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Gos

1

VIOLONCELLO
To Scottish Songs Vol. 1st
By Pleyel, Kozeluch, & Haydn.

Nº 1 The smiling morn.

Andante

* HAYDN, First pub. in 1803. Sotto voce

Sy

Song

1

Sy

Nº II. Here awa, there awa.

Larghetto

Sy

S. 1

fua.

for.

So fua.

Sy

S.

Nº III. What beauties does Flora.

Larghetto

Sy

S. So

fua.

fua.

fua.

fua.

fua.

Sy

S.

Nº 4. Behind yon hills

**Adagio
nontropo**

Sym

S. So

mf

p

f

p

Sy

S.

Nº 5. Hear me ye Nymphs.

**Adagio
ma nontropo**

Sym

S.

for.

fua.

for.

fua.

So

Sy

S.

VIOLONCELLO

N^o 6.

One day I heard Mary say

Adagio

Sy

m for hia for hia

S.

N^o 7.

My Patie is a lover gay

Allegretto

Sy

hia p hia So hia

S.

N^o 8.

Will ye go to the Ewe bughts

Andante

HAYDN. First publish'd in 1803.

Sy

S.

N^o 9.

My Sheep I neglected

Larghetto

*HAYDN. First publish'd in 1803.

Sy

S.

N^o 10

Farewell to Lochaber

Affettuoso

Sym.

Song

Sy

VIOLONCELLO

3

Nº 11. Braw, braw lads on Yarrow braes.

Andante

pia *Sy* *So*

Nº 12. Busk ye, busk ye.

Affettuoso

Sy *So*

Nº 13. In April when Primroses

Andante

mfor *Sy* *So*

Nº 14. 'Twas in that season of the year.

Andante con. espressione

Sy *So*

* HAYDN. First publ. in 1803.

Nº 15. From thee Eliza.

Larghetto

p. fz *fz* *p* *Sy* *So*

N^o 16

Gin living worth.

Adagio

Sy
 pia for pia
 s.
 So
 Sy

This musical score for N° 16 is in G major, 3/4 time, and Adagio. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics 'Gin living worth.' and musical markings 'Sy', 'pia', 'for', and 'pia'. The second staff continues the melody with 's.' and 'So'. The third staff concludes the piece with 'Sy'.

N^o 17.

There's auld Rob Morris.

Andante

*HAYDN. First pub. in 1803.

Sy Song
 Sy
 Sy

This musical score for N° 17 is in G major, 4/4 time, and Andante. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics 'There's auld Rob Morris.' and musical markings 'Sy' and 'Song'. The second staff continues the melody with 'Sy'. The third staff concludes the piece with 'Sy'.

N^o 18.

One morning very early.

Adagio ma
non tanto

*HAYDN. First pub. in 1803.

Sy Song
 Sy
 Sy

This musical score for N° 18 is in G major, 3/4 time, and Adagio ma non tanto. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics 'One morning very early.' and musical markings 'Sy' and 'Song'. The second staff continues the melody with 'Sy'. The third staff concludes the piece with 'Sy'.

N^o 19.

O Waly waly.

Affettuoso

Sy
 pia
 s.
 So
 Sy

This musical score for N° 19 is in G major, 3/4 time, and Affettuoso. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics 'O Waly waly.' and musical markings 'Sy', 'pia', 's.', and 'So'. The second staff continues the melody with 'Sy'. The third staff concludes the piece with 'Sy'.

N^o 20.

Ah Chloris.

Andante

Sy
 mfor pia for So pia
 s.
 Sy

This musical score for N° 20 is in G major, 3/4 time, and Andante. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics 'Ah Chloris.' and musical markings 'Sy', 'mfor', 'pia', 'for', 'So', and 'pia'. The second staff continues the melody with 's.'. The third staff concludes the piece with 'Sy'.

VIOLONCELLO

5

21 Oh! open the door

Affettuoso

Sy

fua.

mf.

fua.

f

f

fua.

bis

S.

So

22 When wild wars deadly blast

Andante

Sy

So

fua.

S.

23 The night her silent &c

Adagio

Sy

#

#

S.

So

p

Sy

24 Sweet Annie &c

Adagio non tanto

Sy

f

p

S.

So

p

Sy

mf

S.

25 Shepherds I have lost my Love's.

Andante espress.

Sy

f

p

S.

So

Sy

mf

f

S.

VIOLONCELLO

Nº 26. O stay sweet Warbling Woodlark stay

Grazioso $\text{D}^{\flat} \text{ } \frac{2}{4}$

Sy So

S.

Nº 27. Here is the glen.

Andante $\text{D}^{\flat} \text{ } \frac{C}{F}$

Sy So

S.

Nº 28. The day returns.

Andantino $\text{D}^{\flat} \text{ } \frac{C}{F}$

Sy So

S.

Nº 29. O were I on Parnassus hill.

Andante espressivo $\text{D}^{\sharp} \text{ } \frac{C}{F}$

Sy So

S.

Nº 30. When merry hearts were gay.

Larghetto $\text{D}^{\sharp} \text{ } \frac{3}{4}$

Sy So

S.

VIOLONCELLO

7

Nº 31.

How lang and dreary

Andantino

* HAYDN. First pub^d in 1803.

Sy

Song

3

Nº 32.

Sweet fa's the eve.

Andante

Espressivo

* HAYDN. First publish'd in 1803.

Sy

Song

Sy

Nº 33.

O saw ye bonnie Lesley.

Allegretto

Sy

forz

S.

So

Sy

Nº 34.

Adieu ye streams

Affettuoso

Sy

hja

S.

So

Sy

Nº 35

My Love she's but a Lassie yet.

Vivace

* HAYDN. First publish'd in 1803.

Sy

Song

2

Sy

VIOLONCELLO

Nº 36. O love will venture in *Sy* *S.*
 Andantino *C* *fua.* *So*
 * Here simplified by Mr. K. to suit the new edition for 1801.

Nº 37. Nae gentle Dames *Sy* *S.*
 Vivace *6/8* *fua.* *infer.* *fua.* *So*

Nº 38. O mirk, mirk is this midnight hour. *S.*
 Larghetto *3/4* *Sy* *So*

Nº 39. Where Cart rins rowing to the sea. *Sy* *S.*
 Vivace *2/4* *Sy* *So*
 * HAYDN. First publishd in 1803.

Nº 40. She's fair and fause *Sy* *S.*
 Andante espressivo *6/8* *Sy* *mf* *fua* *So*

Nº 41.

Oh! hae loft my Silken Snood

Andante
espressivo

Nº 42.

Turn again thou fair Eliza

Andante
espressivo

Nº 43. Ye banks and braes o' bonnie Doon

Andante
espressivo

Nº 44.

And ye shall walk in filk attire

Grazioso

Nº 45.

Fate gave the word.

Larghetto

* HAYDN. First pub^d in 1803.

Song

Nº 46. True hearted was he Sy ^{S.}
 Andante *espressivo* $\text{D:} \frac{6}{8}$ ₈ So

** Here simplified by M. K. to suit the new edition 1801.*

Nº 47. Does haughty Gaul invasion threat. Song
 Spiritoso $\text{D:} \frac{2}{4}$ ₄ Sy ^{S.}
 ma non troppo Allegro *f* *p* *f*

** HAYDN, First pub. in 1803.*

Nº 48. Duncan Gray came here to woo. ^{S.}
 Allegretto $\text{D:} \frac{C}{4}$ Sy So

Nº 49. O poortith cauld ^{S.}
 Andantino $\text{D:} \frac{3}{4}$ Sy So

Nº 50. The lazy mift hangs ^{S.}
 Andante $\text{D:} \frac{3}{4}$ Sy So