

Peter Ilyich Tchaikovsky
March Slav, Op. 31

1

Timpani.

in F. As.

Moderato in modo di marcia funebre.

pp

p

mf *p* *cresc. poco a poco*

mf *f* *ff* *ff*

fff

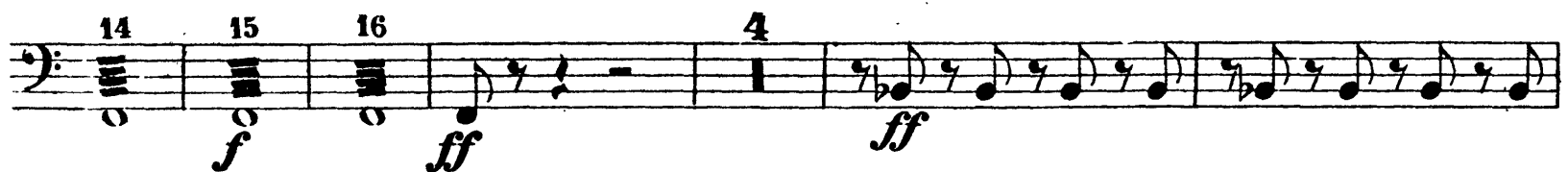
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2

Timpani.

in B. As. F.
Lo stesso tempo.

14



Timpani.**Più mosso**

Solo

Measures 1 through 9 of the Timpani part for the *Più mosso* section. The notation is in bass clef with a key signature of one flat. Measure 1 starts with a forte (*f*) dynamic and a crescendo hairpin. Measures 2 through 6 are marked with a piano (*p*) dynamic. Measure 7 is marked *poco più f*. Measure 8 is marked *mf*. Measure 9 is marked *ff*. The measures are numbered 1 through 9 above the staff.

Andante molto maestoso.

Measures 10 through 13 of the Timpani part for the *Andante molto maestoso* section. The notation is in bass clef with a key signature of one flat. Measures 10 and 11 feature triplets. Measure 12 is marked *fff*. Measure 13 is marked *ff*. The measures are numbered 10 through 13 above the staff.

Allegro risoluto.

Measures 14 through 21 of the Timpani part for the *Allegro risoluto* section. The notation is in bass clef with a key signature of one flat. Measures 14 and 15 are marked with a forte (*f*) dynamic. Measures 16 through 21 are marked with a piano (*p*) dynamic. The measures are numbered 14 through 21 above the staff. The section concludes with a double bar line and a repeat sign.

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1

Tamburo militare.

Moderato in modo di marcia funebre.

28

p

1 2 3 4

5 6 7 6 1

mf *p*

2 3 4 5 6

cresc. poco a poco *f*

7 8 4

fp *ff* *ff*

The musical score for the Tamburo militare section is written in a single staff with a common time signature (C). It begins with a rest of 28 measures, followed by a series of eighth and sixteenth notes. The tempo is marked 'Moderato in modo di marcia funebre'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes fingerings (1-8) and articulation marks. The section ends with a final fortissimo (*ff*) marking.

Lo stesso tempo.

7 6 3

p *p*

8

The musical score for the Lo stesso tempo section is written in a single staff with a common time signature (C). It begins with a rest of 7 measures, followed by a series of eighth and sixteenth notes. The tempo is marked 'Lo stesso tempo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes fingerings (7, 6, 3, 8) and articulation marks. The section ends with a final fortissimo (*ff*) marking.

Tamburo militare.

4
ff

15
ff *p* *poco a poco cresc.*

3 4 5 6 7
mf

8 4
fp cresc. *ff* *f*

fff

3 3 3 3

1 1 2
p

3 4 5 6 7
p

Più mosso.

9 6
mf *p*

Tamburo militare.



Andante molto maestoso.



Allegro risoluto.



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Cassa, Piatti et Tam-Tam.

Moderato in modo di marcia funebre.

The musical score is written for Piatti (Piano) and Cassa (Cassa). It consists of several staves of music. The first staff is marked *pp* and features a 12-measure rest for the Piatti, followed by a melody for the Cassa. The second staff continues the Cassa melody, marked *mf*, with a 16-measure rest for the Piatti. The third staff shows the Piatti entering with a 12-measure rest, followed by a melody for the Cassa. The fourth staff continues the Cassa melody, marked *ff*, with a 5-measure rest for the Piatti. The fifth staff shows the Piatti entering with a 7-measure rest, followed by a melody for the Cassa. The sixth staff is marked *Lo stesso tempo.* and features a 18-measure rest for the Piatti, followed by a melody for the Cassa. The seventh staff continues the Cassa melody, marked *ff*, with a 7-measure rest for the Piatti. The eighth staff shows the Piatti entering with a 7-measure rest, followed by a melody for the Cassa. The ninth staff continues the Cassa melody, marked *ff*, with a 25-measure rest for the Piatti. The tenth staff shows the Piatti entering with a 12-measure rest, followed by a melody for the Cassa.

Cassa, Piatti et Tam-Tam.

First section of the score, featuring a single staff with a bass clef and a key signature of one flat. The music consists of three measures, each containing a triplet of eighth notes. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a piano (*p*) dynamic. The section concludes with a double bar line.

Andante molto maestoso.

Second section of the score, featuring two staves. The top staff is for the 'Piatti' (cymbals) and the bottom staff is for the 'Cassa' (drum). The music is in a 2/4 time signature. The top staff contains a series of eighth notes, while the bottom staff contains a series of quarter notes. The section is marked with a forte (*ff*) dynamic. The section concludes with a double bar line and the instruction 'Tum-Tum tacet.'

Allegro risoluto.

Third section of the score, featuring a single staff with a bass clef and a key signature of one flat. The music is in a 2/4 time signature. The section begins with a double bar line and a repeat sign. The first measure is marked with a forte (*ff*) dynamic. The section concludes with a double bar line.