

Far O'er the Deep Blue Sea

Words by
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Music by
John H. Hewitt

Moderato
Affettuoso

The musical score is written for piano and voice. It begins with a 3/4 time signature. The piano introduction consists of two systems of four measures each. The first system starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues with the *mf* dynamic. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters in the fifth measure with a melody that is repeated in the ninth measure. The lyrics are provided for three different verses. The piano accompaniment continues throughout the vocal lines, with dynamics of *f* (forte) and *mf* (mezzo-forte) indicated. The score concludes with a final piano accompaniment of four measures.

p *mf* *f* *mf*

5 9 9

C C G7

1. The moon is beam - ing bright - ly love, Up - on the deep blue
2. The storm bird sleeps up - on the rock; No an - gry surg - es
3. She comes! she comes: with trem - bling step; Oh! hap - py shall we

12 C C Am

sea; _____ A trust - y crew is wait - ing near, For
 roar; _____ No sound dis - turbs the slumb' - ring deep; Not
 be, _____ When safe - ly moored, on oth - er shores, From

12

mf

15 D7 G G7

thee, dear girl, for thee! Then leave thy down - y
 e'en the dip - ping oar; No watch - ful eye is
 eve - ry dan - ger free! Now, speed thee on my

15

p

18 C G7 C

couch, my love, And with thy sail - or flee; _____
 on thee now, Then, dear - est, hie with me, _____
 trust - y bark, Our hopes are all on thee; _____

18

21 C F G7

His gal - lant bark shall bear thee safe, Far o'er the deep blue
And share a dar - ing sail - or's love,
Bear, bear, us to our peace - ful home,

24 C C C G G7

sea, Far o'er the deep blue sea, Far o'er the deep, the deep blue

28 C D.S.

sea.