

Wet, C. B.

6 Sonatines p. Clav. + Viol.

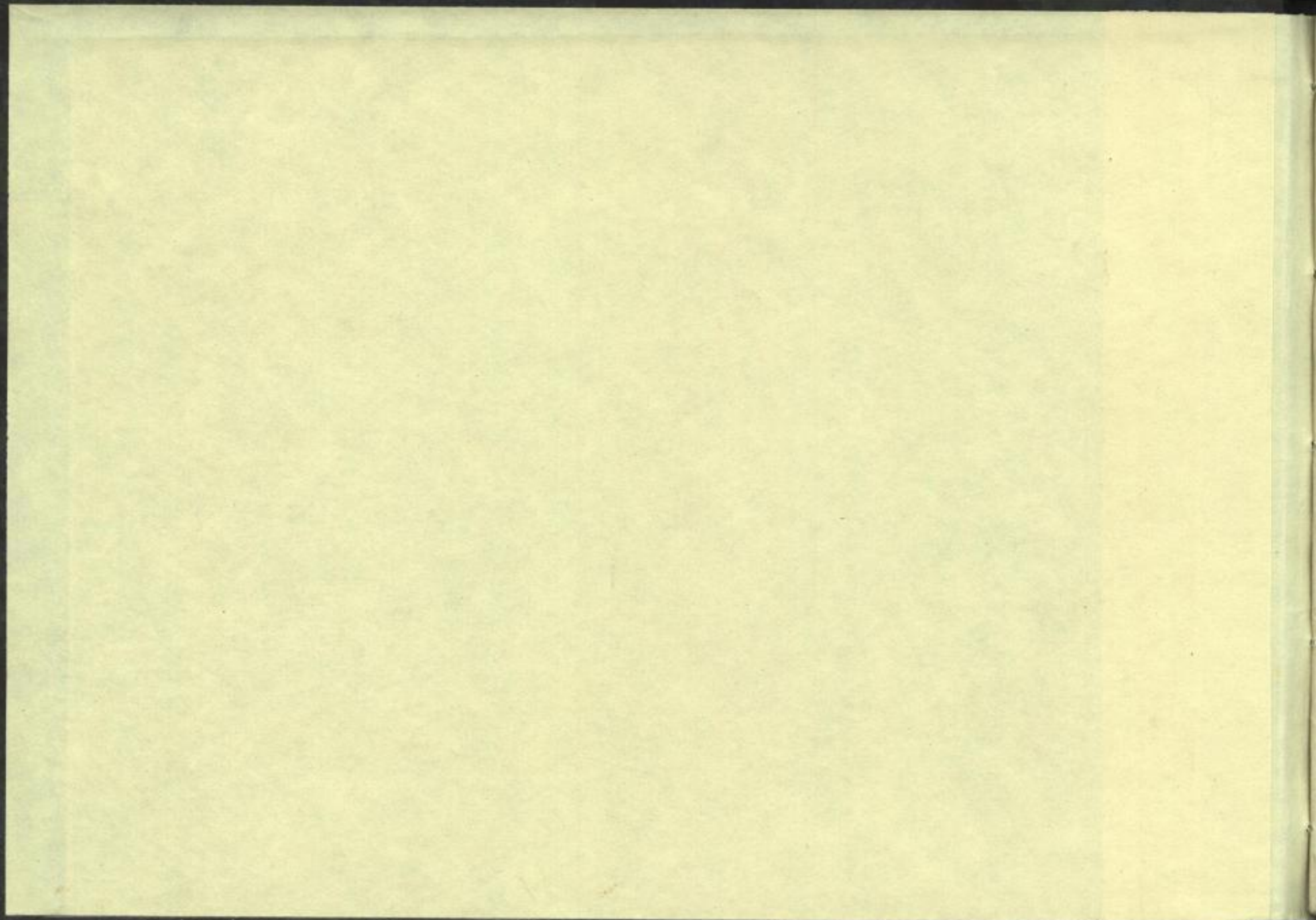
op. 2

29
Musica

3529

R

3



G. 727 III

SIX SONATINES pour le CLAVECIN
Avec l'accompagnement d'un VIOLON
DE D^{ES} D^{ES}
A MADAME la Conseillere privée d'OSTEN
Née de L E D L I T Z
et Composées
Par
C. B. UBER
Avocat de la Chambre et de la Regence Royale de Breslau
Oeuvre Second.

Chez J. J. HUMMEL à Berlin avec Privilege du Roi
à Amsterdam au grand Magasin de Musique
et aux Adresses ordinaires

179156

Preis f. 16



370,4

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SONATINA I

Moderato

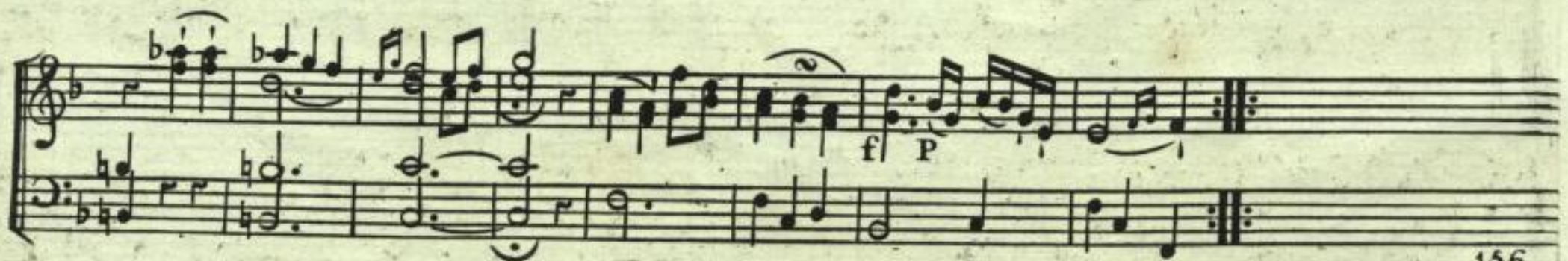
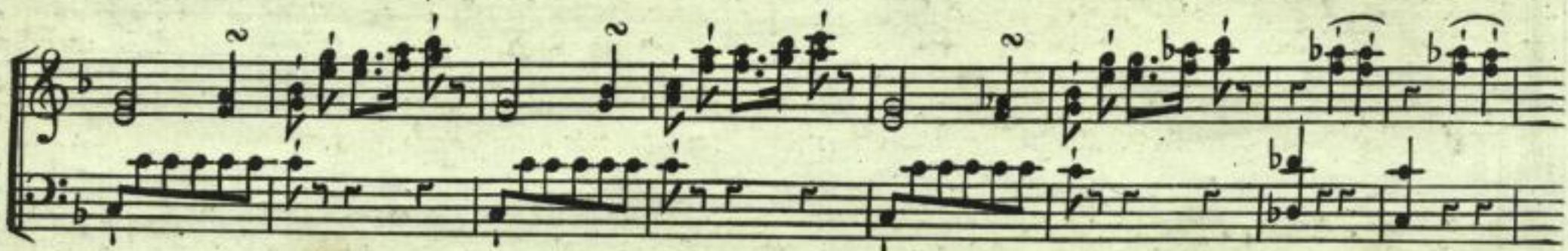
3

Handwritten musical score for Sonatina I, Moderato. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4. The first system includes a tempo marking 'Moderato' and a measure number '3'. The second system includes the word 'ten' above the staff. The third system includes the word 'ten' above the staff. The fourth system includes the word 'ten' above the staff. The score concludes with a double bar line and a measure number '156' at the bottom right.

156



Andantino



5

f *P* *mf* *f*

Finale

P *mf* *ff*

P *mf* *f* *Piano* *2/4*

Minore

mf *P* Majorc Da Capo

156

The musical score is written in 2/4 time and consists of four systems. The first system begins with a treble staff and a bass staff, both starting with a 2/4 time signature. The first staff has dynamic markings *f*, *P*, *mf*, and *f*. The word 'Finale' is written below the first staff. The second system continues the melody and bass line, with dynamic markings *P*, *mf*, and *ff*. The third system features a key signature change to one flat (B-flat) and a time signature change to 2/4, indicated by the word 'Piano' and the new time signature. The word 'Minore' is written below the third staff. The fourth system continues the piece, with dynamic markings *mf* and *P*, and ends with the instruction 'Majorc Da Capo'. The page number '156' is located at the bottom right of the page.

SONATINA II

Handwritten musical score for Sonatina II, Moderato, in 3/4 time. The score is written on five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "Moderato". The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score concludes with a double bar line and the number 156.

Handwritten musical score for "Rondo Allegretto" in G major, 2/4 time. The score is written on four systems of grand staves (treble and bass clef). The first system is marked "P" (piano) and ends with a "Fine" instruction. The second system is marked "mf" (mezzo-forte) and ends with "D.C. Senza Rep:". The third system is also marked "mf" and ends with "D.C. Senza Rep:". The fourth system is marked "mf" and ends with "D.C. Senza Rep:". The score includes various musical notations such as notes, rests, and dynamic markings.

SONATINA III

Moderato

Adag:

Tempo di Primo

ten

mf

Piano

P P

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The section is labeled "Menuetto" below the bass staff.

Menuetto

Second system of musical notation. It continues the melody and accompaniment from the first system. The section is labeled "Trio" below the bass staff.

Trio

Third system of musical notation. It concludes the piece with a double bar line. The section is labeled "Menuetto Da Capo" below the bass staff.

Menuetto Da Capo

Alla Polacca *mf* *f* *mf* *f*

mf

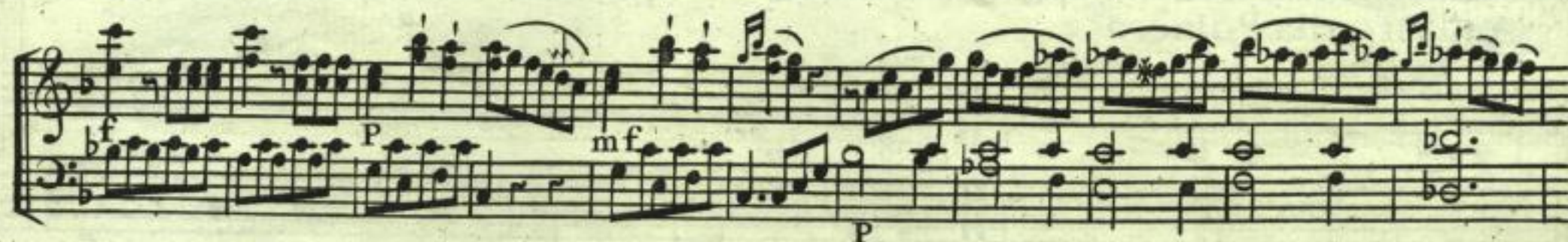
f *mf* *f* *mf* *f*

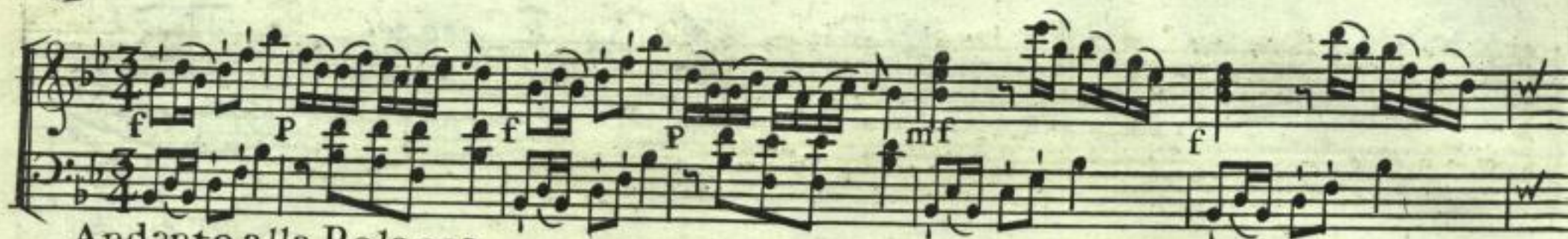
SONATINA IV

f *P* *f* *P* *f*

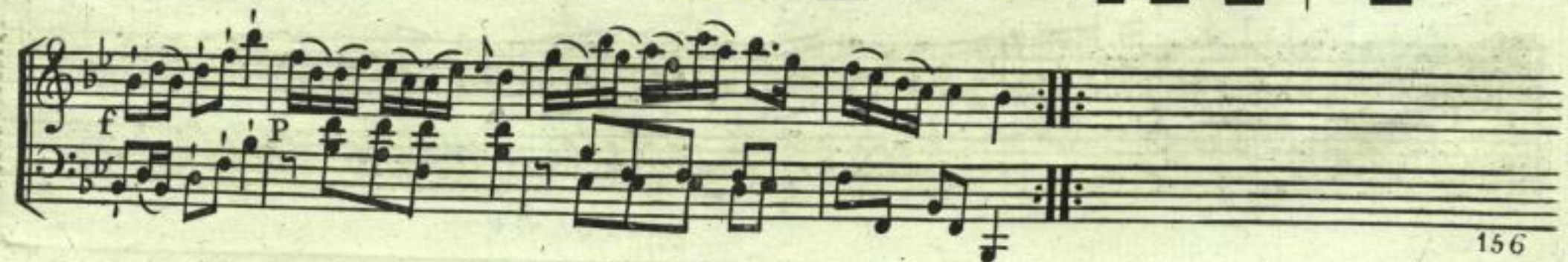
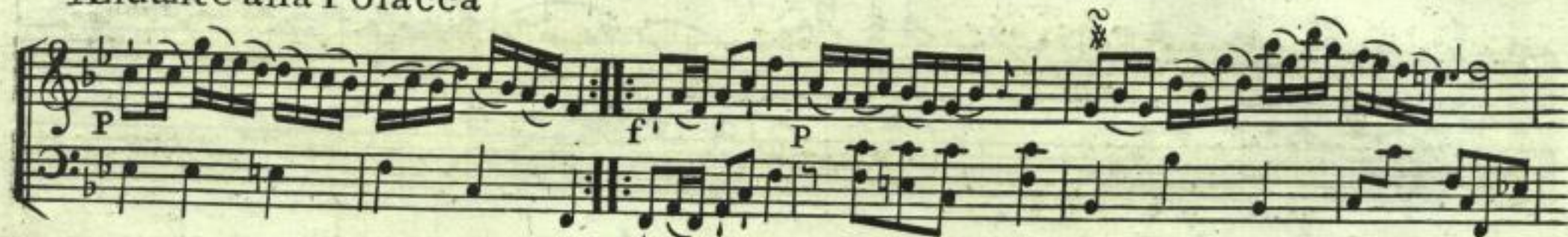
Vivace

156





Andante alla Polacca



13

Menuetto

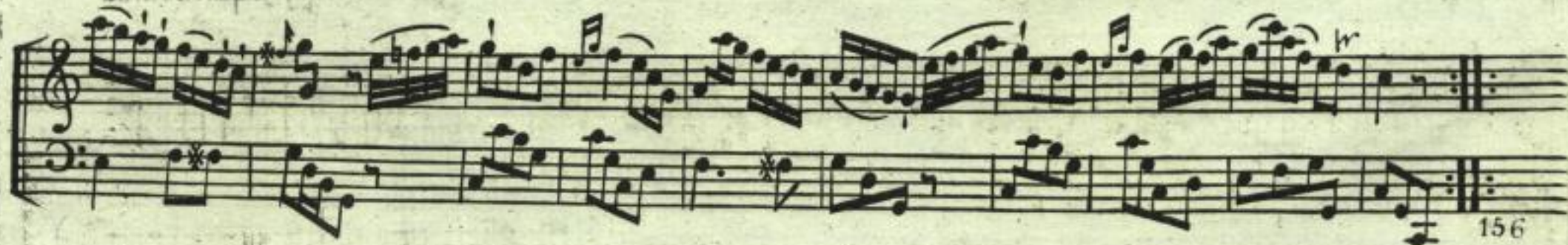
Stacato

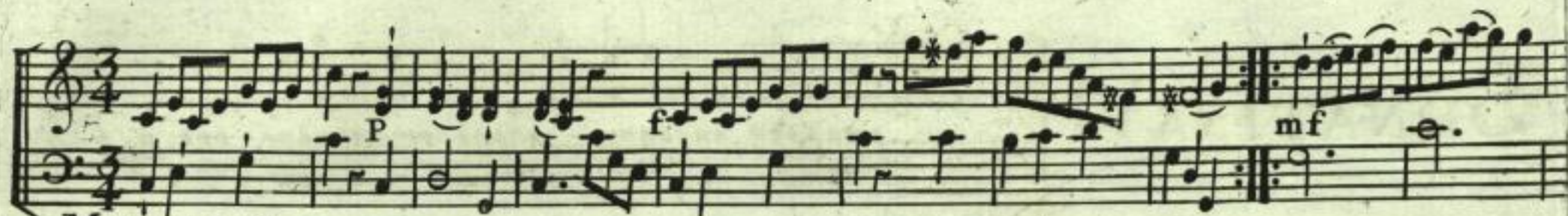
Trio

Menuetto Da Capo

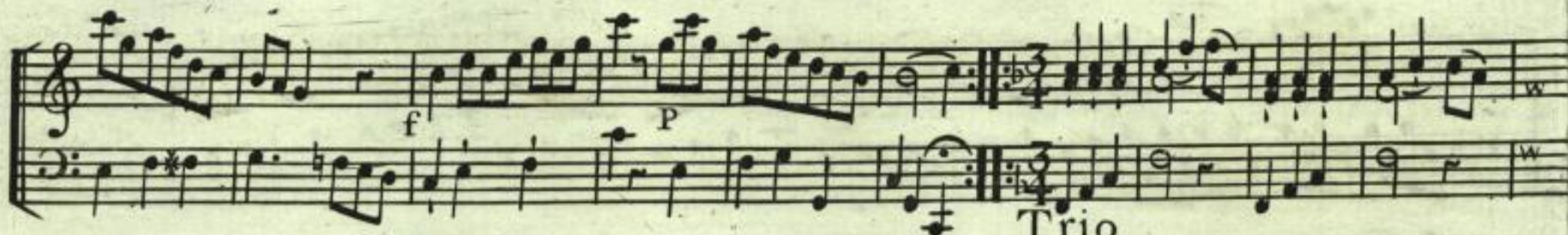
156

SONATINA V

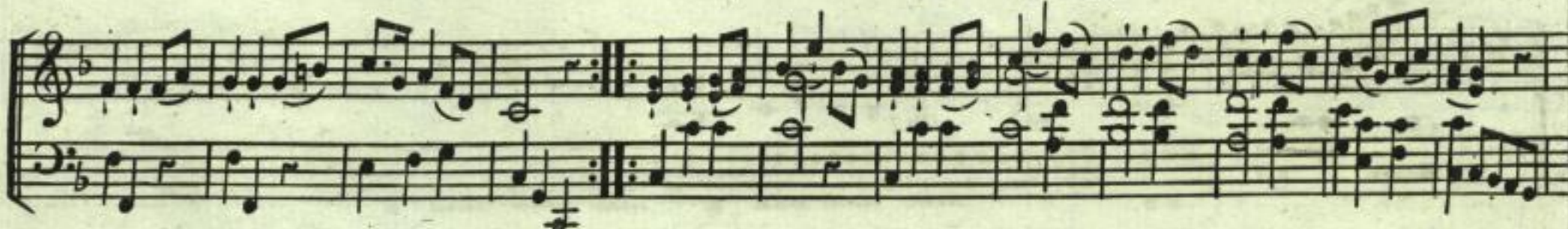




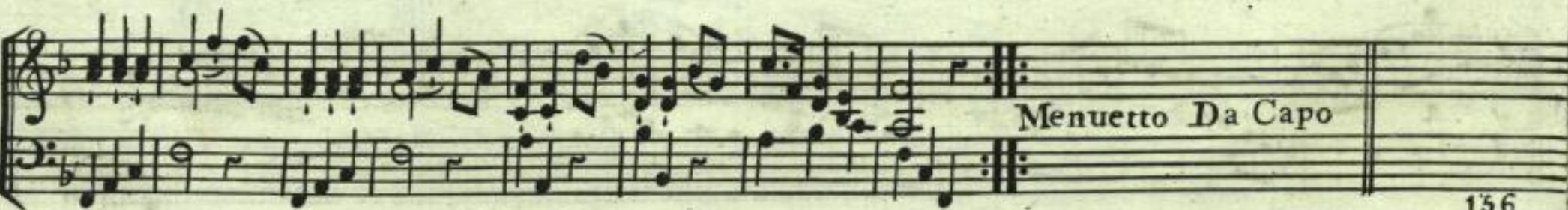
Menuetto



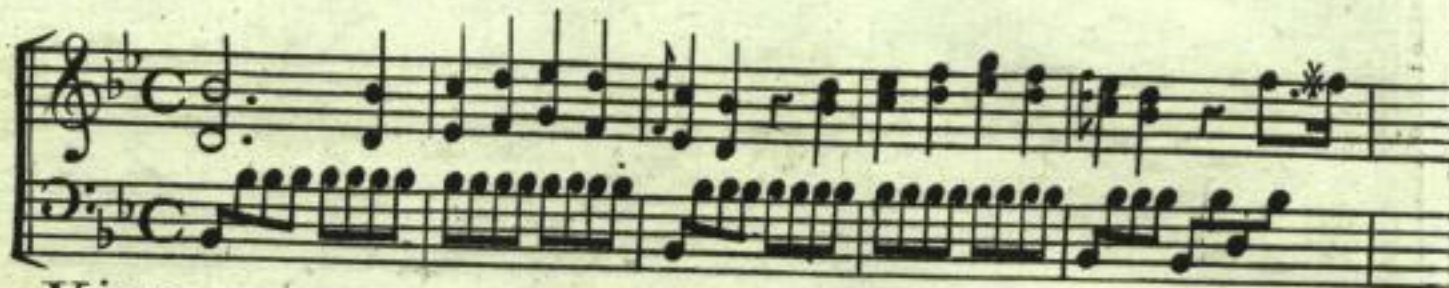
Trio



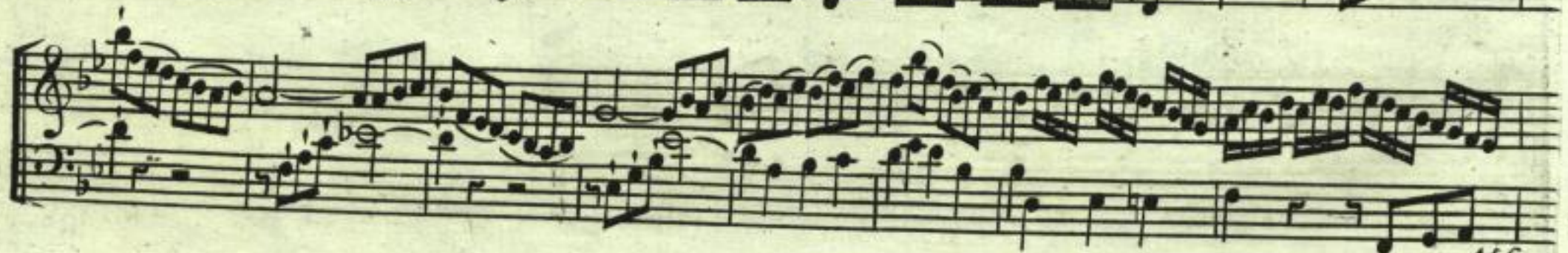
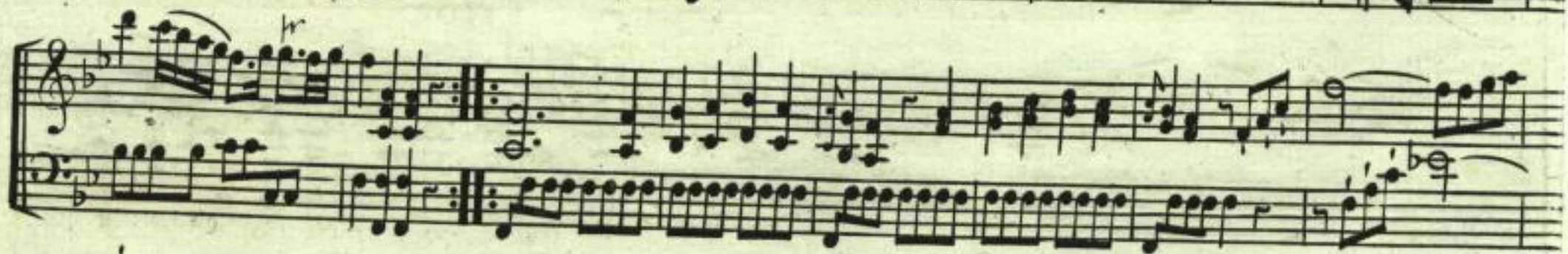
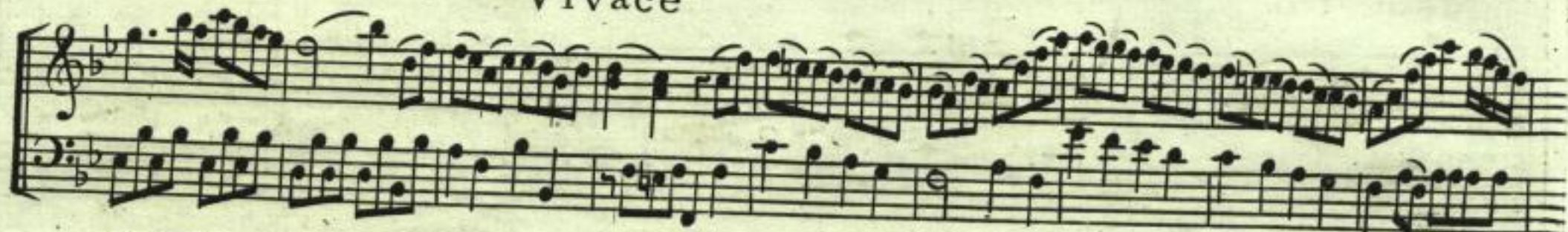
Menuetto Da Capo

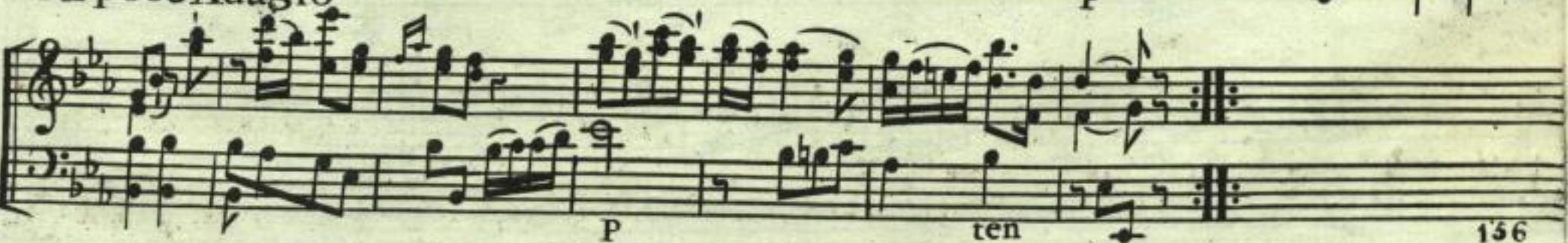
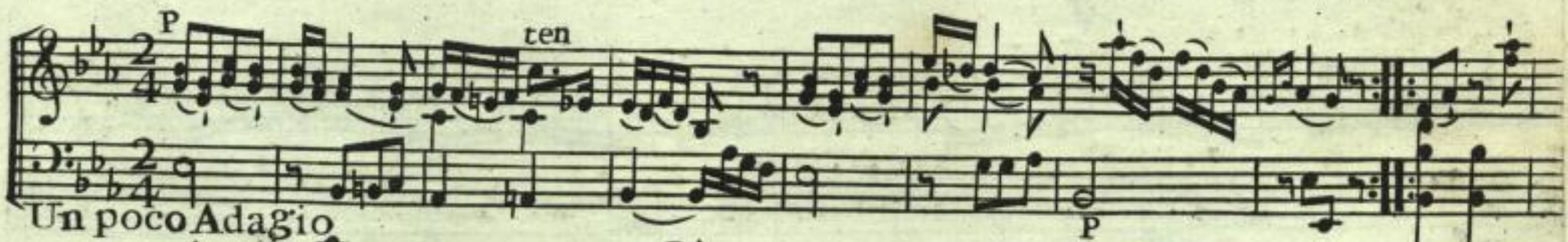
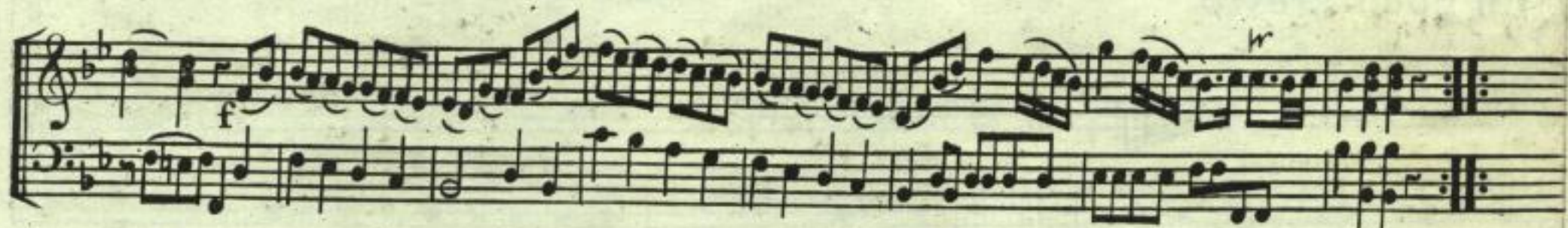
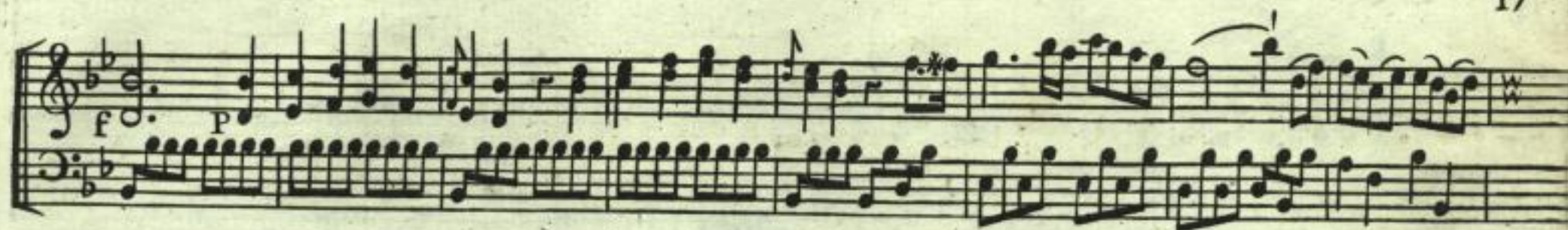


SONATINA VI



Vivace





Un poco Adagio

p

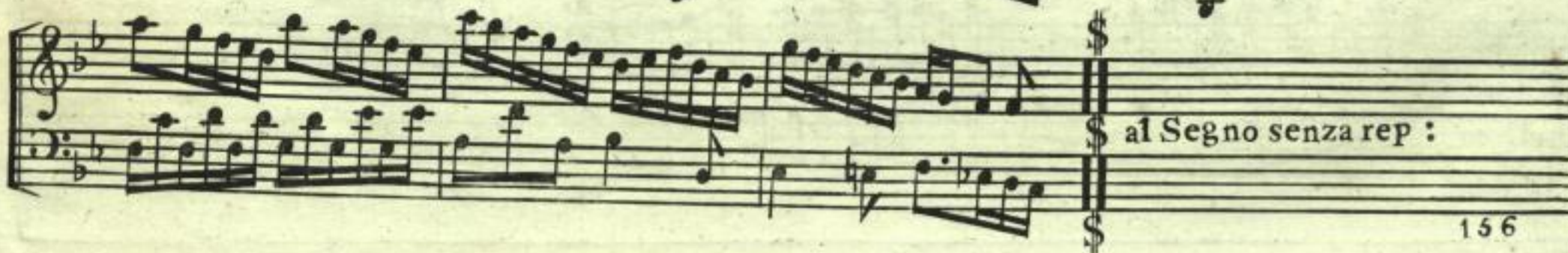
ten



Un poco Presto



Fin.



al Segno senza rep :

Miss 3529
R/3

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DE Dées

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2
SONATINA I

VIOLINO

Moderato

Con Sordino

Andante

ff P

Pizzicato

Col arco

f p

Finale

1

P

1

Fin P

Minore

Majore

Da Capo

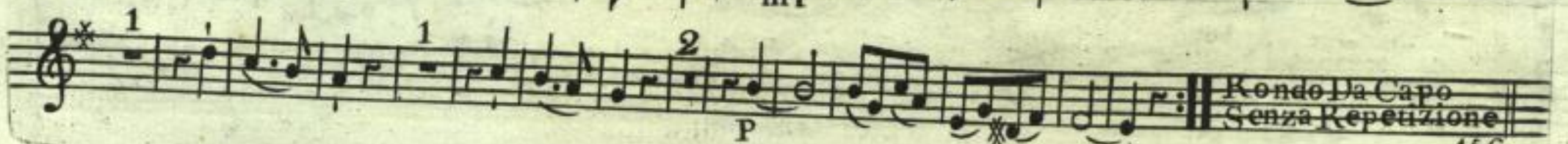
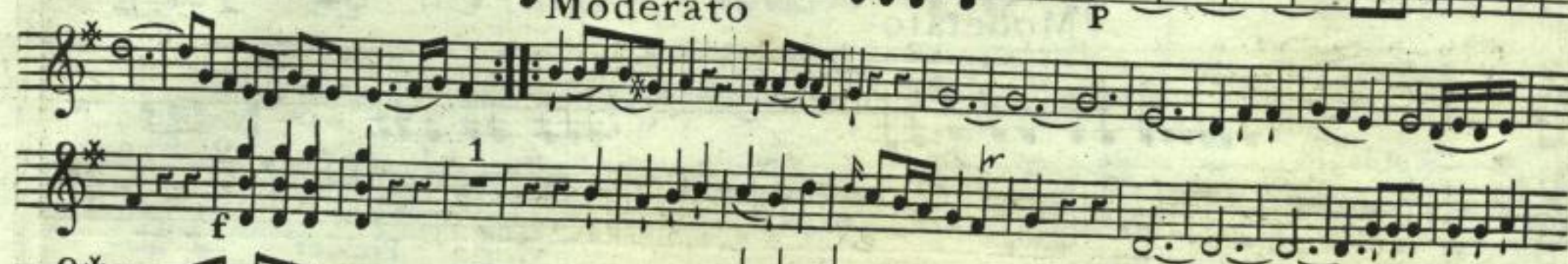
156

SONATINA II VIOLINO

Moderato

P

3



Rondo Da Capo
Senza Repetizione

Rondo Da Capo
Senza Repetizione

4
SONATINA III

VIOLINO

Musical score for Violino, Sonatina III. The score is written for a single violin and consists of six movements. The key signature is one sharp (F#) and the time signature is 2/4. The movements are: Moderato, Adagio, Tempo Primo, Menuetto, Trio, and Alla Polacca. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, Pizzic:). The page number 156 is visible in the bottom right corner.

Moderato

Adagio

Tempo Primo

Menuetto

Trio

Alla Polacca

Pizzic:

Men: D.C.

156

SONATINA IV

VIOLINO

5

Vivace

Andante alla Polacca

Menuetto

Trio

Pizz.

*Men:
D.C.*

156

VIOLINO

SONATINA V

Moderato

Menuetto

Trio

Menuetto
Da Capo

SONATINA VI

Vivace

1

f

P

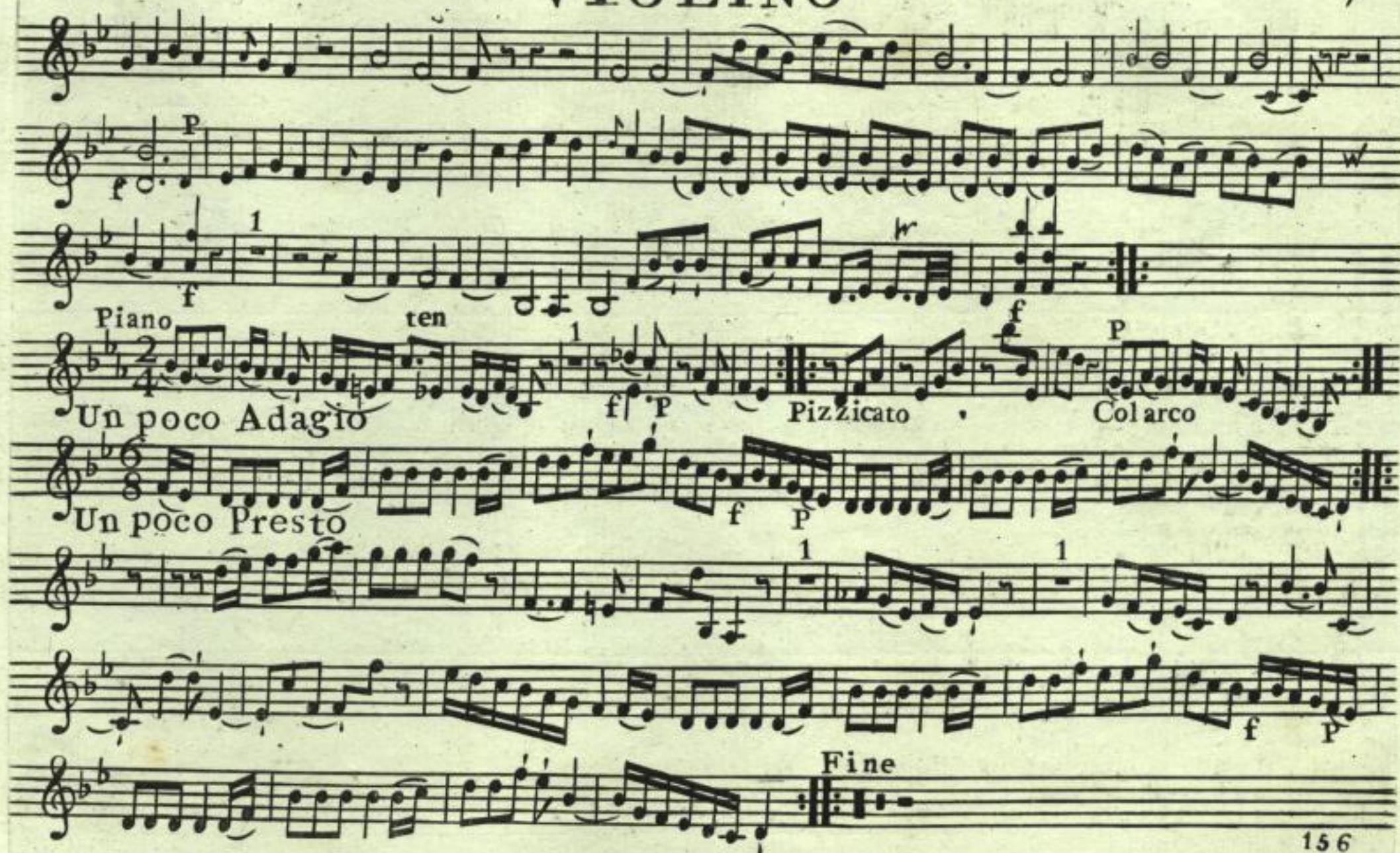
f

P

156

VIOLINO

7



Violino musical score page 7. The page contains eight staves of music in G major (one sharp). The first staff is a single melodic line. The second staff begins with a piano (P) dynamic. The third staff includes a first finger (1) fingering and a forte (f) dynamic. The fourth staff is marked 'Piano' and 'Un poco Adagio', featuring a 'ten' (tension) marking and a first finger (1) fingering. The fifth staff is marked 'Un poco Presto' and includes a forte (f) dynamic and a piano (P) dynamic. The sixth staff includes a first finger (1) fingering. The seventh staff includes a forte (f) dynamic and a piano (P) dynamic. The eighth staff is marked 'Fine' and ends with a double bar line. The page number '156' is printed at the bottom right.

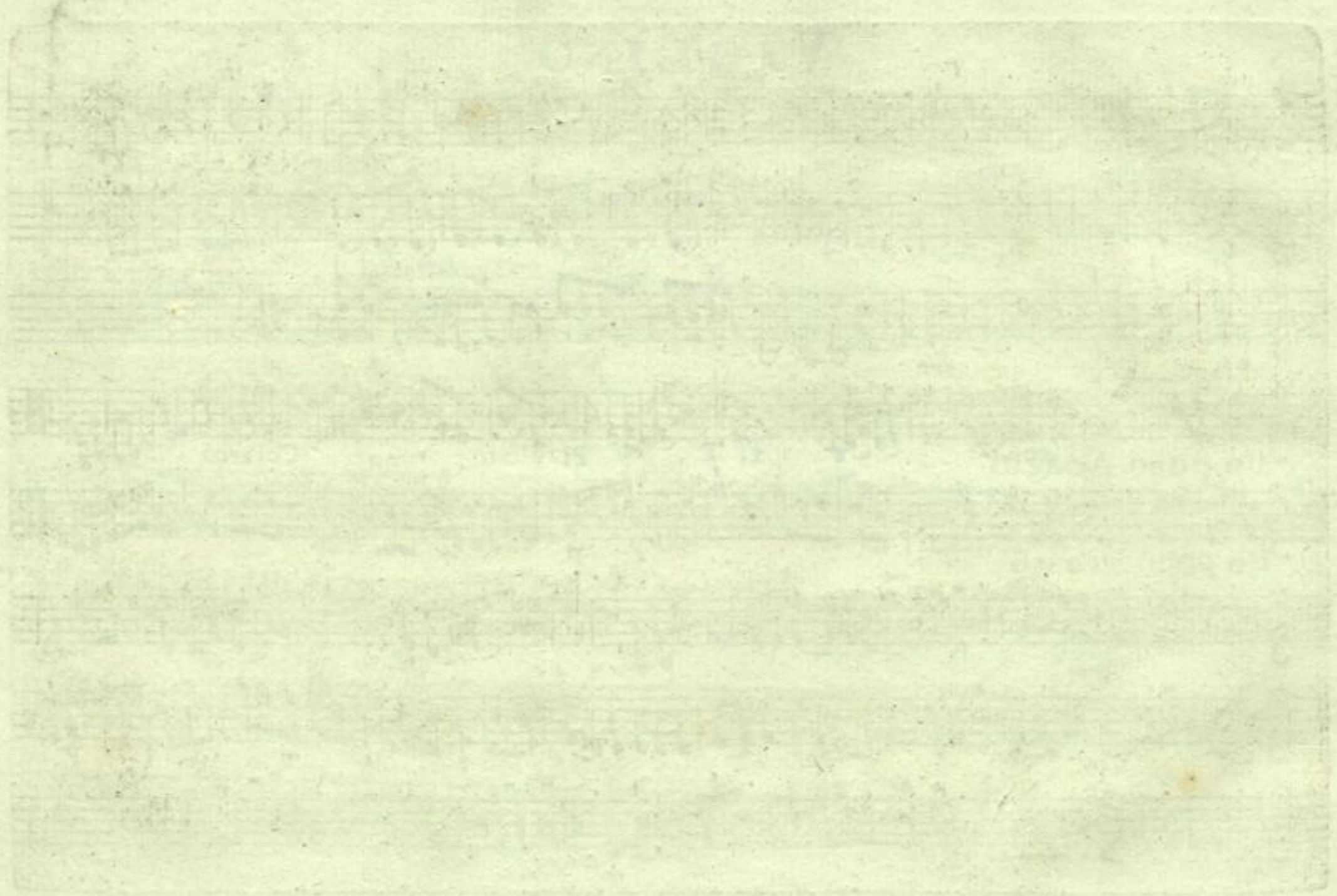
Piano

Un poco Adagio

Un poco Presto

Fine

156



Osc. Köhler
Buchbinderei
Dresden - N. 7^L
Gr. Meißnerstr.



3