



FAR O'ER THE DEEP BLUE SEA

Written by

R. H. PRATT ESQ.,

Composed by

John H. Hewitt.

Price 50 Cents.

Baltimore Published by G. Willig & Co.

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A SERENADE,

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The first system of the musical score is in 3/4 time. It features a treble staff with a melodic line and a piano accompaniment in the bass staff. The tempo/mood is marked 'AFFETTUOSO.' with an accent (>) over the first measure. The piano part begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The melody starts with a half note, followed by quarter notes, and includes a fermata over the eighth measure.

The second system continues the musical piece. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the final measure. The melody continues with eighth notes and quarter notes, ending with a half note and a fermata.

The moon is beaming brightly love, Upon the deep blue sea —

A trusty crew is waiting near, For thee, dear girl, for thee!

Then leave thy downy couch, my love, And with thy sailor flee;

His gallant bark shall bear thee safe, Far o'er the deep blue sea, Far

Far o'er the deep blue sea



2

The storm-bird sleeps upon the rock—

No angry surges roar—

No sound disturbs the slum'ring deep—

Not e'en the dipping oar:

No watchful eye is on thee now,

Then, dearest, hie with me,

And share a daring sailor's love,

Far o'er the deep blue sea.

3

She comes! she comes! with trembling step—

Oh! happy shall we be—

When safely moor'd, on other shores,

From ev'ry danger free!

Now, speed thee on my trusty bark,

Our hopes are all on thee—

Bear, bear, us to our peaceful home—

Far o'er the deep blue sea!

Far o'er the deep blue sea.