

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violino I.

Moderato in modo di marcia funebre.

12.

p piangendo

p

mf con dolcezza

1. 3. 1.

cresc. poco a poco

f

8

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Violino I.

3

Violino I.

8

ff

8

ff

8

ff

pizz.

5

Detailed description: This page contains the Violino I part of Tchaikovsky's March Slav, Op. 31, page 3. The music is written on ten staves in G major (one sharp). The first staff begins with a measure rest followed by eighth-note patterns, marked with an '8' above the staff. The second staff starts with a forte fortissimo (*ff*) dynamic. The third staff continues the eighth-note patterns. The fourth staff also begins with an '8' and features a *ff* dynamic. The fifth staff continues the eighth-note patterns. The sixth staff continues the eighth-note patterns. The seventh staff continues the eighth-note patterns. The eighth staff continues the eighth-note patterns. The ninth staff continues the eighth-note patterns. The tenth staff features triplets of eighth notes, followed by a pizzicato (*pizz.*) section with a five-measure rest and a final five-measure rest.

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4

Lo stesso tempo.

Violino I.

6 *pizz*
p

arco ff

ff

ff

ff

fff

p

cres. poco a poco

f

8

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Violino I.

5

8

ff

ff

8

ff

8

fff

mf *Con dolcezza*

3 3 3 3

mf *p* 7

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6

Più mosso.

Violino I.

First section of the score for Violino I, marked **Più mosso.** The music is in 6/8 time and B-flat major. It begins with a first ending marked '6.' and a second ending marked '2.'. The first ending starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second ending starts with an *arco* (arco) instruction and a *f* (forte) dynamic. The section concludes with a *fff* (fortissimo) dynamic marking.

Andante molto maestoso.

Second section of the score for Violino I, marked **Andante molto maestoso.** The music is in 3/4 time and B-flat major. It features a *fff* (fortissimo) dynamic marking. The section includes several triplets and sixteenth-note passages.

Allegro risoluto.

Third section of the score for Violino I, marked **Allegro risoluto.** The music is in 2/4 time and B-flat major. It features a *fff* (fortissimo) dynamic marking. The section includes several triplets and sixteenth-note passages.

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Violino I.

7

Violino I score for Tchaikovsky's March Slav, Op. 31, page 7. The score is written for Violino I and consists of eight staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *8* (octave up) and *1.* (first ending). The score includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The music concludes with a final cadence on the eighth staff.