

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

Flauto I.

Moderato in modo di marcia funebre.

12

*p*

*p esp. e sensibile*

*mf con dolcezza*

*f*

*p*

*cresc. poco a poco*

*mf*

*f*

*cresc.*

*f*

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2

Flauto I.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. It begins with a series of eighth notes, some beamed together, and includes dynamic markings like *ff*.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern from the first staff.

Musical staff 4: Continuation of the eighth-note pattern from the first staff.

Musical staff 5: Continuation of the eighth-note pattern from the first staff.

Lo stesso tempo.

Musical staff 6: Continuation of the eighth-note pattern from the first staff, starting with a measure marked **10**.

Musical staff 7: Continuation of the eighth-note pattern from the first staff.

Musical staff 8: Continuation of the eighth-note pattern from the first staff.

Musical staff 9: Continuation of the eighth-note pattern from the first staff.

Musical staff 10: Continuation of the eighth-note pattern from the first staff.

Musical staff 11: Continuation of the eighth-note pattern from the first staff.

Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *cresc.* to *ff*. The piece concludes with a final chord marked *ff* and a repeat sign.

Flauto I.

*ff*

*fff*

*mf con dolcezza*

*f*

*ff*

*fff*

**Più mosso.**

9

**Flauto I.**

Musical staff 1: Treble clef, key signature of one flat, containing a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, continuing the melodic line from staff 1.

**Andante molto maestoso.**

Musical staff 3: Treble clef, key signature of one flat, featuring a triplet of eighth notes and a forte (*fff*) dynamic marking.

**Allegro risoluto.**

Musical staff 4: Treble clef, key signature of one flat, featuring a triplet of eighth notes and a more active melodic line.

Musical staff 5: Treble clef, key signature of one flat, continuing the active melodic line.

Musical staff 6: Treble clef, key signature of one flat, continuing the active melodic line.

Musical staff 7: Treble clef, key signature of one flat, continuing the active melodic line.

Musical staff 8: Treble clef, key signature of one flat, featuring first and second endings.

Musical staff 9: Treble clef, key signature of one flat, continuing the active melodic line.

Musical staff 10: Treble clef, key signature of one flat, continuing the active melodic line.

Musical staff 11: Treble clef, key signature of one flat, concluding the piece with a final melodic phrase.

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**Flauto II.**

**Moderato in modo di marcia funebre.**

12

*p*

*p*

*mf con dolcezza*

*f*

*p*

*cresc. poco a poco*

*mf*

*f*

*cresc.*

*ff*

1

1

1

8

8

4

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2

**Flauto II.**

Musical score for Flauto II, measures 1-9. The score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a *ff* dynamic marking. The music consists of eighth-note patterns, often beamed in groups of four. A first ending bracket labeled '8' spans measures 5-6. The fifth staff begins with a *fff* dynamic marking. The sixth staff ends with a first ending bracket labeled '7'.

**Lo stesso tempo.**

Musical score for Flauto II, measures 10-14. The score is written on four staves in G major and 2/4 time. Measure 10 begins with a *f* dynamic marking. The music features eighth-note patterns, some with accents. The second staff includes a *ff* dynamic marking. The fourth staff also includes a *ff* dynamic marking.

**Flauto II.**

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *ff* (fortissimo). The third staff features triplet markings above the notes. The fourth staff has a dynamic marking of *fff* (fortississimo). The fifth and sixth staves continue with triplet markings. The seventh and eighth staves feature sixteenth-note runs. The ninth staff includes first ending markings (1) above the notes. The tenth staff begins with a dynamic marking of *p* (piano) and also includes first ending markings (1).



**Flauto II.**

*cresc. poco a poco*

*mf*

*f*

*f*

*cresc.*

*ff*

*ff*

Flauto II.

*fff*

*mf con dolcezza*

*ff*

**Flauto II.**

**Più mosso.**

The first section of the score for Flauto II is marked "Più mosso." and consists of eight staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The music begins with a whole rest followed by a half rest, then a quarter rest, and then a series of eighth notes with slurs. The dynamics are marked as *f* (forte) at the beginning, *ff* (fortissimo) in the second staff, and *fff* (fortississimo) in the fourth staff. The melody is characterized by wide intervals and a generally ascending contour.

**Andante molto maestoso.**

The second section of the score for Flauto II is marked "Andante molto maestoso." and consists of two staves of music. The key signature remains one flat. The music begins with a series of eighth notes, followed by a measure with a triplet of eighth notes marked with a "3" above it. The dynamics are marked as *fff* (fortississimo). The tempo is significantly slower than the first section, and the music has a more stately, grand character.

**Flauto II.**

**Allegro risoluto.**

The musical score for Flauto II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro risoluto'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The first staff begins with a melodic line, followed by a series of sixteenth-note passages. A first ending bracket spans the fifth staff, leading to a second ending bracket on the sixth staff. The piece concludes with a final cadence on the tenth staff.