

Elévation (Venite fideles)

H 241

M A Charpentier
edited by Peter Young

Violin I

Violin II

Bass

Basse continue

Ve - ni - te fi - de - les ad con - vi - vi -

6 5
4

9

Vln. I

Vln. II

B.

um, pro - pe - ra - - - te, fes - ti - na - te, pro - pe - ra -

B.C.

6 7 6 7 6 7 6 7 6 7 6

15

Vln. I

Vln. II

B.

- - te ad E - pu - lus. Sed pri - us pro - ba - te

B.C.

7 6

22

Vln. I

Vln. II

B.

B.C.

vos, qui e-nim pa-nim hunc man-du-cat, et hoc vi-num bi-bit in-

26

Vln. I

Vln. II

B.

B.C.

dig-ne, re-us est, re-us est cor-po-ris et san-gui-nis Do-mi-ni, i-ta-

5 6 7 $\flat$ 6 7 6 $\flat$ 4 3

31

Vln. I

Vln. II

B.

B.C.

que cum vos pro-ba ve-ri-tis, ve-ni-te fi-de-les ad con-vi-vi-um, pro-pe-

37

Vln. I

Vln. II

B.

B.C.

- ra - - - te, fes - ti - na-te, pro - pe - ra - - -

7 6 7 6 7 6 7 6 7 6 7 6

43

Vln. I

Vln. II

B.

B.C.

- te ad E - pu - lus. I - bi non car-nes vi - tu-

49

Vln. I

Vln. II

B.

B.C.

lo-rum et hic co-rum ut o - li-mi - le - ge, sed Chri-stus De - us

52

Vln. I

Vln. II

B.

B.C.

et ho-mo per-fec-tus, sub mo-di-ci pa - nis_ spe - ci-e con-ti-ne-tur et

55

Vln. I

Vln. II

B.

B.C.

man - du - ca - tur, Ve - ni - te fi - de - les ad con-vi - vi-

61

Vln. I

Vln. II

B.

B.C.

um, pro - pe - ra - - - - te, fes - ti - na-te, pro - pe -

6 7 6 7 6 7 6 7 6

66

Vln. I

Vln. II

B.

- ra - - - te ad E - pu - lus.

B.C.

7 6 7 6

Detailed description: The image shows a musical score for measures 66 through 71. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Bass (B.), and Bass Continuo (B.C.).
- Vln. I: Measures 66-71. The melody consists of eighth-note patterns, often beamed in pairs. Measure 66 starts with a treble clef and a key signature of one flat.
- Vln. II: Measures 66-71. Similar to Vln. I, it plays eighth-note patterns. Measure 66 has a trill mark above the second measure.
- B. (Bass): Measures 66-71. The melody is written in a bass clef. It features a long note in measure 66, followed by eighth-note patterns. A slur covers measures 66 and 67. The lyrics "- ra - - - te ad E - pu - lus." are written below the staff. Measure 66 has a fermata over the final note.
- B.C. (Bass Continuo): Measures 66-71. The figured bass line is written in a bass clef. The figures are 7, 6, 7, 6, corresponding to measures 66, 67, 68, and 69 respectively. The notes are mostly eighth notes and quarter notes.