

DIX MORCEAUX

POUR LA
HARPE

PAR
GABRIEL VERDALLE.

Nº 1. MAZURKA M. 1.80.
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Nº 10. VALSE CAPRICE M. 2. —.

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LITH ANST V C G RÖDER, LEIPZIG

L'Oiseau-Mouche.

Gabriel Verdalle, Op. 2.

Allegretto.

(la b)

Leggiero e grazioso.

Harpe.

The musical score is written for Harpe (Harp) in 3/4 time. It begins with the tempo marking "Allegretto" and the key signature "(la b)". The first system shows a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking of "p". The second system includes a "rit." (ritardando) marking and a "3" (triple) marking. The third system is marked "a tempo". The fourth system is marked "(mi b)". The fifth system is marked "molto rit." and "a tempo (la b)". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

Ernst Stahl, „Schelmerci," Scherzo für Violine und Harfe. 1 M. 50 Pf.

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(la b) (si b) poco rit.

a tempo (la b)

molto rit. a tempo p

poco rit. a tempo p

rall. molto rit.

*animando**string. -- poco rit.*
*poco rit.**a tempo*
*rall.**molto rit.**a tempo*
*string. -- poco rit.**poco rit.*
*a tempo**espress.**molto rit.*
*a tempo**ppp*

(molto) rit. *a tempo*
poco rit.
a tempo
(molto) rit. *a tempo*
poco rit. *a tempo (réb)*
(molto) rit. *a tempo (lab)* *rit.* *a tempo (lab)*
rall. jusqu' à la fin. *gliss.*

p *p* *p* *pp* *p* *pp* *p* *mf* *mf*

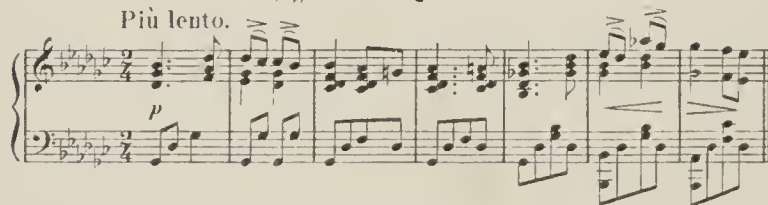
B₅ *B_{3b}*

Im gleichen Verlage sind erschienen

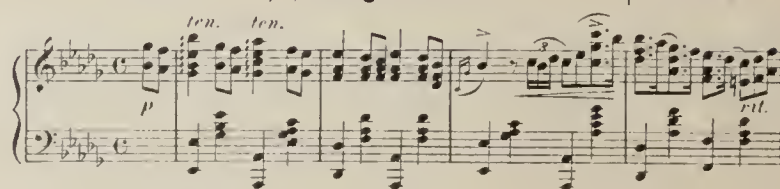
für Harfe:

Ernst Stahl, „An der Quelle.“ 2 M.

Più lento.



Ernst Stahl, „Marguerite.“ Gavotte Caprice. 2 M.

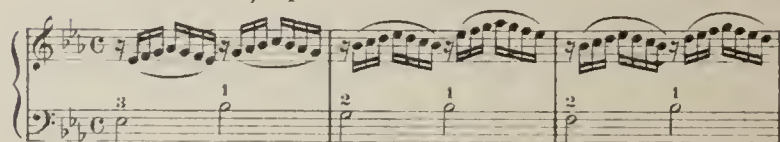


Ernst Stahl, „Serenade“ Preis 2 M.

Allegretto non troppo.



Alf. Kastner, Op. 11. „50 exercices faciles.“ Heft I. 4 M.



Alf. Kastner, Op. 10. „Deux morceaux faciles.“

I. Andante.

(sans pedales.)



II. Allegretto.

Preis zusammen 1 M 50 Pf.



für Flöte, Violine, Violoncell und Harfe.

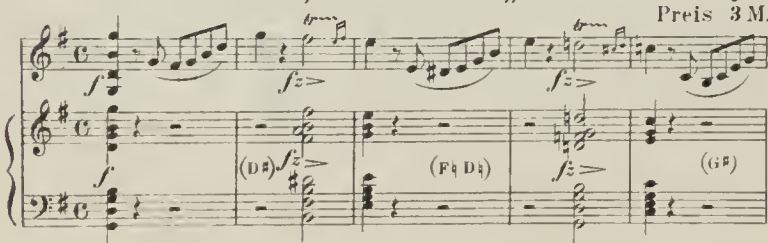
Ernst Stahl, „Nocturno.“ Preis 4 M.



für Violine (oder Violoncell) mit Harfe.

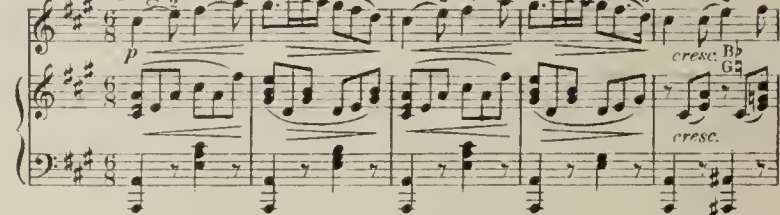
Charles Oberthür, Fantasie über „Auld Robin Gray.“

Preis 3 M.



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Allegretto.



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