

Peter Ilyich Tchaikovsky  
Manfred, Symphony after Byron, Op. 58

I.

VIOLINO I.

Lento lugubre. (♩ = 60.)

13

*ff*

A

8

*leg.*

*mp*

*leg.*

*mf cresc.*

*f*

*cresc.*

1

9

*ff*

B

11

*ff*

*f*

Animando un poco.

2

1

*mf*

*f*

*ff*

C Più mosso. (And. ♩ 80.)

*ff cresc.*

*fff*

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3

VIOLINO I.

*con tutta forza*

**E** Moderato con moto. (♩ = 100)

*p poco cresc.*

*p poco cresc.*

*mp*

*cresc.*

*mp cresc.*

**F 15**

*mf*

*ff*

*sf*

**G<sup>b</sup> 2.**

*ff*

*sf*

Moderato assai. (♩ = 80.)

(сурдины.)  
(sordini.)

*sf*

*sf*

*sf*

*sempre ff*

**11**

**3/4**

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4

## VIOLINO I.

Andante. (♩ = 69.)  
**H** Con sordini.

*p* *mp* *leg.* *molto espr.* *leg.* *mf* *leg.*

*sf* *mf* *sf* *p molto espress.* *mp*

*riten.* *leg.* *3* *Largo.* (♩ = 56.)

Un poco stringendo.

*mf* *mf* *cresc.* *f* *dim.*

Andante. (♩ = 69. come sopra.)

**J** Molto stringendo. *molto riten.*

*p cre* *scen* *f do* *p* *1*

*mf* *f* *Riten.*

*3* *3* *3* *Largo.* (♩ = 56. come sopra) Animando poco a poco.

**K** *7* *3*

Poco più animato. (♩ = 76.)

Andante. (come sopra ♩ = 69.) *dolce espress.*

*p* *cre* *scen* *do* *mf* *divisi.* *mf*

Tempo I. (♩ = 69.)

*f dim.* *p* *mf espr.*

*Riten.* *Tempo I.* (♩ = 63.)

*mf* *f* *pp*

Poco più animato. (♩ = 76.)

*p* *mf* *cre* *scen*

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VIOLINO I.

5

do

*ff sf f*

*Poco accelerando.*

*mf*

*Moderato. (♩ = 88.)*

*ff fff*

*Più mosso. (♩ = 100.)*

*M*

*fff*

*come sopra.)*

*Ritenuito.*

*sempre fff*

*Tempo I. (And. ♩ = 69)*

*leg. 3*

*f*

*leg. 3*

*sf f*

*fff*

*Allegro non troppo. (♩ = 116.)*

*N*

*Molto più tranquillo. (♩ = 100.)*

*ff ff*

*riten.*

*f*

*Moderato assai. (♩ = 88.)*

*1 4*

*ritardando (ad lib.)*

*(Сурдины снять.)*  
*(Surdinen weg.)*

*mf mp*

# Tchaikovsky — Manfred, Symphony after Byron

6

## VIOLINO I.

Audante con duolo. (♩ = 69.)

Senza sordini.

sul G.-

*dolente ed appassionato*

(ВСѢМЪ СМЫЧКОМЪ.)  
(ganze Bogenlänge.)

Poco stringendo.

**P** Un poco più mosso. (♩ = 76.)

Più animato. (♩ = 84.)

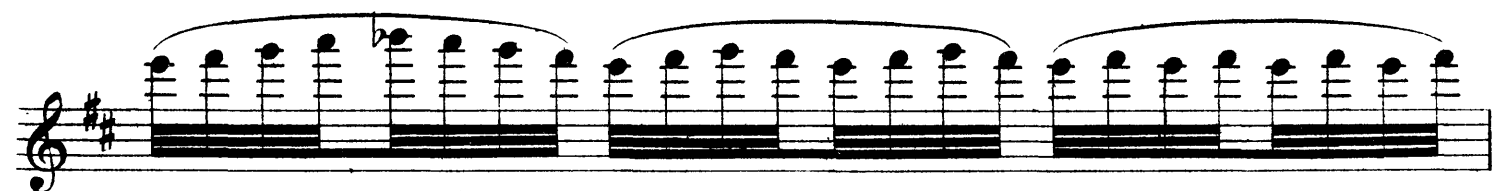
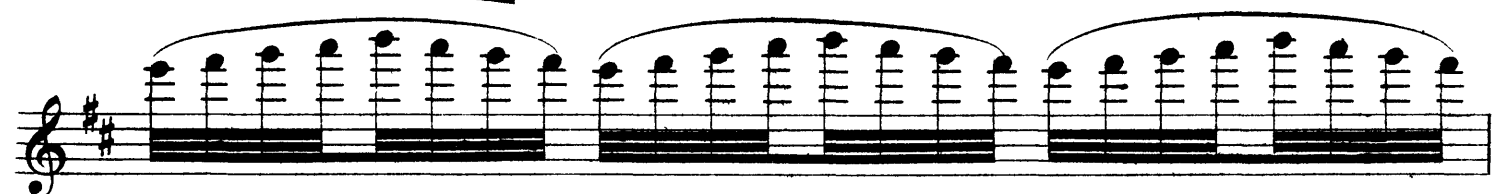
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7

VIOLINO I.



Andante non tanto. (♩ = 76.)



**Q** Poco più animato. (♩ = 84.)



## II.

## VIOLINO I.

**Vivace con spirito.** (♩=120.)

*mf* *mp* *mf* *mf* *mf* *pp* *p* *pp* *arco* *mp* *f* *p*

**A.** **B. pizz.** **C.**

# Tchaikovsky — Manfred, Symphony after Byron

## VIOLINO I.

9

*pizz.*  
*p*  
*arco*  
*p*  
*pizz.*  
*p*  
*mf*  
*1*  
*pizz.*  
*arco*  
*mp*  
*pin f*  
*p*  
*mp*  
*f*  
*1*  
*f*  
*1*  
*1*  
*2*  
*3*  
*4*  
*poco*  
*5*  
*6*  
*a*  
*poco*  
*dim.*  
*7*  
*mf*  
*8*  
*9*  
*10*  
*11*  
*p*  
*12*  
*13*  
*pp*  
*14*  
*15*  
*16*  
*17*  
*18*  
*19*  
*20*  
*21*  
*22*  
*23*  
*24*  
*25*  
*sempre pp*  
*26*  
*27*  
*28*  
*1*  
*1*

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10

VIOLINO I.

*cresc.*

**TRIO.**  
**E. Lo stesso tempo.**

*ff* *pp* *p dolce con grazia*

*piu f* *p*

*con tenerezza e molto espr*

**G.15** *mp* *mf*

*mf* *mf* *mp*

*pp*

**J.** *p* *poco a poco cresc ma solta sino al mf*

**K.** *f*

**L.** *mp* *mf*

**M.** *f*

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VIOLINO I.

11

3  
*f cresc.*  
*N.*  
*ff dim.* *mf con grazia*  
*f mf un poco cresc. f*  
*pp*  
*simile*  
*P. poco a poco cre*  
*scen do*  
*mf f*  
*cresc.* *fff marcato*  
*pesante* 1 2 *R.9*

# Tchaikovsky — Manfred, Symphony after Byron

12

## VIOLINO I.

Violino I score for Tchaikovsky's Manfred, Symphony after Byron, page 12. The score consists of ten staves of music in D major. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of eighth notes and a half note. Includes a first ending bracket labeled "1".
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic. Includes a first ending bracket labeled "1".
- Staff 3:** Features a series of eighth notes and a half note. Includes a first ending bracket labeled "1".
- Staff 4:** Continues the melodic line with a mezzo-piano (*mp*) dynamic. Includes a first ending bracket labeled "1".
- Staff 5:** Features a series of eighth notes and a half note. Includes a first ending bracket labeled "1".
- Staff 6:** Continues the melodic line with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "1".
- Staff 7:** Features a series of eighth notes and a half note. Includes a first ending bracket labeled "1".
- Staff 8:** Continues the melodic line with a piano (*p*) dynamic. Includes a first ending bracket labeled "1".
- Staff 9:** Features a series of eighth notes and a half note. Includes a first ending bracket labeled "1".
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic. Includes a first ending bracket labeled "1".

# Tchaikovsky — Manfred, Symphony after Byron

## VIOLINO I.

13

The score for Violino I consists of ten staves of music. The key signature is D major (two sharps). The tempo and mood are indicated by the title and the dynamic markings.

- Staff 1:** Starts with a *pp* dynamic, marked *arco*. It features a series of triplets and a *mp* section.
- Staff 2:** Begins with a *f* dynamic, followed by a *p* section. It includes a *W.* (Wendell) marking.
- Staff 3:** Starts with a *pizz.* (pizzicato) *p* dynamic, followed by an *arco* *p* section.
- Staff 4:** Continues with *pizz.* *p* dynamics and includes fingerings 2, 3, 2, and 7.
- Staff 5:** Features *X. pizz.* *mf* dynamics, followed by *pizz.* *mf* and *arco* *mp* sections.
- Staff 6:** Includes *piu f* and *p* dynamics, followed by an *mp* section.
- Staff 7:** Starts with *Y.* *f* dynamics, followed by a *f* section.
- Staff 8:** Features *f* dynamics and includes a *Z.* marking.
- Staff 9:** Includes *mf* and *p* dynamics, with a *1* fingering.
- Staff 10:** Ends with a *sempre p* (piano) marking.

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## VIOLINO I.

### VIOLINO SOLO

The musical score for Violino I, measures 14-23, is presented in a system of three staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff is labeled "VIOLINO SOLO" and the second staff is labeled "VIOL. I.". The third staff represents the string ensemble. The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics are marked as *pp* (pianissimo) and *BB* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

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III.

15

Andante con moto (♩ = 144 : ♩ = 49)

VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and 6/8 time. It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Andante con moto' with a metronome marking of 144 quarter notes per minute. The score includes several dynamic markings: *mp*, *p*, *dim.*, *mf*, *f*, *poco cresc.*, *un poco cresc.*, and *mp*. There are also articulations such as *v* (accents) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, and D. Section A begins at measure 21 with the tempo change 'Poco più animato' (♩ = 60) and 'Poco riten.' (Poco ritenuto). Section B begins at measure 22 with the tempo change 'Ritenuito.' (Ritenuito) and a 10-measure rest. Section D begins at measure 139 with a 6-measure rest. The score concludes with a final measure marked *p* (piano).

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## VIOLINO I.

*pp* *p* *mp* *ff* *sempre ff* *pizz.* *mp* *mf* *arco* *f* *Stringendo.* *mf cresc.* *ff dim.* *Piu animato. (♩ = 60)* *cantabile* *mf* *cresc.* *f* *mf*

1 *E* 1 *v* *7* *v* *F* *3* *4* *5*

*1* *2* *3* *4* *5*

# Tchaikovsky — Manfred, Symphony after Byron

## VIOLINO I.

17

Animando.



Piu mosso.



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VIOLINO I.

*f cresc. ff*

*Piu mosso. (♩=72)*

*fff ff*

*mf mf*

*mp p*

*mf p*

*Tempo I. (♩=48)*

*Meno mosso. (♩=120)*

*ppp*

*spiccato e sempre ppp*

*mp p pp*

*morendo Ppppp*

#### IV.

VIOLINO I.

[illegible]

Tchaikovsky — Manfred, Symphony after Byron

20

VIOLINO I.

This page contains the Violino I part of Tchaikovsky's Manfred, Symphony after Byron, page 20. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a series of eighth notes, some marked with a 'V' (vibrato). The second staff features a melodic line with a 'D' (dolce) marking and a 'fff' (fortissimo) dynamic marking. The third through tenth staves consist of continuous sixteenth-note passages, with some staves including a 'b' (basso) marking. The notation includes various accidentals, slurs, and dynamic markings throughout the piece.

# Tchaikovsky — Manfred, Symphony after Byron

## VIOLINO I.

21

Violino I.

21

**f** *sim.*

**f**

**f**

**f**

**f** *pizz.*

**ff** *arco*

Tchaikovsky — Manfred, Symphony after Byron

VIOLINO I.

22

The musical score for Violino I, page 22, is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *f* (forte) dynamic. Features a *v* (accusato) marking above the first measure.
- Staff 2:** Continues with *f* dynamics. Includes a *v* marking above the first measure and a *simile* marking above the last measure.
- Staff 3:** Features a *cresc.* (crescendo) marking above the first measure and a *ff* (fortissimo) marking above the last measure.
- Staff 4:** Continues with *ff* dynamics. Includes a *v* marking above the first measure.
- Staff 5:** Continues with *ff* dynamics. Includes a *v* marking above the first measure.
- Staff 6:** Features a *sf* (sforzando) dynamic marking above the first measure and a *cresc.* marking above the last measure.
- Staff 7:** Continues with *sf* dynamics. Includes a *v* marking above the first measure.
- Staff 8:** Features a *fff* (fortississimo) dynamic marking above the first measure.
- Staff 9:** Continues with *fff* dynamics. Includes a *v* marking above the first measure.
- Staff 10:** Features a *cresc.* marking above the first measure and a *fff* dynamic marking above the last measure.

VIOLINO I.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence.

# Tchaikovsky — Manfred, Symphony after Byron

## VIOLINO I.

24

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*sempre fff*

10

The score is written for Violino I in D major. It begins with a forte (*ff*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. The dynamics range from *ff* to *fff*, with a final section marked *sempre fff*. The piece concludes with a final measure marked with a fermata and the number 10.

# Tchaikovsky — Manfred, Symphony after Byron

Andante (♩ = 60 предъидущаго)

VIOLINO I.

25

*ff* *ff* *ff* (sordini)

Adagio ma a tempo rubato (♩ = 60)

Accelerando.

Con sordini. *p* *leg.* *p* *leg.* *mp* *cresc.*

Andante quasi moderato. (♩ = 80)

*f* *ff* *rit un poco*

a tempo. (♩ = 80)

*pp* *cre - scen. do mf > p* *pp* *cre - scen. do mf > p* *dimin. poco a poco*

Molto più lento (♩ = 66)

Poco a poco accelerando.

*p* *pespr.* *mf* *leg.* *ff* *p* *ff*

Allegro non troppo. (♩ = 116)

*p* *ff* *sf* *Ritenuto.* *sf* *Riten. molto*

Andante.

Allegro molto vivace. (♩ = 168)

*ff* *f* *mf* *sf* *f* *mp* *pp* *mf* *cresc.* *pp* *ff*

# Tchaikovsky — Manfred, Symphony after Byron

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VIOLINO 1.

Сурдины снять  
Surdinen weg.

Riten.



Andante con duolo (♩=69)  
Senza sordini.

всѣмъ смычкомъ  
ganze Bogenlänge



Tempo I



Piu mosso e stringendo al



Allegro. (♩=138)



Tchaikovsky — Manfred, Symphony after Byron

VIOLINO I.

27

**U**

**V 1**

*sf sf*

Listesso tempo. (♩ 139)

*f cresc. fff*

Largo (♩. прѣдъмѣщаго)

*f cresc. fff*

Piu mosso. (♩ 66)

*ff*

*mp poco cresc. f*

*dim.*

*p p mf mp*

Rallentando un poco Piu lento.

*p ppp pizz.*