

Compositions

pour

Harpe

par

Gabriel Verdalle.

Harpiste de l'Opéra de Paris.

Op. 11. Ballade	Pr. M. 1.20
Op. 12. Caprice original	Pr. M. 1 —
Op. 13. Prière	Pr. M. 1 —
Op. 14. Air de Ballet	Pr. M. 1 —
Op. 15. Bébé dort !...	Pr. M. 1 —
Op. 16. Canzonetta	Pr. M. 1.80

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Gr. Méd. d'or.

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PARIS, F. DURDILLY
11 bis Boulevard Haussmann.

Canzonetta.

Gabriel Verdalle, Op. 16.

Andantino.

Harpe.

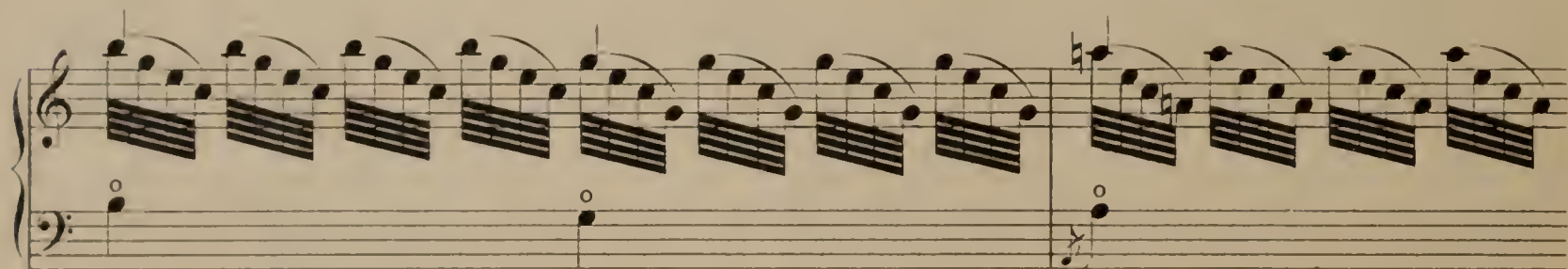
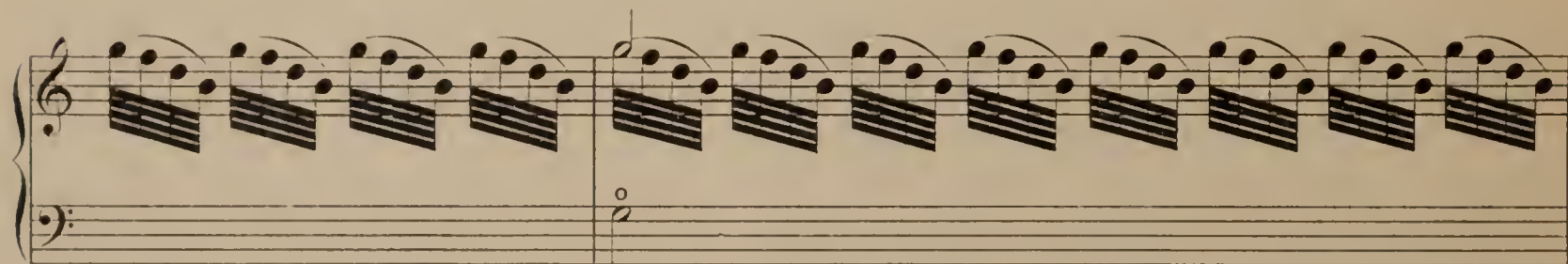
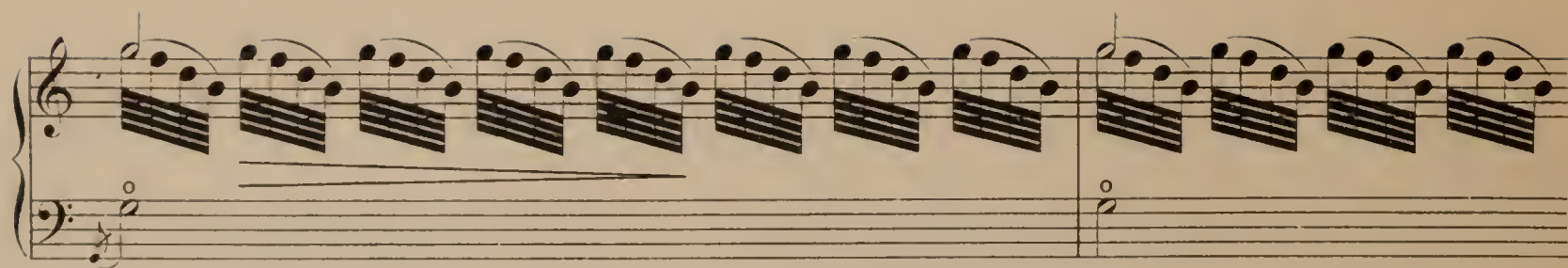
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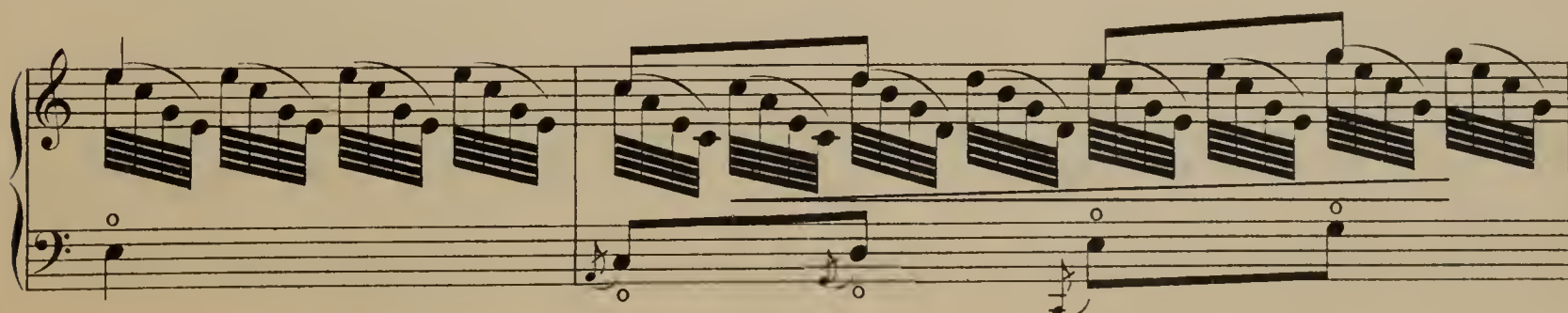
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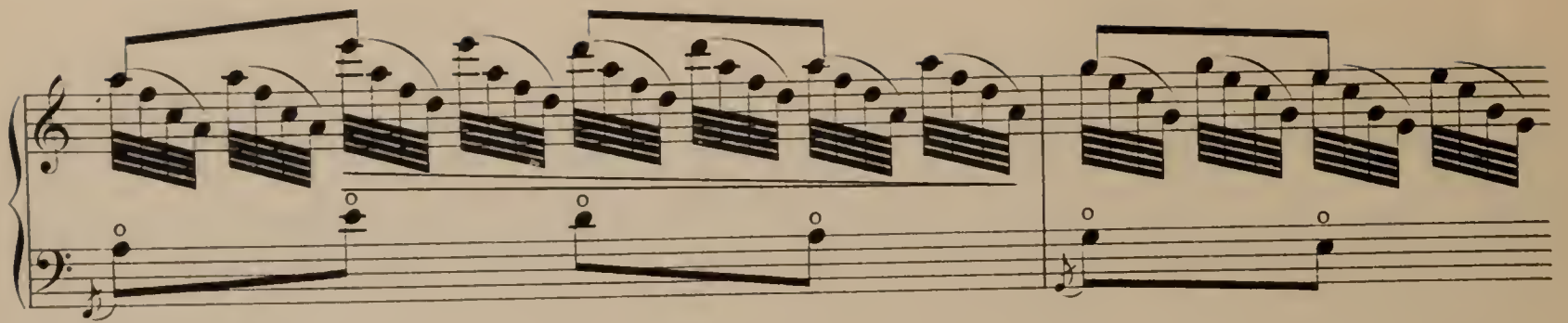
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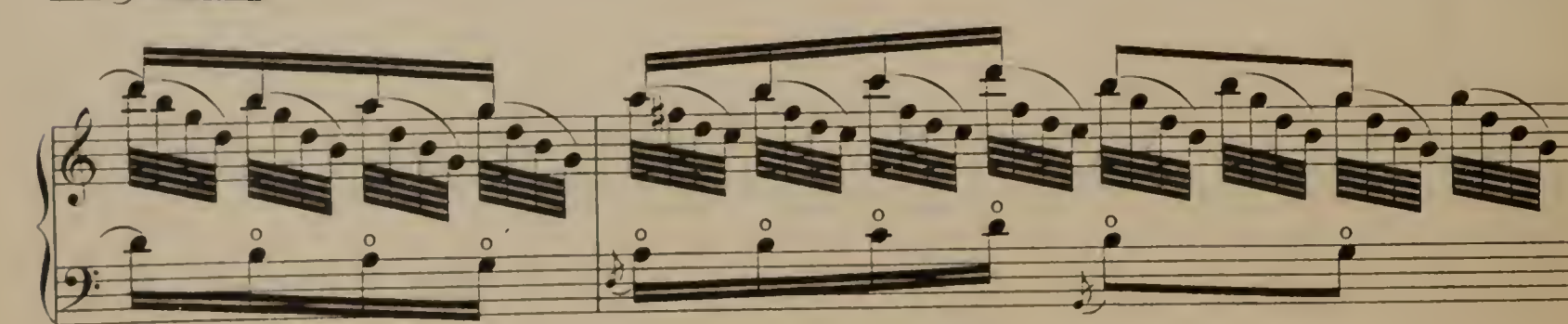
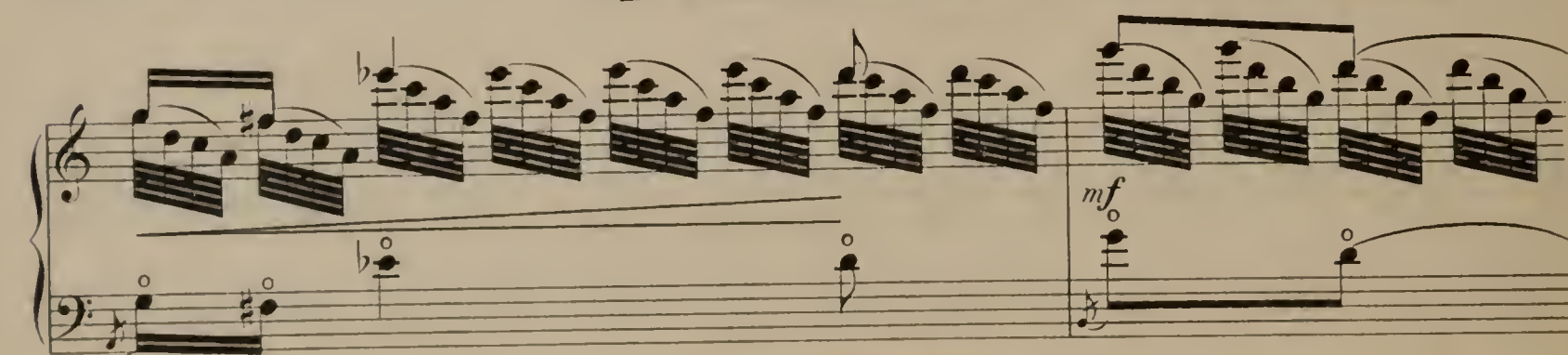
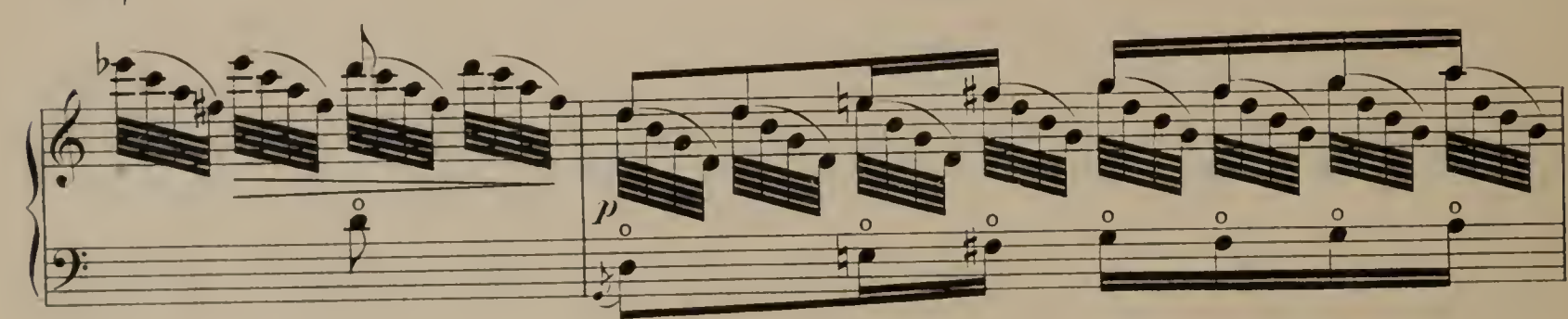
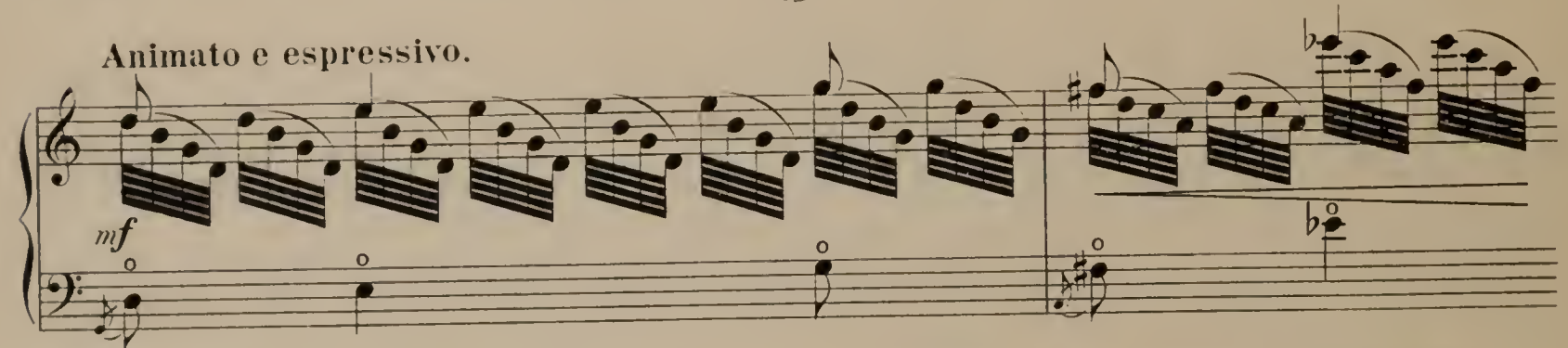
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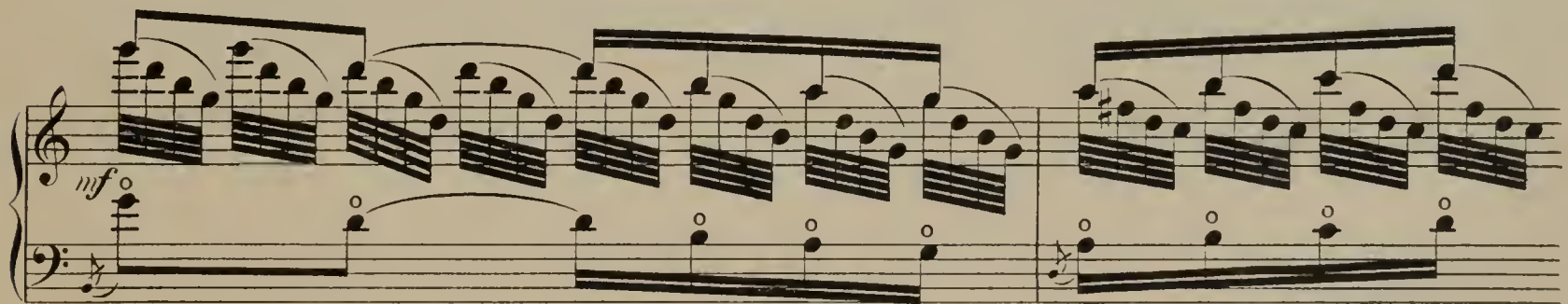




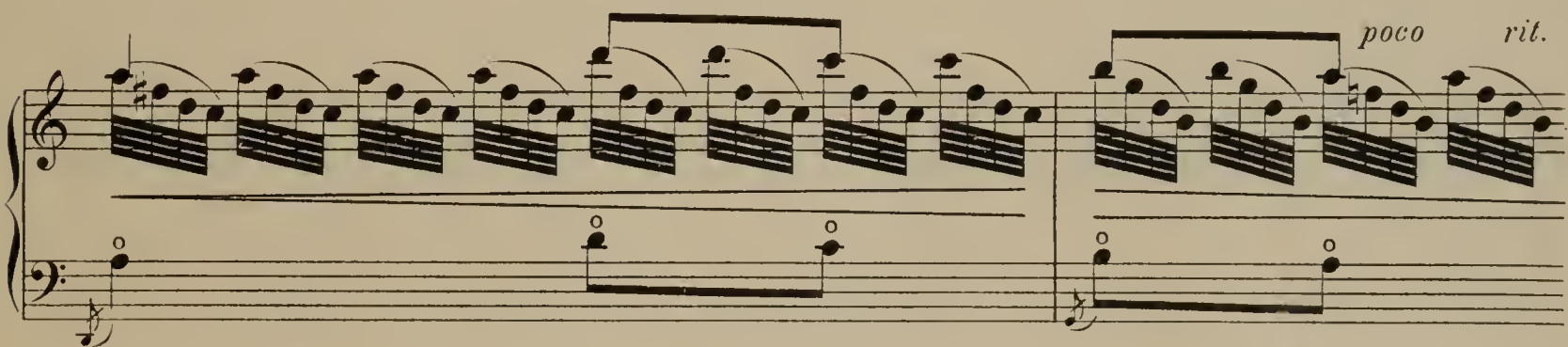
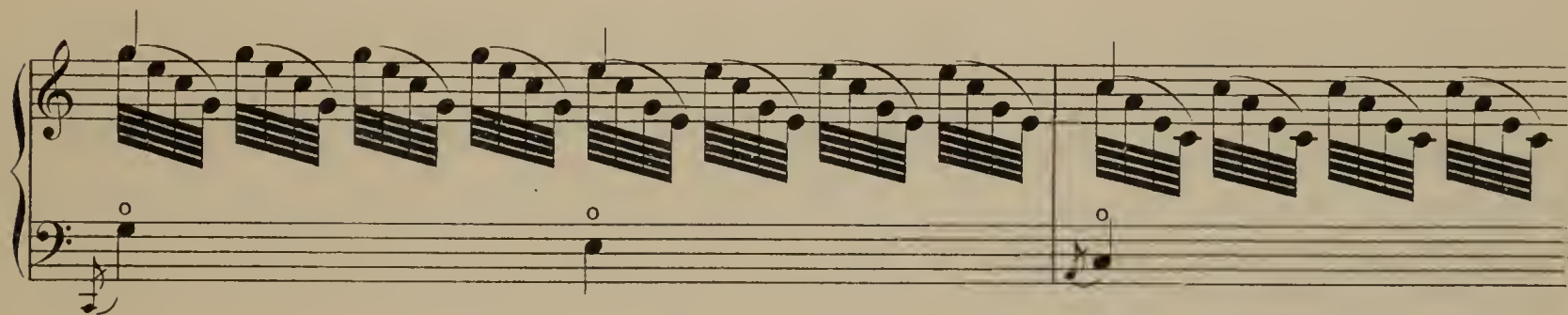


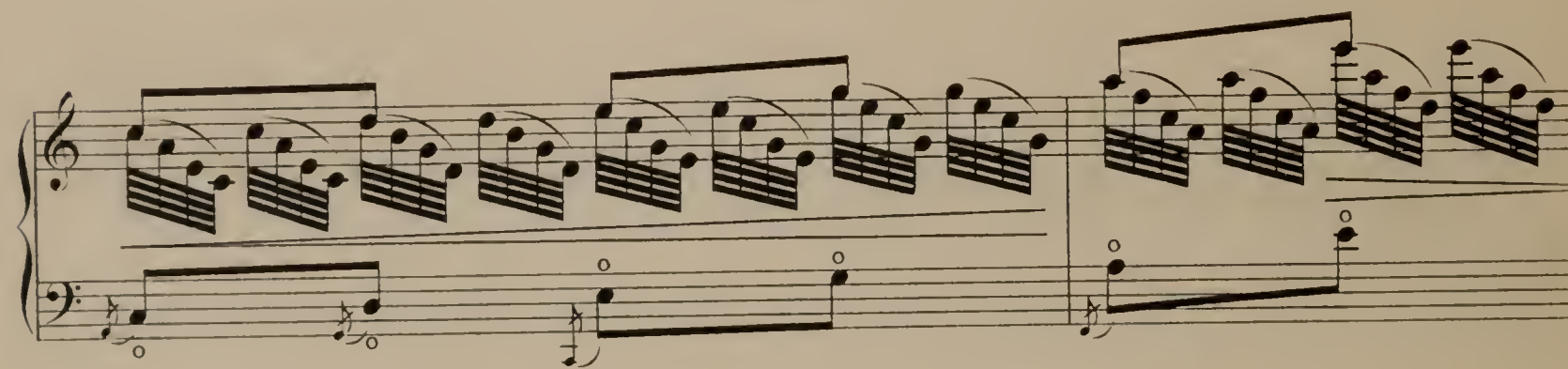
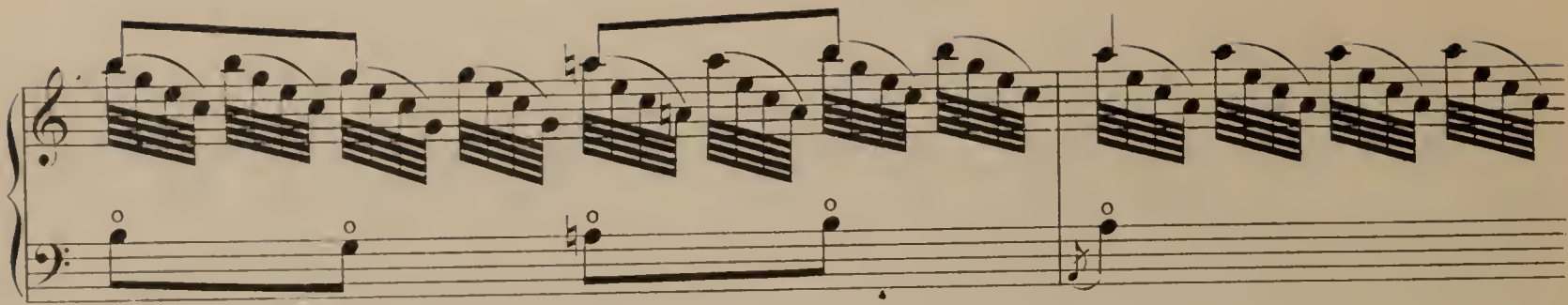
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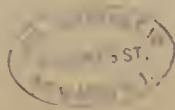
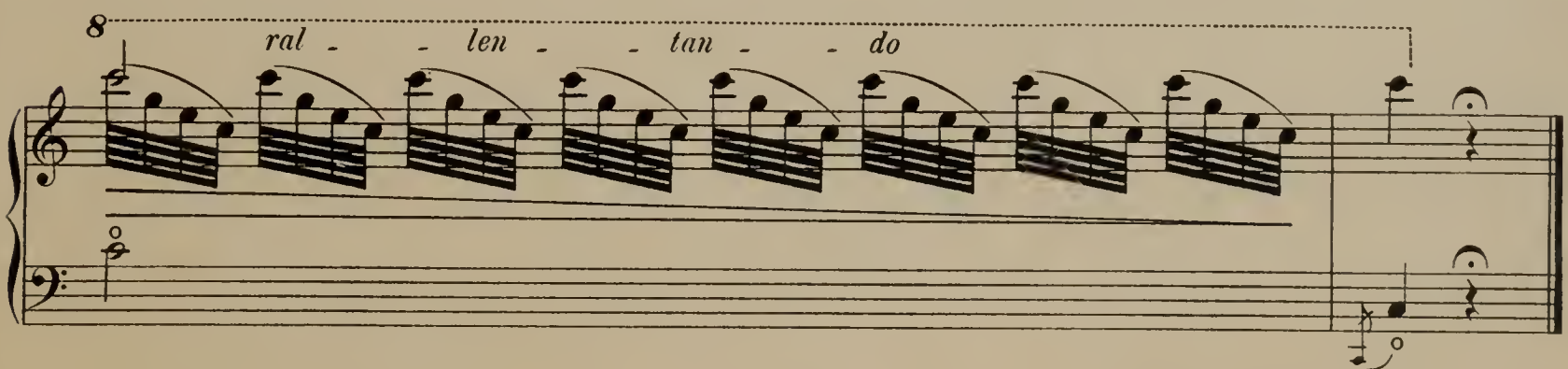
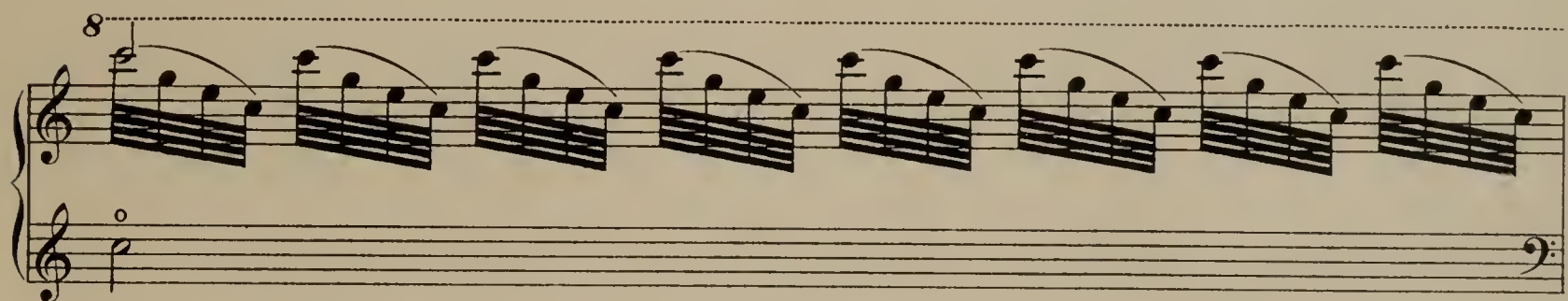












Verlag von D. RAHTER
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COMPOSITIONEN

* * * * FÜR HARFE.

Johannes Snoer

(Harfenist im Gewandhausorchester zu Leipzig).

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|---------|--|----------|
| Op. 5. | Concert-Fantasia | Mk. 2.— |
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| Op. 11. | 3 Nocturnes. Es — Gm. — As | Mk. 1.20 |
| Op. 20. | Ständchen | Mk. 1.20 |
| Op. 22. | 20 Harfenstudien für die linke Hand, für Anfänger, mit Finger-
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Gabriel Verdalle

(Harfenist der Grossen Oper zu Paris).

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|---------|----------------------------|----------|
| Op. 11. | Ballade | Mk. 1.20 |
| Op. 12. | Caprice original | Mk. 1.— |
| Op. 13. | Prière | Mk. 1.— |
| Op. 14. | Air de Ballet | Mk. 1.— |
| Op. 15. | Bébé dort! | Mk. 1.— |
| Op. 16. | Canzonetta | Mk. 1.80 |

A. Zabel

(Kaiserl. Russischer Hofharfenist zu St. Petersburg).

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|---------|--|---------|
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— Der Abschied) nach einem Gedichte von A. Schulz . . | Mk. 2.— |

