

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Contrabasso.

Moderato in modo di marcia funebre.

1 2 3

4 5 6 7 8 *pizz.* 1 2

3 4 5 6 7 *arco.* *cresc.* *p* *cresc.*

poco più f *pizz.* *mf*

cresc. poco a poco. *ff* 1 2 3 4 5 6

ff

ff

ff

ff

Tchaikovsky — March Slav, Op. 31

2

Contrabasso.

pizz.
ff ***f*** ***mf***
Lo stesso tempo. 2

p ***pizz p***

3 4 5 6

7 8 9 10

11 12 13 14
poco più f

arco.
ff

ff

ff

mf
pizz.

arco
ff

Contrabasso.

ff

1 2 3 4

p

5 6 *cresc. poco a poco* f

ff

ff

ff

ff

ff

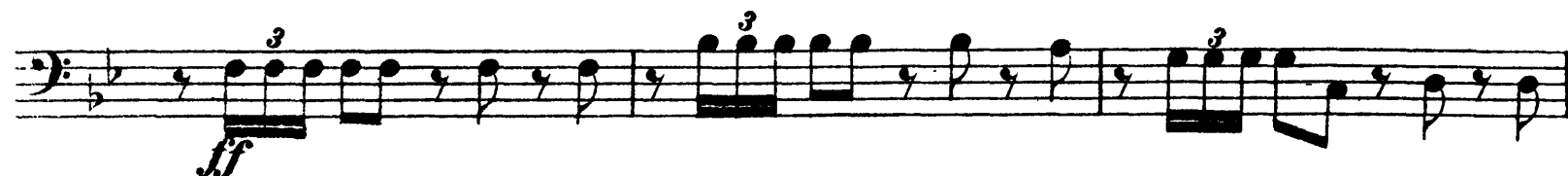
ff

ff

pizz. mf

1

Detailed description: This is a musical score for the Contrabasso part of Tchaikovsky's March Slav, Op. 31, page 3. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff features a piano (p) dynamic with a four-measure rest marked 1, 2, 3, 4. The third staff includes a crescendo marking 'cresc. poco a poco' and a forte (f) dynamic. The fourth staff starts with a forte (ff) dynamic and includes triplet markings. The fifth staff continues the rhythmic pattern. The sixth staff is marked with a forte (ff) dynamic. The seventh staff continues the rhythmic pattern. The eighth staff is marked with a forte (ff) dynamic. The ninth staff includes a pizzicato (pizz.) marking and a mezzo-forte (mf) dynamic. The tenth staff ends with a first ending bracket marked 1.

Contrabasso.**Andante molto maestoso.**

Contrabasso.

Allegro risoluto.

Allegro risoluto.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a repeat sign. The third staff features a slur over a group of notes. The fourth staff has a slur over a group of notes. The fifth staff includes a first ending bracket labeled '1.'. The sixth staff includes a second ending bracket labeled '2.'. The seventh staff continues the melodic line. The eighth staff features a double bar line and a key signature change to one flat (B-flat). The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a fermata.