

Peter Ilyich Tchaikovsky
March Slav, Op. 31

1

Fagotto I.

Moderato in modo di marcia funebre

p espress.

p

mf

p

cresc. poco a poco

mf

f

cresc.

ff

ff

fff

fff

7

Fagotto I.

Lo stesso tempo.

The musical score for Fagotto I is written in bass clef with a key signature of three flats (B-flat major). The tempo is marked "Lo stesso tempo." The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *ff*. The third staff also begins with *ff*. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes and a dynamic of *ff*. The sixth staff includes a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a dynamic of *fff*. The eighth staff continues the triplet pattern. The ninth staff continues the triplet pattern. The tenth staff concludes with a six-measure phrase, with measures 1 through 6 numbered above the notes, and a dynamic of *p* (piano) indicated below the first measure of this phrase.

Fagotto I.

cresc. poco a poco

mf

f

f

cresc.

ff

ff

mf

p

1

2

Fagotto I.**Più mosso.**

5

mf

f

ff

fff

This section consists of five staves of music in bass clef, 2/4 time. The first staff begins with a five-measure rest, followed by a melodic line with slurs and accents. The second and third staves continue the melodic development with slurs and accents. The fourth staff features a more active melodic line. The fifth staff concludes the section with a final melodic phrase.

Andante molto maestoso.

ff

This section consists of one staff of music in bass clef, 2/4 time. It features a slow, majestic melody with slurs and accents, marked *ff*.

Allegro risoluto.

1. 2.

This section consists of five staves of music in bass clef, 2/4 time. The first staff begins with a melodic line, followed by a repeat sign. The second staff continues the melodic development. The third staff features a more active melodic line. The fourth and fifth staves conclude the section with a final melodic phrase.

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Fagotto II.

Moderato in modo di marcia funebre.

4
p espress.

1 2 3 4 5 6 7 8 8
p

mf

1 2 3 4 5 6
p *cresc. poco a poco*

mf *f* *f*

cresc. *ff*

ff

ff

ff

7

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2

Lo stesso tempo.

Fagotto II.

The musical score for Fagotto II is written in bass clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked "Lo stesso tempo." The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a second-measure rest. The second staff features a dynamic of *ff* and an eighth-measure rest. The third and fourth staves continue the melodic line with a *ff* dynamic. The fifth staff includes a fourth-measure rest and a *ff* dynamic. The sixth staff shows triplet markings. The seventh staff has a key signature change to B-flat major (two flats) and triplet markings. The eighth staff is marked *fff* and contains complex sixteenth-note passages. The ninth and tenth staves continue the intricate melodic and rhythmic patterns.

Fagotto II.

1 2 3 4 5 6

cresc. poco a poco *mf*

f

cresc.

ff *ff*

fff

mf

p

1 7

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4

Fagotto II.

Più mosso.

5

mf

f

ff

fff

This section of the score for the second Bassoon part is marked "Più mosso." It begins with a five-measure rest, indicated by the number "5" above the staff. The music then enters with a melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *mf*, *f*, *ff*, and *fff*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Andante molto maestoso.

fff

This section is marked "Andante molto maestoso." It features a slow, grand melody with triplets in both hands. The dynamic marking is *fff*. The key signature remains two flats, and the time signature is 3/4.

Allegro risoluto

This section is marked "Allegro risoluto." It begins with a repeat sign and first/second endings. The music is characterized by rapid sixteenth-note passages in both hands. The key signature changes to one flat (B-flat) in the middle of the section. The time signature remains 3/4.