The Road Not Taken

Song for Cello, Bassoon,
and Two Sopranos

Music by Danielle Rosaria
Poem by Robert Frost (1916)

Dedicated to my mom,
Deborah Cummins

Danielle Rosaria, Creative Commons, 2017

Score

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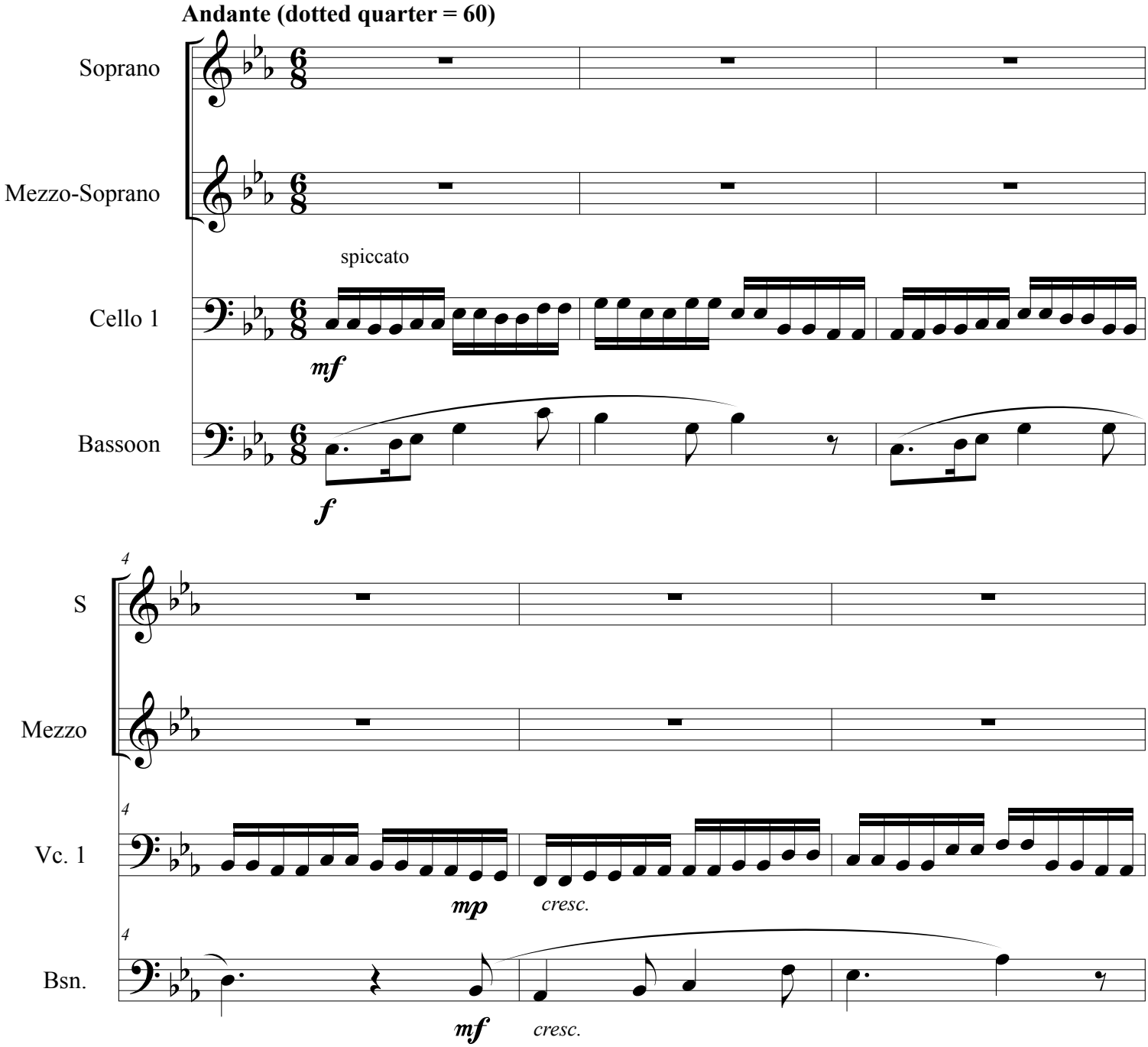

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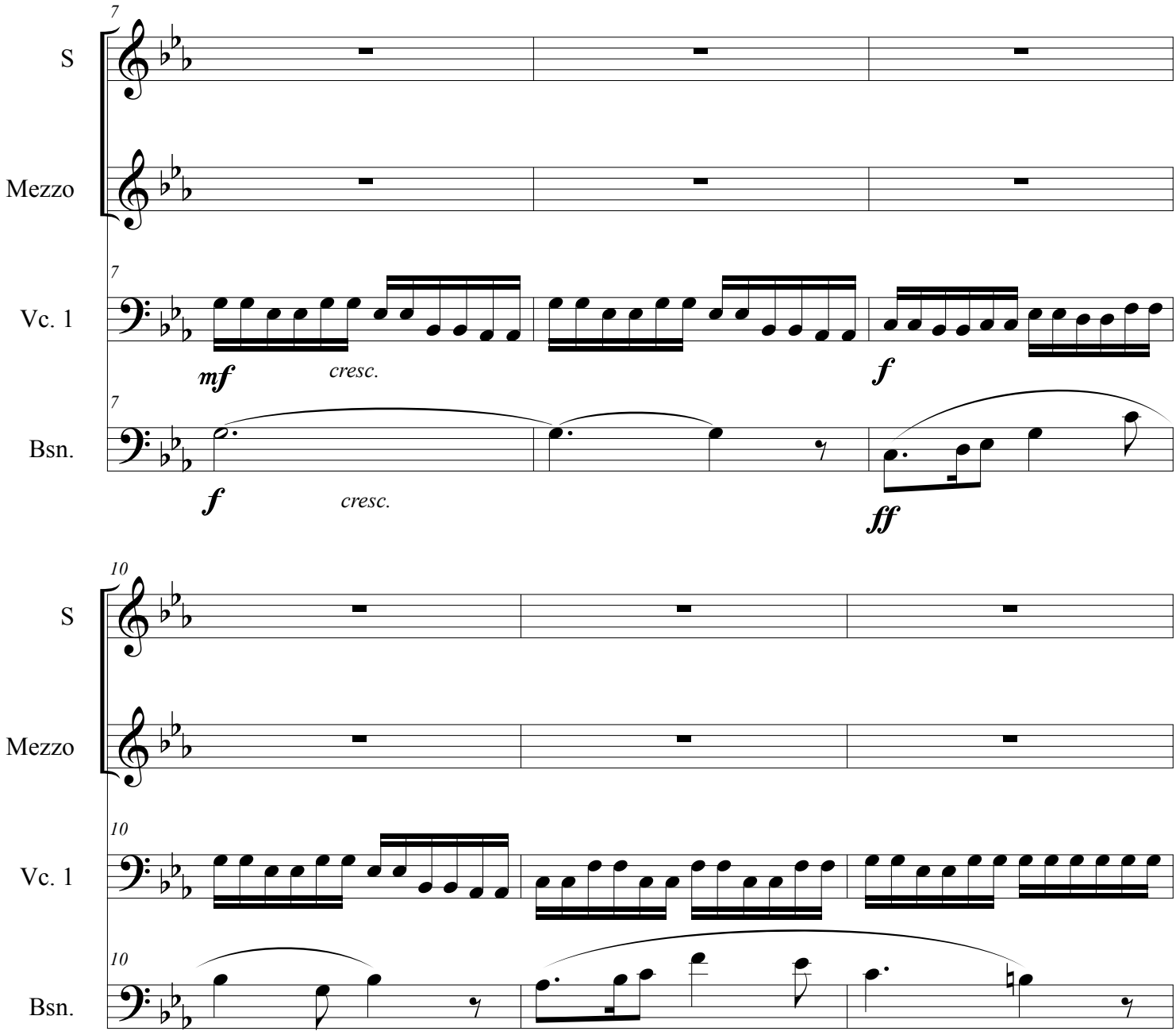
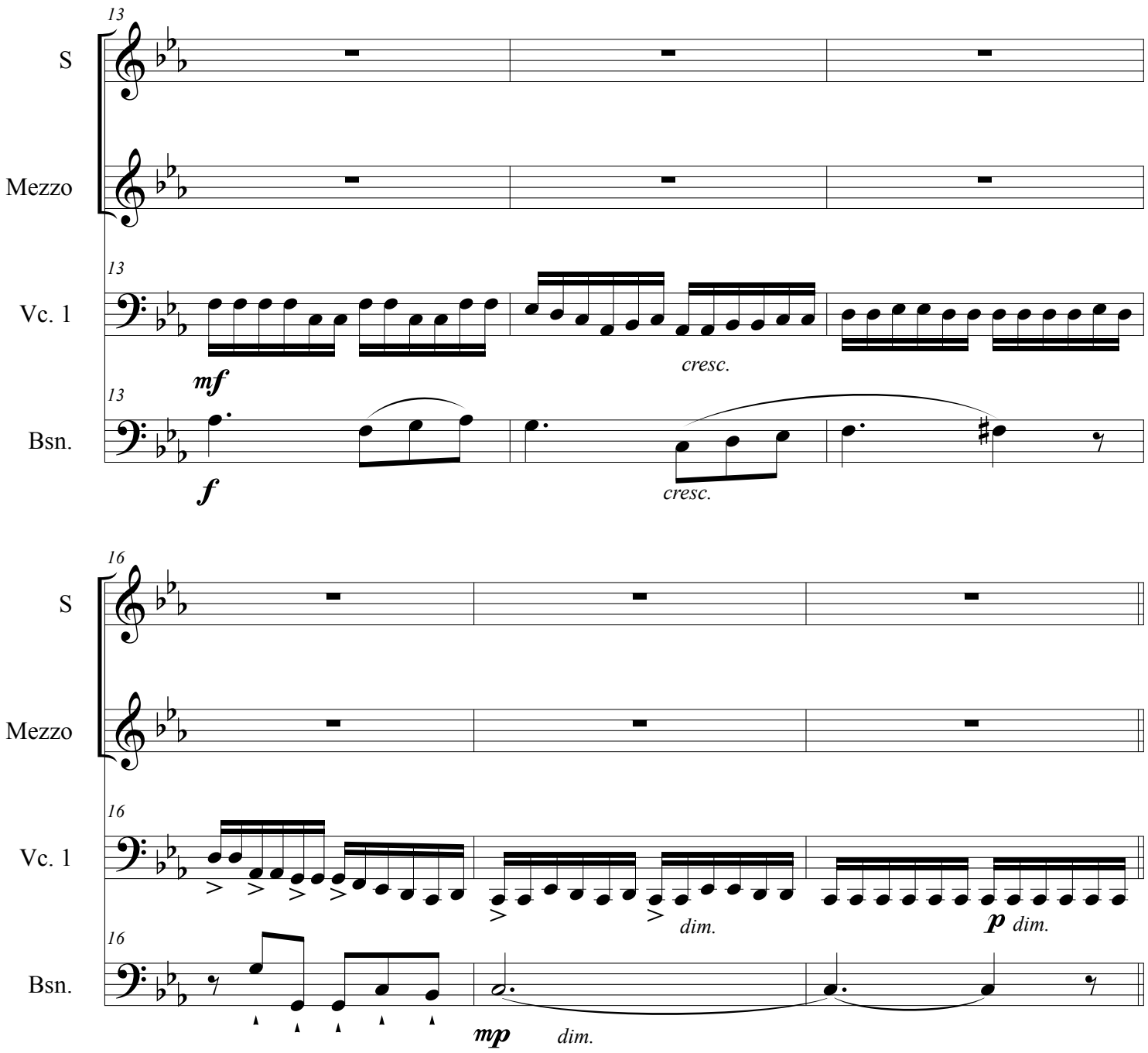
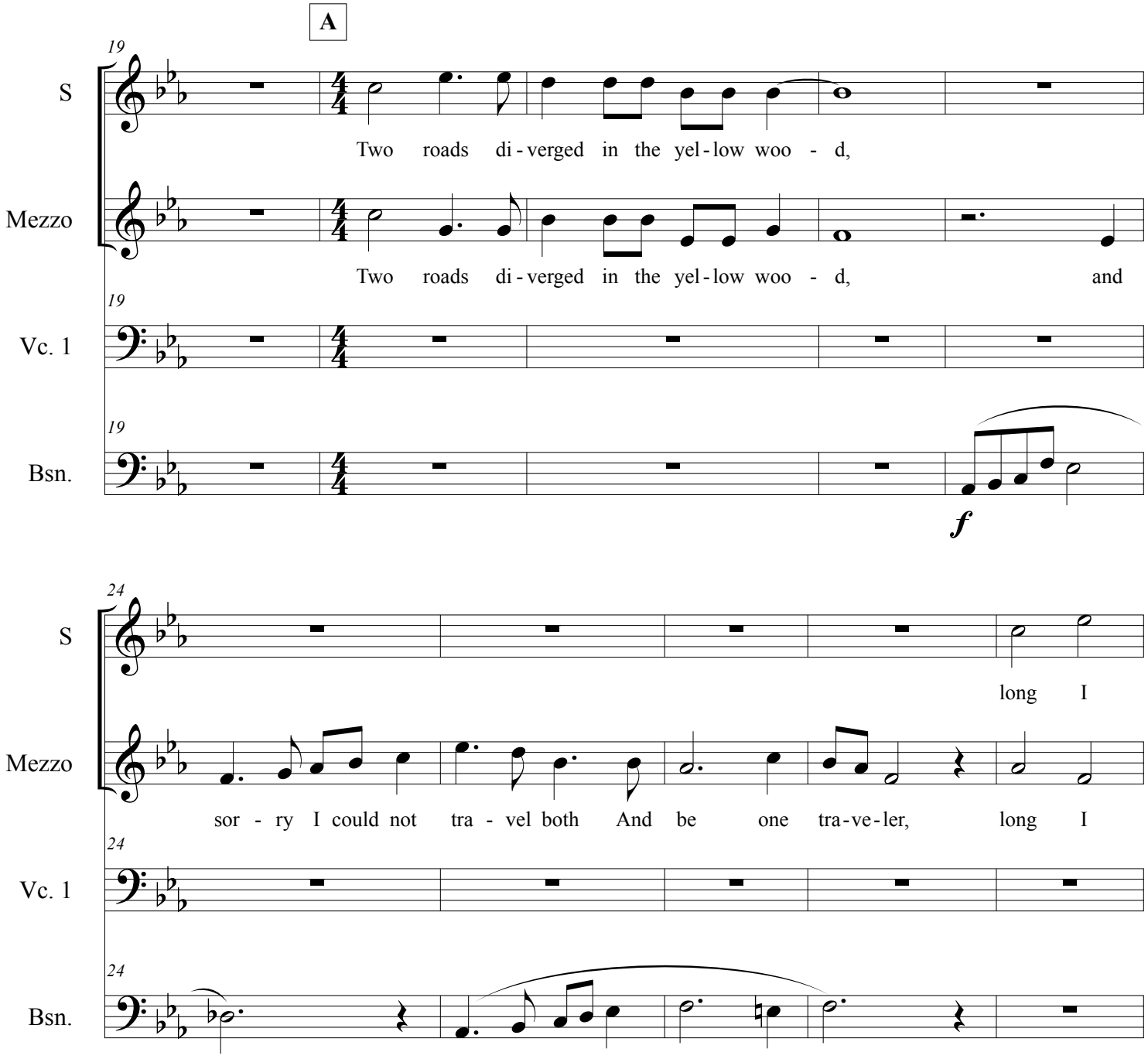
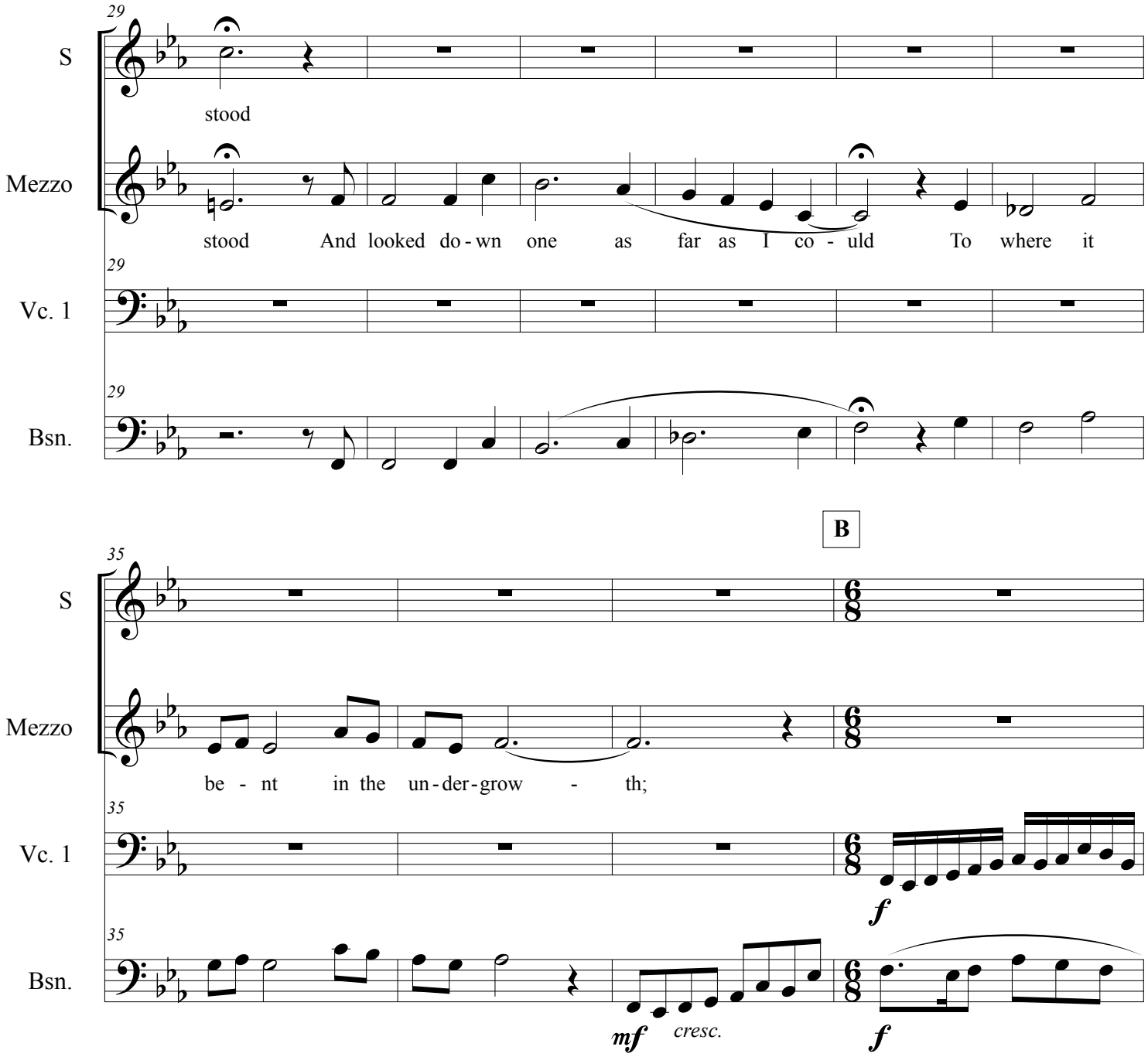
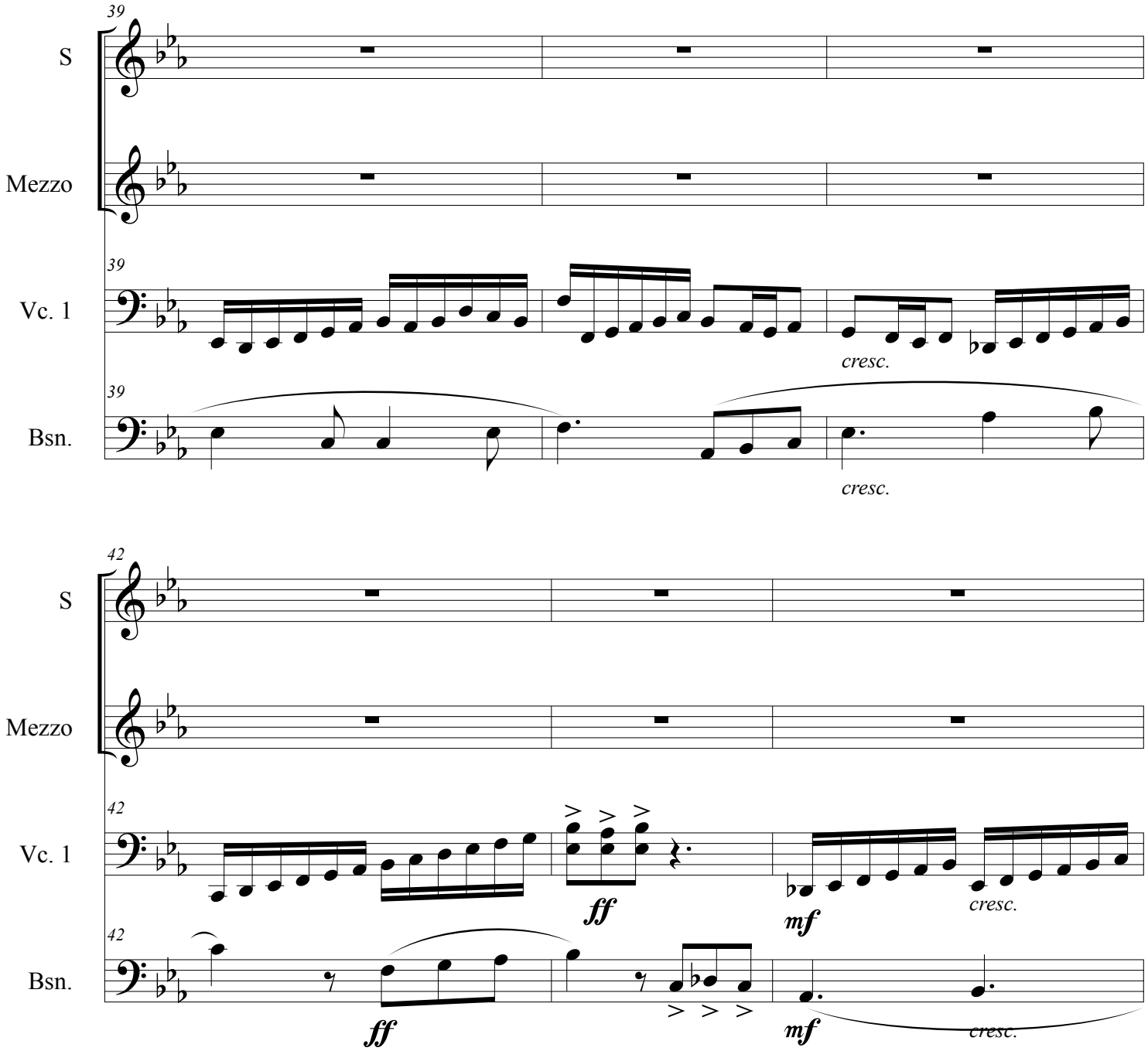
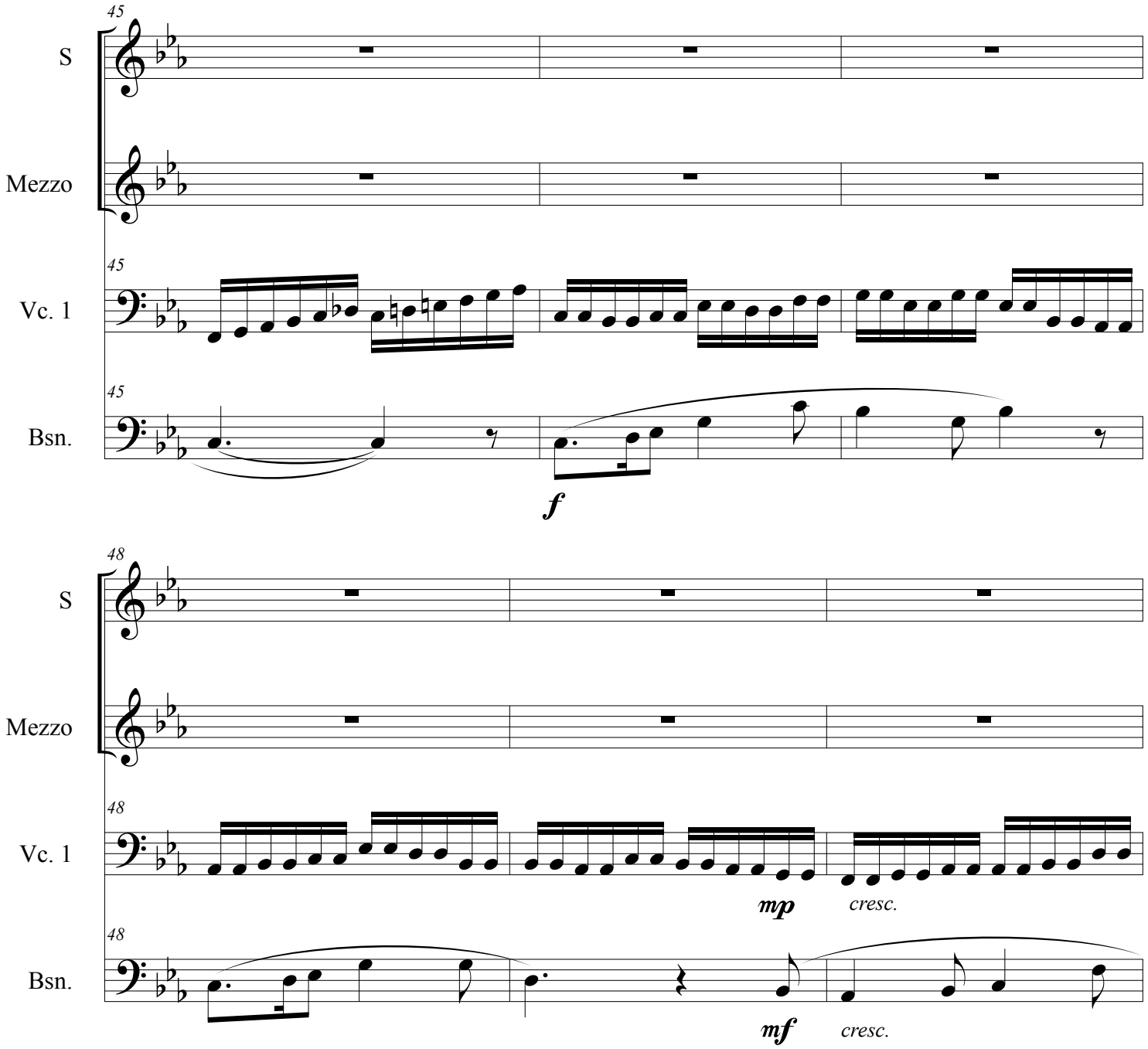

7
S
Mezzo
7
Vc. 1
mf
cresc.
f
7
Bsn.
f
cresc.
ff
10
S
Mezzo
10
Vc. 1
10
Bsn.

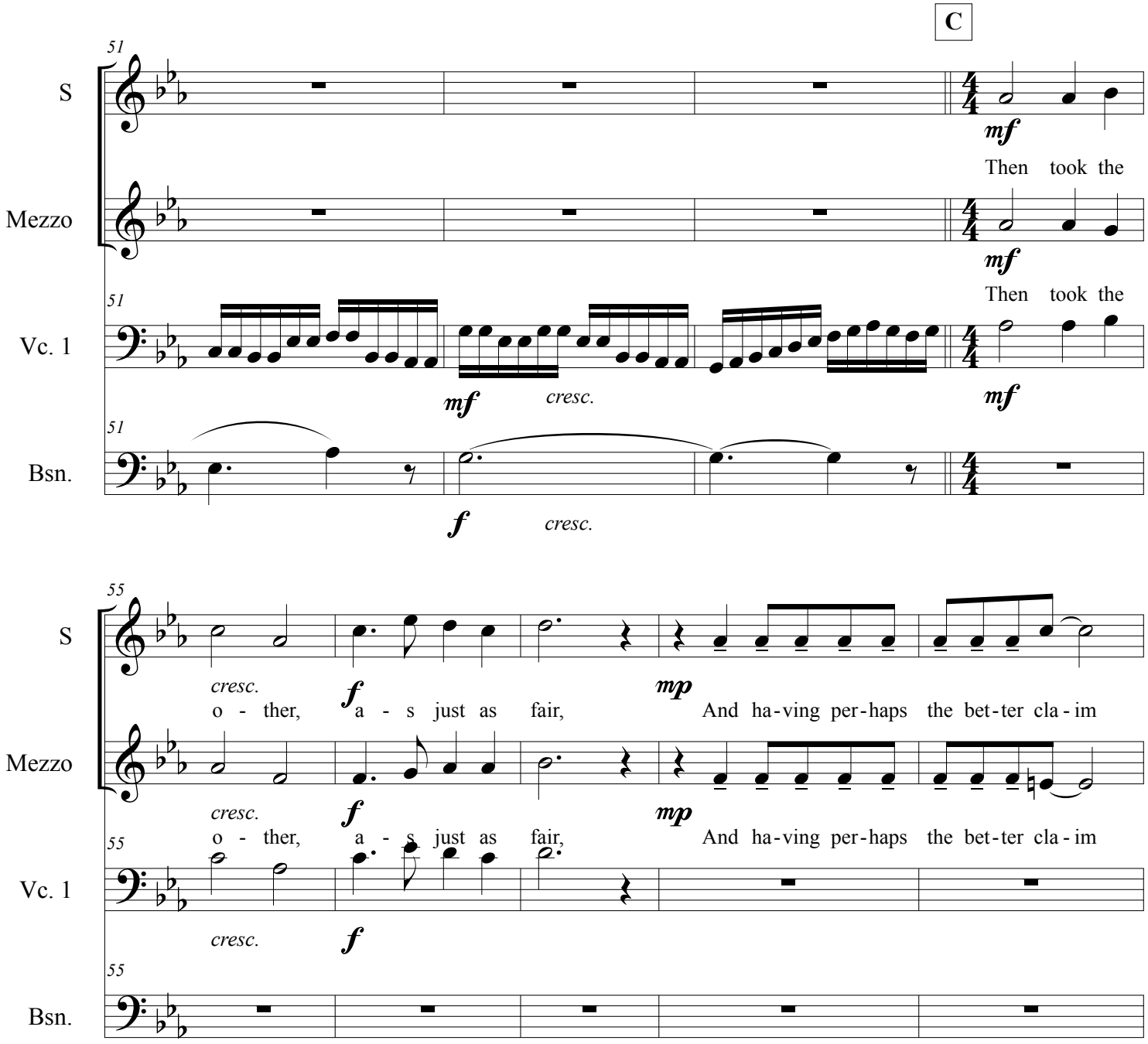

13
S
Mezzo
13
Vc. 1
mf
cresc.
13
Bsn.
f
cresc.
16
S
Mezzo
16
Vc. 1
dim.
p dim.
16
Bsn.
mp
dim.

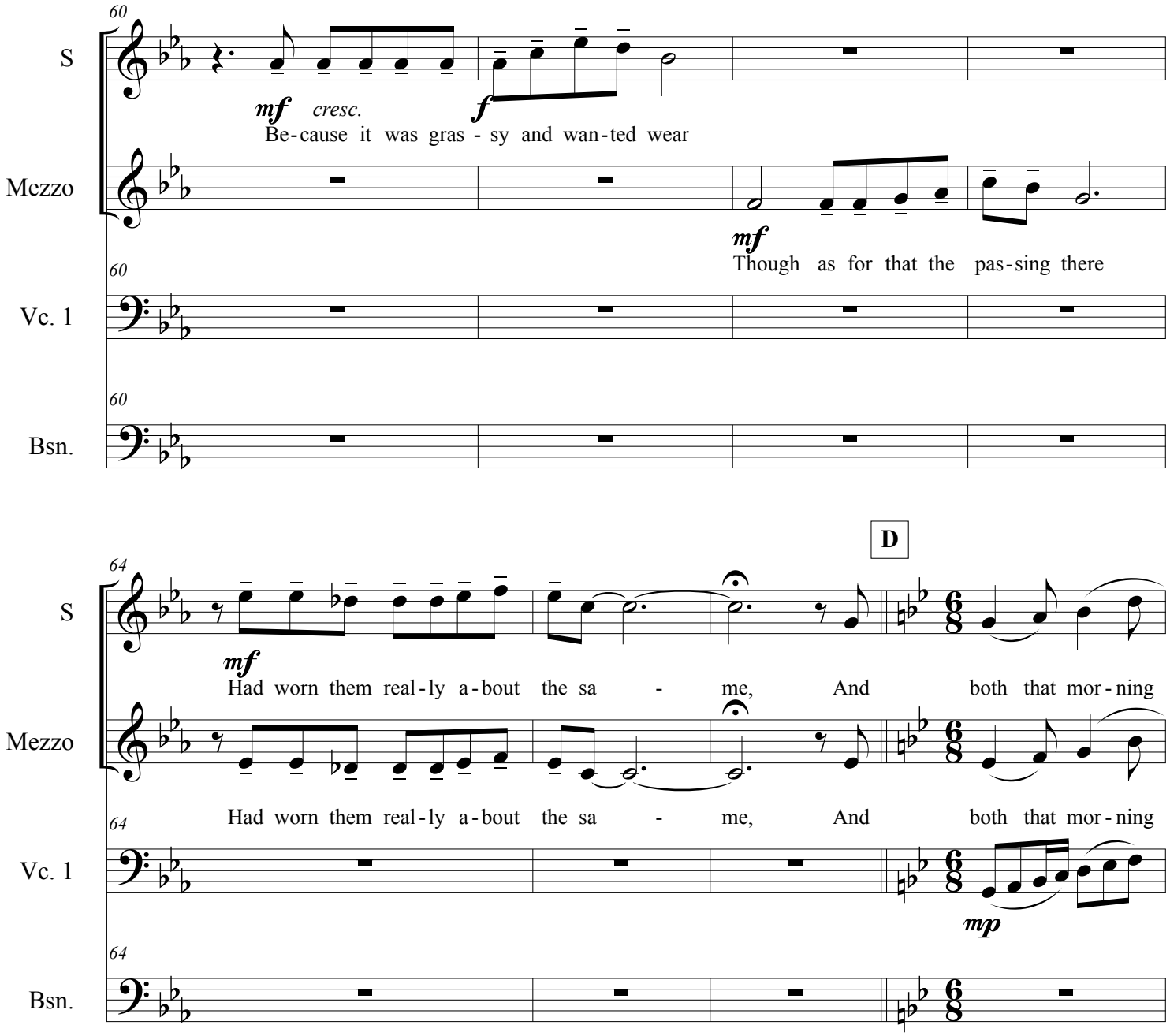

A
19
S
Two roads di - verged in the yel - low woo - d,
Mezzo
Two roads di - verged in the yel - low woo - d, and
Vc. 1
Bsn.
f
24
S
long I
Mezzo
sor - ry I could not tra - vel both And be one tra - ve - ler, long I
Vc. 1
Bsn.

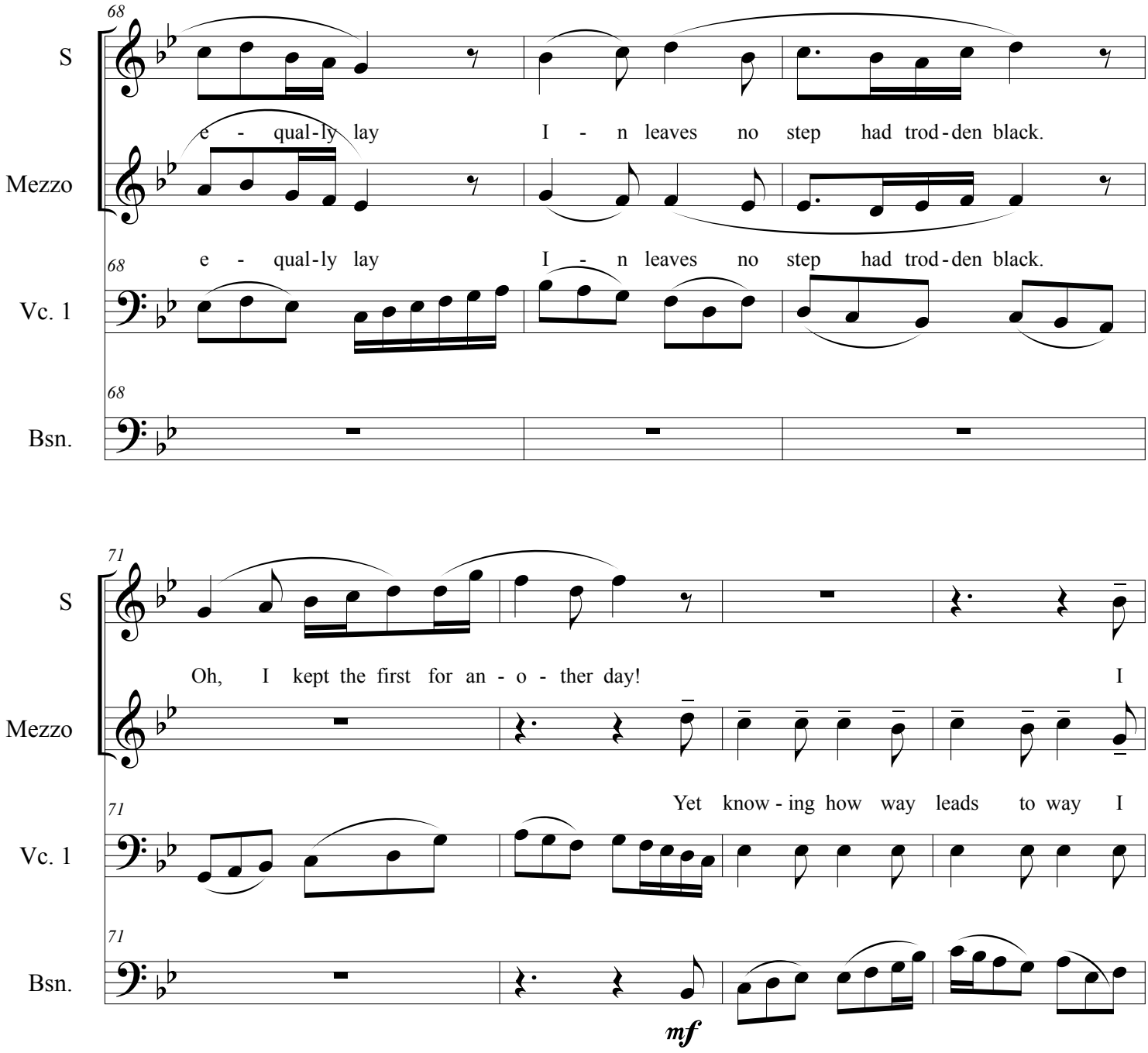

29
S
stood
Mezzo
stood And looked do - wn one as far as I co - uld To where it
Vc. 1
Bsn.
B
35
S
Mezzo
be - nt in the un - der - grow - th;
Vc. 1
f
Bsn.
mf cresc.
f

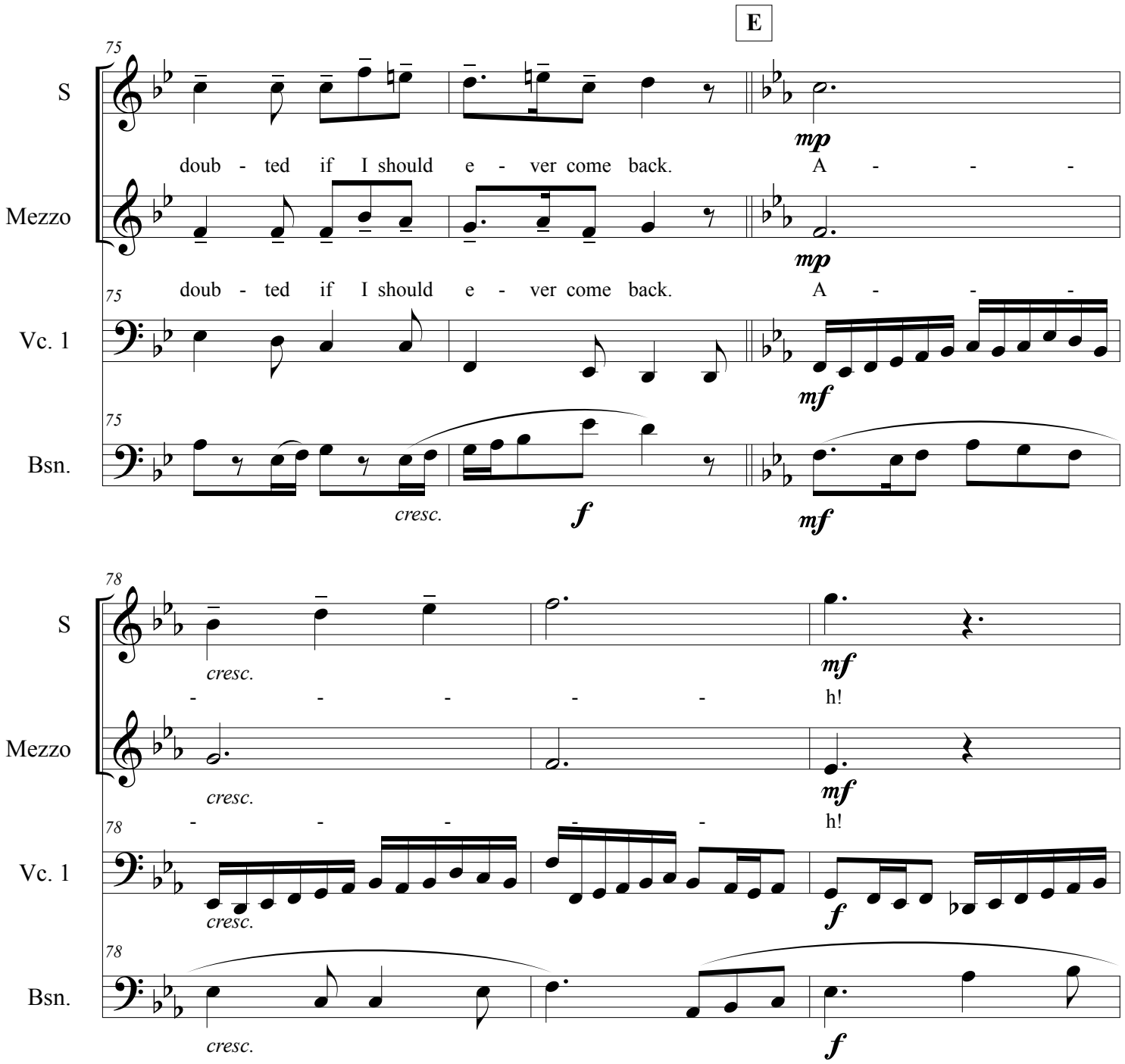

39
S
Mezzo
39
Vc. 1
cresc.
39
Bsn.
cresc.
42
S
Mezzo
42
Vc. 1
ff
mf
cresc.
42
Bsn.
ff
mf
cresc.

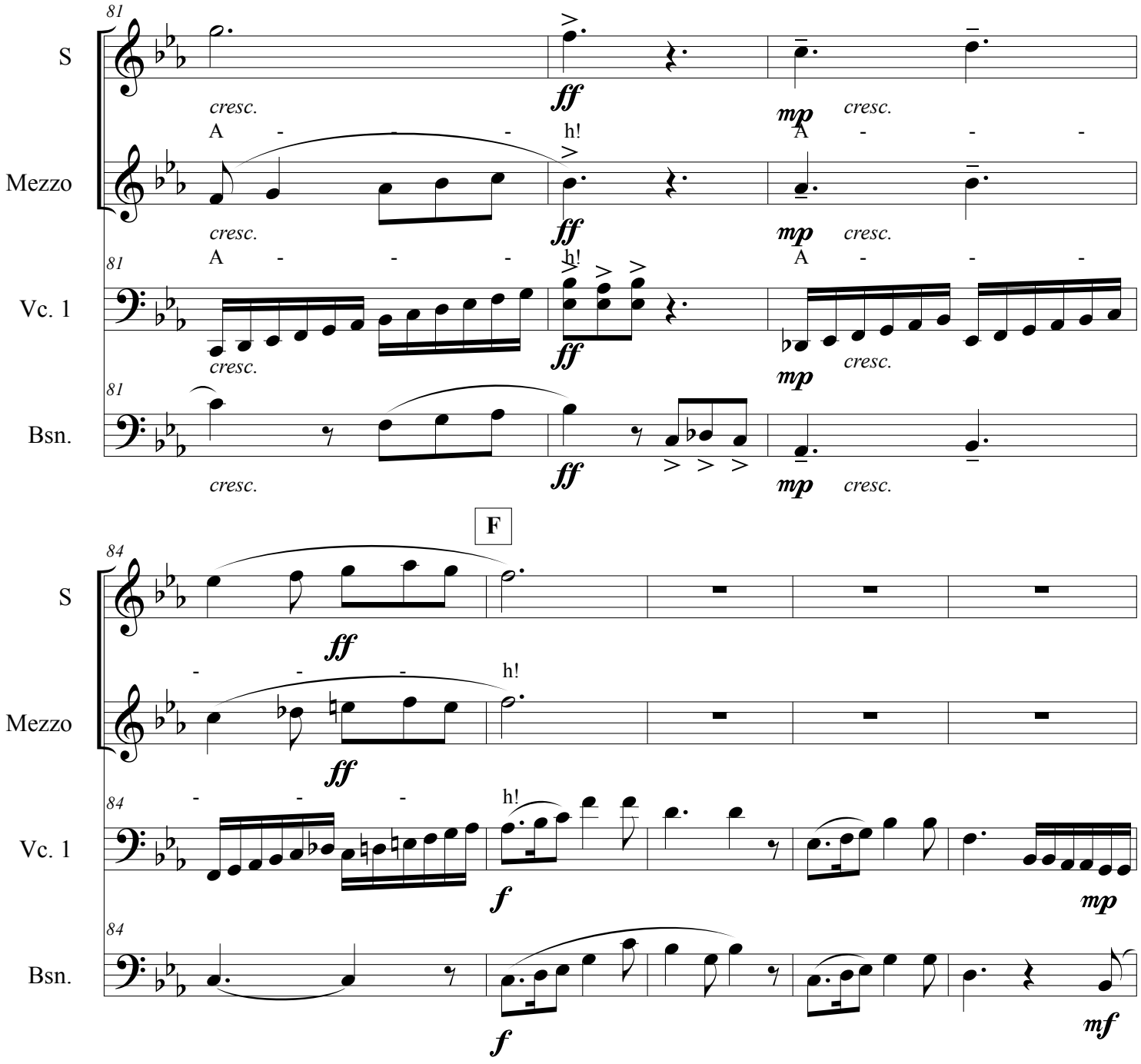

45
S
Mezzo
45
Vc. 1
45
Bsn.
f
48
S
Mezzo
48
Vc. 1
mp
cresc.
48
Bsn.
mf
cresc.

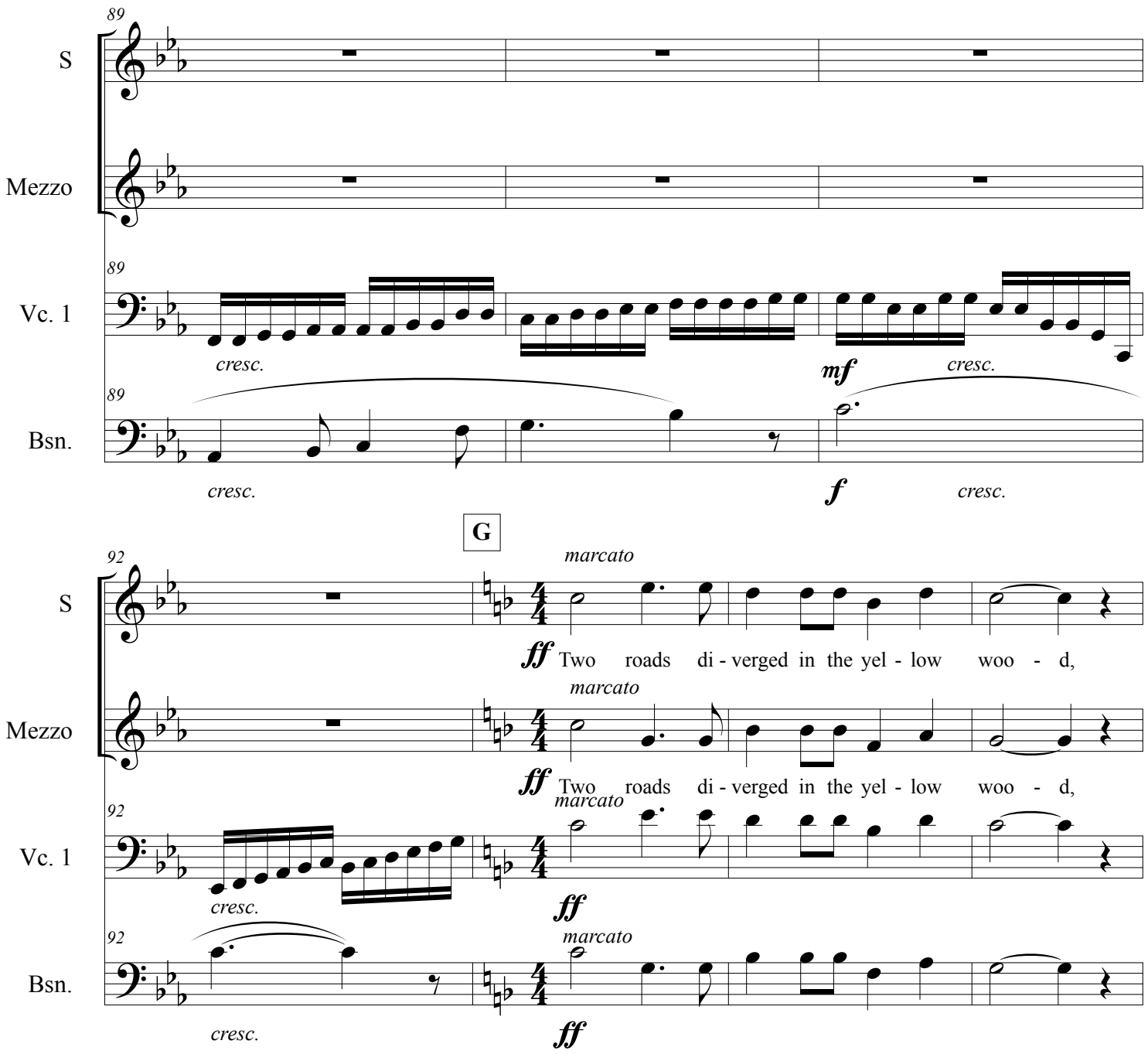

C
51
S
Mezzo
Vc. 1
Bsn.
mf
Then took the
cresc.
f
55
cresc.
o - ther,
a - s just as fair,
mp
And ha-ving per-haps the bet-ter cla - im

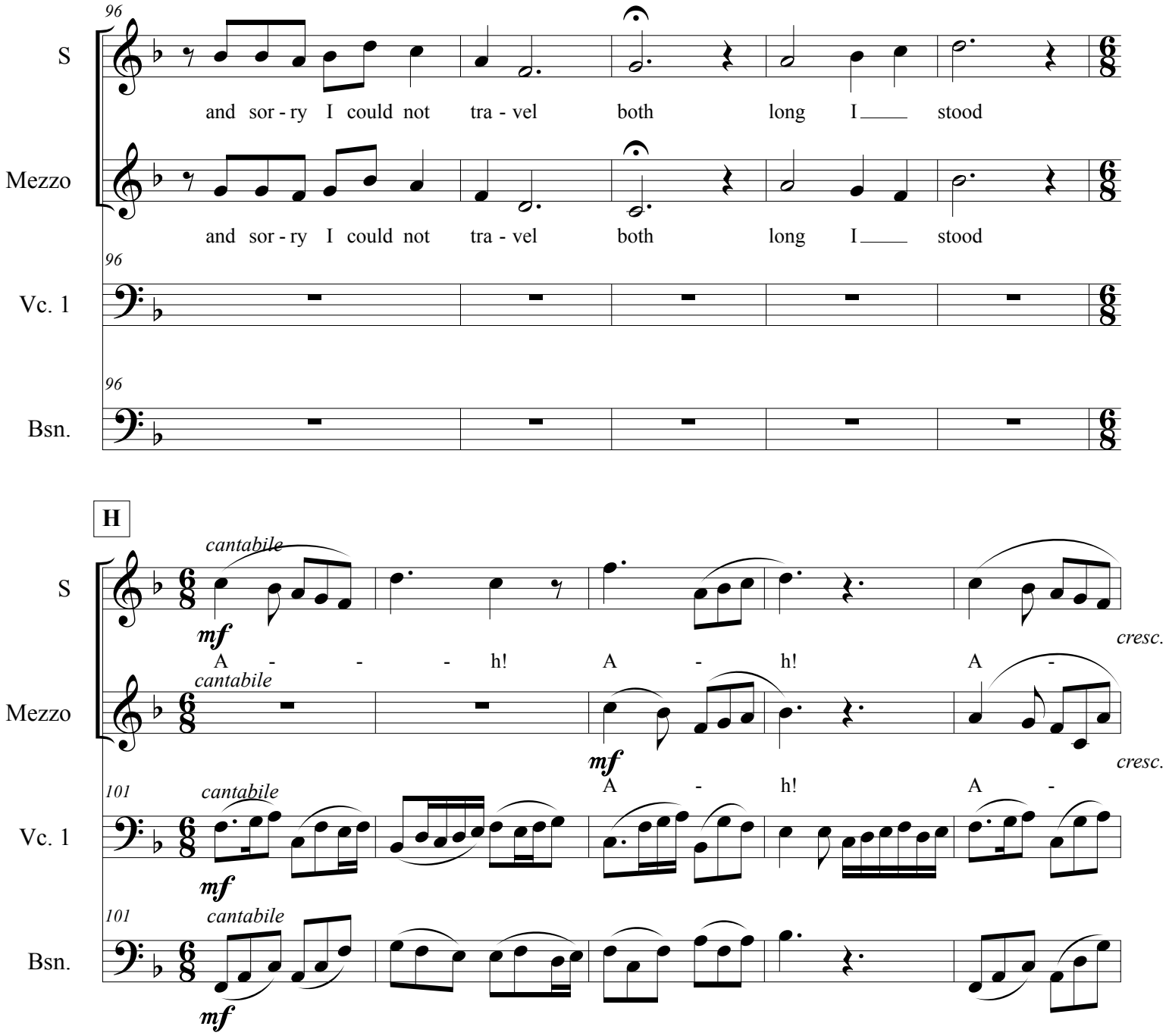

60
S
Mezzo
Vc. 1
Bsn.
mf
cresc.
f
Be-cause it was gras - sy and wan-ted wear
mf
Though as for that the pas-sing there
D
64
mf
Had worn them real-ly a-bout the sa - me, And both that mor-ning
Had worn them real-ly a-bout the sa - me, And both that mor-ning
mp

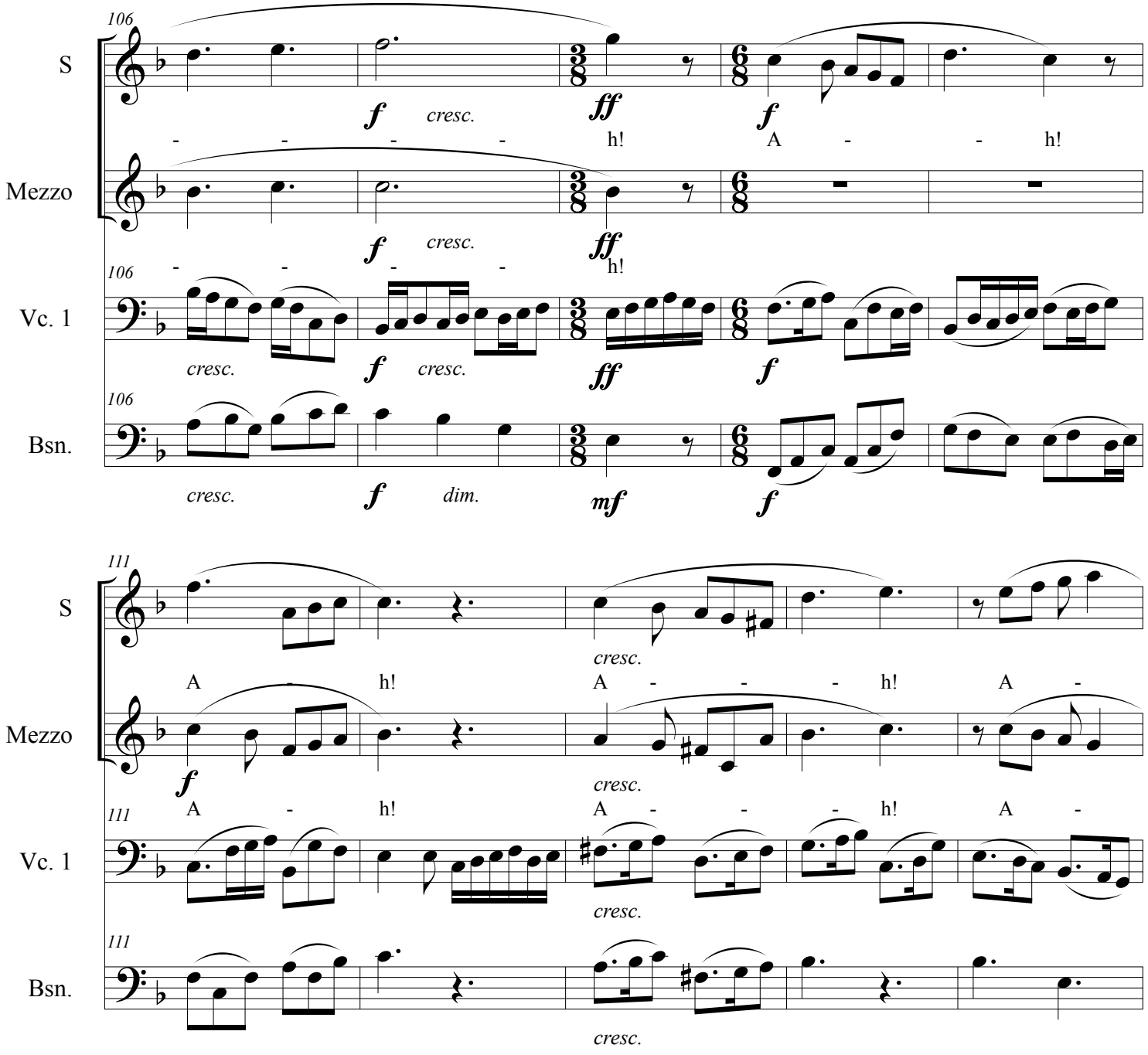

68
S
e - qual-ly lay I - n leaves no step had trod-den black.
Mezzo
68
e - qual-ly lay I - n leaves no step had trod-den black.
Vc. 1
68
Bsn.
71
S
Oh, I kept the first for an - o - ther day! I
Mezzo
71
Yet know-ing how way leads to way I
Vc. 1
71
Bsn.
mf

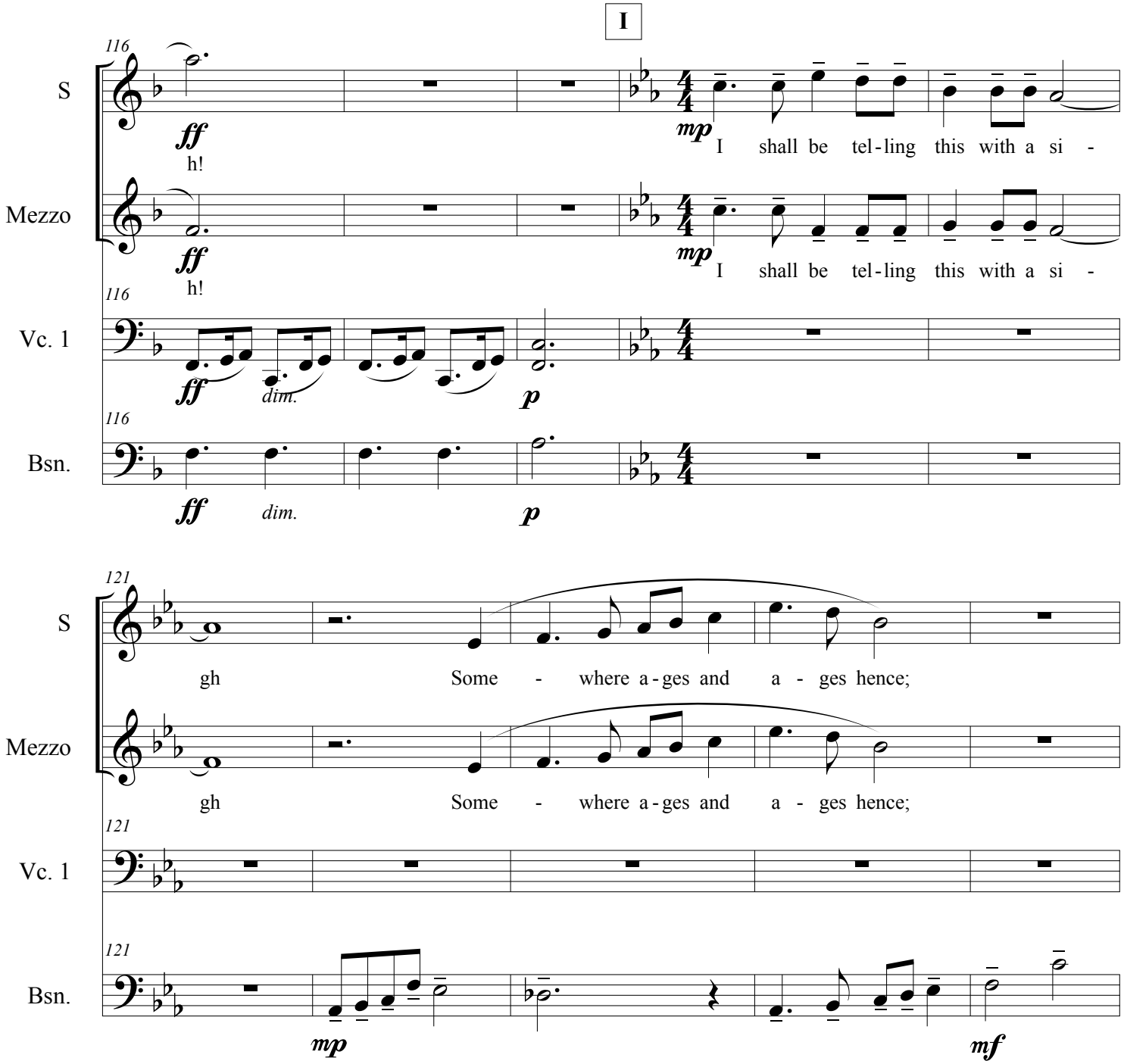

E
75
S
doub - ted if I should e - ver come back.
mp
A - - -
Mezzo
mp
75
doub - ted if I should e - ver come back.
A - - -
Vc. 1
mf
75
Bsn.
cresc.
f
mf
78
S
cresc.
mf
- - - - - h!
Mezzo
cresc.
mf
- - - - - h!
78
Vc. 1
cresc.
f
78
Bsn.
cresc.
f

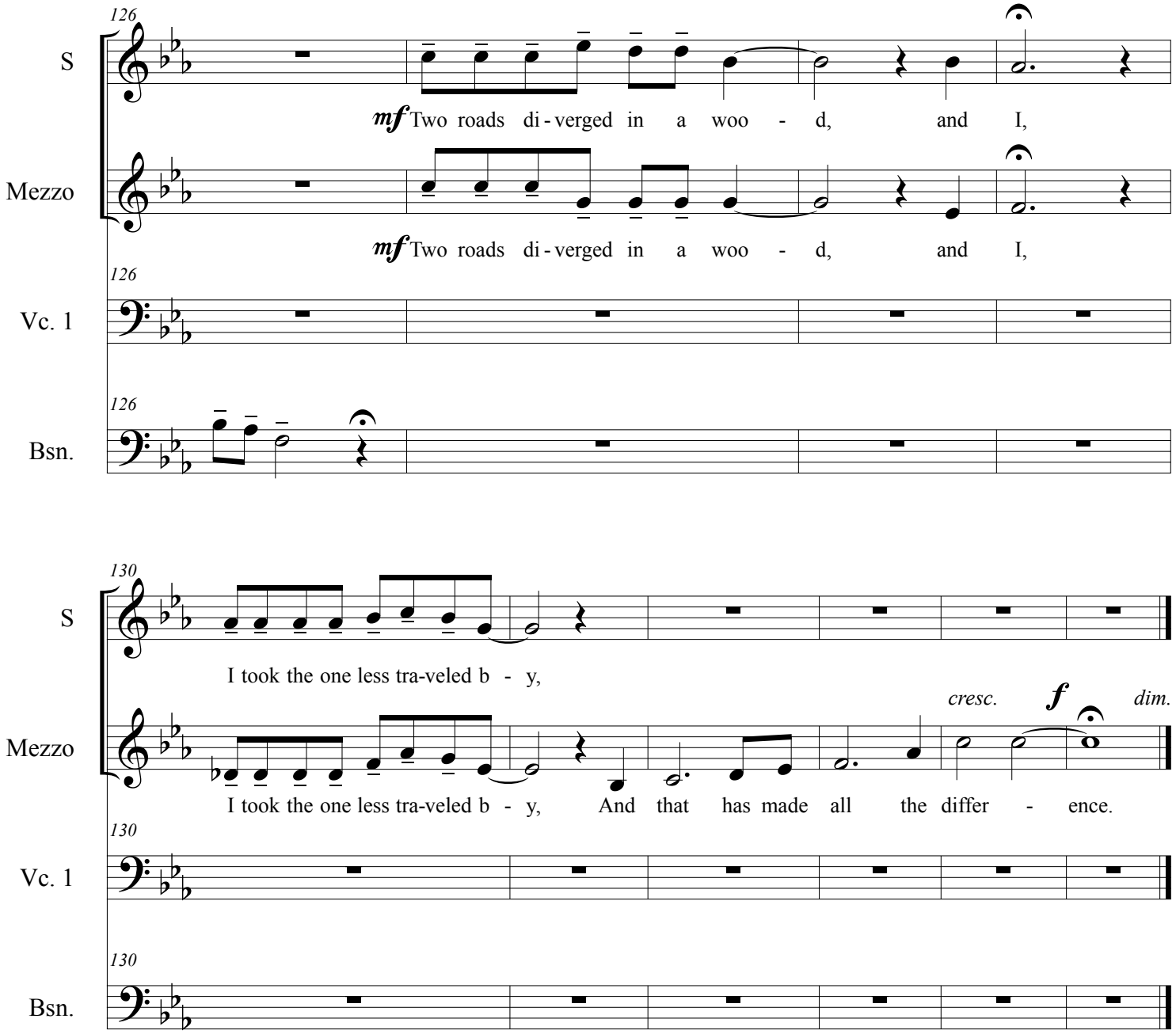

81
S
Mezzo
Vc. 1
Bsn.
cresc.
A - - - h!
ff
mp
F
84
f
mf


89
S
Mezzo
Vc. 1
Bsn.
cresc.
mf
cresc.
cresc.
f
cresc.
G
92
marcato
ff
Two roads di - verged in the yel - low woo - d,
Two roads di - verged in the yel - low woo - d,
cresc.
cresc.


96
S
and sor - ry I could not tra - vel both long I stood
Mezzo
and sor - ry I could not tra - vel both long I stood
96
Vc. 1
96
Bsn.
H
cantabile
mf
A - - - h! A - h! A -
cresc.
cantabile
mf
A - h! A -
cresc.
101
cantabile
mf
101
cantabile
mf


106
S
Mezzo
Vc. 1
Bsn.
f cresc. ff f
- - - - h! A - - h!
f cresc. ff
h!
cresc. f cresc. ff f
cresc. f dim. mf f
111
A - h! A - - - h! A -
cresc.
f
A - h! A - - - h! A -
cresc.
cresc.
cresc.


I
116
S
ff
h!
mp
I shall be tel-ling this with a si -
Mezzo
ff
h!
mp
I shall be tel-ling this with a si -
116
Vc. 1
ff
dim.
p
116
Bsn.
ff
dim.
p
121
S
gh
Some - where a-ges and a - ges hence;
Mezzo
gh
Some - where a-ges and a - ges hence;
121
Vc. 1
121
Bsn.
mp
mf


126
S
mf Two roads di - verged in a woo - d, and I,
Mezzo
mf Two roads di - verged in a woo - d, and I,
126
Vc. 1
126
Bsn.

130
S
I took the one less tra-veled b - y,
cresc.
f
dim.
Mezzo
I took the one less tra-veled b - y, And that has made all the differ - ence.
130
Vc. 1
130
Bsn.