

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

1

I.

Lento lugubre.

CLARINETTO I in A.

6

ff *ff* *ff* *ff*

1 1A 2 3

ff *ff* *mp* *mp*

cresc. mf cresc. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

B 8 1 1

ff *p* *sf* *mp* *sf* *f* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

Animando un poco.
cresc.

fff *fff* *fff* *fff* *fff* *fff* *fff*

Piu mosso.

C D

fff *fff* *fff* *fff* *fff* *fff* *fff*

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2

CLARINETTO I in A.

fff

contutta forza

Moderato con moto.

E13 4 *F espressivo mf* *mp* *f* *ff* *legg.* *fff* *sf* *sf*

Moderato assai.

sempre ff *f dim. pp*

Andante.

Molto stringendo Andante.

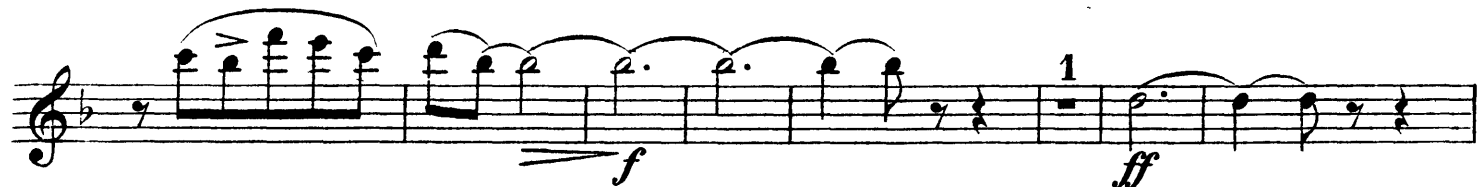
9 *Largo* 6 1 2 1 1 3 3 *p* *molto rit.* *mf cresc.*

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3

CLARINETTO I in A.

Largo. Animando poco a poco. Andante.



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4

CLARINETTO I in A.

Andante con duolo.

sempre ff

Poco stringendo.

Un poco più mosso.

Più animato.

Andante non tanto.

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CLARINETTO I in A.

5

Poco più animato.



Vivace con spirito.

II.



Tchaikovsky — Manfred, Symphony after Byron

6

CLARINETTO I in A.

p *sempre p* *p* *mf* *mf* *mf cresc.* *p cresc.* *do* *mf* *ff* *ff* *ff* *5* *mf* *mp* *p dim.*

TRIO.

Listesso tempo.

pp *1* *2* *1* *3* *pp* *20* *10* *11* *12* *13* *14* *15* *Solo.* *mp con grazia.* *p più f* *H15* *I* *J* *5 R 4* *L2* *4* *mf*

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CLARINETTO I in A.

7

M 5
f *ff*

N
dim. *mf* *mf* *mf* *poco cresc.*

P
mp *cresc.* *scen* *do* *mf* *cresc.* *scen* *do* *f*

Q
f *sf* *sf* *sf* *cresc.* *fff*

R 1
fff marcato e pesante

S
f *cresc.*

T
ff *ff* *mf* *mf* *mf* *pp* *p* *mp*

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8

CLARINETTO I in A.

Musical score for Clarinet I in A, measures 1-27. The score is written on ten staves. Dynamics include *p*, *mf*, *pp*, *mp*, *mf cresc.*, *sempre p*, *mf*, *mf cresc.*, *p*, *mp*, *mf*, *ff*, *ff*, and *mf*. Articulation includes accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Rehearsal marks include **U4**, **V4**, **W**, **X**, **Y**, **Z**, and **AA 27**. A **Solo** marking appears above measure 10. The key signature is one flat (B-flat). The score ends with a double bar line and a key signature change to one sharp (F#).

III.

CLARINETTO I in A.

Andante con moto.

14 Ob. I. 15 16 17 *mf* *f* *mf* **A** 10 **B**

mf *mf* *sf* *pp*

rit. **C** *Tempo I.* *p cantabile* *poco cresc.*

mf *p* *poco cresc.* *mp*

D *mf dim.* *p* *ff*

mf *p*

E *pp* *mp* *mf* *ff*

ff *sempre ff*

F *mf* *f* *mf*

f

f **4** *string.*

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

Più animato.
G 8 H
mf
cresc.

mp cantabile
cresc.
f
K Animando.

f
L Più mosso.
fff

fff
fff

ff
fff

M 19 Corno I.
fff
 20 21 22 23 *mf dim.* *mf dim.* *f* *pp*

rit.
mf *p*
Tempo I.
cantabile

trm
poco cresc.
mf
P 1

f
f
mf
cresc.
f cresc.

Q
ff sempre
3
3
3
3

K

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

11

Musical score for Clarinet I, measures 1-13. The score is in A-flat major (three flats) and 2/4 time. It features various dynamics including *cresc.*, *fff*, *ff*, *f*, *mf*, *p*, and *pp*, along with tempo markings like *Più mosso.* and *Tempo I.*. The notation includes slurs, ties, and articulation marks. Measure numbers 2, 13, and 1 are indicated.

IV.

Allegro con fuoco.

Musical score for Clarinet I, measures 14-19. The score is in C major (no sharps or flats) and 2/4 time. It features dynamics like *ff*, *sf*, and *ff*, and includes the tempo marking *Allegro con fuoco.*. The notation includes slurs, ties, and articulation marks. Measure numbers 6 and 6 are indicated.

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12

CLARINETTO I in A.

ff

ff

1

ff

ff

1

fff

D

E

F

7

f

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

13

ff **G**

H *cresc.* *f*

f cresc. *f* *fff*

fff

fff

K *cresc.* *fff*

L 1

Tchaikovsky — Manfred, Symphony after Byron

14

CLARINETTO I in A.

fff

rit.

12 2

Lento.

p $\leq$ mp dim. $\leq$ p $\leq$ mp $\leq$ p $\leq$ mp dim.

M

p $\leq$ mp $\leq$ ff $\leq$ ff $\leq$ ff

ff

cresc.

ff

Tempo I.

N

O

ff

ff

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

15

ff

ff

ff

ff

ff

ff

semprefff

Andante.

ff

ff

ff

ff

ff

1

Tchaikovsky — Manfred, Symphony after Byron

16

CLARINETTO I in A.

Adagio ma e tempo rubato.

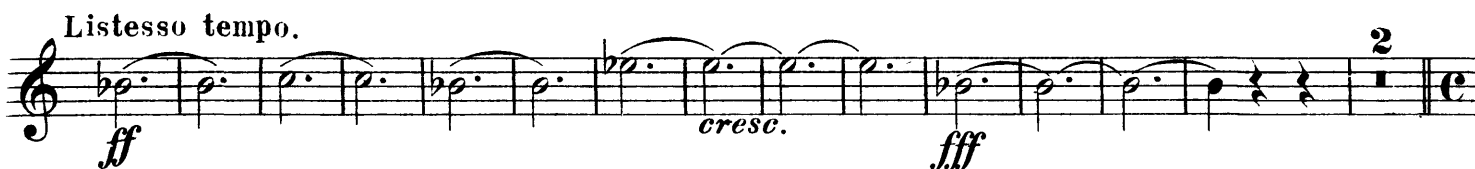


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CLARINETTO I in A.

17

Piu mosso e stringendo al.



I.

Lento lugubre.

[illegible]

Tchaikovsky — Manfred, Symphony after Byron

2

CLARINETTO II in A.

3

fff

con tutta forza

Moderato con moto.

E 13 **4** **Fespress.**

mf

f *mf* *f* *f*

ff *ff* *ff*

legg.

G Moderato assai.

fff

sempre ff *ff*

sf dim. *pp*

ff *ff*

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO II in A.

3

Andante. Molto stringendo. Andante. *cresc.*

H 18 **I** 2 1 1 *molto rit.* *mf*

K 7 3 4 3

Largo. Animando poco a poco. Andante. Poco più animato.

Tempo I. *p* *cresc.* *mf*

Poco più animato.

Riten. Tempo I. *poco cresc.* *p* *cresc.* *mf* poco a poco cresc.

Poco accelerando. *f espr.* *f* *ff* Moderato.

Più mosso. **M** *fff* *sempre fff* Riten.

Tempo I. *f* 1

Allegro non troppo. **N** *ff* *f* Molto più tranquillo. 12

The musical score is written for Clarinet II in A. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante. Molto stringendo. Andante.' and includes dynamic markings 'mf' and 'cresc.'. The second staff has tempo markings 'Largo. Animando poco a poco. Andante. Poco più animato.' and includes a '6' above the staff. The third staff starts with 'Tempo I.' and includes 'p' and 'cresc.' markings. The fourth staff has 'Riten. Tempo I.' and 'poco cresc.' markings. The fifth staff includes 'f' and 'ff' markings. The sixth staff has 'Poco accelerando.' and 'f espr.' markings. The seventh staff includes 'Più mosso. M' and 'fff' markings. The eighth staff has 'Tempo I.' and 'f' markings. The ninth staff includes 'Allegro non troppo. N' and 'ff' markings. The tenth staff has 'Molto più tranquillo.' and '12' markings. The score includes various musical notations such as notes, rests, and slurs.

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4

CLARINETTO II in A.

Andante con duolo.

ff *sempre ff*

Poco stringendo

Un poco più mosso. *cresc.* *ff*

Più animato. *fff*

Andante non tanto.

Poco più animato. *Q*

fff

II.

CLARINETTO II in A.

Vivace con spirito.

1

p *mf* *p*

1

mf *mf* *mf* *mf*

pp *p* *p*

3

3 A 4

mf *p* *p*

3 4 B 4

p *p* *p* *p*

3 6 C 22 Cl. I.

p *p* 23 24 25 26 27

D

1

p *mf* *p* *mf*

cre - scen - do

mf *mf cresc.* *p* *mp*

E

mf *ff* *ff* *ff*

6

ff *ff*

6

mf *mp* *p dim.* **TRIO** *pp*

pp *mp* *p*

f *mf* *f* *mf* *ff* *dim.* *mf*

f *mf* *poco cresc.* *mp cresc.* *mf cresc.* *f* *sf* *sf* *sf* *sf cresc.* *fff*

fff marcato e pesante

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO II in A.

7

R 1 **1** **11 S** **5**
ff *f* *f*
cresc.
T **1** **1**
ff *ff*
mf *mf* *mf*
pp *p* *mp*
3 U 4 **2**
p *mf* *p*
3 **4 V 4** **2**
p *p* *p*
3 **6 W 23** **Cl.I.** **24** **25** **26** **27**
p *p*
X **1** **1**
p *mf* *mf*
cres - - cen - - do
mf *mf cresc.* *p* *mp*
Y **ff** **ff** **ff**
Z **44**
ff *ff*

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III.

CLARINETTO II in A.

Andante con moto 14 Ob. I. 15 16 17 *mf* *f* *mf*

Poco più animato A 10 B *mf*

mf *mf* *sf* *p*

rit. C Tempo I. 11 Cl. I. 12 13 14 15 D *ff*

mf *p* *pp*

E *mp* *mf* *ff* *sempre ff*

F *mf* *f* *mf*

Più animato 4 G 5 1 H *mf*

cresc. I 6 *f*

K Animando *f*

Più mosso. L *fff* *fff*

The musical score is written for Clarinet II in A. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include 'Andante con moto', 'Poco più animato', 'Tempo I.', 'Animando', and 'Più mosso.'. There are also section markers labeled A, B, C, D, E, F, G, H, I, K, and L. The score is numbered 14, 15, 16, 17, 10, 11, 12, 13, 14, 15, 1, 4, 5, 1, 6, and 1. The score is written for Clarinet II in A.

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10

CLARINETTO II in A.

T 9 **Cor. I.** 10 11 12 13 *p* *pp* **U** **Tempo I.** *mf*

Meno mosso.

V *pp* *pp* *pp* 8

IV.

Allegro con fuoco.

ff

A 6 *ff*

B *ff* *ff* *ff* 6 *ff*

C 1 *ff* *ff* *ff* *ff* **D**

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CLARINETTO II in A.

11

This page contains the musical score for the second clarinet part in A, measures 11 through 20. The music is written on ten staves in treble clef with a key signature of one flat (B-flat). The notation features a variety of eighth and sixteenth notes, often beamed together in groups, and is frequently accompanied by slurs. Measure 11 begins with a treble clef and a B-flat key signature. Measure 12 includes a sharp sign (#) above the staff. Measure 13 features a sharp sign (#) above the staff. Measure 14 includes a sharp sign (#) above the staff. Measure 15 includes a sharp sign (#) above the staff. Measure 16 includes a sharp sign (#) above the staff. Measure 17 includes a sharp sign (#) above the staff. Measure 18 includes a sharp sign (#) above the staff. Measure 19 includes a sharp sign (#) above the staff. Measure 20 includes a sharp sign (#) above the staff. The score concludes with a final measure (measure 20) marked with a sharp sign (#) above the staff and a final chord symbol 'F 7'.

Tchaikovsky — Manfred, Symphony after Byron

12

CLARINETTO II in A.

Musical score for Clarinet II in A, measures 12-21. The score is written on ten staves in G major (one sharp). It features various dynamics including *f*, *ff*, and *cresc.*, and includes performance markings such as accents, slurs, and fingerings.

Measure 12: *f*
 Measure 13: *ff*
 Measure 14: *G*
 Measure 15: *f*
 Measure 16: *H*
 Measure 17: *f*
 Measure 18: *cresc.*
 Measure 19: *ff*
 Measure 20: *f*
 Measure 21: *f*

CLARINETTO II in A.

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and solo voice. It features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'ff' (fortissimo), and 'cresc.' (crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked 'Lento.' (slowly) and 'Tempo I.' (first tempo). The score includes a piano introduction and a solo voice part. The piano part is marked with 'p' and 'mp' dynamics. The solo voice part is marked with 'ff' and 'cresc.' dynamics. The score is written in a single system, with the piano and solo voice parts on separate staves. The piano part is on the left and the solo voice part is on the right. The score is written in a single system, with the piano and solo voice parts on separate staves. The piano part is on the left and the solo voice part is on the right. The score is written in a single system, with the piano and solo voice parts on separate staves. The piano part is on the left and the solo voice part is on the right.

Tchaikovsky — Manfred, Symphony after Byron

14

CLARINETTO II in A.

fff *fff* *fff*

R *3* *3* *3* *3* *3* *3* *3* *3* *3*

sempre fff *ff* *Andante.* *9* *4*

4 *S* *ff* *ff* *fff*

Adagio, ma a tempo rubato. *1* *17*

A tempo. *p* *cre - scen - do mf* *p* *cre - scen - do p*

Molto più lento. Allegro non troppo. *1* *11* *40*

Andante con duolo. *ff* *sempre ff*

T *3* *3* *3* *3* *3* *3* *3*

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO II in A.

15

3 3 3 3 3 3

sfmf stringendo *ff*

cre - scen - do

Tempo I.

fff

Più mosso e stringendo al

Allegro.

sempre ff

U

V 1

Listesso tempo.

sf sf ff cresc.

2 Largo.

fff ff cresc. fff ff sf sf fff

W

mf cresc. f dim. mf > p sf

5

rall. un poco

Più lento. *dim.*

p pp pp < mf p pp

1

I.

[illegible]

Tchaikovsky — Manfred, Symphony after Byron

2

CLARINETTO BASSO in B.

Andante. Molto stringendo. Andante.

H 18 **J** 2 1 6 3 **K** Largo. 3

molto rit. *p dolce*

cresc. *p* *p* *Animando* *Andante.* 1 2

poco a poco

Poco più animato. *poco cresc.* *mf* *dolce espr.* 1 4

pp

Riten. *dolce* Tempo I. 1 1 4 4 Poco più animato. Poco acceleran.

mf *f*

Moderato. *ff* *fff*

M Riten. *sempre fff* Tempo I. *f*

Allegro non troppo. Molto più tranquillo. 1 *ff* **N** 4 12

O Andante un duolo. *ff*

sempre ff

1 2 3

4 5

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO BASSO in B.

3

Poco stringendo. *cresc.* *Un poco più mosso.*

Più animato.

Andante non tanto.

Q Poco più animato.

II.

Vivace con spirito.

Viol. I.

TRIO

L'istesso tempo.

Fl. I.

un poco cresc.

poco cresc.

Tchaikovsky — Manfred, Symphony after Byron

4

CLARINETTO BASSO in B.

P

1 *cres* 2 *cen - do* 3 *cres - cen - do* 4 5 6 7 8

mp *f*

cresc. *fff* **Q** 1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 **R** 1 2 3 4 5 6 7 8 10

ff *f*

S 17 **T** 6 Viol. I. 7 8 *mf* 2 17 **U** 20 **V** 22

W 29 **X** 10 Viol. I. 11 12 13 14 **y** 3 3 **Z** 47

ff *ff*

III.

Andante con moto. Poco più animato.

19 **A** 11 **B** 10 Corno I. 11 12 13 14 15 *rit.* 2

C Tempo I. *p* *mf* *p* *poco cresc.* *mp*

dim. **D** 10 **E** 1 *ff*

mf *p* *ff* *sempre ff* *sf*

sf 6 6 6 6

trm **F** 8 8 *f*

CLARINETTO BASSO in B.

5

8

G Più animato. Animando. Fl. I.

L Più mosso.

M26N6 Corno I.

O Tempo I. cantabile

Q sempre

Piu mosso. S

IV. Allegro con fuoco.

D13

Tchaikovsky — Manfred, Symphony after Byron

6

CLARINETTO BASSO in B.

E

1 3

1

F

ff

8 G5

1

ff

H

cresc.

ff

J

cresc.

ff

1

K

ff

L

9

ff

Lento.

2 2 4 1

rit.

p *mp*

1 4

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO BASSO in B.

7

M

1 *p* *mp* *ff* *ff* *ff* *ff*

Tempo I.

8 12 N 3 Fl. I. *ff*

1 1 0 *ff*

1 2 *ff*

3 4 5 6 7

P *fff* *Q2*

R *fff*

5

Andante.
energico ed espress.

ff

1 *S1* *f*

marcato *f* *fff* *mf*

Adagio ma a tempo rubato.

17

Tchaikovsky — Manfred, Symphony after Byron

8

CLARINETTO BASSO in B.

a tempo. Molto più lento. Andante. Allegro molto vivace.

15 11 3 3 3 8 Viol. I. 13 14 15 16 17

ff *espr.*

marcato *Riten.* *Andante.*

sempre ff

string. *sf* *mf* *cres - cen -*

cresc. *Tempo I.*

do *ff* *fff*

Più mosso e stringendo al. Allegro.

sempre ff

fff *sf* *sf*

L'istesso tempo. *cresc.* 6 *Largo.* *cresc.* 1 *Più mosso.*

fff *mf* *f* *mf* *p*

dim. 11