

Rédigé par Meissonnier

THEMA VARIE

Suivi d'un Menuet

Composé

par Ferdinando SOR

Prix 3^e

A PARIS, AU BUREAU DU JOURNAL DE GUITARE

Chez MEISSONNIER, rue Montmartre N° 182 au coin du Boulevard,

ET A TOULOUSE

Chez *Meissonnier Aîné* et Compagnie, M^d de Musique, rue S^t Rome N° 49

Andante

THÈME



VARIATION

First Variation musical score. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music consists of five measures, each containing a half note followed by a quarter note. The notes are: Measure 1: F#4, G4; Measure 2: A4, B4; Measure 3: C5, B4; Measure 4: A4, G4; Measure 5: F#4, E4. The notes are beamed together in pairs. The score ends with a double bar line.

2^e

VARIATION

Second Variation musical score. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music consists of five measures, each containing a half note followed by a quarter note. The notes are: Measure 1: F#4, G4; Measure 2: A4, B4; Measure 3: C5, B4; Measure 4: A4, G4; Measure 5: F#4, E4. The notes are beamed together in pairs. The score ends with a double bar line.

3°

VARIATION



4°

VARIATION

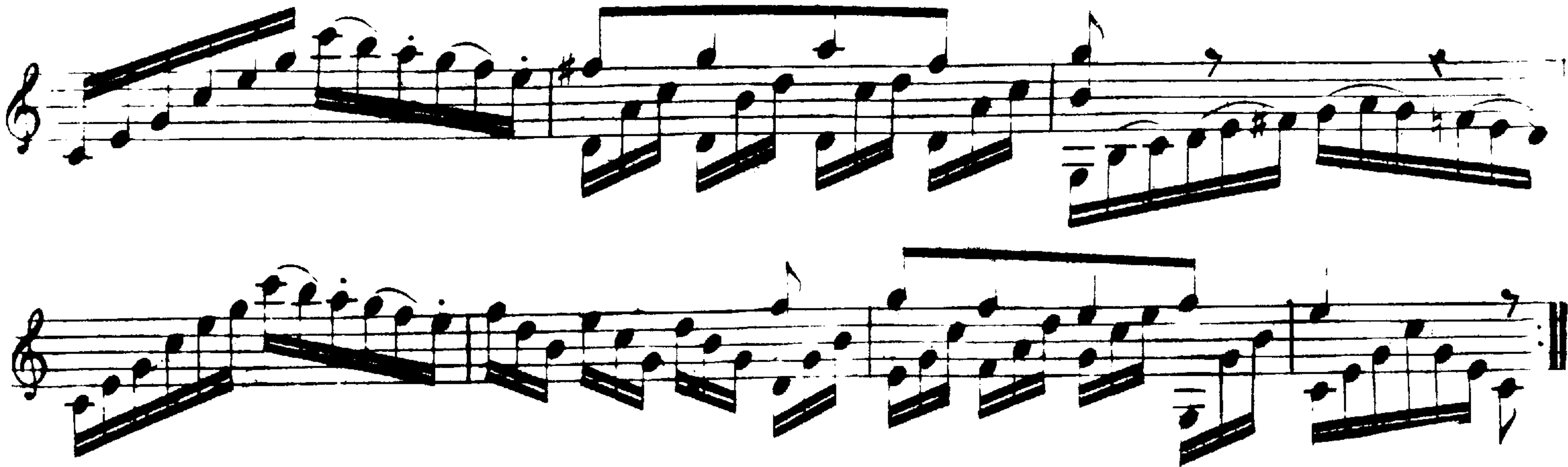


5^e
VARIATION



6^e
VARIATION





M E N U E T

