

V^{me} TRIO.I^{re} FLûTE.

Andante.

First Flute part of the V^{me} Trio, Andante. The score consists of 10 staves. It begins in 3/4 time with a key signature of one sharp (F#). The music features a variety of melodic lines, including triplet eighth notes, sixteenth-note runs, and sustained notes. Dynamics include *p* (piano), *f* (forte), and *Dol.* (Dolce). A key change to major (Majeur) occurs at the end of the fifth staff. The piece concludes with a final staff.

Menueto.

Allegretto

con Varia.

Menueto. Allegretto con Varia. The score consists of 4 staves. It begins in 3/4 time with a key signature of one sharp (F#). The music is characterized by lively eighth-note patterns and triplet eighth notes. The first staff is the main theme, followed by the first variation (I^{re} Variation) and the second variation (2^{me} Var.).

I^{re} FLUTE.

This musical score is for the first flute part of a piece. It is divided into several sections, including three variations and a minor section. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first section, labeled "3^{me} Var.", begins with a repeat sign and a forte dynamic marking. The second section, labeled "Mineur.", features a change in key signature to one flat (Bb) and includes a piano dynamic marking. The third section, labeled "4^{me} Var.", returns to the one-sharp key signature and includes a forte dynamic marking. The score concludes with a final measure marked with a double bar line.

3^{me} Var.

Mineur.

4^{me} Var.

p

I^{re} FLÛTE.

Allegretto.

Rondeau.

This musical score is for the first flute part of a Rondeau, marked 'Allegretto'. The piece is in 2/4 time and begins in the key of D major. The notation is spread across ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano) and *f* (forte). Trills (tr) are used as ornaments. A repeat sign with first and second endings is present. The word 'Fin.' appears after the first ending. The second ending leads to a key change to E major, indicated by a double sharp for F# and a new key signature. The score concludes with a final cadence in E major.

V^o TRIO.2^{me} FLUTE.

Andante.

p *Majeur.* *Dol.* *p*

Menueto.

con Variaz.

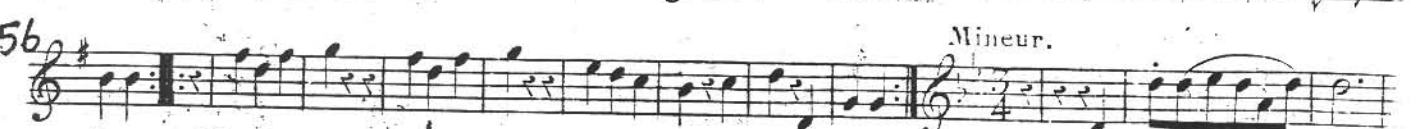
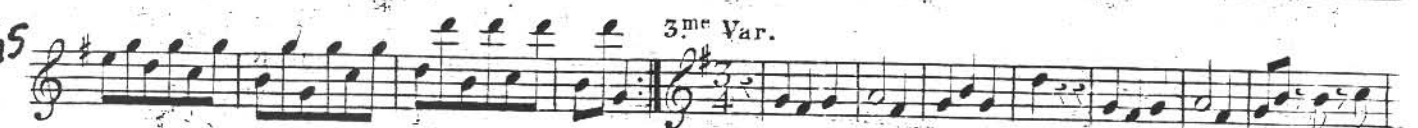
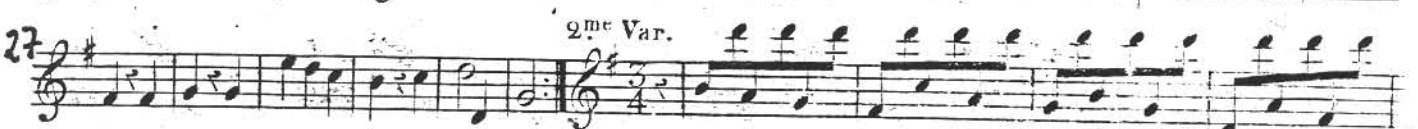
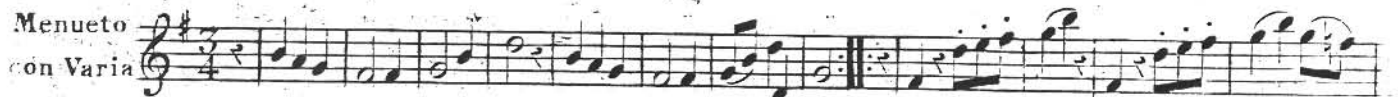
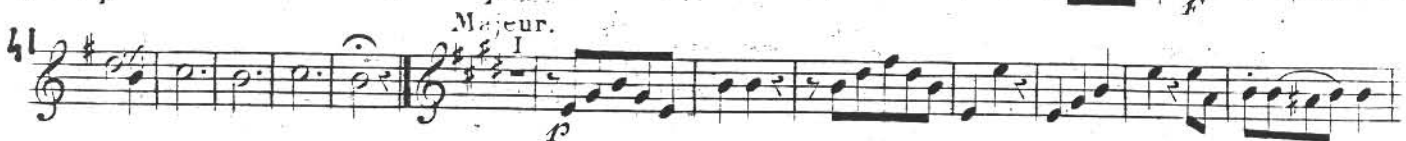
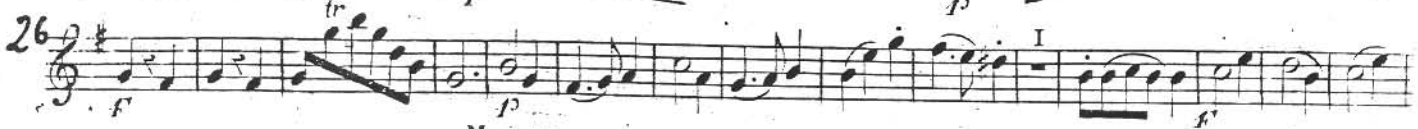
Allegretto.

1^{re} Variation. *2^{me} Var.* *3^{me} Var.* *Mineur.* *4^{me} Var.*

This musical score is for the 2nd Flute part, consisting of two distinct sections. The first section is a **Rondeau** in 2/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano). The section concludes with the instruction **Fin.**. The second section is in **Majeur** (Major) mode, marked *Dol.* (Dolce). It starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is slower, indicated by the *Dol.* marking. This section also features intricate sixteenth-note patterns and dynamic markings of *f* and *p*. The score is written on ten staves, with the first four staves covering the *Rondeau* and the remaining six staves covering the *Majeur* section.

V.^{me} TRIO.

Andante.



86

93

100

110

f Allegretto.

Rondeau.

p *f* *p*

f *p* *f*

18

Fin.

29

35

43

51

f *p*

Majeur.

Dol.

71

81