

# Messa in A

StWV 114

J. F. X. Sterkel

*Larghetto*

Violine 2

*p dolce*

*ff*

*f f f*

*sfz sfz p*

*f p sfz p sfz p f*

*p*

*p*

*ff*

*sfz tr tr*

*p*

*mf p mf p*

*sf*

56 *mf* *p* *mf* *p*

60 *f* *ff* *ten.*

64 *ten.* *f*

71

73

76 *tr*

79 *p*

87 *ff*

92 *f* *f* *p* *f* *p*

98 *sfz* *p* *sfz* *p* *f*

105 *p*

# Gloria

*Allegro*

*f*

5 *pp*

11 *f*

16

20

24

28

33 *simile*  
*p*

40

47 *simile*  
*p*

54

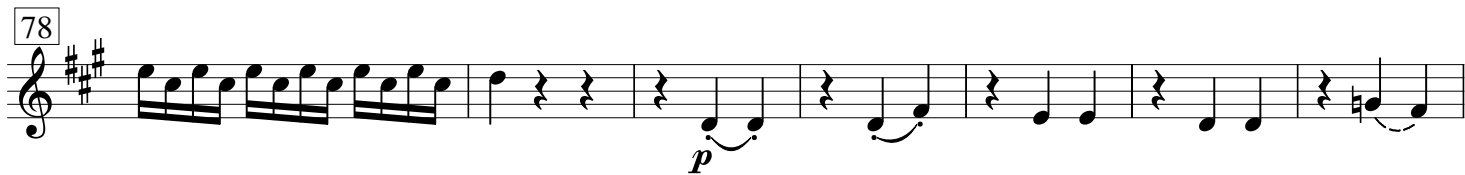
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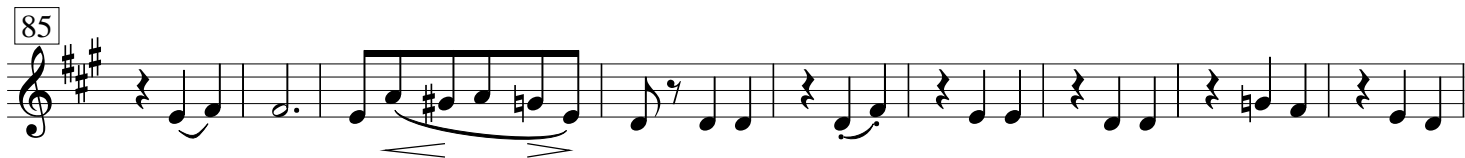
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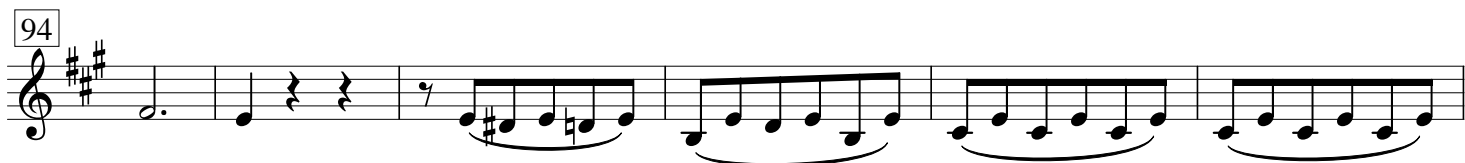
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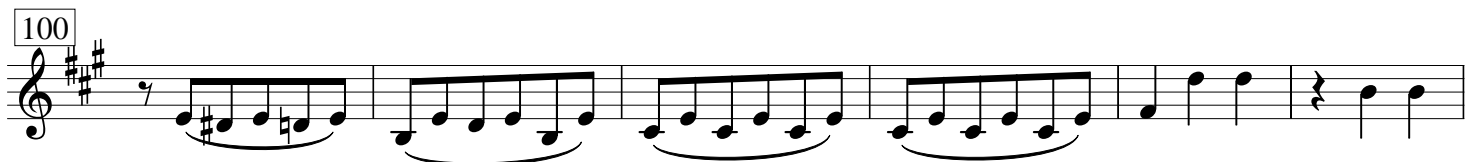
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94



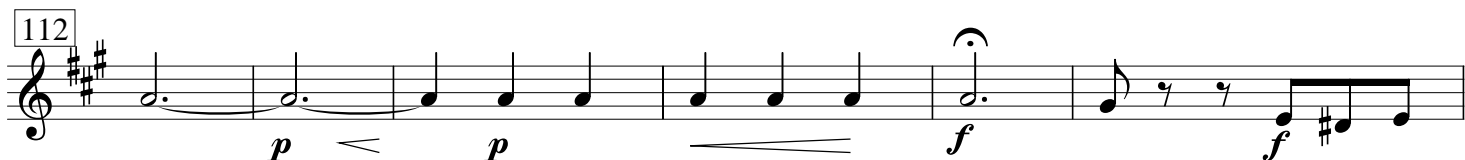
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106



112



118



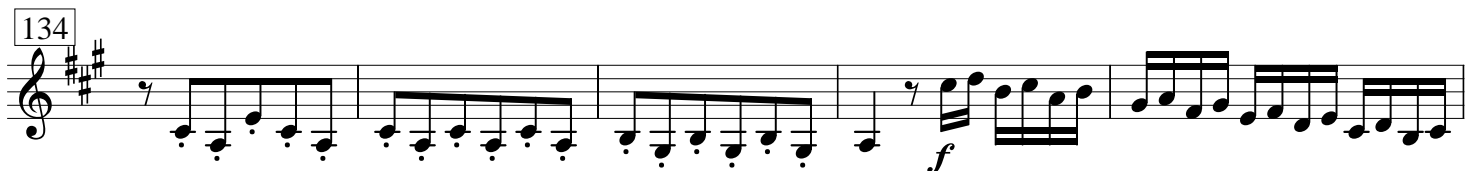
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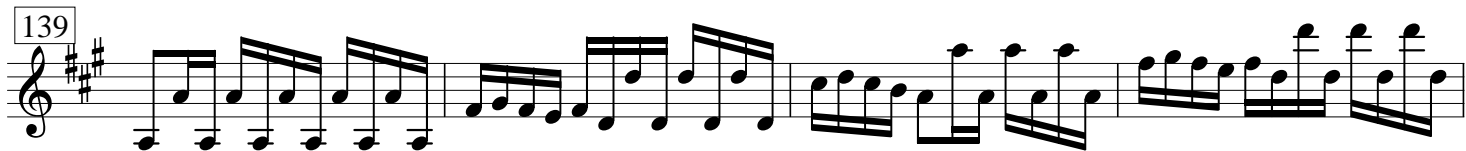
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134



139



Musical notation for measures 139-142. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some triplets.

143



Musical notation for measures 143-146. The melody continues with eighth and sixteenth notes, maintaining the triplet pattern.

147



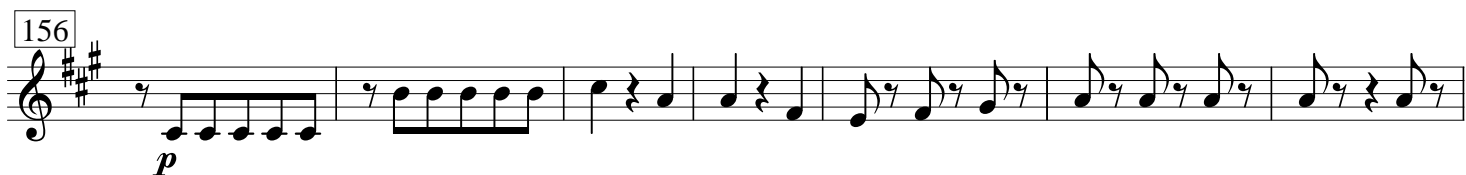
Musical notation for measures 147-150. The melody continues with eighth and sixteenth notes, maintaining the triplet pattern.

151



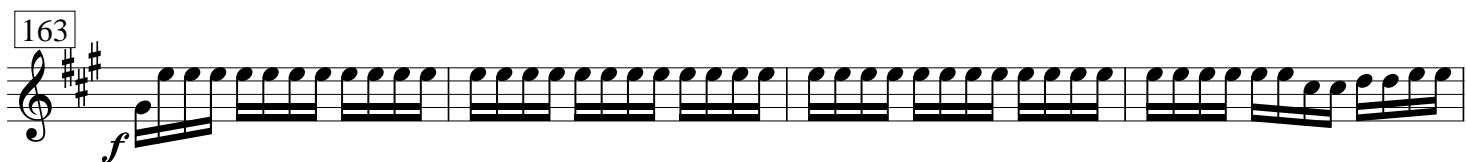
Musical notation for measures 151-155. The melody continues with eighth and sixteenth notes, maintaining the triplet pattern. The piece ends with a final chord.

156



Musical notation for measures 156-162. The key signature changes to two sharps (F#, C#). The melody starts with a piano (*p*) dynamic and consists of eighth and sixteenth notes.

163



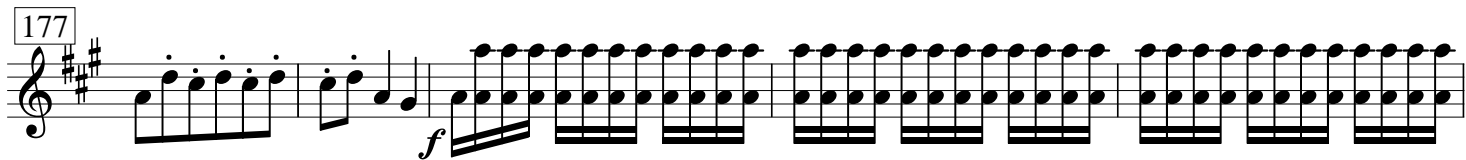
Musical notation for measures 163-166. The melody continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

167



Musical notation for measures 167-176. The melody continues with eighth and sixteenth notes, marked with a piano (*p*) dynamic.

177



Musical notation for measures 177-181. The melody continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

182



Musical notation for measures 182-187. The melody continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

188



Musical notation for measures 188-191. The melody continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

**Credo** *Andante*

*p*

7

13

18

23

28

33

38

43

48

53

58

63

*pp*

*Largo*

*p*

68

74 *pp*

80

88 *Allegro molto*

98 *f*

103

107

111

115

121

126

131

136

140

144

151

157

164

169

172

175

178

182

186

190

194



221



229



236



242



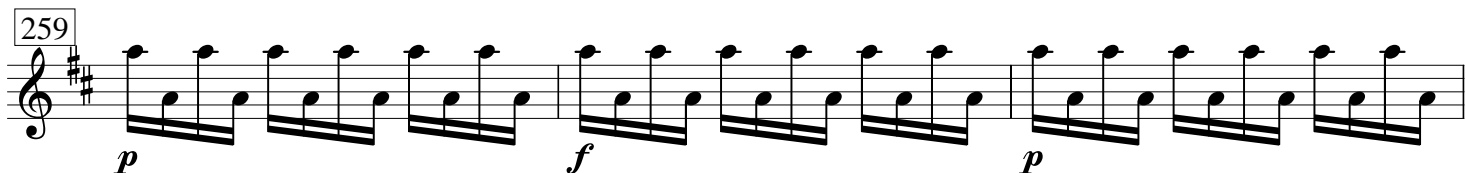
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254



259



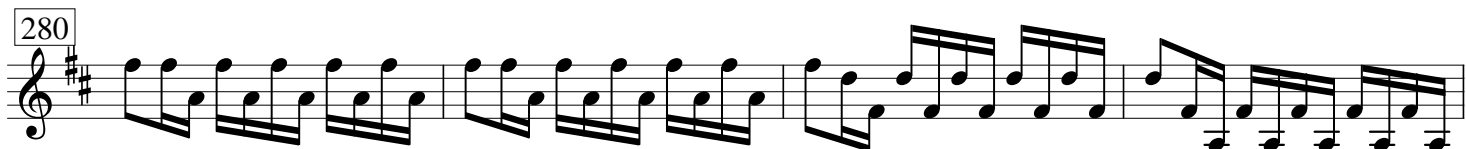
262



270



280



284



## Sanctus

*Largo*  
19

*Andante*

*mf dolce*

*pp*

*f* *p*

*f* *p*

*pp*

*sf* *p* *sf* *p* *sf* *p*

*f*

87

91

95 *mf*

100 *ff*

107

113

120

129 *pp*

134

141 *f* *p*

147 *f* *p*

155 *f*

162 *mf*

165 *f* *ff*

3

# Agnus Dei

*Larghetto*

Staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *p*, *f*, *p*, *f*.

Staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *sfz*.

Staff 3: Treble clef, C major, 4/4 time. Measures 9-12. Dynamics: *sfz*, *sfz*, *p*, *f*.

Staff 4: Treble clef, C major, 4/4 time. Measures 13-16. Dynamics: *p*, *f*.

Staff 5: Treble clef, C major, 4/4 time. Measures 17-20. Dynamics: *f*.

Staff 6: Treble clef, C major, 4/4 time. Measures 21-24. Dynamics: *p*, *f*, *p*, *f*.

Staff 7: Treble clef, C major, 4/4 time. Measures 25-28. Dynamics: *f*.

Staff 8: Treble clef, C major, 4/4 time. Measures 29-32. Dynamics: *f*.

Staff 9: Treble clef, C major, 4/4 time. Measures 33-36. Dynamics: *p*, *f*, *p*, *f*.

Staff 10: Treble clef, C major, 4/4 time. Measures 37-40. Dynamics: *p*, *f*, *p*, *f*.

Staff 11: Treble clef, D major, 6/8 time. Measures 41-44. Dynamics: *pp*.

Staff 12: Treble clef, D major, 4/4 time. Measures 45-48. Dynamics: *pp*.

*Andante*

*pp*

*pp*

4

65

72

80

85

90

98

105

115

124

131

138

*p*

*f*

*p*

*f*

*sfz* *sfz* *p*

*f*

*p*

*f*

*p* *sfz* *pp*