

Sonata VI (a)

from *L'Alphabet de la Musique* (London c. 1735)

H moll. Clef pour la Flute Trav. ou Violine

Johann Christian Schickhardt (c. 1681 - 1762)

1. Allegro

Flute

4

7

10

12

15

2. Cantabile

5

8

12

15

3. Corrente

6

12

18

24

31

37

43

4. Vivace

8

17

25

32

Musical score for Sonata VI (a), measures 40-85. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 85.

5. Aria. Cantabile

Musical score for 5. Aria. Cantabile, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a slower tempo and a more lyrical, cantabile style. It features a single melodic line with a mix of quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 21.

6. Allegro

9

17

25