

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

1

I.

VIOLA.

Lento lugubre. (♩ = 60)

1

ff

7

ff

A

6

ff

p poco cresc.

cresc.

leg.

mp

mf

f

cresc.

ff

2

ff

2

f

Tchaikovsky — Manfred, Symphony after Byron

2

VIOLA.

f *ff* *ff*

B₃ ff p *3* *3* *3*

poco a poco cresc.

p

cre scen do.

mf *3* *3* *3* *3* *3* *3* *scen do.*

cre f

scen do.

Animando un poco.

cresc.

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

Piu mosso. (And. $\text{♩} = 80$)

3

The musical score for the Viola part is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Piu mosso. (And. $\text{♩} = 80$)".

- Staff 1:** Begins with a *fff* dynamic marking. Features a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Includes a triplet of eighth notes and a *fff* dynamic marking.
- Staff 4:** Features a triplet of eighth notes and a *fff* dynamic marking.
- Staff 5:** Includes a triplet of eighth notes and a *fff* dynamic marking.
- Staff 6:** Features a triplet of eighth notes and a *fff* dynamic marking.
- Staff 7:** Includes a triplet of eighth notes and a *fff* dynamic marking.
- Staff 8:** Features a triplet of eighth notes and a *fff* dynamic marking.
- Staff 9:** Includes a triplet of eighth notes and a *fff* dynamic marking.
- Staff 10:** Features a triplet of eighth notes and a *fff* dynamic marking.

Other markings include "divisi.", "con tutta forza", "poco cresc.", "cresc.", "p", "mp", and "mf".

Tchaikovsky — Manfred, Symphony after Byron

4

VIOLA.

mf *mp* *mf* *püuf* *f* *ff*

Moderato assai. (♩ = 80)

sf *sf* *sempreff* 11

Andante. (♩ = 69)

p *mp* *sf* *sf*

Largo. (♩ = 56)

p *sf* *sf* *p cresc* 2 Un poco stringendo.

Molto stringendo.

1 Andante. (♩ = 69 come sopra)

f dim *p* *mf* *p poco cresc* *mf* *f* 1

Riten.

f *sf dim* 3

Largo. (♩ = 56 come sopra)

ppp *mp* *pp* 4

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

5

Andante. (come sopra $\text{♩} = 69$)



Poco piu animato. ($\text{♩} = 76$)

Tempo I. ($\text{♩} = 69$)



Poco piu animato. ($\text{♩} = 76$)

Riten.

Tempo I. ($\text{♩} = 69$)

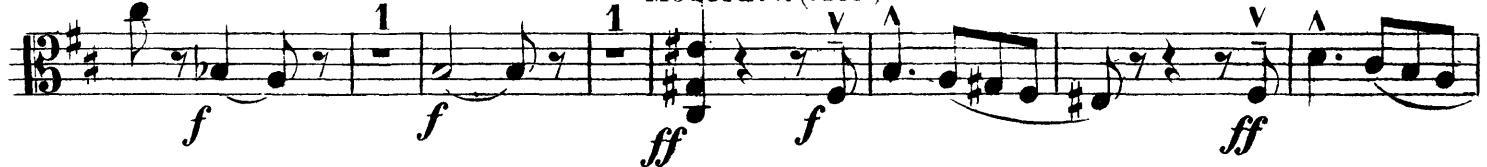


Poco animato. ($\text{♩} = 76$)



Poco accelerando.

Moderato. ($\text{♩} = 88$)



Piu mosso. ($\text{♩} = 100$)



Ritenuito.

Tempo I. (And. $\text{♩} = 69$ come sopra)



Tchaikovsky — Manfred, Symphony after Byron

6

VIOLA.

Allegro non troppo. (♩=116)



Moderato assai. (♩=88)



Andante con duolo. (♩=69)

dolente ed appassionato



Poco stringendo.



Un poco piu mosso. (♩=76)

leg.



Piu animato. (♩=84)



Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

7



Andante non tanto. (♩=76)



Q Poco più animato. (♩=84)



Tchaikovsky — Manfred, Symphony after Byron

8

II.

VIOLA.

Vivace con spirito. (♩ = 120.)

The musical score for the Viola part is written in 2/4 time, key of D major (two sharps), and tempo Vivace con spirito (♩ = 120). The score consists of ten staves of music, with various dynamics, articulations, and performance markings.

Staff 1: Starts with a half rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p*, *mp*, *mf*. Articulation: *v* (accent). Rehearsal mark 3.

Staff 2: Continues the melodic line. Dynamics: *mf*, *pp*. Rehearsal mark 7.

Staff 3: Features a half note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Dynamics: *p*, *mp*, *mf*. Articulation: *v* (accent). Rehearsal mark 3.

Staff 4: Continues the melodic line. Dynamics: *p*, *mp*, *mf*. Articulation: *v* (accent). Rehearsal mark 3.

Staff 5: Starts with a half rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p*, *pp*. Articulation: *pizz.* (pizzicato). Rehearsal mark A.

Staff 6: Continues the melodic line. Dynamics: *pp*. Articulation: *arco* (arco). Rehearsal mark 4.

Staff 7: Features a half note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Dynamics: *p*, *pp*. Articulation: *v* (accent). Rehearsal mark B.

Staff 8: Continues the melodic line. Dynamics: *pp*. Articulation: *arco* (arco). Rehearsal mark 2, 4.

Staff 9: Features a half note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Dynamics: *p*. Articulation: *v* (accent). Rehearsal mark 1.

Staff 10: Continues the melodic line. Dynamics: *mf*, *f*, *p*. Articulation: *v* (accent). Rehearsal mark C.

Tchaikovsky — Manfred, Symphony after Byron

9

VIOLA.

3 4 5

sempre p

6 7 8

9 1 2

f *p*

3 4 5

6 7 8

9 *v* 3 3 3 *D* *v*

p *mf* *mf*

v

mf *p*

mf *mf* *mf* *mf* *mp* 1

più f 2 1 *E*

mf *f*

mf *cresc.* *f* *mf* *cresc.* 47

Tchaikovsky — Manfred, Symphony after Byron

10

TRIO.

VIOLA.

L'istesso tempo.

F 15 *pp* *G*

mp *< mf >* *H* *V*

mf *mf*

pp *I* *V*

p *poco a poco cresc. ma sollando sino al mf*

mf *dim.* *molto espressivo* *L* *V*

mf *< >* *f* *< >* *f* *< >* *ff* *M*

ff *dim.* *N*

15 *ff* *cresc.* *0* *fff* *7* *P 3*

mf *mf* *f* *sf* *f*

11

Musical score for "L'Espresso" by Luciano Berio. The score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings and articulations.

Key features of the score include:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*fff*) section. The first measure is marked with a "Q 1" and a repeat sign.
- Staff 2:** Features a fortissimo (*fff*) dynamic and a "marcato e pesante" (marked and heavy) instruction. The second measure is marked with a "R 8" and a repeat sign.
- Staff 3:** Includes a forte (*f*) dynamic and a "S" (sforzando) marking.
- Staff 4:** Features a forte (*f*) dynamic and a "1" marking.
- Staff 5:** Includes a forte (*f*) dynamic and a "T" (tutti) marking.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a "3" marking.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a "3" marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a "3" marking.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a "3" marking.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a "3" marking.
- Staff 11:** Includes a fortissimo (*ff*) dynamic and a "3" marking.
- Staff 12:** Features a fortissimo (*ff*) dynamic and a "3" marking.

The score is a complex and challenging work, requiring a high level of technical skill and musical understanding.

Tchaikovsky — Manfred, Symphony after Byron

12

VIOLA.

pp

arco

pp

v

p

mf

sf

p

sempre p

sf

p

p

mf

mf

mf

mf

p

mf

mf

mp

pizz.

cresc.

f

mf

tacet.

Tchaikovsky — Manfred, Symphony after Byron

III

13

VIOLA.

Andante con moto. (♩-144. ♩.48)

pp *p* *pp* *mp*

p=pp *p* *mp* *p* *mf*

dim. *p* *mf*

2 A. Poco più animato. (♩-60.) *mf*

B. *mf* *mf* **10**

Ritenuito. **C.** Tempo I. *p* *mp* *mp* **6**

D. *mf* *p* **9** **E.** *mf* *ff*

ff

divisi *sempre ff*

sf

F. *unis.* *mp pizz.*

arco *f* **Stringendo** **4 3**

Piu animato. (♩=60.)

G., cantabile

G. cantabile

mf

H. mf

cresc.

cantabile

cresc. mf cresc.

Animando. ff cantabile

Piu mosso

f

ff

M1

fff

fff

mf cresc. f ff mp mf

f p mp mf p

Riten. p

O. Tempo I. p

p poco cresc.

mp cresc.

P. *mf mp poco cresc. mf cresc.*

mf cresc. cresc.

Q. *ff f cresc. ff*

R. *cresc. ff fff*

S. *ff*

T. *sf mf mp p mf*

p mf pp

U. *Tempo I (♩ 45)*

V. *Meno mosso. (♩ 120.) ppp*

spiccato e sempre ppp

mp

p ppppp

IV.

Allegro con fuoco.

Allegro con fuoco.

ff

1

ff

A

ff

5

ff

B

ff

5

ff

C

ff

ff

D

ff

ff

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

17

This musical score is for the Viola part, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/8. The notation is as follows:

- Measures 1-5:** Written in bass clef. The first four measures consist of a continuous eighth-note pattern. In measure 5, the pattern changes to a dotted quarter note followed by an eighth note.
- Measures 6-10:** Continuation of the eighth-note pattern in bass clef. Measure 10 ends with a double bar line.
- Measures 11-12:** Written in treble clef. Measure 11 continues the eighth-note pattern. Measure 12 features a final flourish consisting of a dotted quarter note, an eighth note, and a sixteenth-note triplet, ending with a double bar line.

Performance markings include accents (^) over many notes and a *sim.* (sforzando) marking at the beginning of measure 12. A dynamic marking of *f* (forte) appears at the start of measure 11.

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

pizz. **G**
f

arco
ff *ff*

f

H
f *simile* *cresc.*

ff

sf cresc. *sf*

fff

ff

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

19

Musical score for Viola part of Tchaikovsky's Manfred, Symphony after Byron. The score consists of ten staves of music in 12/8 time with a key signature of one sharp (F#). The music features various dynamics including *ff*, *cresc.*, *p*, *mp*, and *ff*, and includes performance markings such as *Lento.*, *Riten.*, and measures marked with numbers 1, 5, 10, 12. The notation includes eighth and sixteenth notes, rests, and slurs.

Tchaikovsky — Manfred, Symphony after Byron

20

VIOLA.

Tempo I.

The musical score for the Viola part is written on 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I.' and the instrument is 'VIOLA.'.

Key features of the score include:

- Staff 1:** Starts with a forte (*ff*) dynamic. Features a series of eighth and sixteenth notes, with several accents (*v*) and a crescendo hairpin.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a note marked with an 'N' (likely a natural sign). The melody is characterized by slurs and eighth notes.
- Staff 4:** Features a series of eighth notes with slurs and accents.
- Staff 5:** Continues the melodic development with slurs and accents.
- Staff 6:** Includes a forte (*ff*) dynamic marking. The melody is marked with slurs and accents.
- Staff 7:** Features a series of eighth notes with slurs and accents.
- Staff 8:** Includes a 'pizz.' (pizzicato) instruction and a forte (*ff*) dynamic. The melody is marked with slurs and accents.
- Staff 9:** Includes an 'arco' (arco) instruction and a forte (*ff*) dynamic. The melody is marked with slurs and accents.
- Staff 10:** Includes a piano (*p*) dynamic marking. The melody is marked with slurs and accents.
- Staff 11:** Ends with a forte (*ff*) dynamic. The melody is marked with slurs and accents.

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

21

fff

sempre fff

divisi.

Andante. ($\text{♩} = \text{♩}$)

ff

ff

ff

(sordini.)

Adagio, ma a tempo rubato.

p

p

mp

Acceler.

cresc.

Andante quasi moderato.

f

f

ff

ff dim poco a

Rit. un poco. A tempo.

pizz.

poco

mf

p

mf

p

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

Molto più lento. *Poco a poco accel.*

arco *p* *mf* *ff* *p* *ff*

Riten. *ff* *Allegro non troppo.* *Riten. molto.* *ff*

Andante. *f* *mf* *sf* *sf* *mp* *pp* *mf* *p*

Allegro molto vivace. *cresc.* *ff* *2*

mp *p* *mp* *p* *pp* *s.* *s.* *s.* *ff*

Riten. *3* *3* *ff* *(Сурдины снять.)* *(Surdinen weg.)*

Andante con duolo. *2* *(Senza sordini.)* *dolente ed appassionato* *ff*

ff

всѣмъ смычкомъ *ganze Bogenlänge* *Stringendo.*

sf *mf* *cre* *scen* *do* *ff* *cresc.* *3* *3*

Tempo I. *ff*

Più mosso e stringendo al *Allegro.*

sempre ff

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

23

Musical score for Viola part of Tchaikovsky's Manfred, Symphony after Byron. The score consists of 11 staves of music in 12/8 time, featuring various musical notations including notes, rests, dynamics, and tempo markings.

The score includes the following markings and dynamics:

- Staff 1-5:** Continuous melodic lines with various dynamics including *sf* (sforzando) and *sf sf*.
- Staff 6:** Marked *Listesso tempo.* with a *f* (forte) dynamic.
- Staff 7:** Marked *Largo.* with a *f cresc.* (forte crescendo) dynamic.
- Staff 8:** Marked *Più mosso.* with a *ff* (fortissimo) dynamic.
- Staff 9:** Marked *mp* (mezzo-piano) with a *poco cresc.* (poco crescendo) dynamic.
- Staff 10:** Marked *dim.* (diminuendo) with a *p* (piano) dynamic.
- Staff 11:** Marked *Rallent. un poco. Più lento.* with a *pizz.* (pizzicato) dynamic.

The score also includes various musical notations such as notes, rests, and articulation marks.