

Kyrie

Messa in A

StWV 114

J. F. X. Sterkel

Larghetto

Viola

7

13

19

25

30

35

41

45

52

58

64

p

sfz

f

fp

f

p

sfz

tr

sfz

tr

p

mf

p

mf

p

sf

p

sf

mf

p

mf

p

f

ff

71

76

79

87

92

96

102

109

This block contains the musical notation for measures 71 through 109. The music is written on a single staff in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 71 begins with a treble clef and a key signature change to three sharps. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *tr* (trill). Measure 79 features a triplet of eighth notes marked with a '3' and a *p* dynamic. Measure 92 has a *f* dynamic with accents on several notes. Measure 96 includes a sequence of dynamics: *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, and *f*. Measure 102 contains a triplet of eighth notes marked with a '3'. Measure 109 ends with a double bar line.

Gloria

Allegro

5

11

16

This block contains the musical notation for measures 5 through 16 of the 'Gloria' section. The music is written on a single staff in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 5 begins with a treble clef and a key signature change to three sharps, followed by a *f* (forte) dynamic. Measure 11 has a *f* dynamic. Measure 16 ends with a double bar line.

20



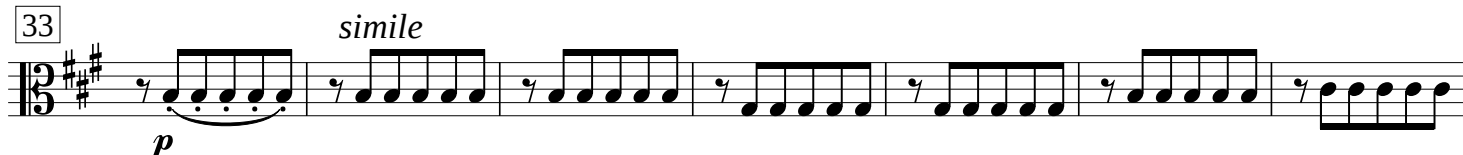
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28



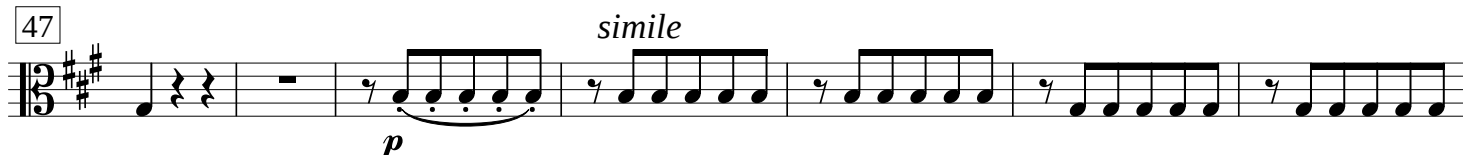
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40



47



54



61



68



74



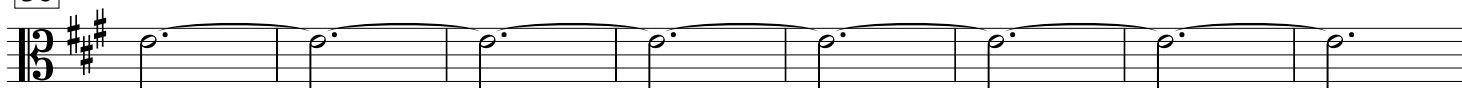
80



88



96



104



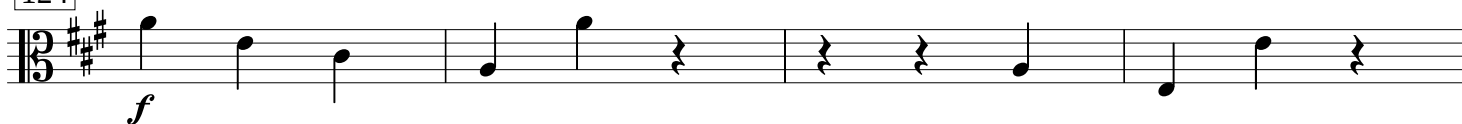
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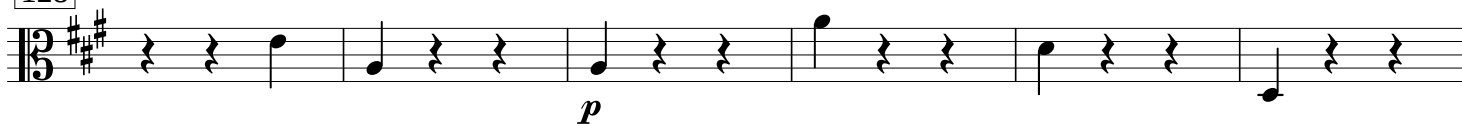
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124



128



134



139

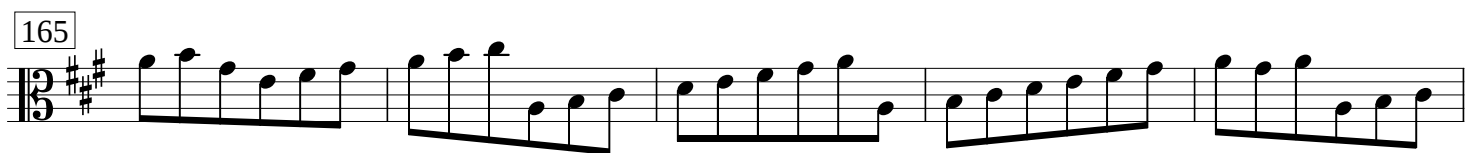
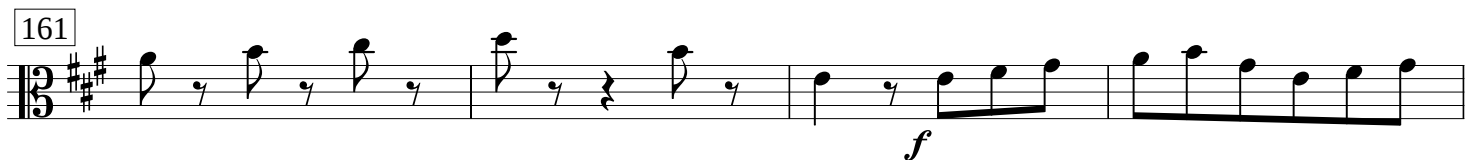
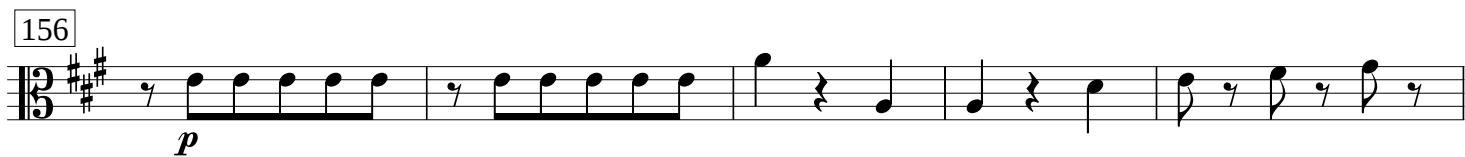


143



147





Credo

Andante

7



13



18



23



28



33



38



43



48



53



58



63



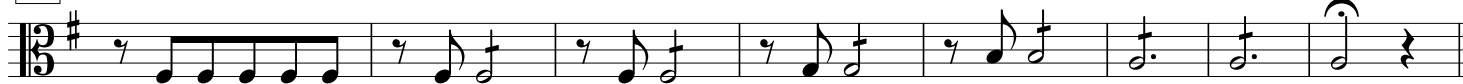
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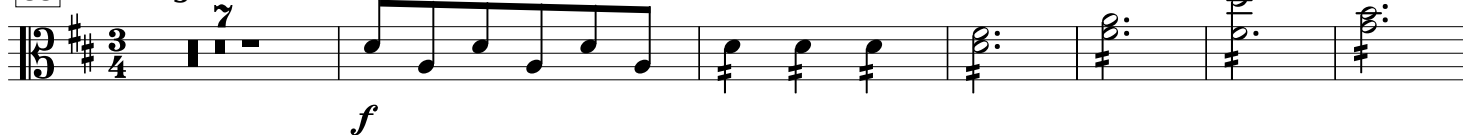
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80



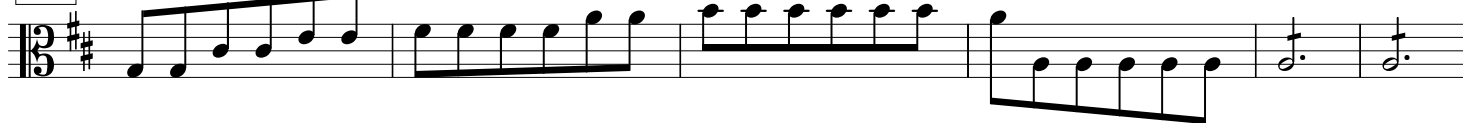
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Allegro molto

101



109



115



126



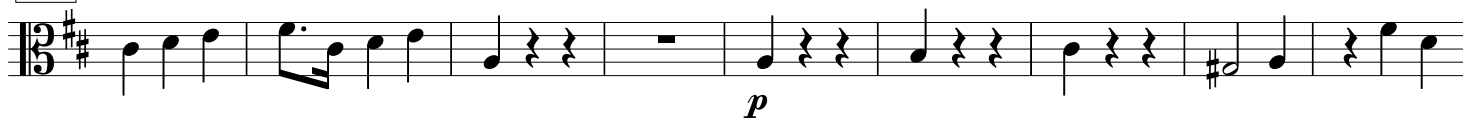
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136



144



153



164



172



178



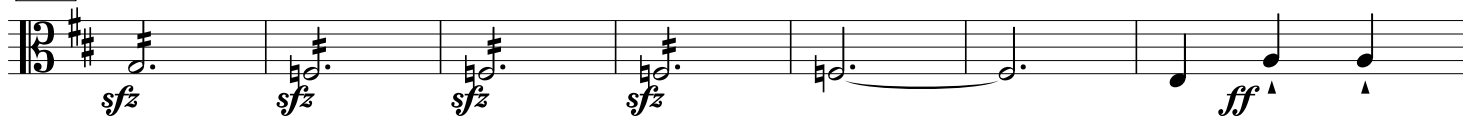
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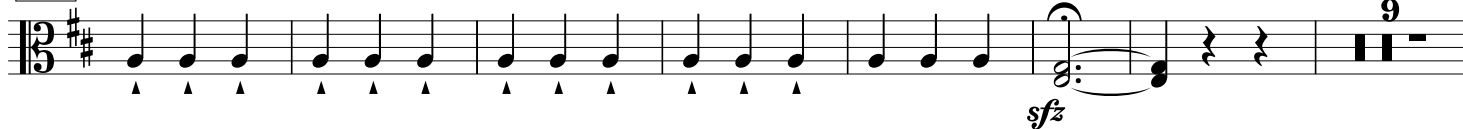
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194



201



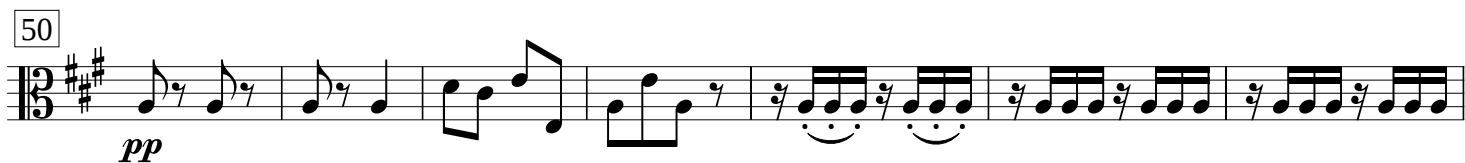
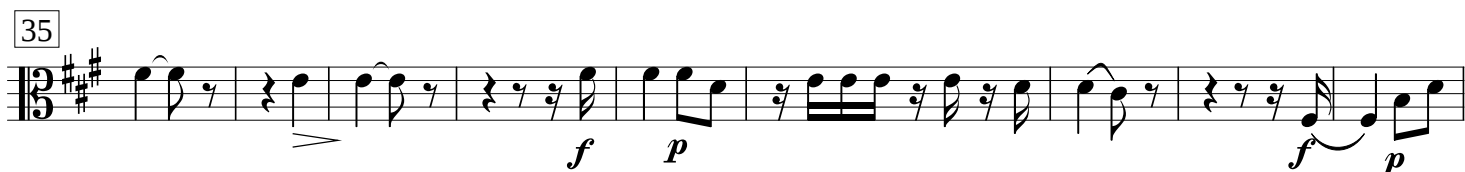
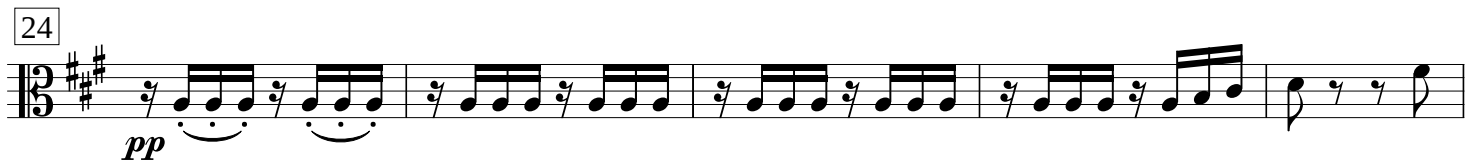
217



224



10 Sanctus



95



102



109



113



120



128



134



142



147



153



161



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/8 time. The score includes dynamic markings (p, f, sfz, pp, Andante) and a key signature change to D major at measure 50.

70

74

78

82

90

96

102

111

120

126

130

135

141

f

p

f

sfz

f

sfz

p

f

p

f

p

sfz