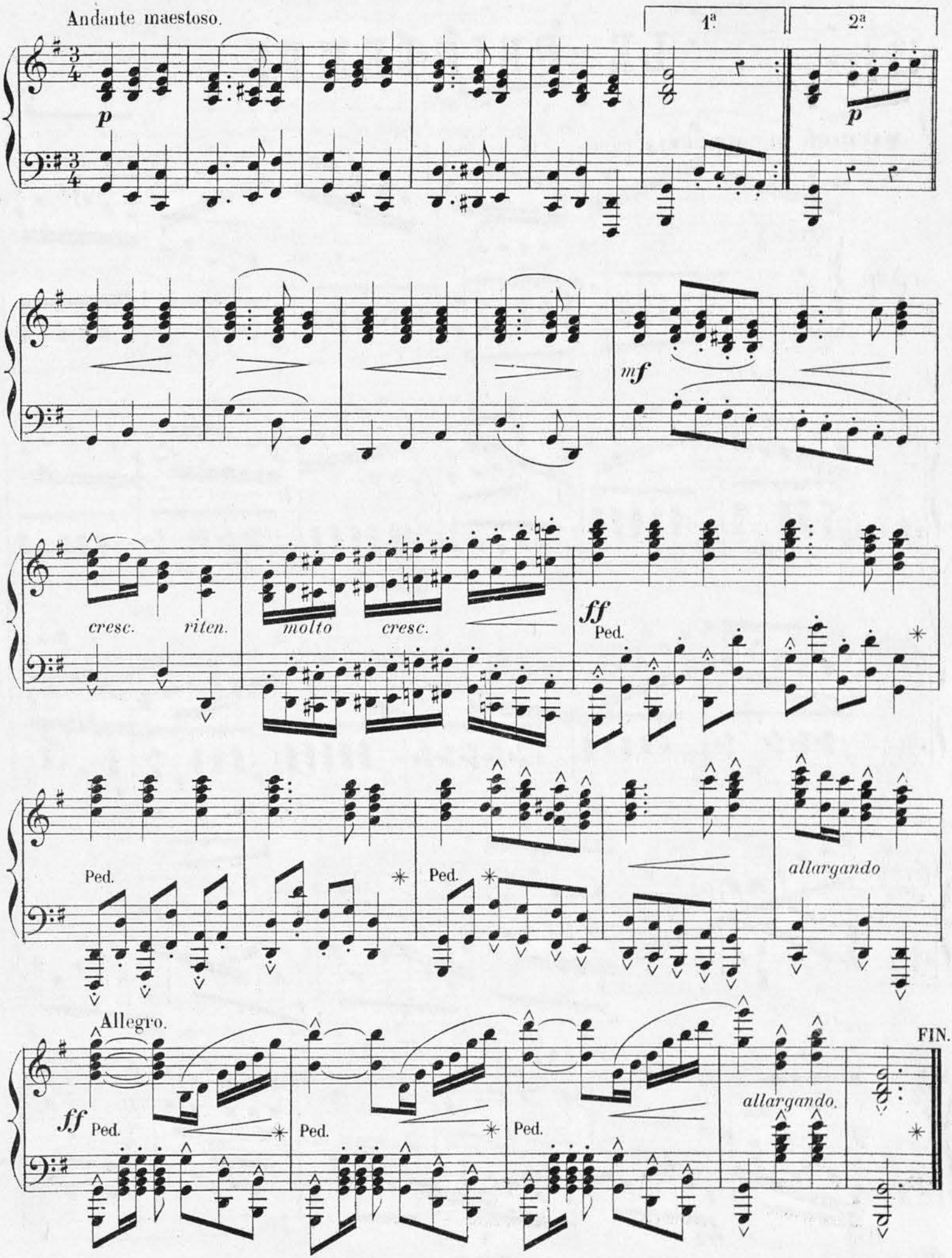

p
pp
mf
p
Ped.
Ped.
f
p
sf ritard. molto.
p
Andante.
p
p
cresc.


a tempo.
rit.
Allegro.
sempre dim.
cresc.
molto cresc.
Ped.


Maestoso.
mf
f
pf
ff
allargando.
Allegro.
f
p
8
ff
p
Ped.
Ped.


cresc.
molto ed animato.
Ped.
f
ff
Andante senza rigore.
p
lento.
a tempo.
mf
pp


Ped.
Ped.
Ped.
p
Ped.
pp
a tempo.
poco riten.
p


Andante maestoso.
1ª
2ª
p
p
mf
cresc.
riten.
molto
cresc.
ff
Ped.
Ped.
Ped.
Ped.
allargando
Allegro.
FIN.
ff
Ped.
Ped.
Ped.
allargando.

LE PRINTEMPS

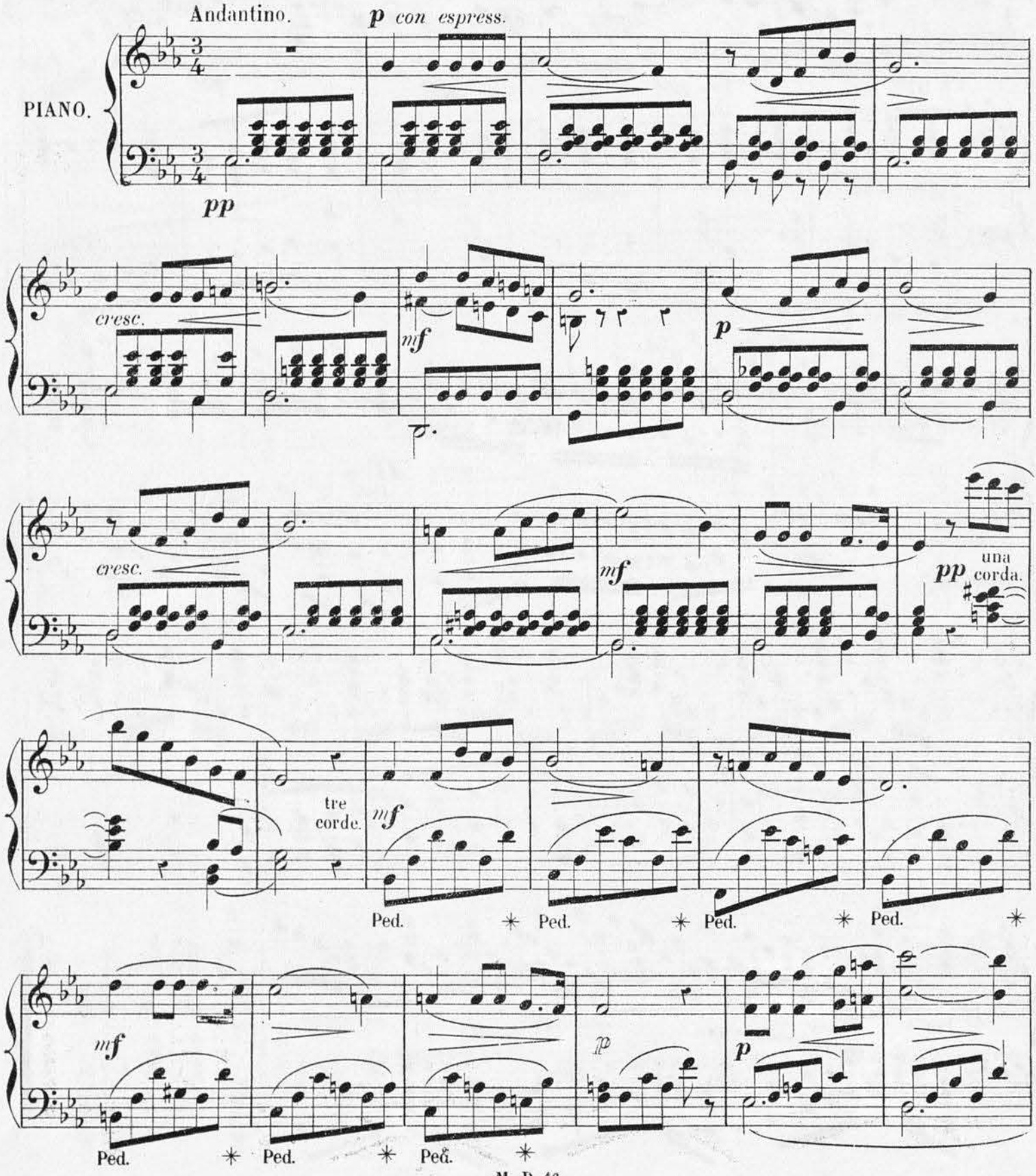
Mélodie

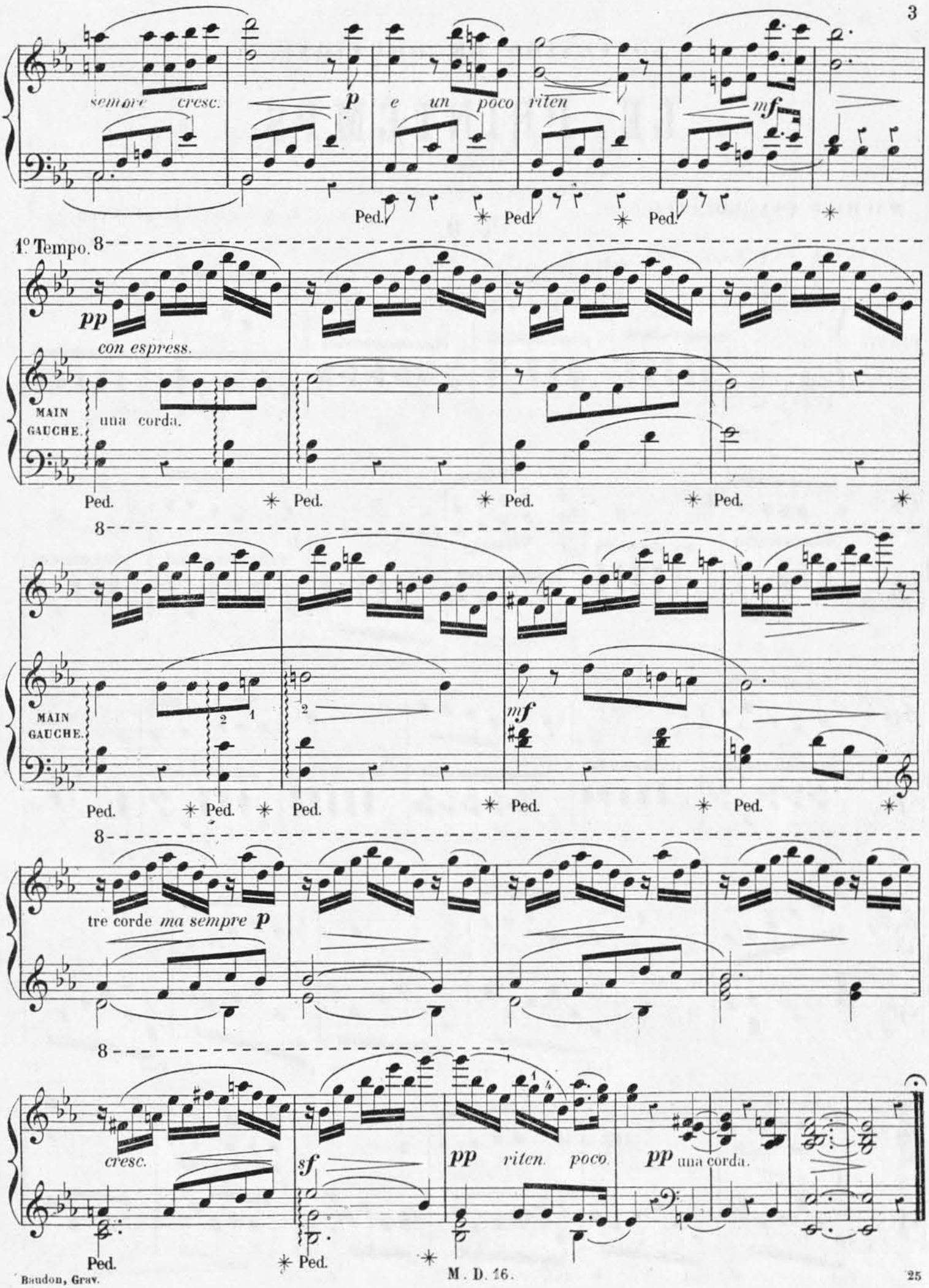
Composée et Transcrite pour le Piano.

MAURICE DECOURCELLE. Op. 50.

A Mademoiselle E. GLENNIE.

№ 9.




sempre cresc.
p
e un poco riten
mf
Ped.
Ped.
Ped.
1° Tempo.
8
pp
con espress.
MAIN GAUCHE.
una corda.
Ped.
Ped.
Ped.
Ped.
Ped.
8
MAIN GAUCHE.
2
1
2
mf
Ped.
Ped.
Ped.
Ped.
Ped.
8
tre corde ma sempre p
8
cresc.
sf
pp riten. poco
pp una corda.
Ped.
Ped.

DIX MÉLODIES
de
MOZART.

Transcrites POUR LE PIANO — N° 10. — Par MAURICE DECOURCELLE.

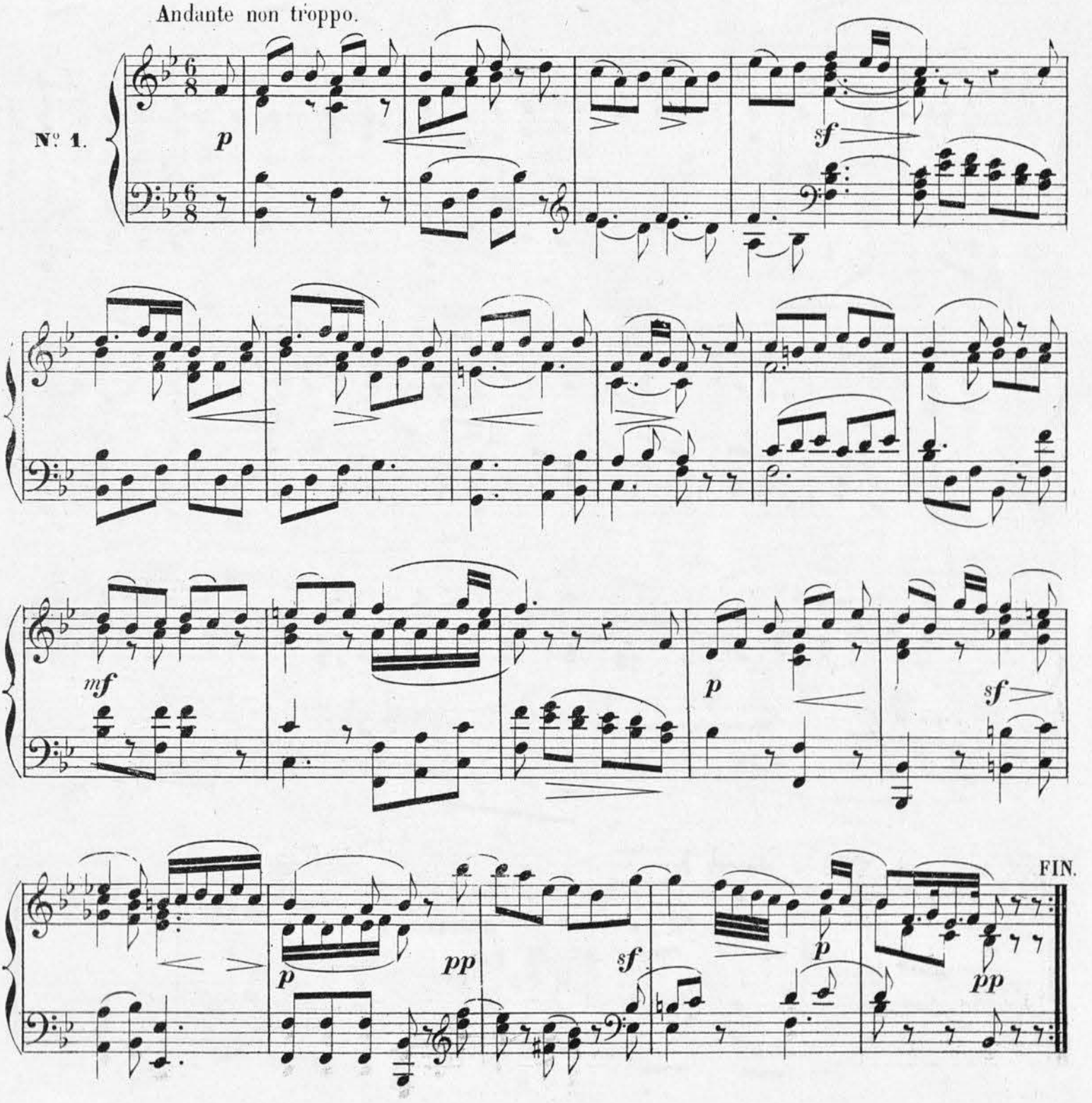
Op. 51.

DIE ZUFRIEDENHEIT.

(7 Mai 1785)

A Mademoiselle Régine de TRESSAN.

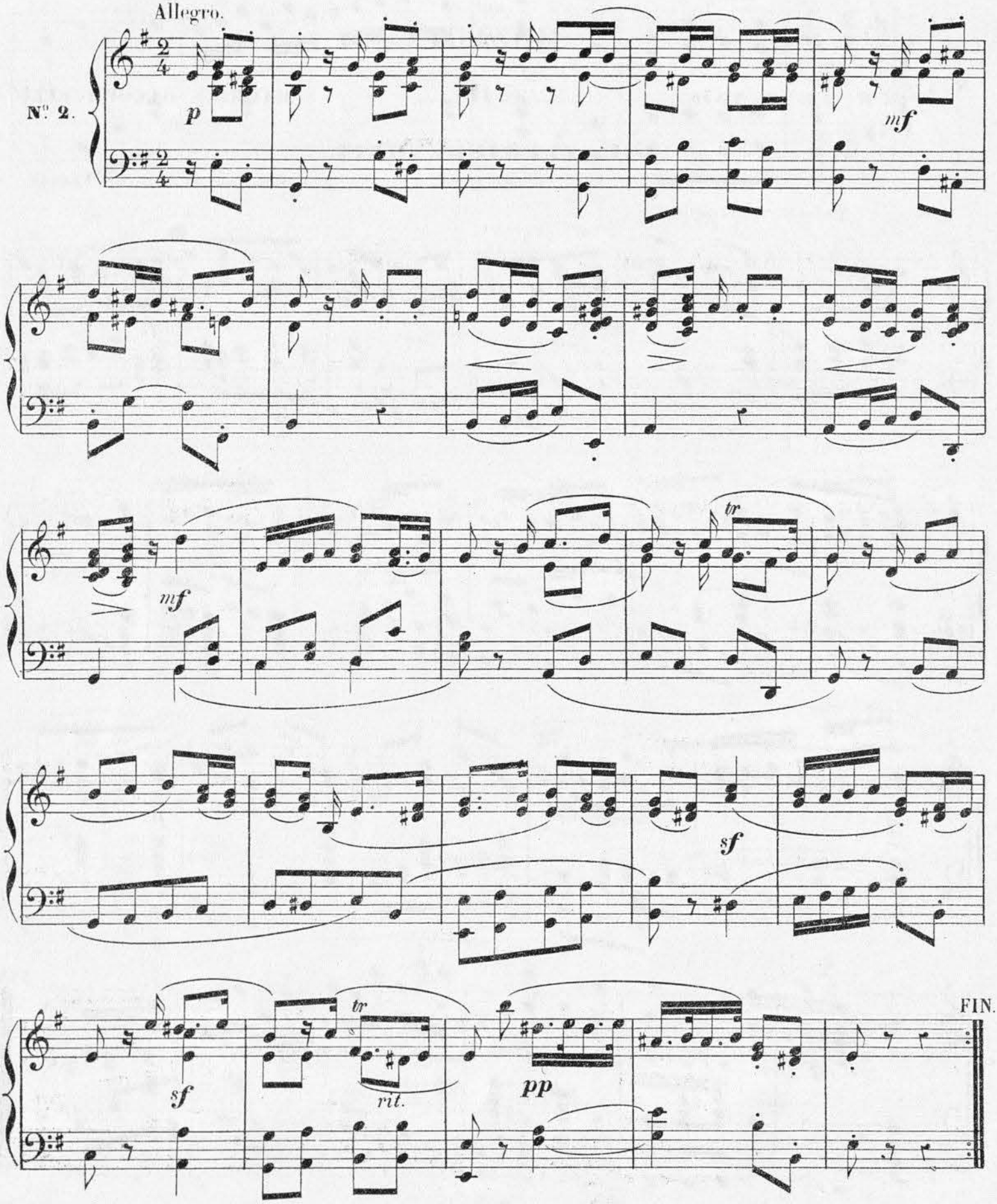
Andante non troppo.



DIE ALTE.

(18 Mai 1787)

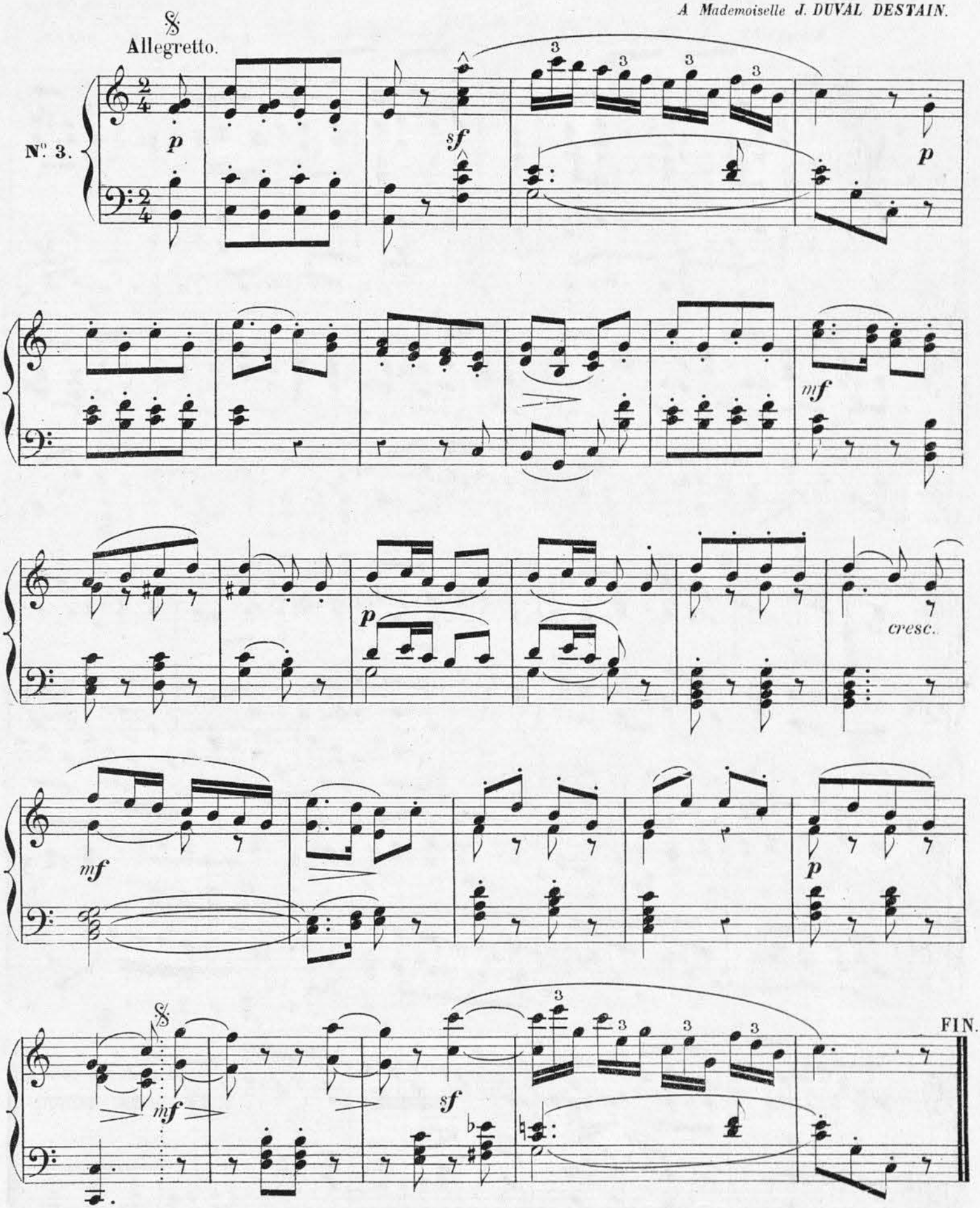
A Mademoiselle Marie DREUX.



DIE KLEINE SPINNERIN.

(11 Décembre 1785)

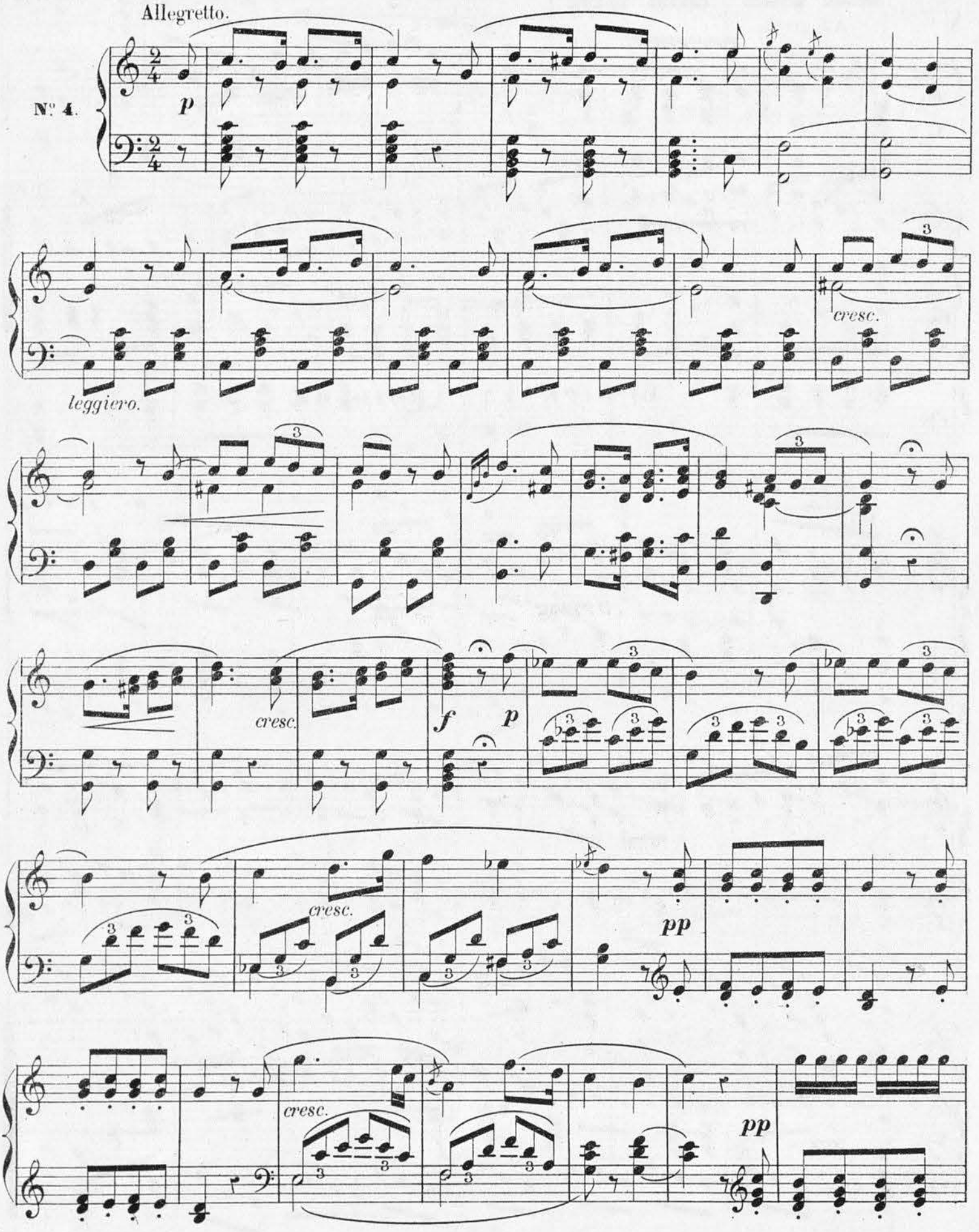
A Mademoiselle J. DUVAL DESTAIN.

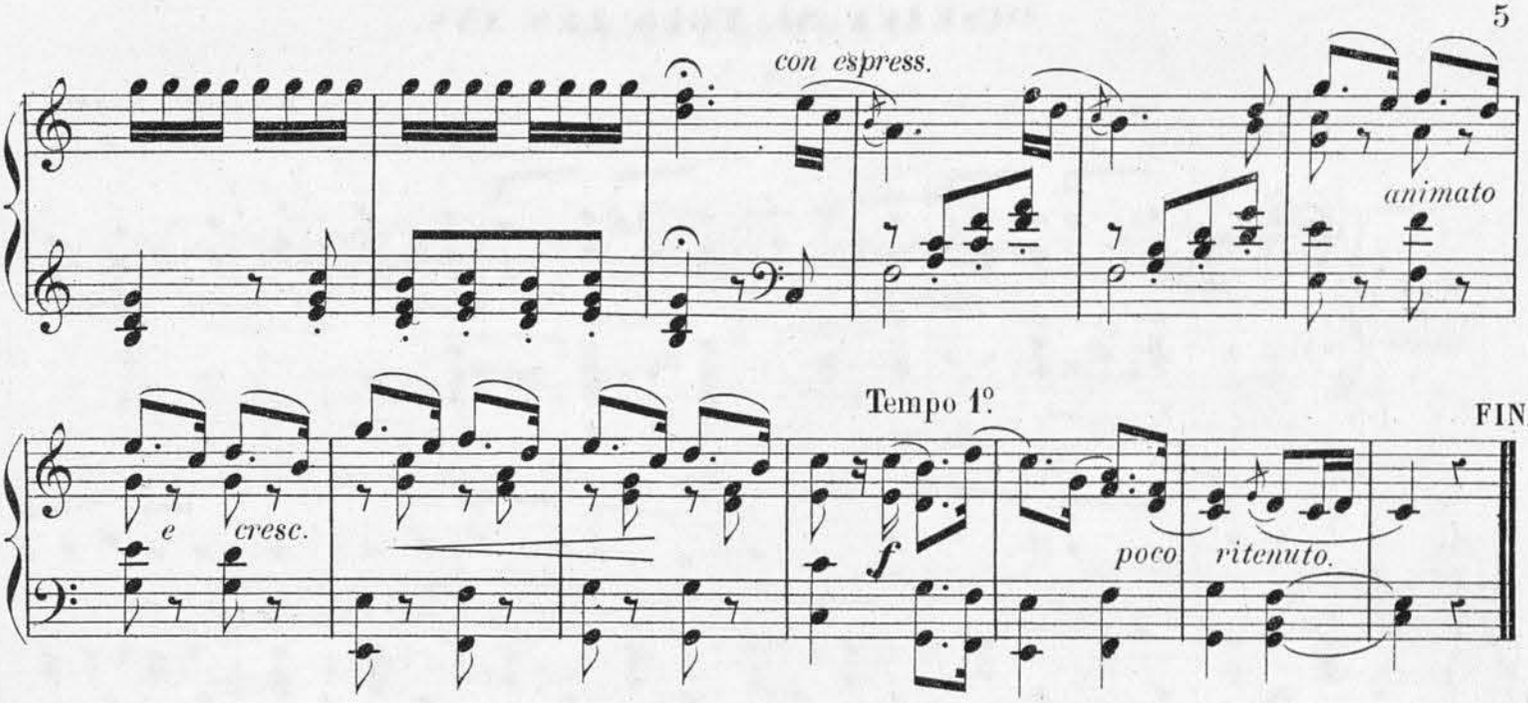


OISEAUX SI TOUS LES ANS.

(Mai 1778)

A Mademoiselle MÈTHUEN.



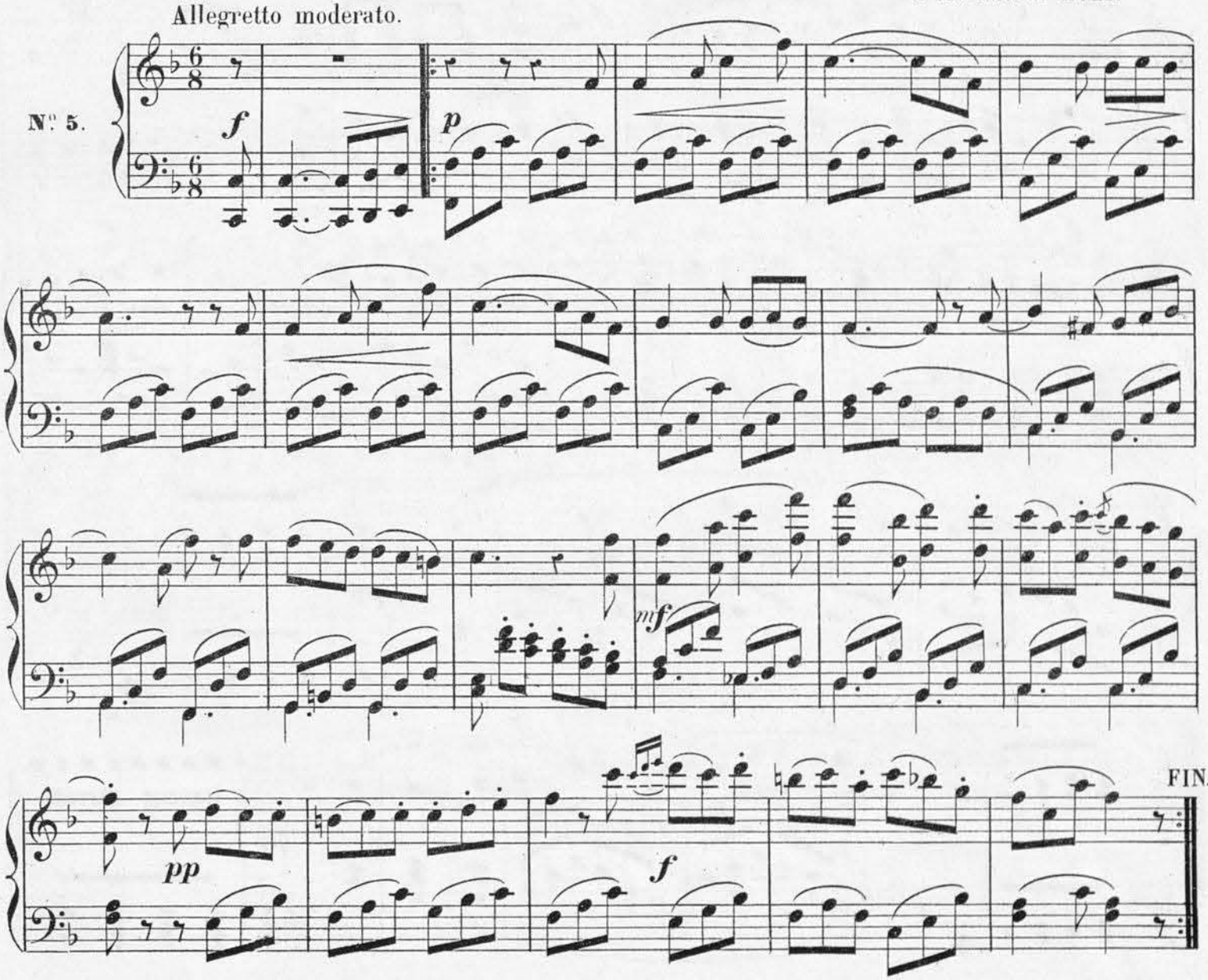


DISSIPE LA FROIDURE.

(14 Juin 1791)

A Mademoiselle HOLT.

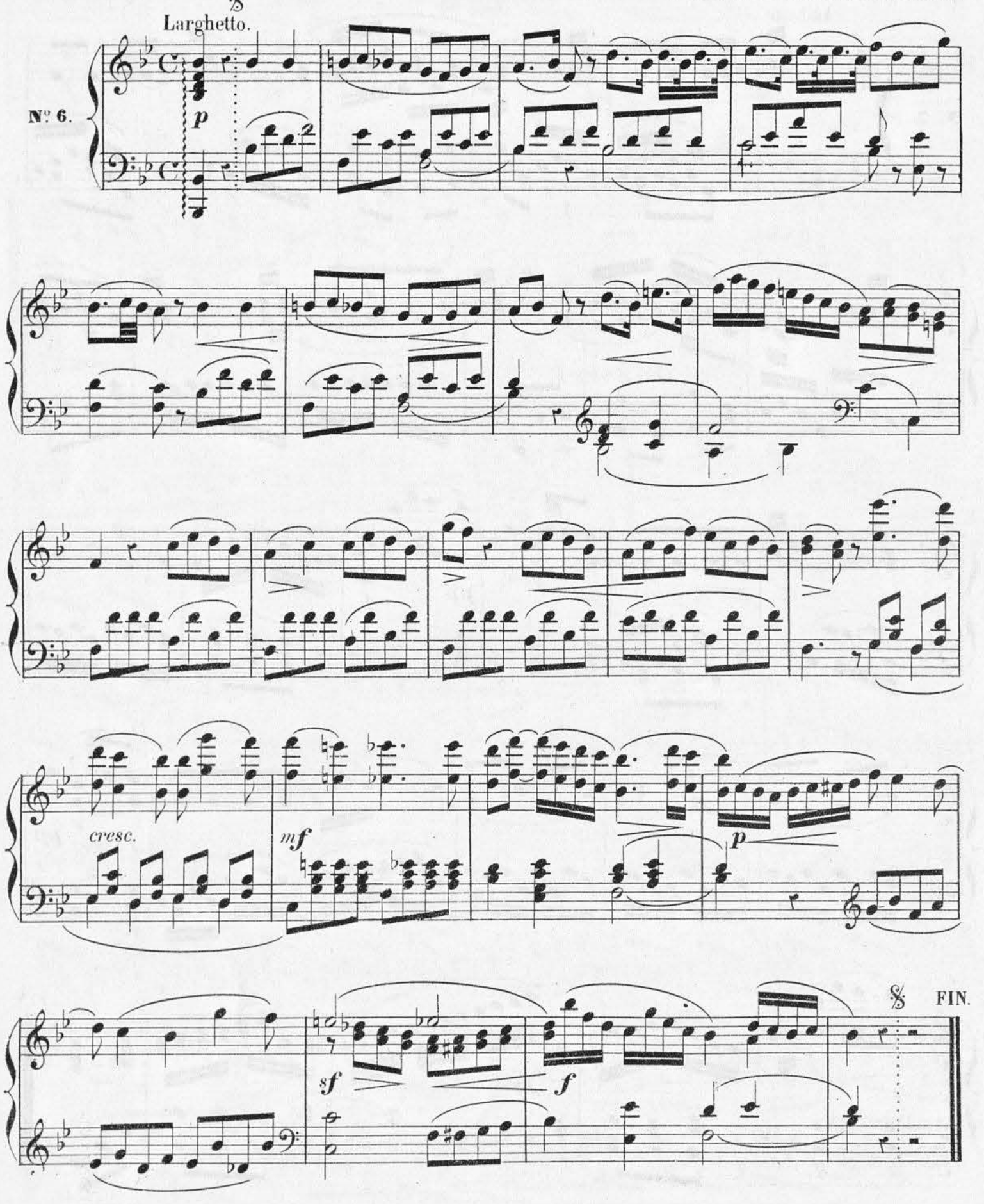
Allegretto moderato.



LEBENSREISE.

(26 Mars 1785)

A Mademoiselle d'AFFRY de la MONNOIE.



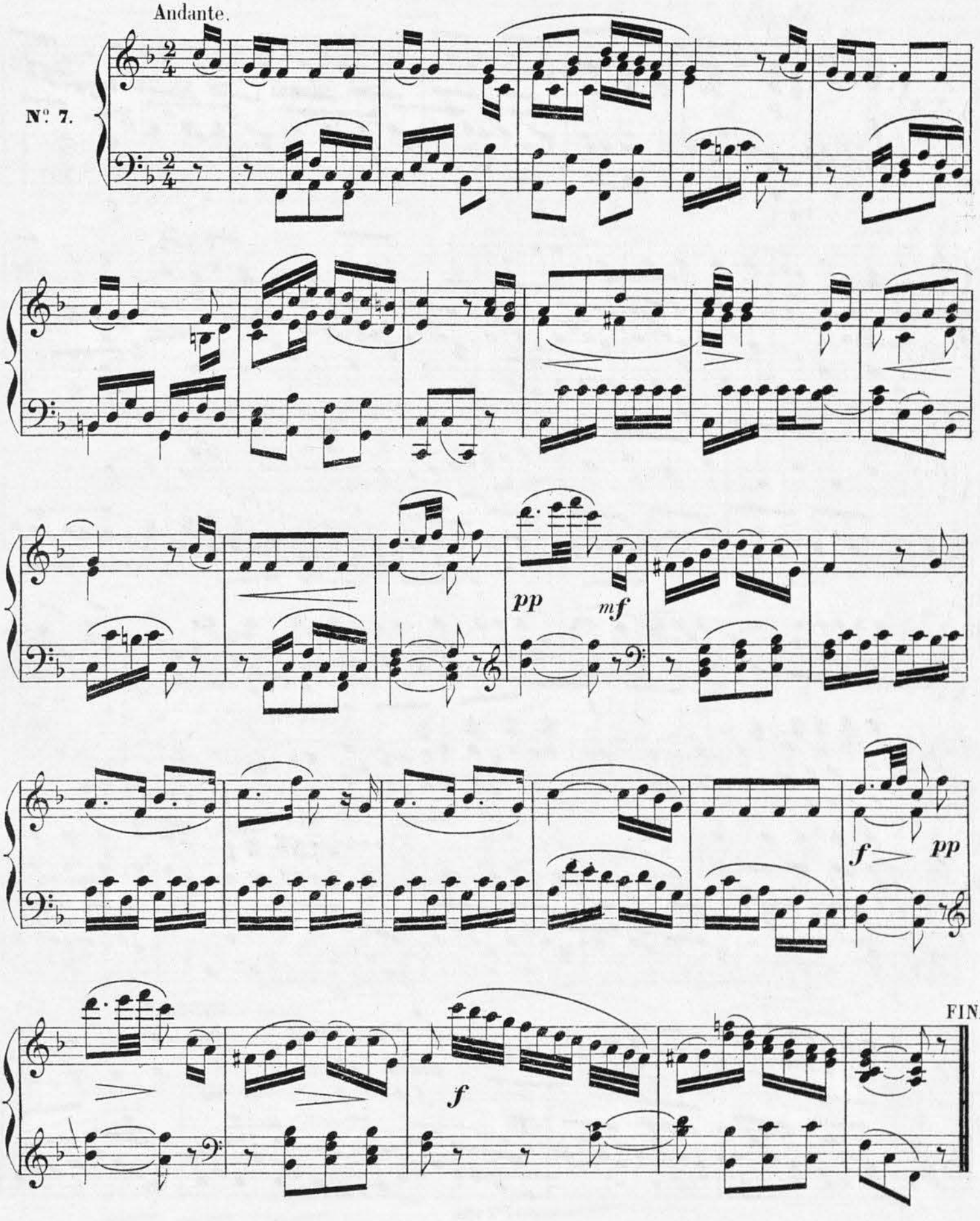
EINST LEBTE.

(6 Novembre 1787)

A Mademoiselle **FENTON.**

Andante.

N°. 7.



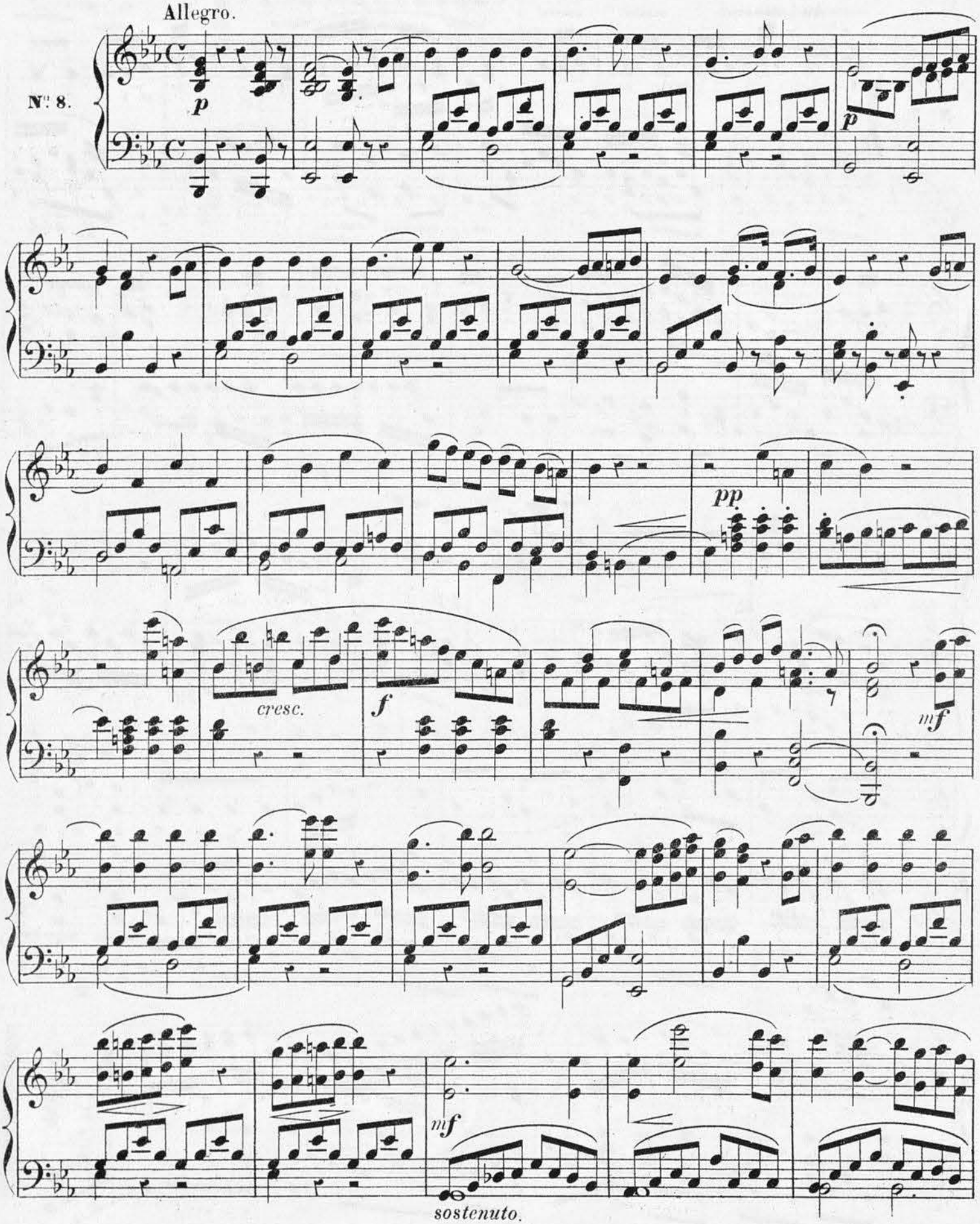
AN CHLOE.

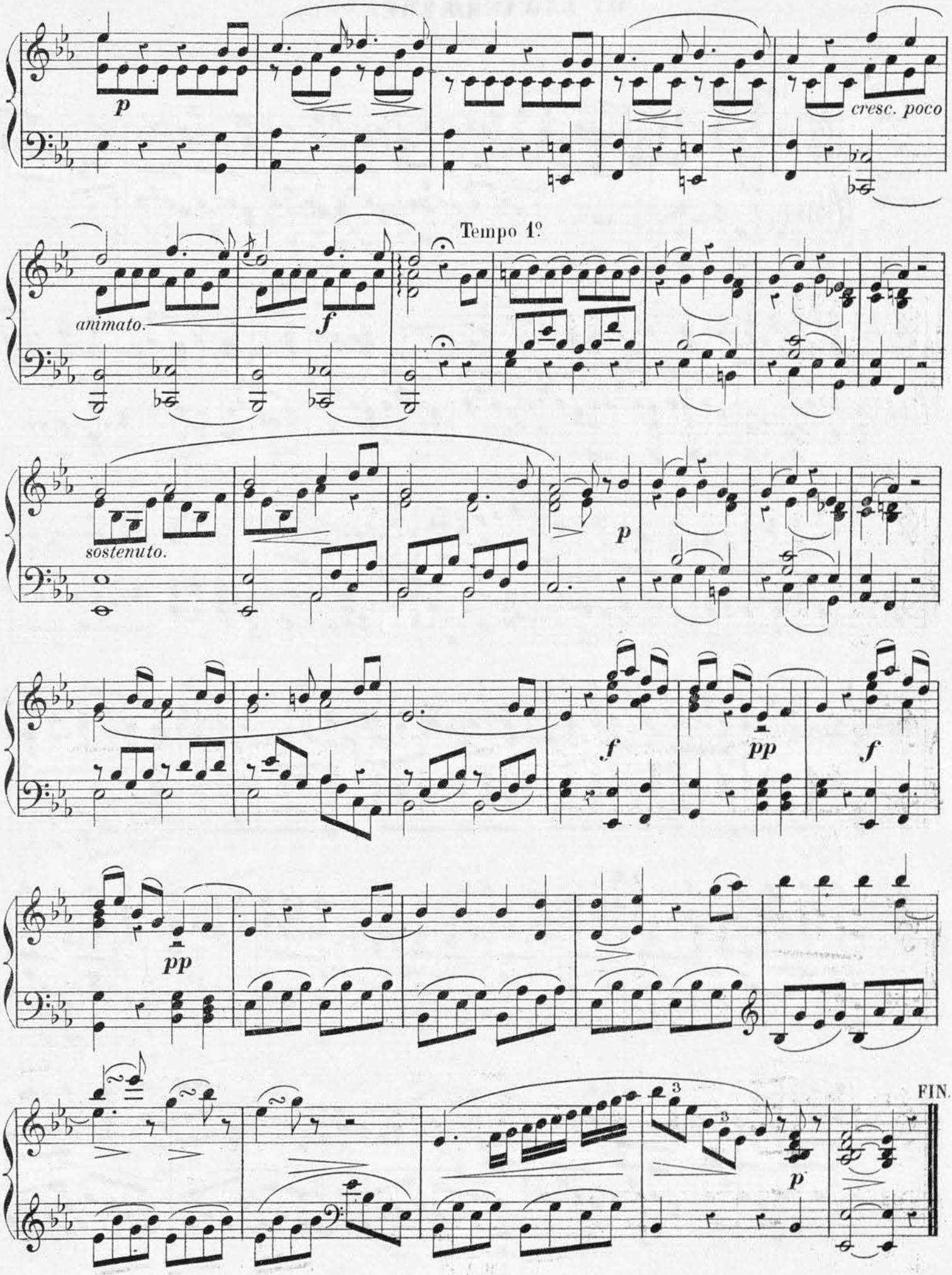
(24 Juin 1787)

A Mad^lle Thérèse de **MONY-COLCHEN.**

Allegro.

N°. 8.




p
cresc. poco
Tempo 1º
animato.
f
sostenuto.
p
f
pp
f
pp
p
FIN.

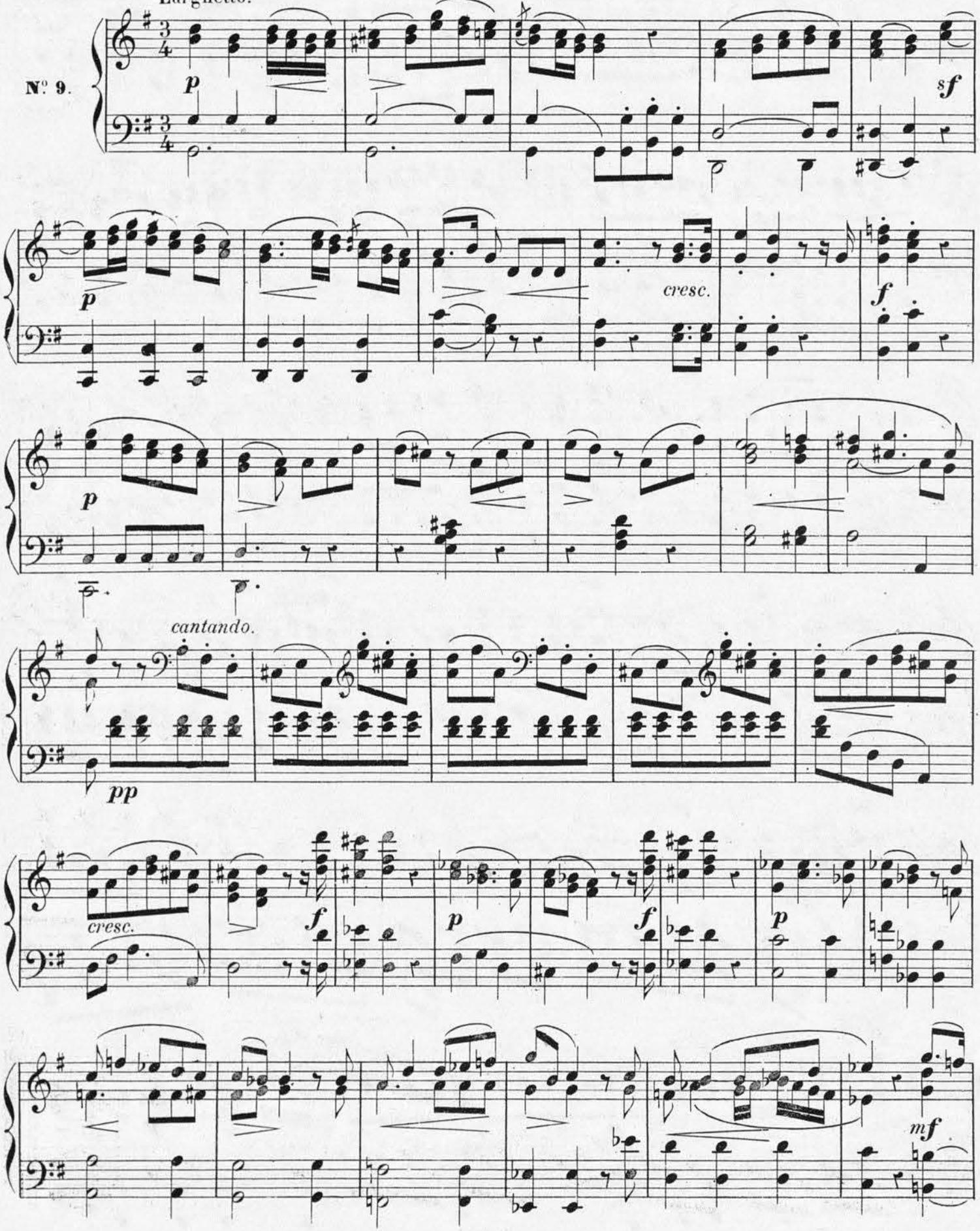
MI LAGNERÒ TACENDO.

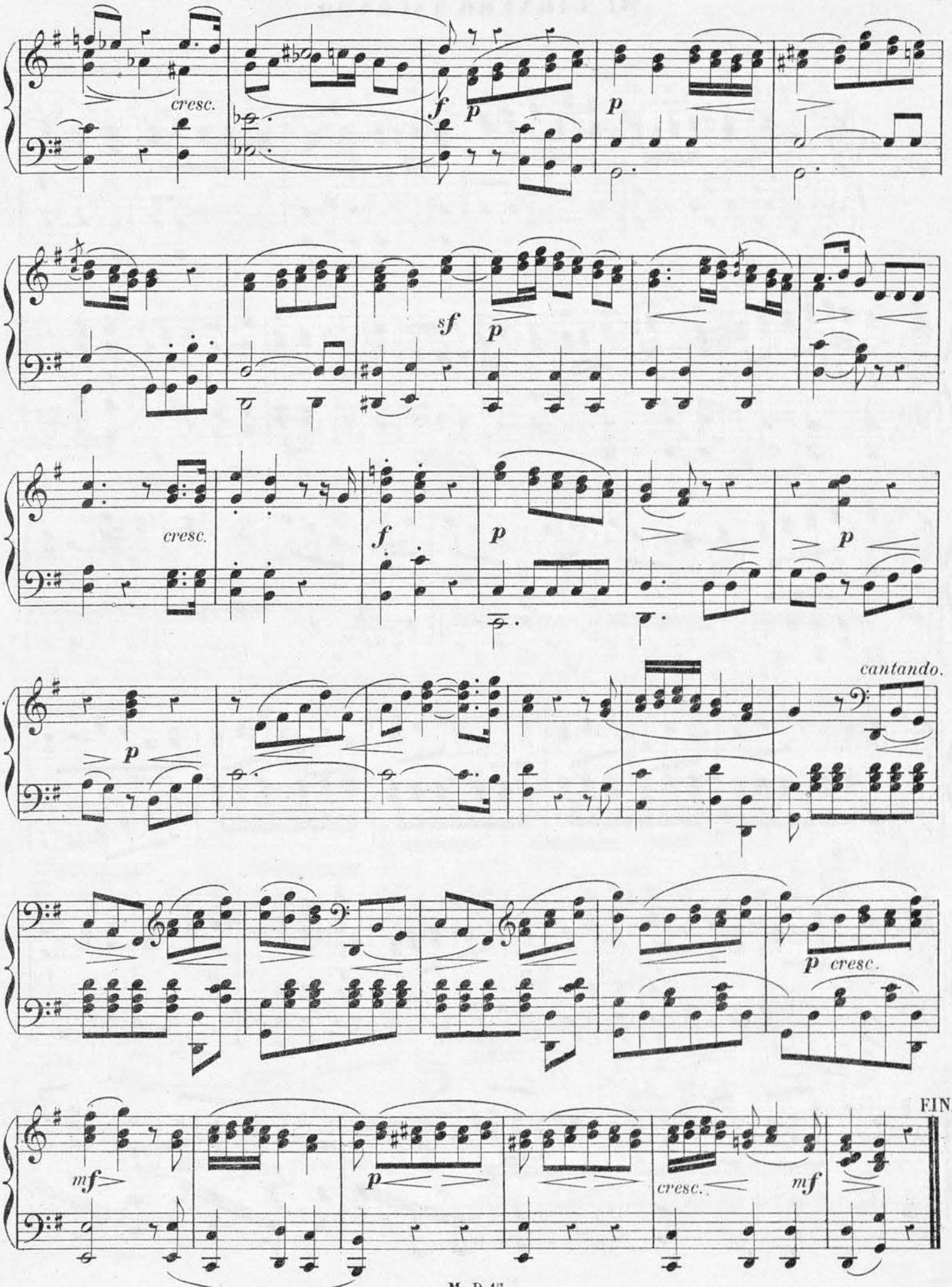
(1783)

A Mademoiselle de CONINCK.

Larghetto.

N° 9.




cresc.
f
p
p
sf
p
cresc.
f
p
p
p
cantando.
p cresc.
FIN.
mf
p
cresc.
mf

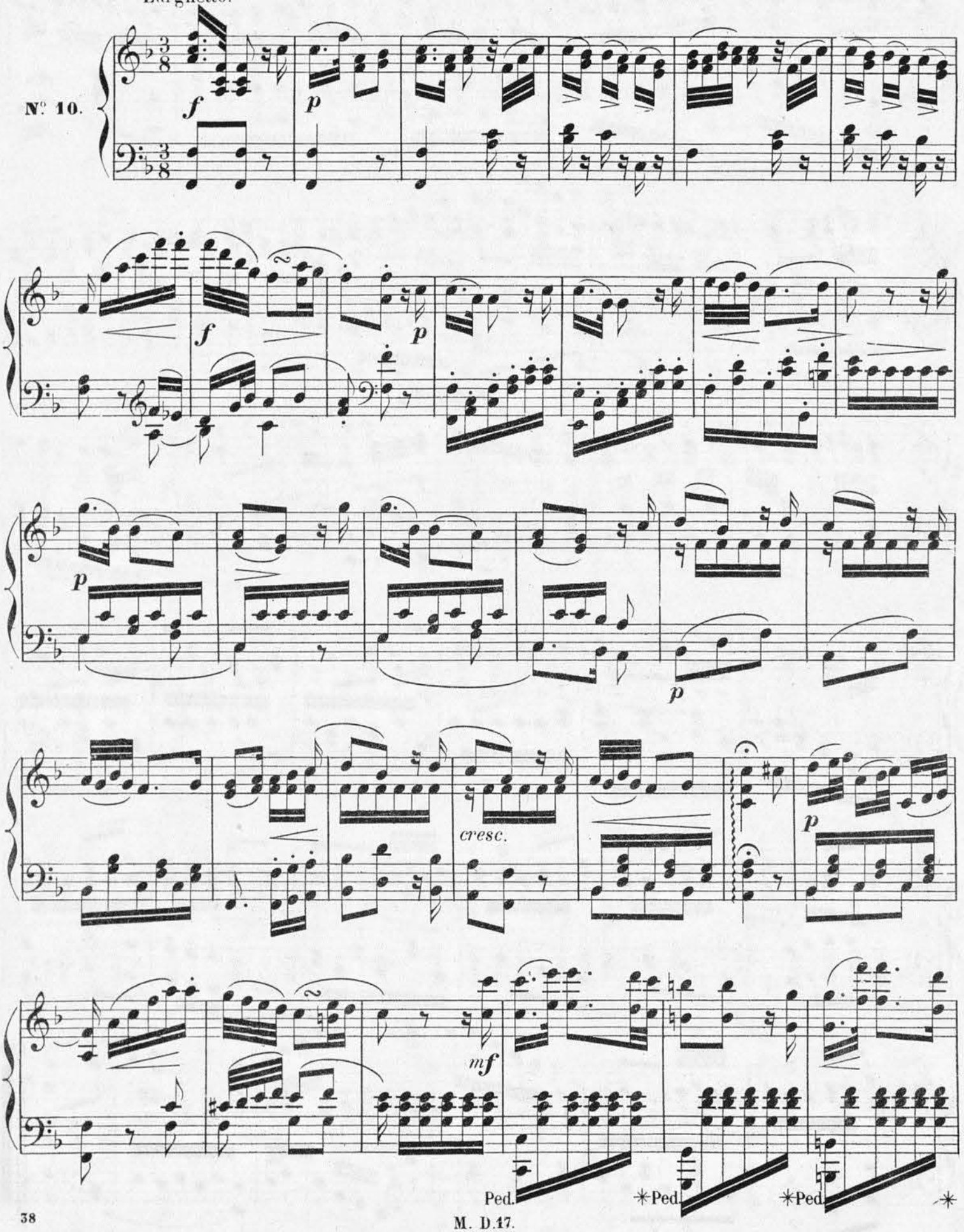
RIDENTE LA CALMA.

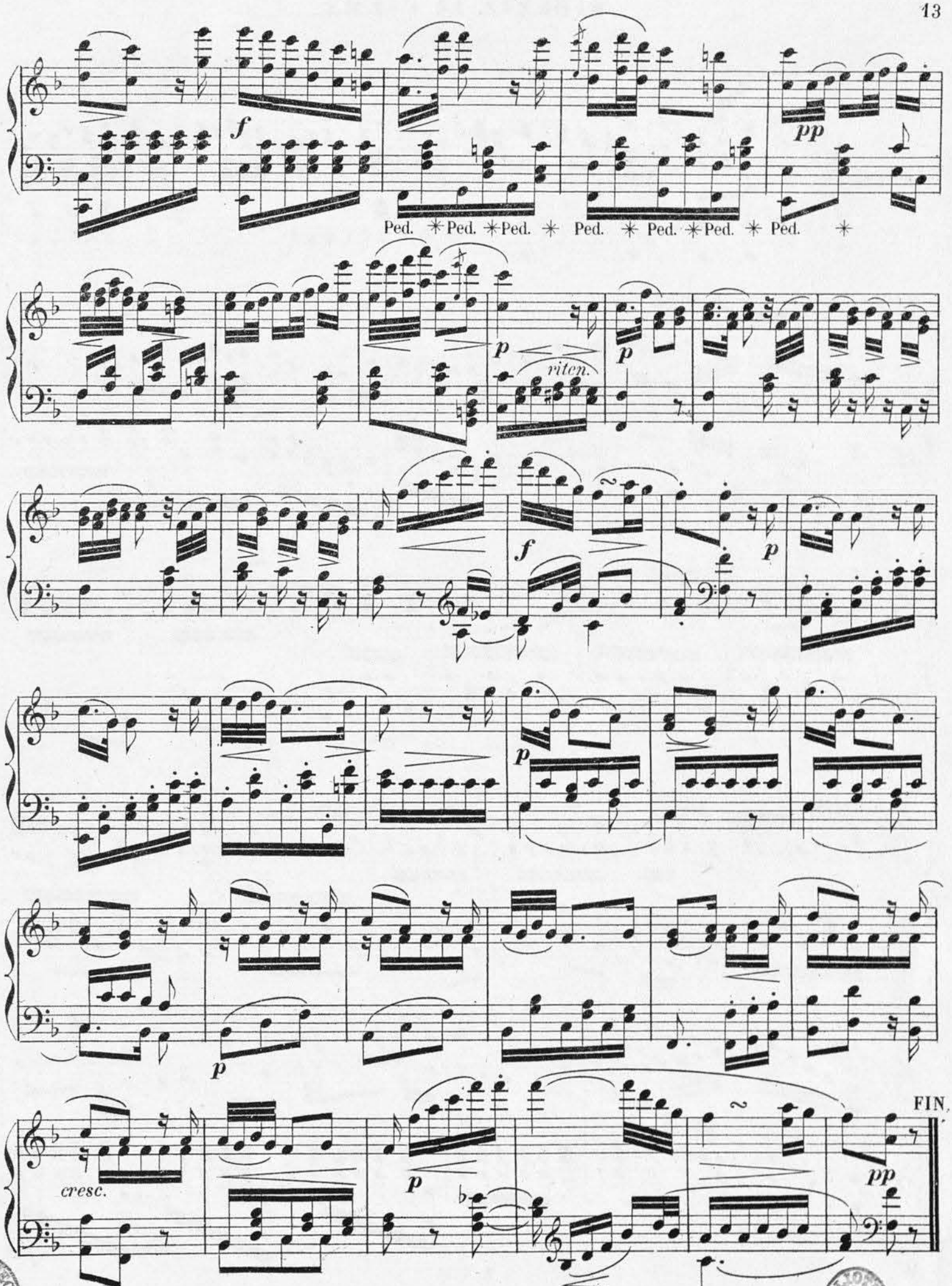
(1772)

A Mad^lle Jeanne de MONY-COLCHEN.

Larghetto.

N° 10.





BIBLIOTECA NACIONAL